

Clarinetto in La

Quintett

Henri Marteau, op. 13

Andante molto sostenuto (♩ = 54)

4

pp misterioso *p* *mf* *poco*

7

poco cresc. *molto espressivo*

10

p *poco cresc.* *p subito cresc.* *molto rit.*

14

f *ff* *pp*

Moderato assai (♩ = 88)

14

p con grazia *mf* *p*

20

p *ff* *mf scherzando*

26

p cantando *ff* *dim.* *mp* *espressivo*

32

scherzando *cresc.* *ff* *animato*

37

41

calando *dim.* *p subito* *poco*

47

espressivo ed ad lib. *poco rit.* **Tranquillo** (♩ = 76)

60 *rit.* 3 *a tempo* *mp* 6

66 5 3 3 3 3 *calando* *rit.* *dim.*

70 **Tempo tranquillo** *molto tranquillo* 6

74 9 **Tempo I** 1 *ppp*

80 2 1 *pp* *mp* *mp* *poco* *poco* *poco*

89 3 *mp* *f* *cresc. ed allargando*

95

98 **Pochettino più lento** 6 *molto largo* *sf* *pp*

111 3 3 3 *calmato* *mf* *dim.* *mp dim.*

116 *poco rit.* **Andante sostenuto** (♩ = 63) *ff*

120 *sempre ff*

124 *mf*

125 *p sempre dim.* *poco rit.* *pp*

127 *con sentimento religioso* *p*

130 *poco rit.* **Moderato assai** (♩ = 88) *mp espressivo*

135 *tr* *p*

139 *espressivo* *mp* *ff* **1**

144 *cantando* *mf* *dim.* **3**

153 *pp* *cresc.* *ff* *animato* *con fuoco* *scherzando*

157

161 *calando* *dim.* *p subito* *tr* *poco* *espressivo*

167 **Tranquillo** **7** *rit. 3*

182 *a tempo*

mp

185

dim. e calando

189 **Tempo tranquillo**

molto tranquillo

193

ppp *poco*

196

cresc. *molto espressivo* *p*

201 **Adagio sostenuto** (♩ = 48)

ppp *misterioso* *cresc. poco a poco*

204

dim.

207

Allegretto moderato (♩ = 100)

mf *grazioso*

5

mf

13

mp *espressivo* *mp*

Musical staff 13-17. Key signature: three flats (B-flat, E-flat, A-flat). Staff 13 starts with a whole rest, followed by a quarter note G4, then a triplet of eighth notes (F#4, E4, D4). Staff 14 continues the triplet. Staff 15 has a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 16 continues the triplet. Staff 17 has a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4).

18

Musical staff 18-20. Staff 18 starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 19 continues the triplet. Staff 20 continues the triplet.

21

Musical staff 21-24. Staff 21 starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 22 continues the triplet. Staff 23 continues the triplet. Staff 24 continues the triplet.

25

Musical staff 25-28. Staff 25 starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 26 continues the triplet. Staff 27 continues the triplet. Staff 28 continues the triplet.

29

Musical staff 29-34. Staff 29 starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 30 continues the triplet. Staff 31 continues the triplet. Staff 32 continues the triplet. Staff 33 continues the triplet. Staff 34 continues the triplet.

35

Musical staff 35-39. Staff 35 starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 36 continues the triplet. Staff 37 continues the triplet. Staff 38 continues the triplet. Staff 39 continues the triplet.

40

Musical staff 40-43. Staff 40 starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 41 continues the triplet. Staff 42 continues the triplet. Staff 43 continues the triplet.

44

Musical staff 44-47. Staff 44 starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 45 continues the triplet. Staff 46 continues the triplet. Staff 47 continues the triplet.

48

Musical staff 48-52. Staff 48 starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 49 continues the triplet. Staff 50 continues the triplet. Staff 51 continues the triplet. Staff 52 continues the triplet.

53

Musical staff 53-56. Staff 53 starts with a whole rest, then a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). Staff 54 continues the triplet. Staff 55 continues the triplet. Staff 56 continues the triplet.

TRIO I. Poco più vivo (♩ = 120)

57 *f ad lib.* *Tempo* *subito* *p*

61 *Tempo I* *f* *p* *p*

65 *ad lib.* *pp*

68 *f*

74 *p* *ossia* *p*

78 *p* *ossia* *p*

81 *Tempo* *sempre pp* *cresc.* *f ad lib.*

85 *subito*

88

f

pp calando

93

rallent.

96

mp

mp

p

con delicatezza

99

mp

103

pp

106

mf

p

cresc.

112

dim. poco a poco

115

pp

pp

sempre pp

119

poco accel. poco rit.

6

1

TRIO II. L'istesso tempo

130 *mf scherzando*

134

138 *mf*

143

147 *mf scherzando*

159

162

164

167 *calmato*
p

170 *Tempo I, più tranquillo*
mp

176 *rit. poco a poco*

181 *ritard.*
dim.

Andante sostenuto (♩ = 56)

1

mp *con espressione ma dolce*

6

poco cresc. *dim.*

11

poco rit.

Tempo

14

mp *Tranquillo* *mf*

18

3 *dim.*

21

senza rit.

24

ppp

26

p

29

rit. 1

33

Molto tranquillo *mp dolce* 3

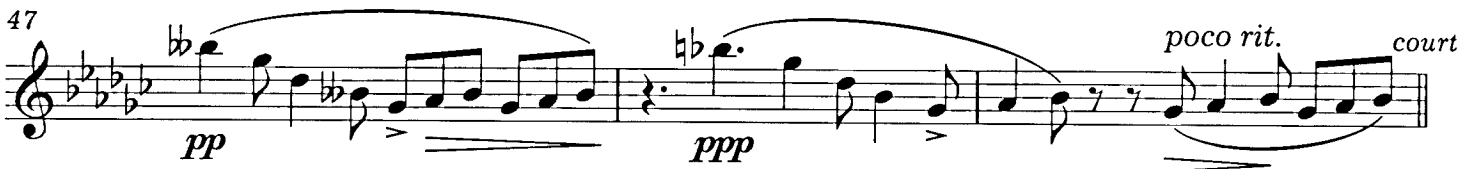
39

molto espressivo

42

poco cresc. e rit.

47

*poco rit.**court*

50

Tempo
3

55



60

Violino I



66

espress. cresc.

73



76



80



83



86



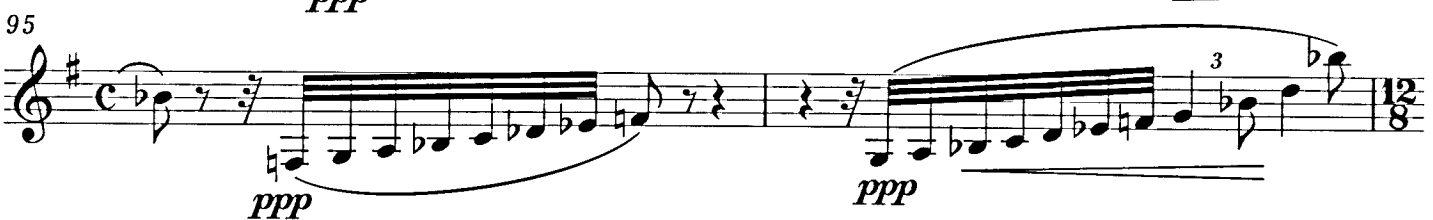
90



93



95



97



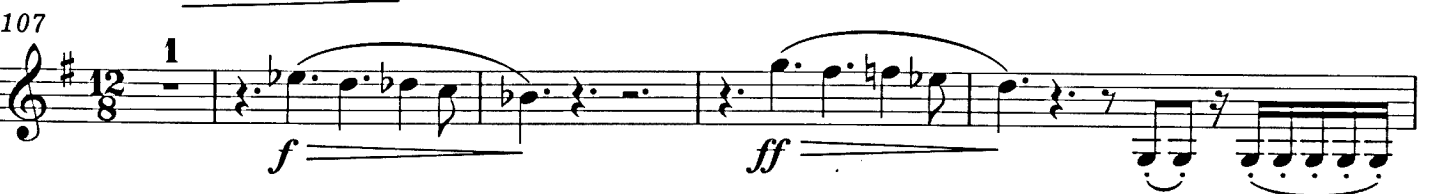
100



103



107



112



Finale. Andante sostenuto (♩ = 76)



