

7

Fl.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Staves and Instruments:

- Flute (Fl.)**: Top staff, marked with a circled 5.
- Kl. (Clarinet)**: Second staff from top.
- Pk. (Piano)**: Third staff from top.
- H. Bannr. (Horn)**: Fourth staff from top.
- Sdg. (Saxophone)**: Fifth staff from top.
- Ten. (Tenor)**: Sixth staff from top.
- Vn. (Violin)**: Seventh staff from top.
- Va. (Viola)**: Eighth staff from top.
- Vc. (Violoncello)**: Ninth staff from top.
- Kb. (Kontrabaß)**: Bottom staff.

Dynamic Markings and Performance Instructions:

- pp** (pianissimo): Multiple instances across the score.
- ppp** (pianississimo): Multiple instances across the score.
- mf** (mezzo-forte): Multiple instances across the score.
- mp** (mezzo-piano): Multiple instances across the score.
- dim** (diminuendo): Multiple instances across the score.
- 8va** (octave): Marked above the Flute staff.
- j. Tömpelglocke "Kin"**: Marked below the Sdg. staff.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.

A <영혼의 내적 외침> 서사적으로 (ca. 52)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bk.), Saxophone (Sdg.), Trombone (Ten.), Percussion (Pn.), and various string sections (Vn., Vla., Vc., Kb.). The score includes dynamic markings (pp, mp, mf, f, ff, ppp, p, mf, f, ff, con sord.), articulation (accents, slurs), and performance instructions (e.g., "산산히", "산-산히", "산산히부-서진"). A large number "3" is written above the first staff, and another "3" is written above the Percussion staff. The score is written in a handwritten style with various annotations and markings.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, including staves for woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and voice (Tenor). The music is in 4/4 time, indicated by the '4' at the top.

Key markings and annotations:

- Flute (Fl.):** Starts with a circled '13'. Dynamic markings include *mp*, *sf*, and *sfz*.
- Clarinet (Cl.):** Dynamic markings include *mp*, *sf*, and *sfz*.
- Bassoon (Bsn.):** Dynamic markings include *mp*, *sf*, and *sfz*.
- Violin I (Vln. I):** Dynamic markings include *mp*, *sf*, and *sfz*.
- Violin II (Vln. II):** Dynamic markings include *mp*, *sf*, and *sfz*.
- Viola (Vla.):** Dynamic markings include *mp*, *sf*, and *sfz*.
- Violoncello (Vcl.):** Dynamic markings include *mp*, *sf*, and *sfz*.
- Double Bass (Cb.):** Dynamic markings include *mp*, *sf*, and *sfz*.
- Tenor (Ten.):** Lyrics are written below the staff: "이름 - 이", "여 -", "여공들 - 에", "여공들 - 에 - 이진". Dynamic markings include *mp*, *sf*, and *sfz*.
- Other markings:** *senza sord.* (without mutes), *arco* (arco), *H.B.* (Horn B), and *(Pistache)* (Pistache).

The score is written in a handwritten style, with various dynamic markings and articulations throughout.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple staves for different instruments and voices.

Instrumental Parts:

- Flute (Fl.):** First staff, featuring a melodic line with dynamics *mp*, *mf*, and *f*.
- Clarinet (Kl.):** Second staff, featuring a melodic line with dynamics *mf*, *mp*, and *f*.
- Piccolo (Pk.):** Third staff, featuring a melodic line with dynamics *ff*, *mp*, *mf*, and *f*.
- Saxophone (Sdg):** Fourth staff, currently empty.
- Trombone (Ten.):** Fifth staff, featuring a melodic line with dynamics *mf*, *f*, and *mp*.
- Violin (Vn.):** Sixth staff, featuring a melodic line with dynamics *ff*, *mf*, *f*, and *ff*.
- Viola (Va.):** Seventh staff, currently empty.
- Violoncello (Vc.):** Eighth staff, featuring a melodic line with dynamics *ff*, *mf*, *f*, and *ff*.
- Double Bass (Kb.):** Ninth staff, currently empty.

Vocal Part (Ten.):

The vocal soloist part is written on a single staff, featuring a melodic line with lyrics in Korean. The lyrics are:

이-름 이 - 다
불-러도 불-러도 주인 있 - 는

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *f*, *ff*, *tr*, *pizz.*, *arco*).

Handwritten musical score for a string quartet and voice. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, each with a measure number (3, 4, 3, 4) written above the staff.

