

Dedicated to the Wisconsin Band Masters
The Band of Bands

Ted Mesang
A.S.C.A.P.

D \flat PICCOLO

S-127

The musical score for the Piccolo part of 'The Band of Bands' consists of ten staves of music. The key signature is one flat (D \flat) and the time signature is common time (C). The score is marked with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mf-f* (mezzo-forte to fortissimo). It features several first and second endings, indicated by '1' and '2' in boxes. The score is divided into sections labeled A through J, with section E being a 'TRIO' section. The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line and a fermata.

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Ted Mesang
A.S.C.A.P.

C FLUTE

S-127

ff

mf

ff

mf

ff

TRIO

mf-f

mf-f

ff

A

B

C

D

E

F

G

H

I

J

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Ted Mesang
A.S.C.A.P.

OBOE

S-127

ff *mf* *ff* *mf* *mf-f* *mf* *mf-f* *mf-f* *ff* *ff*

A B C D E F G H I J

TRIO

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BASSOON

S-127

The musical score consists of two staves. The top staff is for the Bassoon (S-127) and the bottom staff is for the Trio. The Bassoon part begins with a dynamic marking of *ff* and includes measures marked with circled letters A through J. The Trio part begins with a dynamic marking of *mf-f* and includes measure E. The score features various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature has one flat (B-flat) and the time signature is 4/4.

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E♭ CLARINET

Ted Mesang
A.S.C.A.P.

S-127

ff

mf

ff

mf

ff

TRIO

mf-f

ff

mf-f

ff

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1st B \flat CLARINET

Ted Mesang
A.S.C.A.P.

S-127

ff *mf* *ff* *mf* *mf-f* *mf-f* *ff*

TRIO Cued notes 1st time

ff

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2nd B \flat CLARINET

S-127

The musical score for the 2nd B \flat Clarinet part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked *ff* and includes various articulations such as accents and slurs. A first ending bracket is present in the second staff, leading to a section marked *mf* and circled as (A). The third staff continues with *ff* dynamics and includes a section circled as (B). The fourth staff features a first ending bracket and a section circled as (C). The fifth staff is marked *ff* and includes a section circled as (D). The sixth staff begins with a first ending bracket and a section circled as (E), which is labeled "Cued notes 1st time" and marked *ff*. The seventh staff is marked *mf-f* and circled as (F). The eighth staff is marked *mf-f* and circled as (G). The ninth staff is marked *mf-f* and circled as (H). The tenth staff is marked *ff* and circled as (I), with a section circled as (J) near the end. The score concludes with a double bar line and a repeat sign.

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3rd Bb CLARINET

S-127

The musical score is written for a 3rd Bb Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several first and second endings indicated by bracketed numbers 1 and 2. Rehearsal marks A through J are placed at various points in the score. A 'TRIO' section begins on the fifth staff, marked with a 'Cued notes 1st time' instruction. The score concludes with a double bar line and a repeat sign.

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E♭ ALTO CLARINET

Ted Mesang
A.S.C.A.P.

S-127

ff mf ff mf ff

TRIO

mf-f mf-f ff

A B C D E F G H I J

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Ted Mesang
A.S.C.A.P.

B \flat BASS CLARINET

S-127

The musical score for the B \flat Bass Clarinet part consists of ten staves. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The first staff starts with a dynamic marking of *ff* and includes a circled section marker (A). The second staff has a circled section marker (B). The third staff includes first and second endings, a circled section marker (C), and a circled section marker (D). The fourth staff has a circled section marker (E) and a circled section marker (F). The fifth staff has a circled section marker (G) and a circled section marker (H). The sixth staff has a circled section marker (I). The seventh staff has a circled section marker (J) and a dynamic marking of *ff*. The eighth staff ends with a double bar line and repeat sign. The piece concludes with a double bar line and repeat sign.

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Ted Mesang
A.S.C.A.P.

1st E \flat ALTO SAXOPHONE

S-127

ff *mf* *mf-f* *ff* *mf-f* *mf-f* *ff*

TRIO

mf-f *mf-f*

ff

D. S. al

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Ted Mesang
A.S.C.A.P.

2nd E♭ ALTO SAXOPHONE

S-127

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are ten circled letter markers (A through J) indicating specific sections or measures. A 'TRIO' section begins on the sixth staff, marked with a 'mf-f' dynamic. The score concludes with a double bar line and a repeat sign.

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D. S. al

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Ted Mesang
A.S.C.A.P.

B \flat TENOR SAXOPHONE

S-127

ff mf ff mf ff mf

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

TRIO

mf-f

ff

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Ted Mesang
A.S.C.A.P.

E♭ BARITONE SAXOPHONE

S-127

ff mf ff mf-f mf-f

(A) (B) (C) (D) (E) (F) (G) (H) (I) (J)

TRIO

1 2 1 2

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Ted Mesang
A.S.C.A.P.

1st B \flat CORNET

S-127

ff *mf* *ff* *mf* *ff* *mf-f* *mf-f* *ff*

TRIO

1 2 1 2

1 2

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Ted Mesang
A.S.C.A.P.

2nd B \flat CORNET

S-127

ff mf ff mf ff mf-f mf-f ff ff

TRIO

A B C D E F G H I J

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3rd Bb CORNET

Ted Mesang
A.S.C.A.P.