Allegro molto (♩ = 138)

8 *mf scherzando* *f* *p* *mf*

15 *f* *pp* *f* *1*

25 *mp*

33 *cresc.* *ff* *1*

41 *p* *cresc.*

46 *2* *p*

54 *1* *pp* *3*

64 *mp* *poco a poco dim.*

73 *Tempo tranquillo* *poco rit.* *6* *mp* *mf* *3*

84 *3* *f* *poco rit.*

92 *a tempo*
1
pp *con grazia* *mp* *3* *3* *4*

103 *mp* *sempre ppp*

110 *mf scherzando* *ff*

118 *f* *ff* *p* *ritardando* *4*

129 *poco rit.* *f* *mf* *1*

136 *Più lento* ($\text{♩} = 76$) *mf molto espressivo* *cresc.* *3*

140 *mf molto espress.* *3* *3* *3*

146 *sempre cresc.* *3* *3* *3* *3* *3* *3*

150 *ff* *poco a poco dim.* *3* *3* *p*

154 *sempre calando ed dim.* *3* *3* *3* *3* *3* *3* *2*

157 *Tempo I* *1* *p* *5*

172

177

f *mp* *mf* *f*

Musical staff 172-177: Treble clef, key of B-flat major. Measures 172-177. Dynamics: *f*, *mp*, *mf*, *f*. Includes a triplet in measure 175.

178

182

mp *f*

Musical staff 178-182: Treble clef, key of B-flat major. Measures 178-182. Dynamics: *mp*, *f*. Includes a triplet in measure 180.

183

190

p

Musical staff 183-190: Treble clef, key of B-flat major. Measures 183-190. Dynamics: *p*. Includes a triplet in measure 185.

191

194

f

Musical staff 191-194: Treble clef, key of B-flat major. Measures 191-194. Dynamics: *f*.

195

200

ff *p*

Musical staff 195-200: Treble clef, key of B-flat major. Measures 195-200. Dynamics: *ff*, *p*.

201

204

Musical staff 201-204: Treble clef, key of B-flat major. Measures 201-204.

205

211

p

Musical staff 205-211: Treble clef, key of B-flat major. Measures 205-211. Dynamics: *p*. Includes a triplet in measure 207.

212

220

f *mp*

Musical staff 212-220: Treble clef, key of B-flat major. Measures 212-220. Dynamics: *f*, *mp*. Includes a triplet in measure 214.

221

226

poco a poco dim.

Musical staff 221-226: Treble clef, key of B-flat major. Measures 221-226. Dynamics: *poco a poco dim.*

227

231

p *poco cresc.*

Musical staff 227-231: Treble clef, key of B-flat major. Measures 227-231. Dynamics: *p*, *poco cresc.*. Includes triplets in measures 228, 230, and 231.

232

236

poco rit. *mp* *mf*

Musical staff 232-236: Treble clef, key of B-flat major. Measures 232-236. Dynamics: *poco rit.*, *mp*, *mf*. Includes triplets in measures 233, 235, and 236.

a tempo

a tempo

308

ppp *ff*

Violino I

Quintett

Andante molto sostenuto (♩ = 54)

Henri Marteau, op. 13

Clarinetto

pizz. arco

pp sf p espressivo

p largo poco cresc. p subito cresc. ff ppp

11 *molto rit.*

ff mp

8va

14 Moderato assai (♩ = 88)

p dolce e teneramente

18 *espressivo*

p mp ff

23 *dim. molto p pp mf cantando*

28 *dim. p pp*

34 *scherzando*

f cresc. ff

37 *con fuoco*

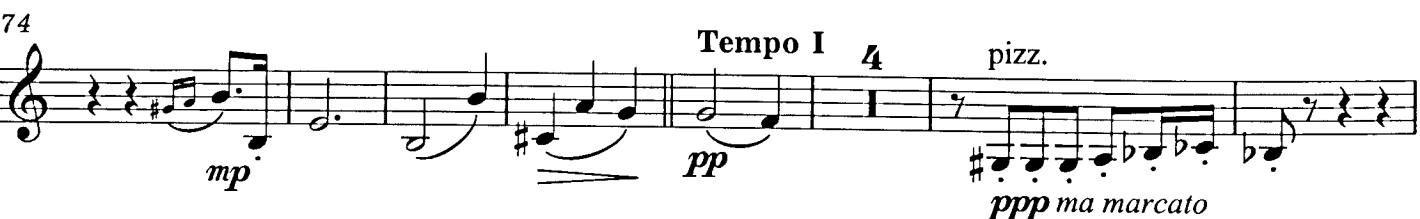
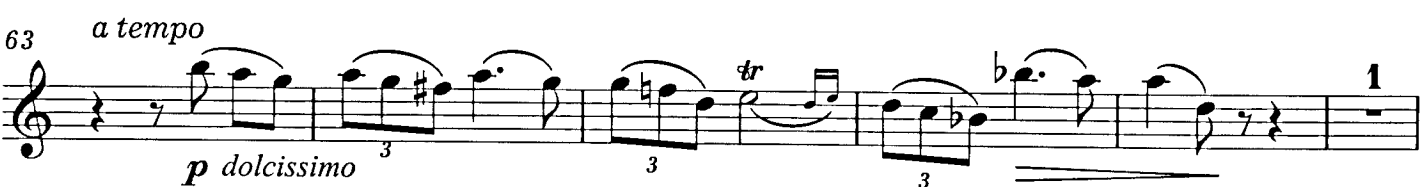
calando

mf ppp

41 *poco rit.*

mf ppp

3 2

52 **Tranquillo** (♩ = 76)

102 *Pochettino più lento*

sf sf

105

pp subito sulla tastiera

107

ppp

109

ppp

112

sempre pp calmato pp marcato

115

dim. poco rit. pizz. pp

Andante sostenuto (♩ = 63)

118

arco ff appassionato

121

sempre ff

122

sempre ff

123

calando e dim. poco a poco

125 *poco rit.*
ppp molto leggiero *ppp*

127 *cantabile*
pp *poco*

131 *poco rit.* **Moderato assai** (♩ = 88)
mp *ppp* *leggero*

135 *schierzando* *mf*

138 *mf* *p* *ff*

142 *dim. molto* *p* *pp* *mf* *cantando*

146 *dim. p* *pp* 6 6

151 6 6 6 *schierzando* *cresc.*

154 *animato* *con fuoco*
ff subito

158 *mf*

162 *p* *dolcissimo*
calando *pp* 5

171 **Tranquillo**
pizz. *pp*

175 *arco*

178 *rit.*

182 *a tempo* *ppp* 2 *rit.* *ppp*

189 **Tempo tranquillo**
p *grazioso* *mf* *pizz.* *dim.*

194 *p* *ma ben marcato* *cresc.*

197 *arco* *fff* *subito dim.* *p*

202 **Adagio sostenuto** (♩ = 48)
ppp *p* *molto espress.*

205 *poco cresc.* *dim.* 1 *pizz.*

Allegretto moderato (♩ = 100)

Violino I score for *Allegretto moderato* (♩ = 100). The score is written for Violino I and includes measures 6 through 51. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegretto moderato* with a quarter note equal to 100 beats per minute. The score features various dynamics, articulations, and performance instructions.