The instruments and parts are:

- Violin I (Vn. I):** First staff, featuring melodic lines with triplets and slurs.
- Violin II (Vn. II):** Second staff, featuring melodic lines with triplets and slurs.
- Viola (Va.):** Third staff, featuring melodic lines with triplets and slurs.
- Cello (Vc.):** Fourth staff, featuring melodic lines with triplets and slurs.
- Double Bass (Cb.):** Fifth staff, featuring melodic lines with triplets and slurs.
- Voice (Ten.):** Sixth staff, featuring a vocal line with lyrics in Korean.

The lyrics for the voice part are:

부-르다-가-죽-을-이-로-이-다-

The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f, p, ff, mp, pp). The handwriting is in black ink on a white background.

7

9k. 29 408! 2014 →!

(25)

Handwritten musical score for a 4.0 International piece by Hee Cheol Kim. The score is written on a grand staff with ten staves. The instruments are: Flute (Fl.), Piccolo (Pk.), Saxophone (Sax.), Tenor Saxophone (Ten.), Trumpet (Tr.), Trombone (Tb.), Violin (Vn.), Viola (Va.), Cello (Cl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks. The piece is in 4/4 time and features a key signature of one sharp (F#).

B <아쉬움> 흐름이 있게 (ca. 62)

29

Handwritten musical score for a piece titled "B <아쉬움> 흐름이 있게 (ca. 62)". The score is written on multiple staves, including vocal parts (Tenor, Soprano) and instrumental parts (Piano, Violin, Viola, Cello, Double Bass). The lyrics are in Korean: "심중에 남아있-는 말 한-다 다-는 끝-끝내지 하-지 못-하였구나". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*, *f*, *sf*). There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple staves for different instruments and a vocal line.

Instrumental Parts:

- KL. (Clarinet):** Starts with a melodic line in the first measure, marked *mp*. It continues with various notes and rests, including a triplet in the second measure.
- Pk. (Piano):** Features a triplet of eighth notes in the second measure, marked *mf*.
- Str. (String):** Includes a trill marked *Tri.* in the first measure.
- Viol. (Violin):** Plays a melodic line in the first measure, marked *mp*. It continues with various notes and rests, including a triplet in the second measure.
- Viola:** Plays a melodic line in the first measure, marked *mp*. It continues with various notes and rests, including a triplet in the second measure.
- Cello:** Plays a melodic line in the first measure, marked *mp*. It continues with various notes and rests, including a triplet in the second measure.
- Kb. (Conductor):** Provides the overall tempo and dynamics for the ensemble.

Vocal Part:

The vocal line is written on a single staff, featuring a melodic line with lyrics in Korean. The lyrics are: "사랑의 사람 아-아" (Love's person Ah-ah) and "사랑의 그-사람" (Love's that person). The vocal line is marked *mp* and includes various notes and rests.

Handwritten Annotations:

- mp* (mezzo-piano) is written in several places, indicating the dynamic level.
- mf* (mezzo-forte) is written in the piano part.
- Tri.* (trill) is written above the string part.
- arco* (arco) is written above the violin part.
- du* (du) is written above the violin part.
- mf* (mezzo-forte) is written in the violin part.
- mf* (mezzo-forte) is written in the viola part.
- mf* (mezzo-forte) is written in the cello part.
- mf* (mezzo-forte) is written in the conductor part.

37

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument abbreviation on the left:

- Kl.** (Klavier): Features a melodic line with a long note in the first measure and a shorter note in the second measure.
- Pk.** (Posaune): Empty staff.
- r. Gk.** (rechts Geige): Features a melodic line with a long note in the first measure and a shorter note in the second measure.
- Ten.** (Tenor): Features a melodic line with a long note in the first measure and a shorter note in the second measure.
- Vcl.** (Viola): Features a melodic line with a long note in the first measure and a shorter note in the second measure.
- Vla.** (Viola): Features a melodic line with a long note in the first measure and a shorter note in the second measure.
- Vc.** (Violoncello): Features a melodic line with a long note in the first measure and a shorter note in the second measure.
- Kb.** (Kontrabaß): Features a melodic line with a long note in the first measure and a shorter note in the second measure.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The notation is handwritten and appears to be a sketch or a first draft of a musical score.

