

ALEGRIA DOS SALOES

Collecção das mais celebres Valsas para Piano

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GRANDE ESTABELECIMENTO DE PIANOS E MUSICAS

DE

ARTHUR NAPOLEÃO & C.

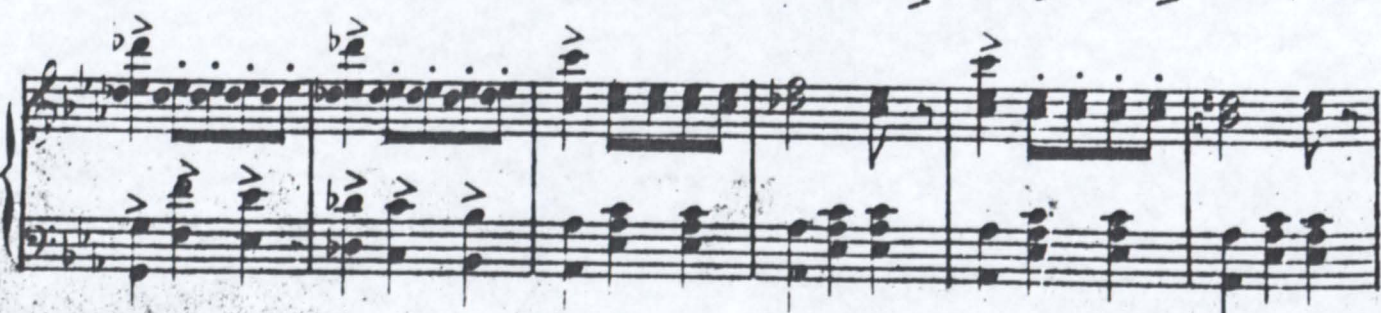