Measures 6-7: *arco*, *pp*, *mf*, *mf* *grazioso*.

Measures 8-13: *cantabile*, *mf*, *mf*, *mf* *espress.*.

Measures 14-17: *mf*.

Measures 18-21: *mf*.

Measures 22-25: *mf*.

Measures 26-29: *mf*, *p*.

Measures 30-34: *mf*, *p*, *mf*.

Measures 35-38: *pizz.*, *pp*.

Measures 39-42: *pp*.

Measures 43-46: *arco*, *p*, *pp*.

Measures 47-51: *mf*.

57 **TRIO I. Poco più vivo** (♩ = 120)

1

p *f* *f ad lib.*

62 **Tempo I**

66 **Tempo**

1

pp *p* *ff*

70

74 *tranquillo*

pp 6 6

79 *tr*

pp *sempre pp*

83 **Tempo**

1

cresc. *p*

87 *ff* *ff*

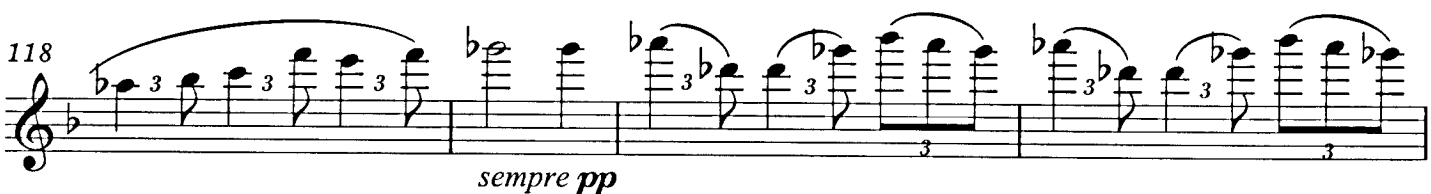
90 *pp* *calando*

94 *rallent.*

Tempo I 2

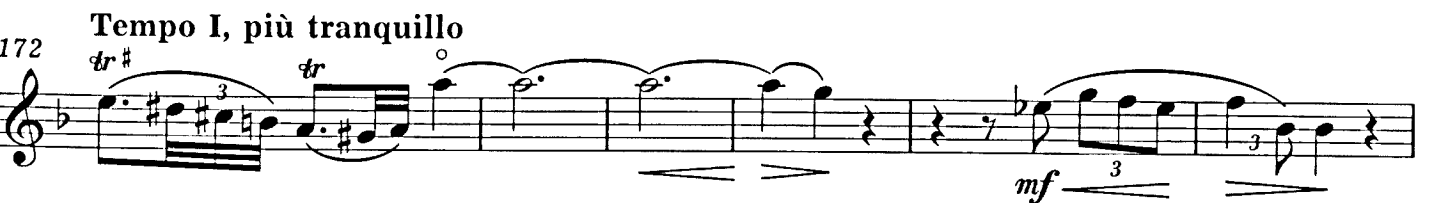
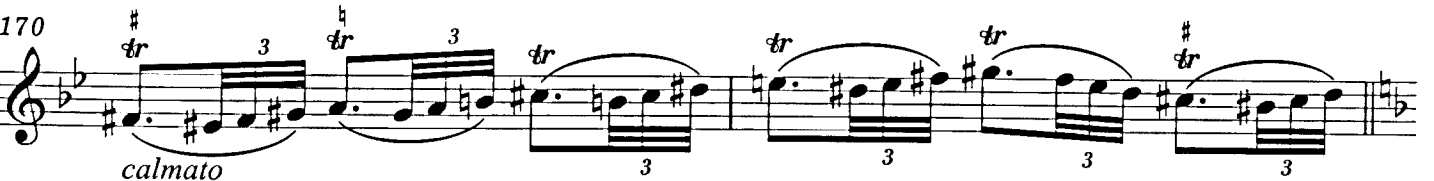
mp *con sordino*

101 con sordino



TRIO II. L'istesso tempo





Andante sostenuto (♩ = 56)

cantando

4 *p* *pp segue*

7

10 *poco rit.* *dim.* *pp*

14 **Tempo**

17 **Tranquillo** *senza rit.* *3* *ppp* *p*

23 *1* *pp*

27 *sf espress.*

30 *molto espress. ma sempre p* *rit.* *molto*

33 **Molto tranquillo** *pp*

35

37 *mf cantando e cresc.*

40 *espressivo poco cresc. e rit.*

43 *ff cresc. dim. pizz. p*

45 *f arco cresc. pizz. p*

47 *arco pp ppp dim. poco rit. court*

50 **Tempo** *sempre pp cresc.*

55 *dim. pp* **2**

60 *p espress. poco cresc.*

66 *cresc. p*

70 *p cresc.* **6**

80 **1**
sf espress. *cresc.* *rit.*

84 *molto espress.* *molto*

Molto tranquillo

87

89 *pizz.* *arco* *f* *cresc.*

92 *p*

97 *pp* *dim.* *ppp* *rit.* *court* *dim.*

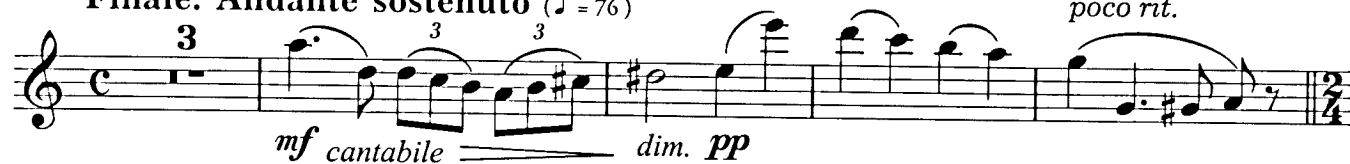
100 *sempre pp* *molto* *dim.* **1** **6/8** **G. P.**

107 *pizz.* *arco* *pp* *sf* *f*

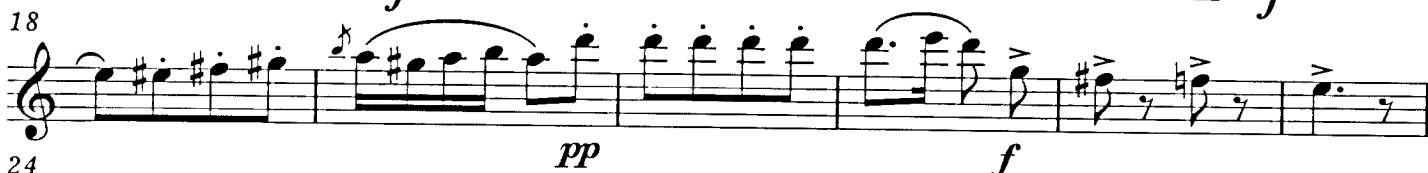
109 *pizz.* *arco* *senza dim.* *p* *molto cresc.* *ff*

111 *pizz.* *ritard.* *arco* *ppp* *pp*

Finale. Andante sostenuto (♩ = 76)

poco rit.