77

49 ca. 68

Handwritten musical score for a symphony orchestra, page 77. The score is written on a grand staff with ten staves. The instruments are labeled on the left: Kl. (Clarinet), Pk. (Piccolo), Tsch. (Trombone), Ten. (Tenor), Vln. (Violin), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Kl.) has a handwritten 'mf' marking. The second staff (Pk.) has a handwritten 'mf' marking. The third staff (Tsch.) has a handwritten 'mf' marking. The fourth staff (Ten.) has a handwritten 'mf' marking. The fifth staff (Vln.) has a handwritten 'arco' marking. The sixth staff (Vla.) has a handwritten 'arco' marking. The seventh staff (Vcl.) has a handwritten 'arco' marking. The eighth staff (Kb.) has a handwritten 'arco' marking. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a symphony orchestra, page 77. The score is written on a grand staff with ten staves. The instruments are labeled on the left: Kl. (Clarinet), Pk. (Piccolo), Tsch. (Trombone), Ten. (Tenor), Vln. (Violin), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Kl.) has a handwritten 'mf' marking. The second staff (Pk.) has a handwritten 'mf' marking. The third staff (Tsch.) has a handwritten 'mf' marking. The fourth staff (Ten.) has a handwritten 'mf' marking. The fifth staff (Vln.) has a handwritten 'arco' marking. The sixth staff (Vla.) has a handwritten 'arco' marking. The seventh staff (Vcl.) has a handwritten 'arco' marking. The eighth staff (Kb.) has a handwritten 'arco' marking. The score is written in a handwritten style with some corrections and annotations.

□ <회상> 서정적 으로 (♩ ca. 72)
(45)

Handwritten musical score for a piece titled "<회상> 서정적 으로 (♩ ca. 72)". The score is written on a grand staff with multiple staves for different instruments and voices.

KL. (Klarinet): The first staff shows a melodic line starting with a half rest, followed by a series of eighth and sixteenth notes, and a long note. Dynamics include *mp* and *mf*.

Sdg. (Saxophone): The second staff is mostly empty, with a *Tri.* (trill) marking and *mf* dynamic at the end.

Ten. (Tenor): The third staff contains a vocal line with lyrics: "물 — 은 해 — 는 서-산 마-루 에 걸 리었 — 다". The melody features triplets and slurs. Dynamics include *mp*.

Vn. (Violin): The fourth staff shows a melodic line with triplets and slurs. Dynamics include *con sord.* and *pp*.

Va. (Viola): The fifth staff shows a melodic line with triplets and slurs. Dynamics include *con sord.* and *pp*.

Vc. (Violoncello): The sixth staff shows a melodic line with triplets and slurs. Dynamics include *pizz.*, *mp*, and *mf*.

Kb. (Kontrabaß): The seventh staff shows a melodic line with triplets and slurs. Dynamics include *pizz.*

49

Fl.

Cl.

Pk.

Sng.

Ten

2a.

2a.

2c.

Kb.

Handwritten musical score for a 13-measure piece, numbered 49. The score is written on a grand staff with multiple staves for various instruments and voices. The instruments include Flute (Fl.), Clarinet (Cl.), Piccolo (Pk.), Saxophone (Sng.), Tenor (Ten), and various woodwinds (2a., 2a., 2c., Kb.). The music features complex rhythms, including triplets and sixteenth notes, and dynamic markings such as p, mp, mf, sf, and f. The lyrics are in Korean, and the score includes various musical notations like slurs, accents, and articulation marks.

Lyrics (Korean):

사슴의 무려도 슬피 운 - 다
떨어져 나간 앓-은 산 의 에-서

53

Handwritten musical score for a string quartet and voice. The score is written on a system of five staves. The top staff is for Violin I (Vn.), the second for Violin II (Va.), the third for Viola (Vcl.), the fourth for Violoncello (Vcl.), and the fifth for Voice (Ten.). The music is in G major (one sharp) and 4/4 time. The voice part has Korean lyrics. The score includes various musical notations such as notes, rests, dynamics (mf, mp, sf, f), articulation (accents, slurs), and performance instructions (pizz, 5 3-).

Vn. (Violin I): Handwritten notes, including a triplet of eighth notes in the first measure.

Va. (Violin II): Handwritten notes, including a triplet of eighth notes in the first measure.

Vcl. (Viola): Handwritten notes, including a triplet of eighth notes in the first measure.

Vcl. (Violoncello): Handwritten notes, including a triplet of eighth notes in the first measure.

Ten. (Tenor): Handwritten notes with Korean lyrics: "나는 그대의 이름-을 부르노라 부르노라".

57 조급하게 (♩ ca. 96)

Handwritten musical score for a piece titled "조급하게 (♩ ca. 96)". The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

KL. (Klarinetten) part: Features a melodic line with a trill and a sustained note, marked with *mf* and *tr*.

Fl. (Flöte) part: Features a melodic line with a trill and a sustained note, marked with *mf* and *tr*.

Ten. (Tenor) part: Features a melodic line with a trill and a sustained note, marked with *mf* and *tr*.

