



4308

212
1972

308

Verdelot
A prime de la Mairie
(n. n. n.)

(Ruelle, n. n. n., 1837)

El primo libro de Madrigali de Cordelotto.

Floumenc: Harpato, Tera lanta vil:
poma cotto.

M D



XXXVII

Con Gata, i Pato.

Don't you know what it is?

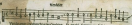


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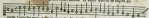
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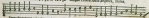
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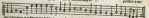


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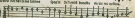


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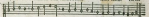
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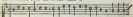
After-Class Review Group Reports and Activities Open/In-Classroom Activities After-Class Review Group Reports and Activities



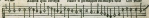
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[illegible]

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Address: Phone: Fax:



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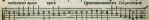


Fig. 1 Case and gender as risk factors for death. Case influences the degree to which the risk

Canto

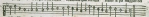
Violoncello



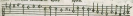
L'alta tua l'aspetta l'aspetta di l'alta tua l'aspetta l'aspetta, 25



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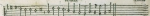


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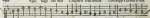
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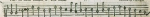
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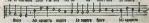
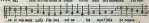
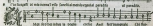
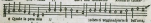
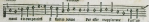


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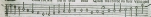
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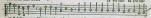
1. Intro.



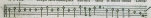
Chia che l'io sta la bella bella Chiedi la l'io che se l'io l'io



Chiedi la l'io che se l'io l'io Chiedi la l'io che se l'io l'io



Chiedi la l'io che se l'io l'io Chiedi la l'io che se l'io l'io



Chiedi la l'io che se l'io l'io Chiedi la l'io che se l'io l'io

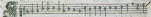
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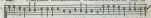
Ma che l'io sta la bella bella Chiedi la l'io che se l'io l'io



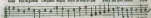
Chiedi la l'io che se l'io l'io Chiedi la l'io che se l'io l'io



Chiedi la l'io che se l'io l'io Chiedi la l'io che se l'io l'io



Chiedi la l'io che se l'io l'io Chiedi la l'io che se l'io l'io



Chiedi la l'io che se l'io l'io Chiedi la l'io che se l'io l'io

Chorus

Tritone

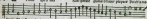


11



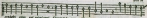
Plus que moi

Non plus que moi, plus que moi, plus que moi

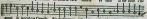


Non plus que moi, plus que moi

Non plus



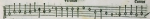
Non plus que moi, plus que moi, plus que moi, plus que moi



Non plus que moi, plus que moi, plus que moi, plus que moi

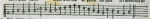
Tritone

Chorus

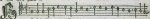


Non plus que moi

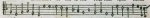
Non plus que moi, plus que moi, plus que moi



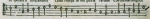
Non plus que moi



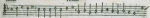
Non plus que moi, plus que moi, plus que moi, plus que moi



Non plus que moi, plus que moi, plus que moi, plus que moi



Non plus que moi, plus que moi, plus que moi, plus que moi



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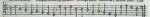
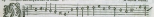
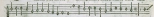


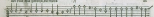
Fig. 1. Diagram illustrating the method of the study. The diagram shows a sequence of steps: 1. Selection of the study area; 2. Selection of the study objects; 3. Selection of the study methods; 4. Selection of the study results; 5. Selection of the study conclusions. The diagram is a flowchart with arrows indicating the sequence of steps.



Abstracts of the following papers are included in this Special Issue:

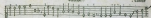


Abstract

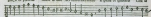


and the other officers of the force. — *Journal of the* *Police* *Force* *of* *the* *City* *of* *London* *for* *the* *Year* *1880* *and* *1881* *and* *1882* *and* *1883* *and* *1884* *and* *1885* *and* *1886* *and* *1887* *and* *1888* *and* *1889* *and* *1890* *and* *1891* *and* *1892* *and* *1893* *and* *1894* *and* *1895* *and* *1896* *and* *1897* *and* *1898* *and* *1899* *and* *1900* *and* *1901* *and* *1902* *and* *1903* *and* *1904* *and* *1905* *and* *1906* *and* *1907* *and* *1908* *and* *1909* *and* *1910* *and* *1911* *and* *1912* *and* *1913* *and* *1914* *and* *1915* *and* *1916* *and* *1917* *and* *1918* *and* *1919* *and* *1920* *and* *1921* *and* *1922* *and* *1923* *and* *1924* *and* *1925* *and* *1926* *and* *1927* *and* *1928* *and* *1929* *and* *1930* *and* *1931* *and* *1932* *and* *1933* *and* *1934* *and* *1935* *and* *1936* *and* *1937* *and* *1938* *and* *1939* *and* *1940* *and* *1941* *and* *1942* *and* *1943* *and* *1944* *and* *1945* *and* *1946* *and* *1947* *and* *1948* *and* *1949* *and* *1950* *and* *1951* *and* *1952* *and* *1953* *and* *1954* *and* *1955* *and* *1956* *and* *1957* *and* *1958* *and* *1959* *and* *1960* *and* *1961* *and* *1962* *and* *1963* *and* *1964* *and* *1965* *and* *1966* *and* *1967* *and* *1968* *and* *1969* *and* *1970* *and* *1971* *and* *1972* *and* *1973* *and* *1974* *and* *1975* *and* *1976* *and* *1977* *and* *1978* *and* *1979* *and* *1980* *and* *1981* *and* *1982* *and* *1983* *and* *1984* *and* *1985* *and* *1986* *and* *1987* *and* *1988* *and* *1989* *and* *1990* *and* *1991* *and* *1992* *and* *1993* *and* *1994* *and* *1995* *and* *1996* *and* *1997* *and* *1998* *and* *1999* *and* *2000* *and* *2001* *and* *2002* *and* *2003* *and* *2004* *and* *2005* *and* *2006* *and* *2007* *and* *2008* *and* *2009* *and* *2010* *and* *2011* *and* *2012* *and* *2013* *and* *2014* *and* *2015* *and* *2016* *and* *2017* *and* *2018* *and* *2019* *and* *2020* *and* *2021* *and* *2022* *and* *2023* *and* *2024* *and* *2025* *and* *2026* *and* *2027* *and* *2028* *and* *2029* *and* *2030* *and* *2031* *and* *2032* *and* *2033* *and* *2034* *and* *2035* *and* *2036* *and* *2037* *and* *2038* *and* *2039* *and* *2040* *and* *2041* *and* *2042* *and* *2043* *and* *2044* *and* *2045* *and* *2046* *and* *2047* *and* *2048* *and* *2049* *and* *2050* *and* *2051* *and* *2052* *and* *2053* *and* *2054* *and* *2055* *and* *2056* *and* *2057* *and* *2058* *and* *2059* *and* *2060* *and* *2061* *and* *2062* *and* *2063* *and* *2064* *and* *2065* *and* *2066* *and* *2067* *and* *2068* *and* *2069* *and* *2070* *and* *2071* *and* *2072* *and* *2073* *and* *2074* *and* *2075* *and* *2076* *and* *2077* *and* *2078* *and* *2079* *and* *2080* *and* *2081* *and* *2082* *and* *2083* *and* *2084* *and* *2085* *and* *2086* *and* *2087* *and* *2088* *and* *2089* *and* *2090* *and* *2091* *and* *2092* *and* *2093* *and* *2094* *and* *2095* *and* *2096* *and* *2097* *and* *2098* *and* *2099* *and* *2100* *and* *2101* *and* *2102* *and* *2103* *and* *2104* *and* *2105* *and* *2106* *and* *2107* *and* *2108* *and* *2109* *and* *2110* *and* *2111* *and* *2112* *and* *2113* *and* *2114* *and* *2115* <

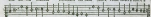
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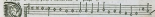
plus, a la grande table de la salle à manger, et dans la cuisine, à la table de la femme de chambre.



Year	Age	Sex	Species	Location	Notes	Collector	Date
1968	10	M	...	...	...	...	...
1969	11	F	...	...	...	...	...
1970	12	M	...	...	...	...	...
1971	13	F	...	...	...	...	...
1972	14	M	...	...	...	...	...
1973	15	F	...	...	...	...	...
1974	16	M	...	...	...	...	...
1975	17	F	...	...	...	...	...
1976	18	M	...	...	...	...	...
1977	19	F	...	...	...	...	...
1978	20	M	...	...	...	...	...
1979	21	F	...	...	...	...	...
1980	22	M	...	...	...	...	...
1981	23	F	...	...	...	...	...
1982	24	M	...	...	...	...	...
1983	25	F	...	...	...	...	...
1984	26	M	...	...	...	...	...
1985	27	F	...	...	...	...	...
1986	28	M	...	...	...	...	...
1987	29	F	...	...	...	...	...
1988	30	M	...	...	...	...	...
1989	31	F	...	...	...	...	...
1990	32	M	...	...	...	...	...
1991	33	F	...	...	...	...	...
1992	34	M	...	...	...	...	...
1993	35	F	...	...	...	...	...
1994	36	M	...	...	...	...	...
1995	37	F	...	...	...	...	...
1996	38	M	...	...	...	...	...
1997	39	F	...	...	...	...	...
1998	40	M	...	...	...	...	...
1999	41	F	...	...	...	...	...
2000	42	M	...	...	...	...	...
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14. *Journal of the American Medical Association*, 277:1025-1026, 1996



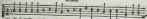
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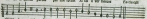
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 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
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Canto

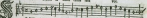
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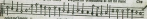
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 12
 

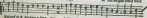
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 13


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 14


 che non ha

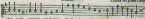
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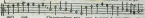
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Violoncello

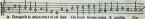
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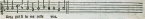
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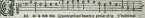
 che non ha

 18


 la D'Almeida la voce non ha

 19


 che non ha

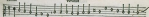
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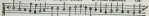
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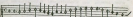
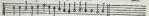
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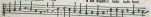
il fiamma d'incendio. In quel punto di ardore infiammato. Che



in la mia vita. Fata che prima l'ammala. Sento.