8 Allegro molto (♩ = 138)

scherzando

90 *poco rit.* *a tempo*

97 *espressivo e con grazioso* *ppp*

105 *p* *sempre ppp*

112 *p* *p scherzando* *p* *ff*

122 *p* *f*

129 *poco rit.* *ritardando* *espressivo ad lib.*

136 *Più lento* (♩ = 76) *f*

142 *mf molto espressivo*

146 *sempre cresc.*

150 *ff*

153 *poco a poco dim.* *p*

157 *sempre calando e dim.* **Tempo I**

162 pizz. *f* *arco* *p* *mf*

171 *f* *mp* *f*

177 *pp* *f*

185 *p* *mp*

191 *scherzando* *f*

198 *ff* *5* *pizz.* *mf*

208 *arco* *p* *f* *pizz.*

215 *arco* *mp* *poco a poco dim.*

225 **Tempo tranquillo** *p* *mf* *f*

234 *poco rit.* *f* *cantabile* *rit.* *a tempo* *p*

240 *f*

248



255



262



270



277



283



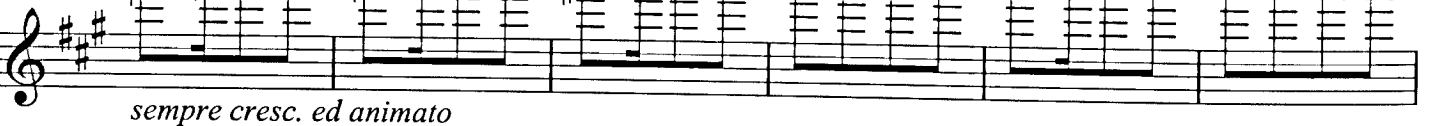
288



292



296



302



308

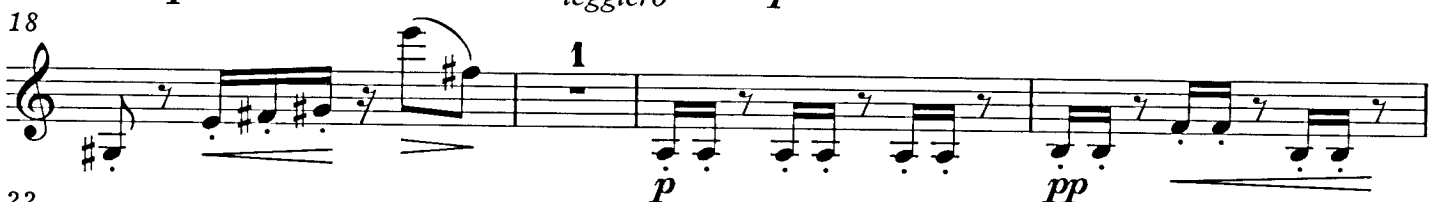
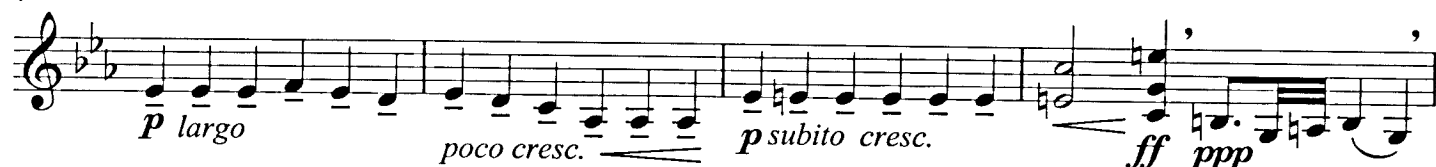
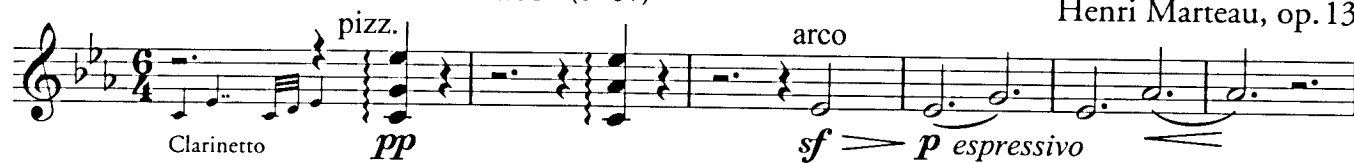


Violino II

Quintett

Andante molto sostenuto (♩ = 54)

Henri Marteau, op.13



52 **Tranquillo** (♩ = 76)

pizz.

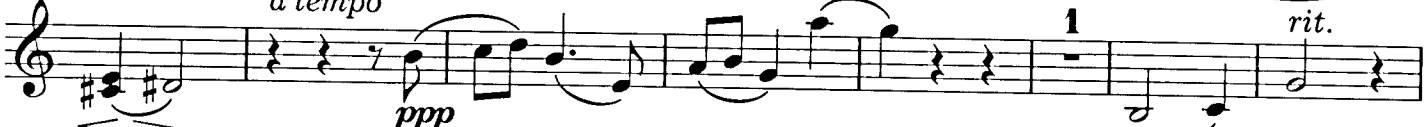
57 *pp*

arco

rit.

62 *a tempo**ppp*

rit.

70 **Tempo tranquillo**

pizz.

75 *mp*

arco

Tempo I*mf*

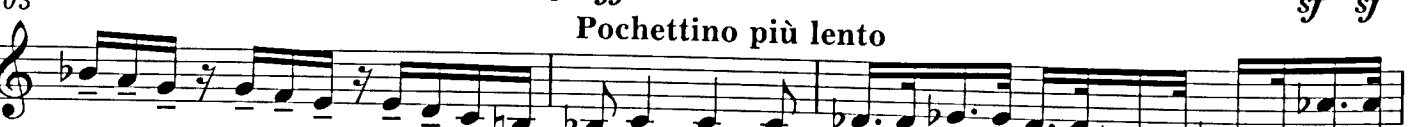
dim.

85 *pizz.**pp* *ma marcato**sempre pp*

90

95 *cresc.**mf**f* *allargando*

99

103 *molto largo**sempre ff**sf sf*106 *sulla tastiera*108 *pp subito**ppp*

111

115

118 **Andante sostenuto** (♩ = 63)

119

120

121

122

123

124 *calando e dim. poco a poco*

125

127

131

sempre pp

pp marcato

poco rit.

dim.

pizz.

pp

arco

ff

sempre ff

mp

poco rit.

p

pp

ppp

cantando

pp cantabile

mp

ppp

poco rit.