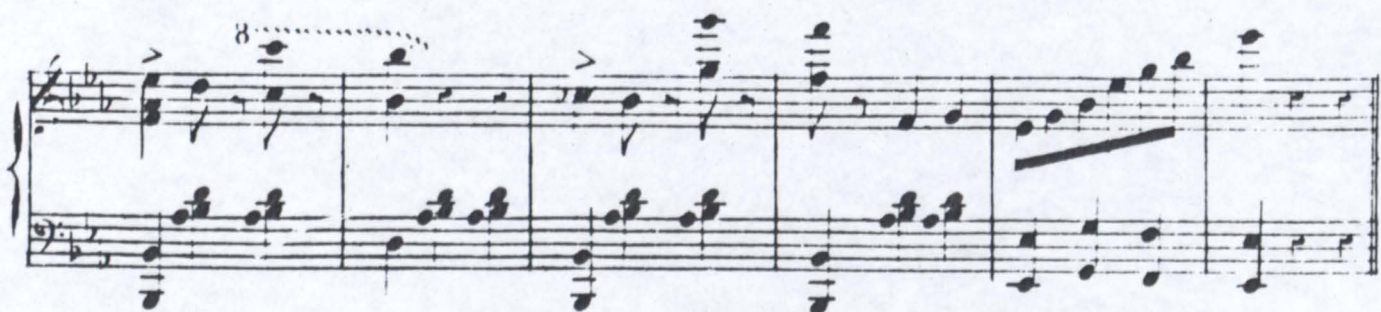
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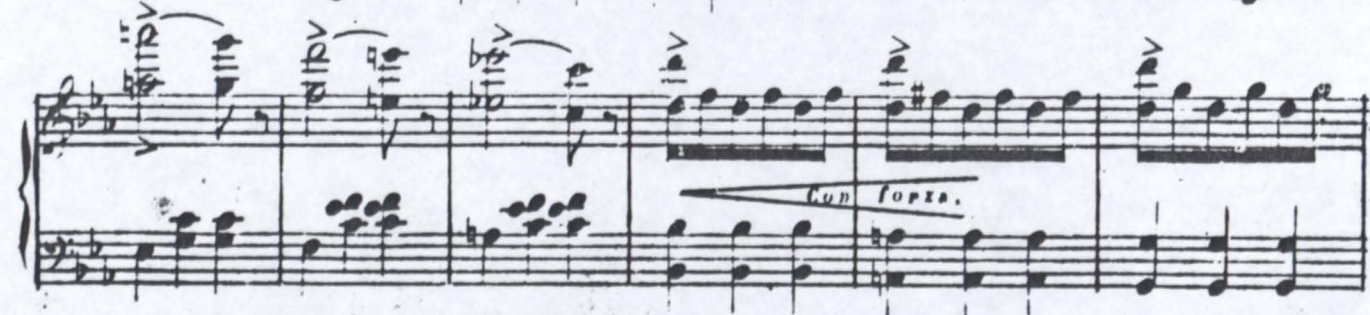
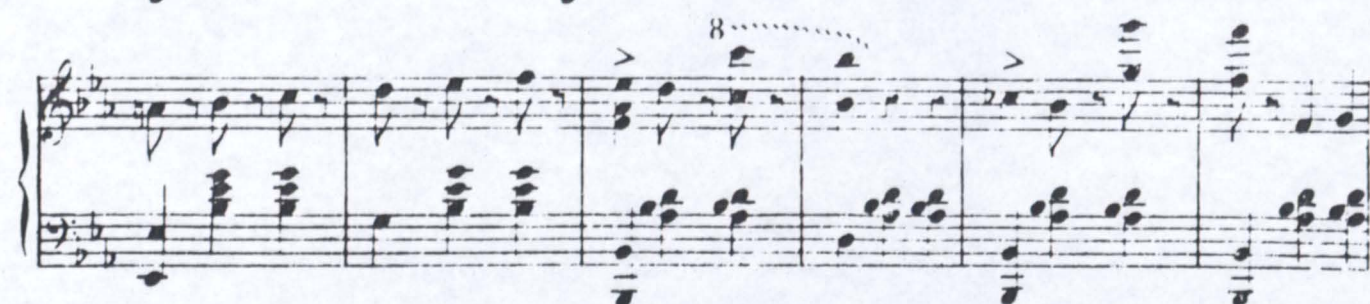
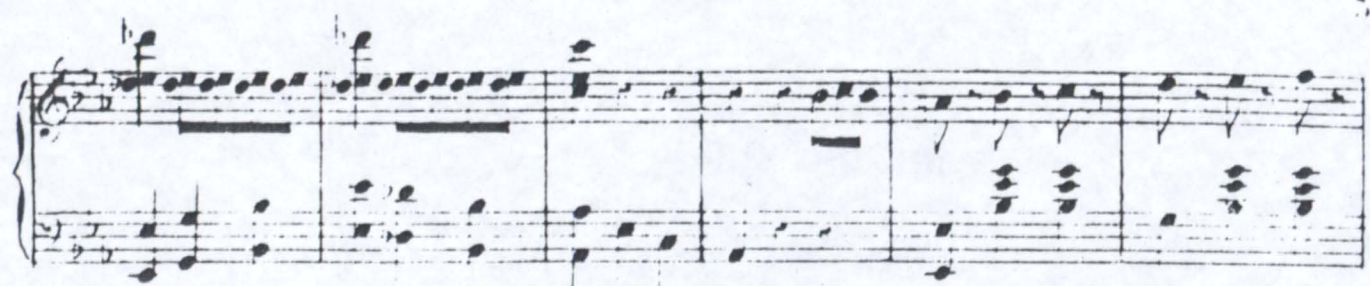
Rio de Janeiro