S-127

The musical score consists of two parts: 3rd Bb CORNET and TRIO. The CORNET part is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a variety of dynamics including *ff*, *mf*, and *ff* again. The TRIO part is also in treble clef with the same key signature and time signature, with dynamics ranging from *mf-f* to *ff*. Both parts include ten marked sections labeled A through J. Section A is a repeat sign. Section B is a repeat sign. Section C is a first/second ending. Section D is a first/second ending. Section E is a repeat sign. Section F is a repeat sign. Section G is a repeat sign. Section H is a repeat sign. Section I is a repeat sign. Section J is a repeat sign. The score ends with a double bar line and a repeat sign.

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D. S. al

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Ted Mesang
A.S.C.A.P.

1st HORN in F

S-127

ff mf ff mf ff mf-f mf-f mf-f ff

TRIO

D. S. al

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Ted Mesang
A.S.C.A.P.

2nd HORN in F

S-127

ff

mf

ff

mf

TRIO

mf-f

mf-f

ff

A

B

C

D

E

F

G

H

I

J

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Ted Mesang
A.S.C.A.P.

3rd HORN in F

S-127

TRIO

ff

mf

mf-f

ff

mf

ff

D. S. al.

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Ted Mesang
A.S.C.A.P.

4th HORN in F

S 127

The musical score is written for a 4th Horn in F and a Trio. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf-f* (mezzo-forte-fortissimo). There are also accents and slurs. The score is divided into sections labeled A through J. Section A is the first measure. Section B is the second measure. Section C is the third measure, which includes first and second endings. Section D is the fourth measure. Section E is the fifth measure. Section F is the sixth measure. Section G is the seventh measure. Section H is the eighth measure. Section I is the ninth measure. Section J is the tenth measure. The score ends with a double bar line and a repeat sign.

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Ted Mesang
A.S.C.A.P.

1st E \flat HORN

S-127

ff mf ff mf ff mf-f mf-f ff ff

A B C D E F G H I J

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Ted Mesang
A.S.C.A.P.

2nd E \flat HORN

S-127

ff

mf

mf-f

ff

ff

ff

mf-f

ff

ff

ff

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Ted Mesang
A.S.C.A.P.

3rd E \flat HORN

S-127

Rehearsal marks: A, B, C, D, E, F, G, H, I, J

Dynamics: *ff*, *mf*, *mf-f*

TRIO

D. S. al

Dedicated to the Wisconsin Band Masters
The Band of Bands

Ted Mesang
A.S.C.A.P.

4th E \flat HORN

S-127

ff

mf

mf-f

D. S. al.

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Ted Mesang
A.S.C.A.P.

1st TROMBONE

S-127

ff mf ff mf-f

TRIO

Cued notes 1st time

A B C D E F G H I J

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Ted Mesang
A.S.C.A.P.

2nd TROMBONE

S-127

ff (B) mf (A)

ff (C) mf (D)

TRIO (E) Cued notes 1st time

mf-f (F) (G) (H) (I)

(J)

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Ted Mesang
A.S.C.A.P.

3rd TROMBONE

S-127

ff mf

ff mf

ff mf

TRIO Cued notes 1st time

mf-f

ff

ff

ff

ff

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D.S. al

Dedicated to the Wisconsin Band Masters

The Band of Bands

BARITONE b^1

Ted Mesang
A.S.C.A.P.

S - 127

The musical score is written for Baritone in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a circled letter 'A' marking a repeat. The second staff includes a circled letter 'B'. The third staff includes a circled letter 'C' and a first ending bracket. The fourth staff includes a circled letter 'D' and a dynamic marking of *ff*. The fifth staff is the start of the 'TRIO' section, marked with a circled letter 'E' and a dynamic marking of *ff*. The sixth staff includes a circled letter 'F' and a dynamic marking of *mf-f*. The seventh staff includes a circled letter 'G'. The eighth staff includes a circled letter 'H' and a dynamic marking of *mf-f*. The ninth staff includes a circled letter 'I' and a dynamic marking of *mf-f*. The tenth staff includes a circled letter 'J' and ends with a double bar line and repeat sign.

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Ted Mesang
A.S.C.A.P.

BARITONE

S-127

The musical score is written for Baritone and Trio. The Baritone part is on a single staff, and the Trio part is on a separate staff. The Baritone part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Trio part also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The Baritone part is marked with a forte (ff) dynamic and includes several slurs and accents. The Trio part is marked with a mezzo-forte (mf-f) dynamic and includes a first ending bracket. The score is divided into sections labeled A through J. Section A is a repeat sign. Section B is a single measure. Section C is a first ending bracket. Section D is a single measure. Section E is a first ending bracket. Section F is a single measure. Section G is a single measure. Section H is a single measure. Section I is a single measure. Section J is a single measure. The score ends with a double bar line and a repeat sign.

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BASSES

S-127

ff mf ff mf mf-f TRIO mf-f mf mf ff ff

A B C D E F G H I J

D.S. al

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A.S.C.A.P.

DRUMS

S - 127

The drum score is written on ten staves. The first staff is marked 'S - 127' and begins with a dynamic of *ff*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are ten circled letter markers (A through J) placed throughout the score. A 'TRIO' section is indicated on the fifth staff. The score concludes with a double bar line and a repeat sign.

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BELLS

S-127

The musical score is written for Bells and Trio. The Bells part consists of ten staves, and the Trio part consists of four staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, mf, mf-f), articulation (accents), and performance instructions (triplets, first/second endings). Section markers A through J are placed above the notes. The Bells part starts with a *ff* dynamic and includes first and second endings. The Trio part starts with a *mf-f* dynamic and includes a triplet. The score concludes with a *ff* dynamic and a double bar line.