133 Moderato assai (♩ = 88)

133 *leggiere*

137 *ff*

142 *p* *mp espressivo* *scherzando*

146 *dim. molto* *pp* *mp* *mf*

149 *mf* *p* 3 3 3 *mp* 6 6 *dim.*

151 6 *scherzando* 1

154 *animato* *con fuoco* *ff subito* *con fuoco*

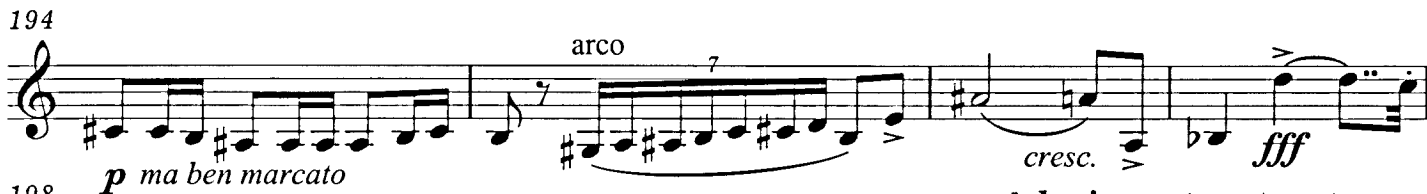
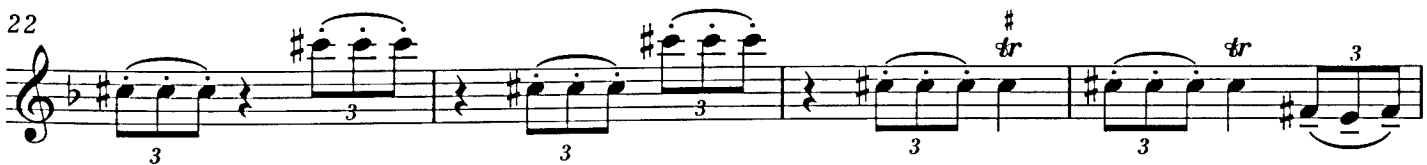
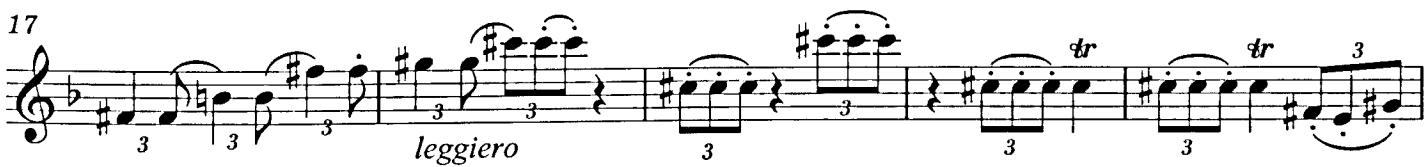
158 1 *mf* *mp* *p dolcissimo calando*

163 5 *Tranquillo pizz.* *pp*

173 *con delicatezza arco* *mp* *rit.*

177 *rit.*

182 *a tempo* *mp* *pp* *rit.*

189 **Tempo tranquillo**
pizz.**Allegretto moderato** (♩ = 100)

38 pizz. *pp*

41 arco *p* 3 3 3 3

46 3 3 3 3 3 3 3 3

51 3 3 3 3 3 3 3 3

57 **TRIO I. Poco più vivo** (♩ = 120) **Tempo I**

63 *p* *mf* *tempo* 3

69 *p* *f* *pp* *p*

74 tranquillo pizz. *pp* arco 6 6

78 1 1

83 *cresc.* *Tempo* pizz. *ff* arco *sempre pp* *p*

87 *mf* *ff*

92 *pp* *calando* *rall.* con sordino

98 **Tempo I** con sordino 1 2 3 3 3

105 *mp* *p* *pp* *mf*

111 *mf* *dim. poco a poco*

115 *pp* *poco accelerando* *cresc.*

121 *sf* *sf* *sf* *sf* *sf* *ff* *poco rit.*

126 **TRIO II. L'istesso tempo**

130 *ppp*

133

136

140

143

146 senza sordino 4

154 *f* *p dim.*

158 *pp* *tr* *7*

162 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

167 *tr* *tr* *tr* *calmato* *3* *3* *3* *3* *3* *3*

172 **Tempo I, più tranquillo** *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

176 *3* *rit. poco a poco* *3* *3* *3* *3* *3*

182 *con sordino* *2* *ritard.* *ppp* *3* *dim.*

Andante sostenuto (♩ = 56)

cantando

poco *senza sordino*

p *pp segue*

4

8

12 *poco rit.* **Tempo** *dim.*

16 *tranquillo* **Tranquillo**

19 *ppp* 3 12 8 1

26 *pp* *pp*

30 *sf espress.* *rit.* *molto espress. ma sempre p* *molto*

33 **Molto tranquillo** pizz. arco pizz. arco pizz. arco pizz.

35 arco pizz. arco pizz. arco

37 *mf cantando e cresc.* *cresc.*

40 *poco cresc. e rit.*

43 pizz. *p*

45 *ff* *cresc.* *dim.* arco pizz. *p*

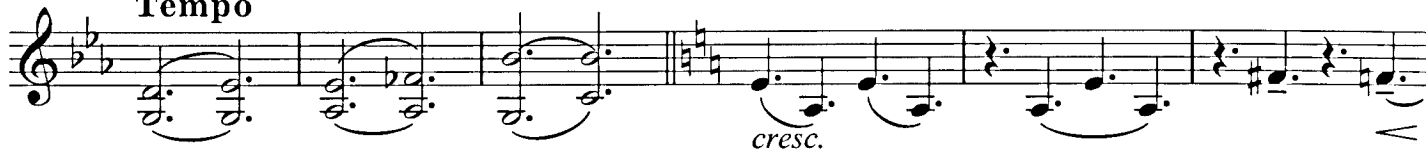
47 arco *pp* *ppp* *dim.* *poco rit.* *court*

10

Violino II

50

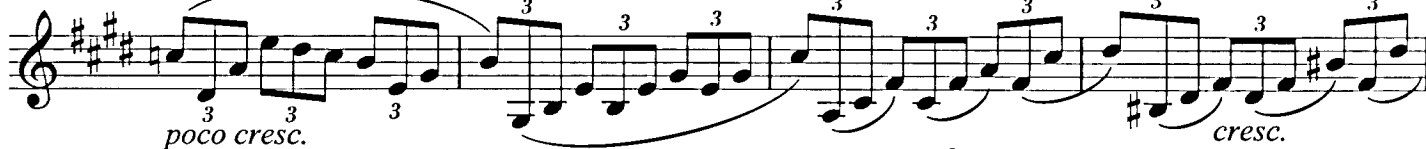
Tempo

56 *sempre pp*

59



63



67



73



81



84

87 **Molto tranquillo**

89



91



97 *pp* *dim.* *ppp* *dim.* *rit.* *court*

100 *sempre pp* *pizz.* *molto* *dim.* *G. P.* **1**

107 *pp* *pizz.* *arco* *sf* *f*

109 *p* *pizz.* *arco* *molto cresc.* *ff* *senza dim.* *arco*

111 *pizz.* *ppp* *ritard.* *pp*

Finale. Andante sostenuto (♩ = 76)

1 *cantabile* *mf*

6 *poco rit.* **Allegro molto** (♩ = 138) *pp* *mf* *f*

14 *p* *mf* *f* *pp*

21 *f* *ff* *p*

28 *cresc.*

35 *ff* **5**

12

Violino II

45



53



60



70

Tempo tranquillo



79



86



93



100



107



114



122



130



136

Più lento (♩ = 76)



142



145



147



149



151



153



155



157



159



161

Tempo I



166



172



180



185



190



196



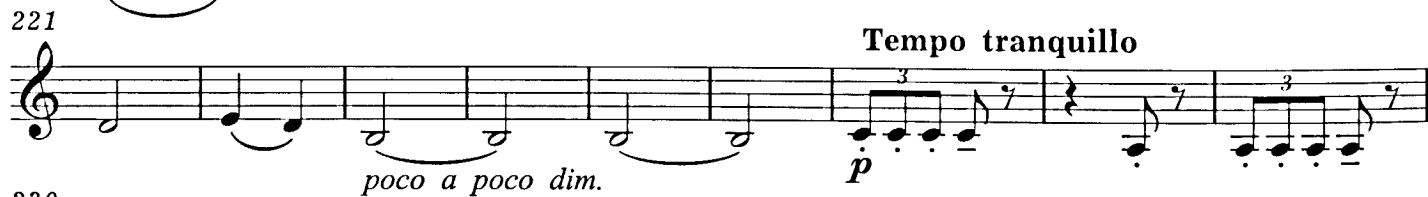
206



213



221



230



237



244



250



257 *mp*

262 *sempre ppp*

268 *scherzando*

276 *ff* *f* *p*

281 *f* *ff*

286 *f*

290

293 *ff* *sempre cresc. e animato*

297

303 *dim.* *pp*

308 *ppp* *ff*

Viola

Quintett

Andante molto sostenuto (♩ = 54)