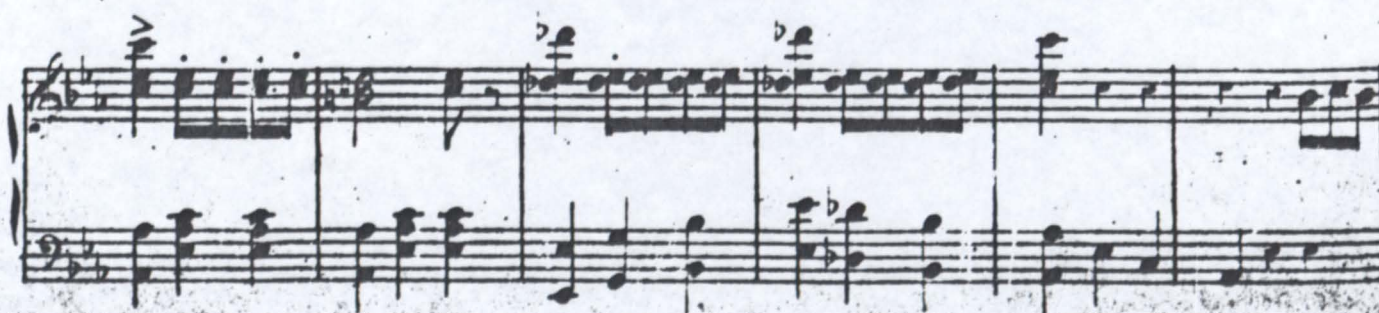
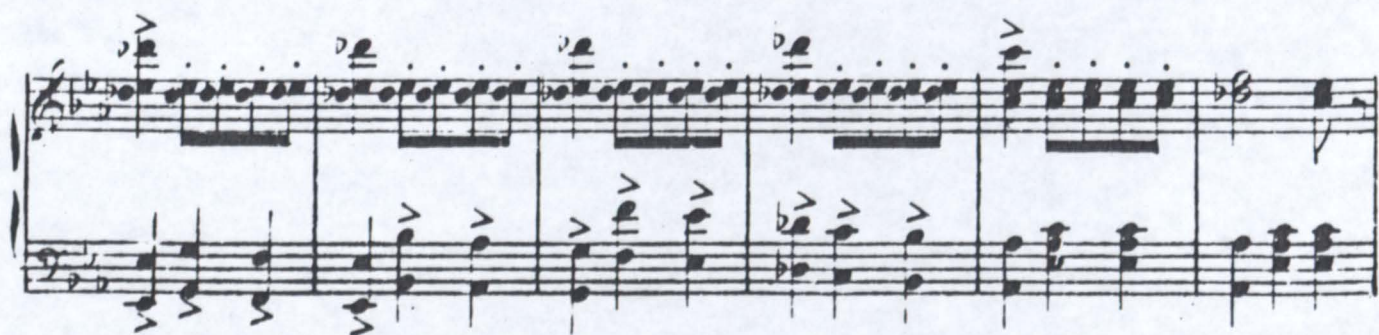
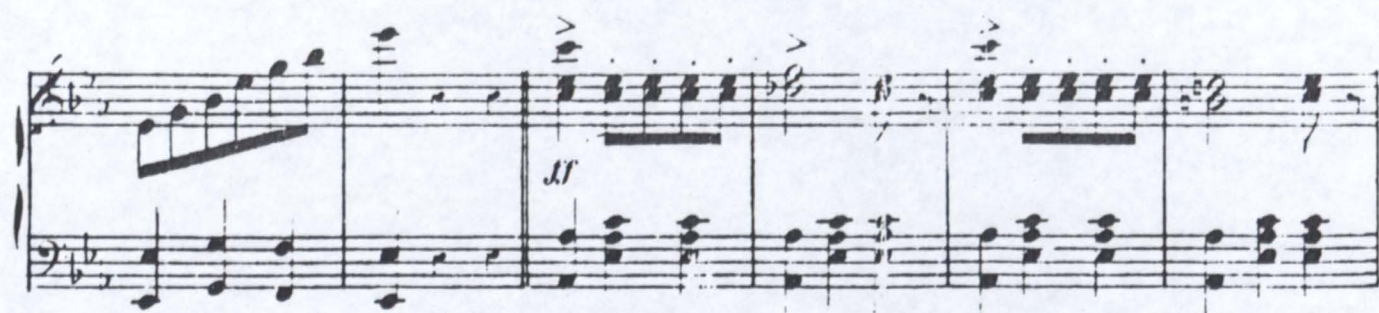
HENRIQUETA

VALSA BRILHANTE

Dedicada a III^{ma} Sn^{ra}
D. Henriqueta Leopoldina Guimaraes
POR E. PINZARRONE.







This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff, both in the key of B-flat major (one flat). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings like '8' (likely for *forzando*) and accents are present. The first system has a treble staff with eighth-note patterns and a bass staff with chords. The second system features a treble staff with eighth-note patterns and a bass staff with chords. The third system has a treble staff with eighth-note patterns and a bass staff with chords. The fourth system has a treble staff with eighth-note patterns and a bass staff with chords. The fifth system has a treble staff with eighth-note patterns and a bass staff with chords. The page ends with a double bar line.