Vi. (Viola) part: Features a melodic line with a trill and a sustained note, marked with *mf* and *tr*.

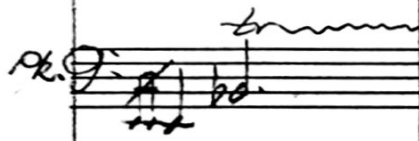
Vc. (Violoncello) part: Features a melodic line with a trill and a sustained note, marked with *mf* and *tr*.

Kb. (Kontrabaß) part: Features a melodic line with a trill and a sustained note, marked with *mf* and *tr*.

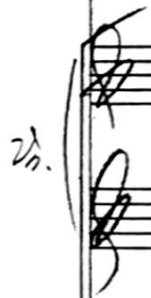
The score is written in a handwritten style, with various musical symbols and dynamic markings. The tempo is indicated as *ca. 96* (♩).

D <죽음> 심오하게 (ca. 66)

67



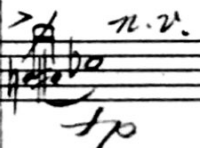
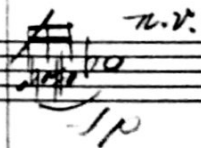
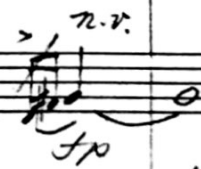
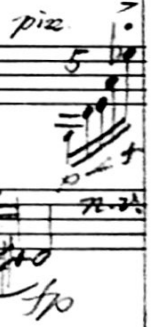
Ten



va.

vc.

kb.



Handwritten musical score for a song, featuring multiple staves and instruments. The score is written in Korean and includes lyrics.

Staves and Instruments:

- Fl.** (Flute): Staff 1, measures 1-4.
- Ob.** (Oboe): Staff 2, measures 1-4.
- Sch.** (Saxophone): Staff 3, measures 1-4.
- Ten.** (Tenor): Staff 4, measures 1-4.
- Vi.** (Violin): Staff 5, measures 1-4.
- Va.** (Viola): Staff 6, measures 1-4.
- Cl.** (Clarinet): Staff 7, measures 1-4.
- Bb.** (Bassoon): Staff 8, measures 1-4.

Lyrics (Tenor):

사 - 림에
사 림에 접도록 부르노-다-
사-림에접도록

Handwritten Annotations:

- mp** (mezzo-piano): Above the Tenor staff, measure 1.
- mf** (mezzo-forte): Above the Flute staff, measure 4.
- arco** (arco): Above the Violin staff, measure 1.
- tr** (trill): Above the Oboe staff, measure 2.
- 7** (fingerings): Various fingerings are indicated throughout the score.
- 3** (trills): Trills are indicated above the Tenor staff in measures 3 and 4.
- >** (accents): Accents are placed above several notes in the Flute, Oboe, and Clarinet staves.

69

Handwritten musical score for a 10-part ensemble. The score is written on ten staves. The parts are labeled on the left: Kl. (Clarinet), Fl. (Flute), Sdg. (Soprano), Ten. (Tenor), 1st Va. (Violin), 2nd Va. (Violin), Vl. (Viola), C. (Cello), and Kb. (Double Bass). The Tenor part includes Korean lyrics. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

Lyrics (Tenor part):

부르노-라 서릉에접도록 부르노-라 서릉에접도록 부-르노-라-

73

76

91.

Fl.

Pk.

Solo.

Ten.

Fl.

Fl.

Fl.

Fl.

Kb.

Handwritten musical notation for Flute (Fl.) and Piccolo (Pk.) parts. The Fl. part includes a melodic line with a fermata and a final note. The Pk. part includes a series of sixteenth notes and a final note. Dynamics include *mf*, *f*, and *sf*.

Handwritten musical notation for Tenor (Ten.) part. The notation includes a series of notes with lyrics in Korean: "부르는 소리는 비-져 비-져 가-지 만". The notation includes a fermata and a final note. Dynamics include *mf* and *sf*. The notation is divided into four measures, with the first measure labeled "2" and the second measure labeled "3 accel.". The third measure is labeled "4".

Handwritten musical notation for a keyboard part (Kb.). The notation includes a series of notes and a final note. Dynamics include *mf* and *sf*.

Handwritten musical score for a symphony orchestra and voice. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Staff 1 (Flute): Contains a circled "77" and a note with an accent (>).

Staff 2 (Clarinet): Contains a note with an accent (>).

Staff 3 (Piano): Contains a triplet of eighth notes, a trill (tr), and a five-measure rest (5). It also includes a forte (f) dynamic marking.