Henri Marteau, op. 13

7 *pizz.* *pp* *arco* *sf* *p espressivo*

10 *p largo* *poco cresc.* *p subito cresc.*

12 *ff* *pp* *ppp* *ff* *p* *pp*

17 *molto rit.* **Moderato assai** (♩ = 88) *p* *leggero* *p*

21 *espressivo* *mf* *mp*

25 *pp* *ff* *dim. molto* *p* *pp* *tr*

29 *mf scherzando*

33 *p* *pp*

38 *con fuoco* *1* *ff* *animato* *mp*

43 *calando* *cantando* *p dolce* *poco* *poco rit.* *2* *2*

Tranquillo (♩ = 76)

52

pizz.

pp

58

arco

rit.

63

*a tempo**rit.*

Tempo tranquillo

pizz.

*mf**pp**mp*

72

arco

9

*mf**dim.**ppp*

78

Tempo I

1

2

pizz.

1

*pp**pp**pp* ma marcato

88

sempre *pp**cresc.**f*

93

arco

f cresc. ed allargando*sf**sf**sf*

98

*sf**molto largo*sempre *ff*

102

Pochettino più lento

sf sf

106

pp subito

108

*ppp**calmato**poco rit.*

111

*mf**dim.**mp* *dim.*

117 *Andante sostenuto* (♩ = 63) *pizz.*, *arco*
pp *ff*

120 *marcato*
sempre ff

122 *marcato*
calando e dim. poco a poco

124 *espressivo* *poco rit.*
mp *mp* *p* *pp*

126 *cantabile* *poco rit.*
ppp *pp* *poco* *1* *3*

133 *Moderato assai* (♩ = 88)
mp *leggiere* *3* *3* *3* *3*

138 *p* *pp* *ff* *dim. molto*

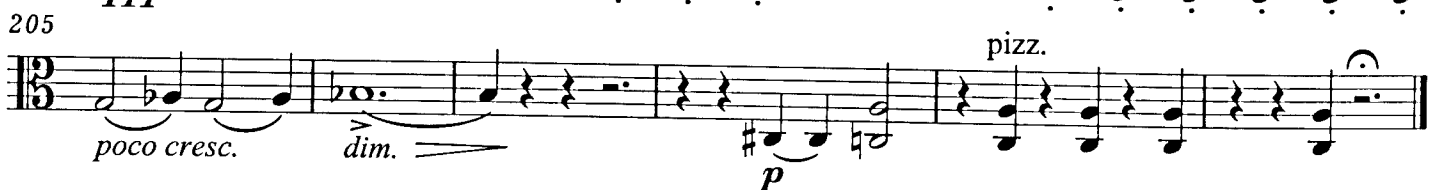
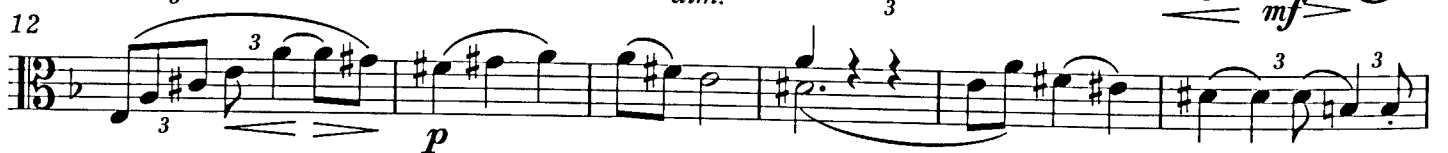
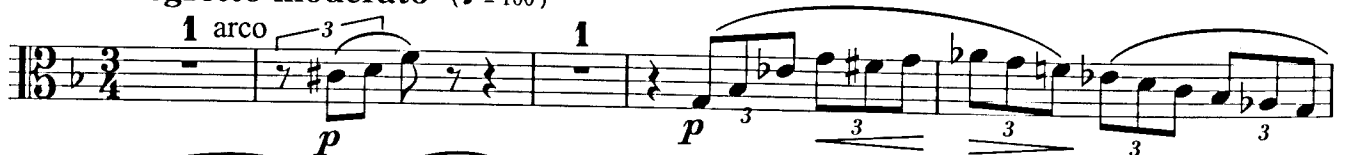
143 *p* *tr* *mp* *mf*

148 *leggiere* *6* *6* *6* *6* *6* *6* *p* *mp espressivo*

151 *dim.* *schierzando* *1* *ff subito* *animato*

156 *con fuoco* *pp* *4*

161 *calando dolcissimo* *poco*

171 **Tranquillo**202 **Adagio sostenuto** (♩ = 48)**Allegretto moderato** (♩ = 100)

Viola

7

29 *p* *mf* *p* *mf*

34 *pp* *mf*

39 *mf* *pp*

43

48 *mf* *p*

TRIO I. Poco più vivo (♩ = 120)

Tempo I

57 *ff* *pp* *p* *ff* *pizz.* *arco*

63 *p* *mf* *f* *pp* *triquillo*

68 *p* *f* *ff* *pp*

74 *pizz.* *arco* *6*

78 *p*

82 *sempre pp* *cresc.* *ff* *pizz.* *Tempo*

87 arco pizz. , arco

p *ff* *ff*

92 *pp* *tr* *rall.* **Tempo I** con sordino *mf*

100

104 *espress.* *pp*

109 *p* *cresc.* *3* *2*

115 *ppp* *sempre pp*

120

123 poco accelerando *poco cresc.* *f*

127 *ff* poco rit.

TRIO II. L'istesso tempo

130 *ppp*

133 *mf*

Detailed description of the musical score: The score is for a Viola part, measures 87 to 133. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Measures 87-91: Starts with a half rest, then an eighth note G4 (arco), followed by a quarter rest, an eighth note A4 (pizz.), a quarter rest, and an eighth note B4 (arco). The dynamics are *p*, *ff*, and *ff*. Measures 92-95: A trill on G4, followed by a half note G4, a half note F#4, a half note E4, and a half note D4. The dynamics are *pp* and *mf*. A tempo change to **Tempo I** and the instruction *con sordino* occur at measure 92. Measures 96-103: A series of eighth notes and triplets. Measures 104-108: A series of eighth notes and triplets, with an *espress.* marking. Measures 109-114: A series of eighth notes and triplets, with a *p* dynamic and a *cresc.* marking. Measures 115-119: A series of eighth notes and triplets, with a *ppp* dynamic and a *sempre pp* marking. Measures 120-122: A series of eighth notes and triplets. Measures 123-126: A series of eighth notes and triplets, with a *poco accelerando* marking and a *poco cresc.* marking. Measures 127-129: A series of eighth notes and triplets, with a *ff* dynamic and a *poco rit.* marking. Measures 130-132: A series of eighth notes and triplets, with a *ppp* dynamic. Measures 133: A series of eighth notes and triplets, with a *mf* dynamic.