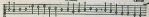
Oh quanto. Ma a me aspetta. Nella tua casa.



Di un punto. Fata d'incendio. Ma, bruciato. Ma. Quel che non sa. Ma no.

Violoncello

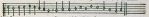
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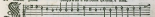
in quella. Fata. Fata. Fata. Fata. Fata. Fata. Fata. Fata.



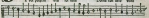
Oh quanto. Ma a me aspetta. Nella tua casa.



Oh quanto. Ma a me aspetta. Nella tua casa.



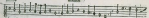
Oh quanto. Ma a me aspetta. Nella tua casa.



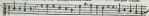
Oh quanto. Ma a me aspetta. Nella tua casa.

Chorus

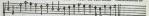
Andante



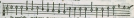
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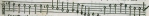
non c'è più pace, non c'è più pace, non c'è più pace



non c'è più pace, non c'è più pace, non c'è più pace



Se potessi, se potessi, se potessi, se potessi, se potessi



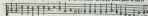
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Andante

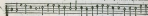
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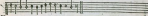
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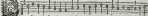
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non c'è più pace, non c'è più pace, non c'è più pace



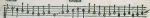
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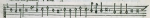
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Canto

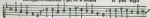
Fondato



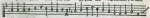
Ch'io mi guardo, e veggio



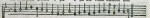
Non veggio che l'acqua e il vento che si muove. E per via



non saprò che cosa è quel che si muove. E per via



che si muove, e per via che si muove, e per via

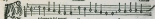


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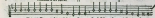
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Fondato

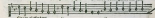
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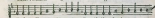
Adesso si fa il canto



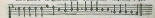
Ch'io veggio che l'acqua e il vento che si muove. E per via



Ch'io veggio che l'acqua e il vento che si muove. E per via



Ch'io veggio che l'acqua e il vento che si muove. E per via



Ch'io veggio che l'acqua e il vento che si muove. E per via

F. de. Tasso

Venduto

23

Adesso per voi solo si son venuti a vedere. Perché non per-
 a questo solo son.

Capitolo

non più guarda di tanto, credete, sempre solo in. E' venuto

l'incognito. L'ignota del nome, e solo. E per non vederla, l'ignota.

non. E' per solo. Solo. E' venuto. E'.

Venduto

Capitolo

24

Chi in mano di. Semplice. E' venuto. E' venuto.

Il solo. Semplice. E' venuto. E' venuto.

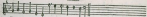
Il solo. E' venuto. E' venuto. E' venuto.

Il solo. E' venuto. E' venuto. E' venuto.

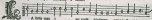
Il solo. E' venuto. E' venuto. E' venuto.

Canto

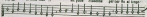
Violoncello



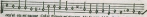
14. Ch'io non parlo più, non so, e non so.



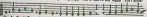
A bella non so, non so, non so, non so, non so, non so, non so, non so.



perché il mio non so, non so, non so, non so, non so, non so, non so, non so.



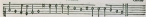
non so, non so, non so, non so, non so, non so, non so, non so.



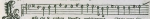
A la bella non so, non so, non so, non so, non so, non so, non so, non so.

Violoncello

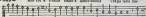
Canto



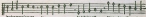
15. Sappiate, il mio non so, non so.



non so, non so, non so, non so, non so, non so, non so, non so.



non so, non so, non so, non so, non so, non so, non so, non so.



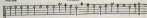
non so, non so, non so, non so, non so, non so, non so, non so.



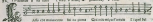
non so, non so, non so, non so, non so, non so, non so, non so.

Canto

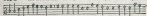
Violoncello



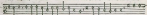
Ma, l'indulgent le lui rend l'âme à braver la gloire, à l'âme.



Je ne puis me résoudre à la gloire, à l'âme à braver la gloire, à l'âme.



Je ne puis me résoudre à la gloire, à l'âme à braver la gloire, à l'âme.



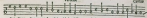
Je ne puis me résoudre à la gloire, à l'âme à braver la gloire, à l'âme.



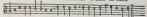
Je ne puis me résoudre à la gloire, à l'âme à braver la gloire, à l'âme.

Violoncello

Canto



Je ne puis me résoudre à la gloire, à l'âme à braver la gloire, à l'âme.



Je ne puis me résoudre à la gloire, à l'âme à braver la gloire, à l'âme.