

7. Sonata iii.

Adagio

Canonic

This is a handwritten musical score for a piece titled "Sonata iii." with the tempo marking "Adagio". The score is written on two staves, likely for a piano and a second instrument or voice. The notation is in a historical style, featuring complex rhythmic patterns such as triplets and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a treble clef and a key signature of one flat (B-flat). The score includes various musical symbols such as slurs, ties, and dynamic markings like "p" (piano). The notation is dense and intricate, characteristic of 18th or 19th-century manuscript notation. The word "Canonic" is written in the top right corner, possibly indicating a canon or a specific performance instruction. The score concludes with a double bar line and repeat signs.

Handwritten musical score on page 68, featuring two staves with complex notation. The music is written in a system of two staves, likely for a piano and a second instrument or voice. The notation includes various rhythmic values, including triplets, sixteenth notes, and eighth notes. The key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign. Below the main staff, there are several empty staves, suggesting a continuation of the piece on the next page. The word "cadenza" is written above the final staff of the main section.

Allegro
ma non tanto

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'ma non tanto'. The music is in G major (one sharp) and 3/4 time. The notation includes many ornaments (trills, mordents, grace notes) and fingerings. The piece concludes with a double bar line and repeat signs on the 11th staff.



Allegro

The musical score is written on 12 staves, each containing a treble and bass clef. The time signature is 2/4, and the tempo is marked 'Allegro'. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