137



141



145



149



155



159



162



165



168



174



179



Andante sostenuto (♩ = 56)

5

pp dolce *poco rit.* **Tempo**

11

tranquillo sempre dolce e pp *dim.* *cantando*

17 **Tranquillo**

senza rit. 1 *pizz.* *p*

24

arco *pizz.* *arco*

29

pizz. *molto espress. ma sempre p* *rit.* *molto*

33 **Molto tranquillo**

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

35

arco *pizz.* *arco* *pizz.* *arco*

mf cantando *cresc.*

38

40

poco cresc. e rit.

43

ff *cresc.* *dim.* *mf* *espressivo lamentoso*

46

pizz. *p* *arco* *pp* *ppp*

48 *poco rit.* *court* **Tempo** *pizz.*
dim. *sempre pp*

51 *pizz.* *arco*
cantando *cresc.*

55 *dim.*

58 **2** **7** *mf espress.* *tr*

71 *cresc.* *dim.* **1**

80 *mp* *cresc.*

84 *molto espress.*

86 *rit.* **Molto tranquillo** *pizz.*
molto *pp*

88 *arco*

90 *cresc.*

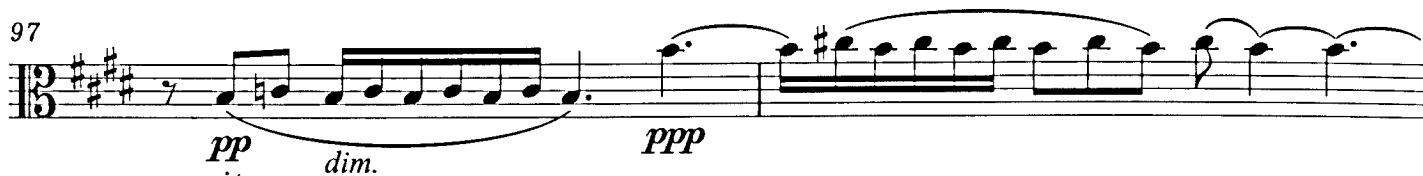
92 *sulla tastiera*

94 *PPP* **1**

12

Viola

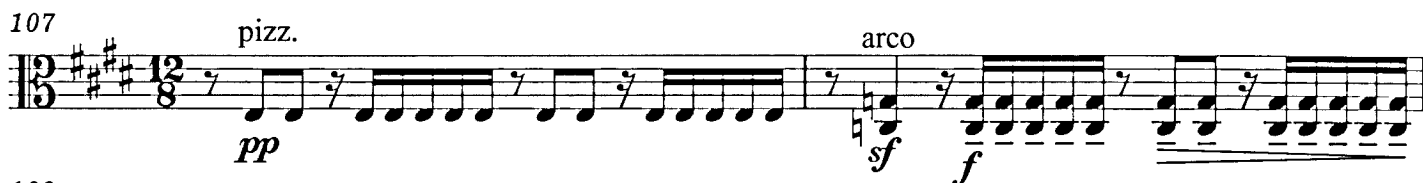
97



99



107



109



111



Finale. Andante sostenuto (♩ = 76)



8

Allegro molto (♩ = 138)



18



27



34



40



49



54



61



70



79



86



95



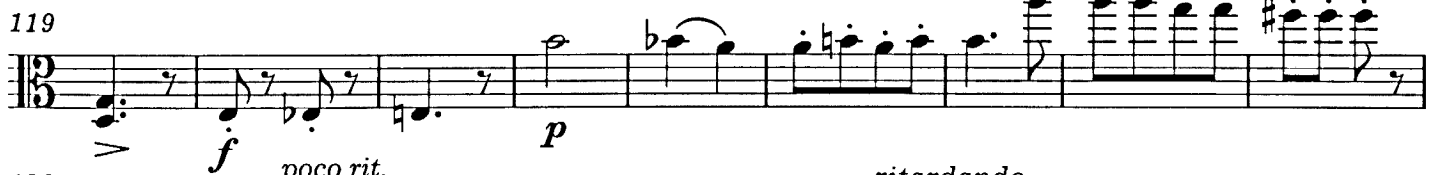
103



110



119



128



136 Più lento (♩ = 76)

136 *mp* *cresc.* *mf*

142 *mf*

145 *mf*

147

149

151 *ff*

153 *poco a poco dim.*

155 *p*

157 *sempre calando ed dim.*

159 **Tempo I** *p*

162

168 *mf* *f*

Detailed description: This is a musical score for Viola, measures 136 to 168. The key signature has one flat (B-flat). The tempo is marked 'Più lento' with a quarter note equal to 76 beats per minute. The score begins at measure 136 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to mezzo-forte (*mf*) by measure 142. Measures 145 and 147 continue with *mf*. Measure 149 is also *mf*. Measure 151 is marked *ff* (fortissimo). Measures 153 and 155 are marked *poco a poco dim.* (poco a poco diminuendo). Measure 157 is marked *p* (piano). Measure 159 is marked *sempre calando ed dim.* (sempre calando ed diminuendo). Measure 162 is marked *p*. Measure 168 is marked *mf* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

175 *mp* *f* *f* *pp*

182 *f* *1* *leggiere* *p*

187

191 *f*

198 *ff* *p* *3*

206 *mf* *leggiere* *p*

210 *f* *pizz.* *arco*

217 *mp* *poco a poco dim.*

227 **Tempo tranquillo** *p* *mf* *f* *poco rit.*

235 *poco cresc.* *mf* *f*

241 *f* *dim.* *rit.* *a tempo* *p* *3*

248 *3* *ppp* *2*

256



261



267



275



281



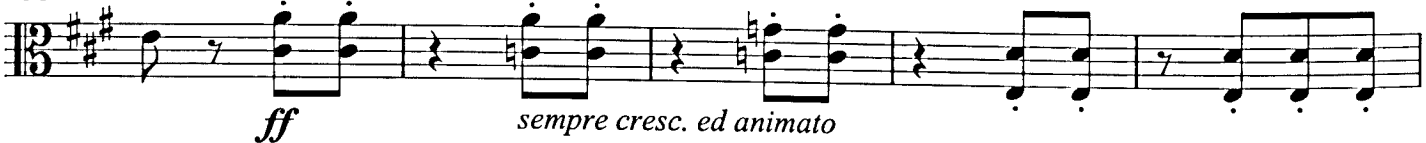
287



291



295



300



304



308



Violoncello

Quintett

Andante molto sostenuto (♩ = 54)

Henri Marteau, op. 13

Clarinetto

pizz. *pp* arco *sf* *p espressivo*

7 *largo* *p* *poco cresc.* *p subito cresc.*

10 *ff* *pp* *ppp* *ff* *p* *pp*

12 *molto rit.* **Moderato assai** (♩ = 88) *leggiere* *p*

17 *p*

21 *pp* *ff* *dim. molto* *p* *pp*

25 *cresc.* *f*

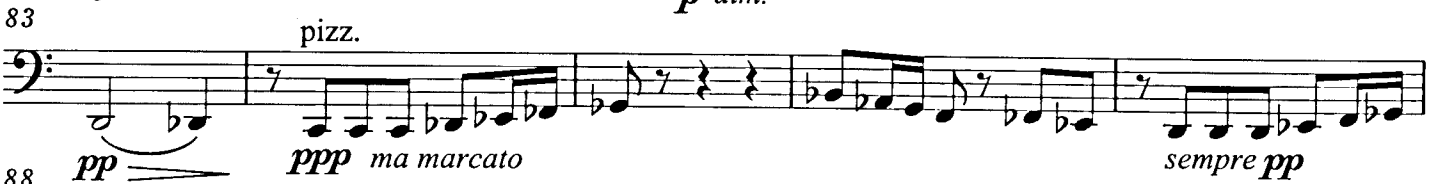
29 *dim.* *p* *pp*

33 *1* *animato* *ff*

38 *con fuoco*

42 *tr.* *pp calando* *3 mp* *2* *poco rit.*

52 **Tranquillo** (♩ = 76)
pizz.



104 **Pochettino più lento**



Violoncello

5

109 *ppp* *pizz. 3*

113 *mp* *dim.* *pp* *poco rit.*

118 **Andante sostenuto** (♩ = 63)

arco *ff*

119

120

121 *marcato* *sempre ff* *marcato*

123 *calando e dim. poco a poco* *mp* *p*

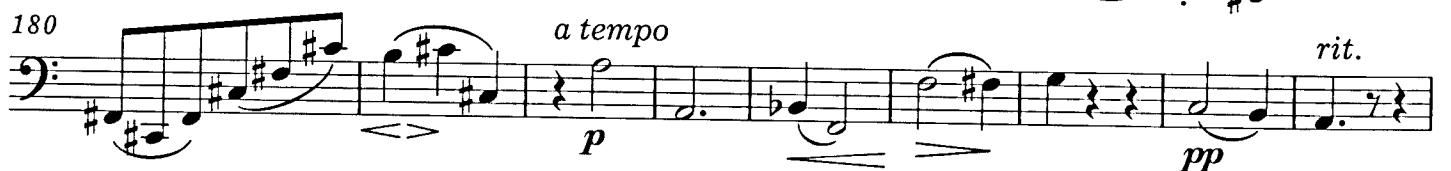
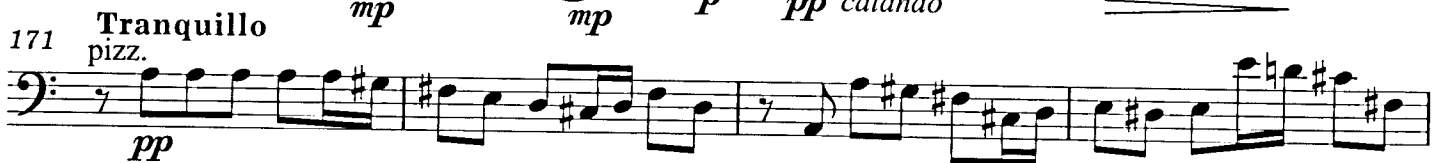
125 *poco rit.* *p* *pp* *ppp*

127 *cantabile* *pp* *poco* *pp*

132 *poco rit.* **Moderato assai** (♩ = 88) *mp* *leggiere*

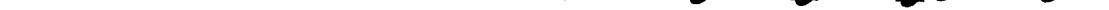
136 *3* *tr* *1*

139



7

204 *ppp*



204 *ppp*

poco cresc.

[illegible]

7

arco

p *pp* *p* *p*

p *dim.* *pp* *mf* *p*<

[illegible][illegible]

25

[illegible]

37 *mp* *p*

[illegible]

TRIO I. Poco più vivo (♩ = 120)

57 *pizz.* *ff* *arco* *p* *pizz.* *ff* *f* **Tempo I**

64 *arco* *p* *pizz.* *ff* *arco* *f* *Tempo* *1* *arco* *p*

69 *pizz.* *f* *arco* *ff* *pizz.* *pp* *tranquillo*

75 *2* *arco* *6* *13* *2*

82 *pizz.* *f* *Tempo* *arco* *1* *p* *arco*

88 *ff* *ff*

93 *calando* *pp* *ff* *rall.* *tr* *poco* *ppp*

98 *Tempo I* *pizz.* *arco* *3* *2* *con sordino* *tr* *mf* *3* *12*

107 *pp* *3* *3* *3* *3* *3* *3*

123 *poco accelerando* *tr* *cresc.* *3* *3* *3* *3* *3* *3* *f*

127 *3* *3* *3* *ff* *poco rit.* *13*

TRIO II. L'istesso tempo

130 *ppp*

133

137

141

144 *senza sordino*
pp

149 *f*

153

157

160 *dim.* *pp*

163

167 *calmato* *con sordino*
dim.

Tempo I, più tranquillo

172 *p*

178 *tr* *ritard. poco a poco* *tr* *ritard.* *ppp* *senza sordino*

Andante sostenuto (♩ = 56)

pizz. *p*
 7
 13 *poco rit.* **Tempo** *dim.* **Tranquillo**
 19 *arco* *senza rit.* *pizz.* *arco*
pp *ppp* *p*
 26 *pizz.* *arco* *pizz.*
 30 *molto espress. ma sempre p* *rit.* *molto*
 34 *molto tranquillo* *1* *mf espressivo* *f con suono*
 40 *poco cresc. e rit.* *espressivo* *ff* *cresc.* *dim.*
 44 *pizz.* *arco* *p* *mf lamentoso* *f* *cresc.*
 46 *p* *dim.* *ppp* *poco rit.* *court*
 50 *pizz.* **Tempo** *arco* *sempre pp* *cantando*
 53 *cresc.*

57



63



74



81



85



88



91



93



96



100



103



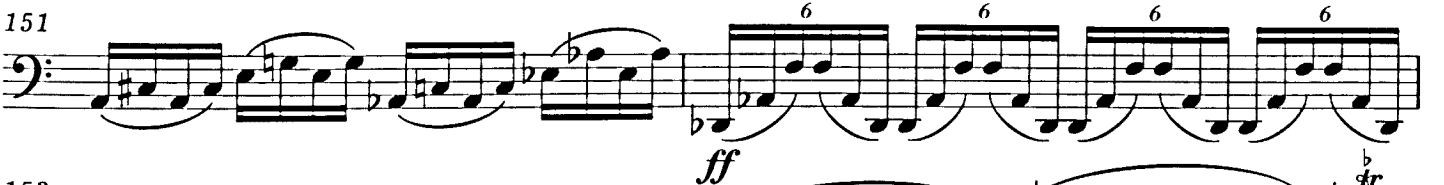
109



Finale. Andante sostenuto (♩ = 76)

6 *mf cantabile* *rit.* *Allegro molto* (♩ = 138) *pp* *mf* *f*
 14 *p* *f* *pp* *f*
 25 *p*
 30 *cresc.*
 35 *p*
 42 *f* *p* *pp* *mp*
 54 *sempre pp*
 62 *mp* *poco a poco dim.* *tr*
 74 *Tempo tranquillo* *p* *mp* *mf* *poco rit.* *a tempo*
 82 *poco cresc.* *mf* *f* *p*
 93 *espressivo con grazia* *dim.*

100



Tempo I

161 **2** pizz. **5** arco **13**

f *f*

174 **2** *f* *pp*

183 **1** *f* *p*

192 *mf*

197 *ff* *p*

202 **3** pizz. *mf* arco *p*

211 *f*

217 *mp* *poco a poco dim.* *tr* *tr*

227 **3** **1** *p* *mf* *f* *poco rit.*

235 **3** **2** *poco cresc.* *mf* *f* *dim.* *p* *rit.* **1** *a tempo*

246 *p* *con grazia* **3** **3** **3** **3** *dim.* **3** **3**

253



259



263



271



277



282



288



292



296



301



306

