

Violoncello

Tango-Phantasie II

Allegro misterioso

for Violin, Clarinet, Cello and Piano

by Jeffrey Harrington

Musical score for Violoncello, starting with a 3+3+2 measure rest, tempo $\text{♩} = 150$, and a 4-measure rest. The score includes various dynamics such as *pp*, *p*, *mp*, *f*, *ff*, *sfz*, and *pizz.*, as well as articulation marks like *arco* and *pizz.*. The piece concludes with a 5-measure rest.

2 76 *arco* Violoncello

79 *pp*

84 *mp*

88 *mf*

92 *f*

96 *ff*

100 *pp*

105 *pizz.* *arco*

109 *pp* *p* *poco accel.*

112 *pp* $\text{♩} = 155$

114 *f*

118 *pizz.*

122 *arco*

poco rit. Violoncello

126 *pizz.* *pp* *♩*=150 *p* 3

132 *arco* *pp*

138 *pp*

142 *pp*

146 *poco rit.* *pp*

151 *f* *pp* *♩*=150 (a tempo)

155 *mf*

157 *mf*

159 *mf*

161 *mf*

163 *mf*

166 *pp*

170 *p*

174 *p*

4 178 *pizz.* Violoncello *arco*

182 *p*

184 *mf*

186 *f*

188 *f*

190

193

195 *ff*

199

201 *poco rit.* *sfz* *ppp* *pp* *pp* *♩=150 (a tempo)*

205 *p*

209

211

Violoncello

pp *p* *p* *pizz.* 5

218

f *arco* *mf* *p* *pizz.*

223

arco *pizz.* *ff* *f* *arco*

228

mf *f*

232

pizz. *f* *arco*

236

poco rit. ♩ = 150 *pp* *pp* *arco*

240

pizz. *arco* *p*

244

pp

247

poco accel. ♩ = 160 *f*

251

255

pizz. *arco* *mf*

260

263

ff