Staff 4 (Soprano): Contains a five-measure rest (5) and a forte (f) dynamic marking.

Staff 5 (Tenor): Contains a three-measure rest (3), a four-measure rest (4), and a two-measure rest (2). It includes a forte (f) dynamic marking and the Korean lyrics: "하늘과 땅 사이가 너무 넓- 구 나".

Staff 6 (Violin): Contains a series of eighth notes with accents (>) and a forte (f) dynamic marking.

Staff 7 (Viola): Contains a series of eighth notes with accents (>) and a forte (f) dynamic marking.

Staff 8 (Violoncello): Contains a series of eighth notes with accents (>) and a forte (f) dynamic marking.

Staff 9 (Double Bass): Contains a series of eighth notes with accents (>) and a forte (f) dynamic marking.

[E] <호탈> 당대하게 (♩ ca. 60)

(85)

Cl.

P.

Sdg.

Ten.

vln.

vcl.

Kb.

선채로 이- 이자- 리에 이- 자- 리에

4.0 International (CC BY 4.0) Hee Cheol Kim

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bk.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*, *mp*, *ff*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., "beheer", "trump 5", "trump 6").

The vocal soloist part (Sng.) is written on a staff with lyrics in Korean: "돌-이 되-어-".

The score is marked with a circled number "89" in the top left corner.

93

Handwritten musical score for a symphony, page 24, rehearsal mark 93. The score is written on ten staves, with the following parts labeled on the left:

- KL. (Clarinet)
- Pp. (Piano)
- Schz. (Saxophone)
- Ten. (Tenor)
- Vcl. (Violin)
- Vcl. (Violin)
- Vcl. (Violin)
- Kb. (Cello)

The score is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), quintuplets (5), and septuplets (7), as well as dynamic markings like *mf*, *f*, *ff*, and *fff*. The bottom staves (Vcl. and Kb.) feature dense, rapid sixteenth-note passages. The Tenor part includes a vocal line with lyrics in parentheses: (a) 5. The score is written in a cursive, handwritten style.

25

[H] <종결>

ca. 52

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts identified:

- Fl.** (Flute): Staff 1. Includes a circled number 27.
- Kl.** (Clarinet): Staff 2. Includes a trill marking (> tr).
- Pk.** (Piano): Staff 3. Includes a trill marking (> tr).
- Sdg.** (Soprano): Staff 4. Includes a trill marking (> tr).
- Ten.** (Tenor): Staff 5. Includes lyrics: 사랑하던 그 사람 이 - - 여
- Vln.** (Violin): Staff 6. Includes a trill marking (> tr).
- Vla.** (Viola): Staff 7. Includes a trill marking (> tr).
- Vc.** (Violoncello): Staff 8. Includes a trill marking (> tr).
- Kb.** (Kontrabaß): Staff 9. Includes a trill marking (> tr).

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings (e.g., *mp*, *sf*, *pp*, *mf*, *con sord.*). The lyrics are in Korean, and the tempo is marked as *ca. 52*.

101

Handwritten musical score for a song. The score is written on a system of staves. The top staff is for the Tenor (Ten.) and the second staff is for the Soprano (Sop.). The piano accompaniment consists of five staves: Piano (P.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Kb.). The lyrics are written in Korean under the Tenor staff.

Lyrics:
 사랑하 변 그 사- 람 이- 어

Handwritten Annotations:
 - **mp** (mezzo-piano) is written under the Soprano staff in the second measure.
 - **pp** (pianissimo) is written under the Soprano staff in the fourth measure.
 - **R. gl.** (Right Glissando) is written above the Soprano staff in the fourth measure.
 - **mf** (mezzo-forte) is written above the Tenor staff in the second measure.
 - **mp** (mezzo-piano) is written above the Tenor staff in the third measure.
 - **p** (piano) is written under the Piano staff in the first measure.
 - **pizz.** (pizzicato) is written above the Cello and Double Bass staves in the second measure.
 - **pp** (pianissimo) is written under the Piano staff in the fourth measure.

205

207

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn.), Violin II (Va.), Viola (Vc.), and Cello (Cb.). The score is divided into measures 205 and 207, indicated by circled numbers at the top.

The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mp, ppp). The score is written on a grand staff with four staves.

Violin I (Vn.) part includes a wavy line in measure 205 and a melodic line in measure 207. Violin II (Va.) part includes a wavy line in measure 205 and a melodic line in measure 207. Viola (Vc.) part includes a wavy line in measure 205 and a melodic line in measure 207. Cello (Cb.) part includes a wavy line in measure 205 and a melodic line in measure 207.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo).