



Composições para Piano

por

Aurelio Cavalcanti

Altivo.....	Schottisch.....	1\$500
Amôr Vadio.....	Valsa.....	1\$500
Amorosa.....	Valsa.....	1\$500
Cadenciada.....	Valsa.....	1\$500
Caridosa.....	Valsa.....	1\$500
Compassado.....	Schottisch.....	1\$500
Discreta.....	Polka.....	1\$500
Divinal.....	Valsa.....	1\$500
Docil.....	Valsa.....	1\$500
Enamorada.....	Valsa.....	1\$500
Flora.....	Valsa.....	1\$500
Jenny.....	Valsa.....	1\$500
Jocosa.....	Schottisch.....	1\$500
Judia.....	Valsa.....	1\$500
Magistral.....	Valsa.....	1\$500
Magnifica.....	Valsa.....	1\$500
Maravilhosa.....	Schottisch.....	1\$500
Marionettes.....	Schottisch.....	1\$500
Militar.....	Polka.....	1\$500
Pero !.....	Valsa hespanhola.....	1\$500
Séria.....	Valsa.....	1\$500
Soledad.....	Valsa hespanhola.....	1\$500
Solemne.....	Valsa.....	1\$500
Toledo.....	Valsa hespanhola.....	1\$500
Zangadinha.....	Valsa.....	1\$500



ARTHUR NAPOLEÃO & Co.

PIANOS & MÚSICA

89 - RUA DO OUVIDOR - 89

Rio de Janeiro

Valsa

FLORA

AURELIO CAVALCANTI. Op. 143.

PIANO.

The first system of musical notation for 'Flora' is in 3/4 time, key of B-flat major. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line is in the bass clef, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The piece is marked 'PIANO'.

The second system of musical notation continues the melody and bass line. The melody in the treble clef has a half note F, followed by a quarter note E, and then a half note D. The bass line in the bass clef has a half note F, followed by a quarter note E, and then a half note D.

The third system of musical notation continues the melody and bass line. The melody in the treble clef has a half note C, followed by a quarter note B, and then a half note A. The bass line in the bass clef has a half note C, followed by a quarter note B, and then a half note A.

The fourth system of musical notation continues the melody and bass line. The melody in the treble clef has a half note G, followed by a quarter note F, and then a half note E. The bass line in the bass clef has a half note G, followed by a quarter note F, and then a half note E.

The fifth system of musical notation concludes the piece. It features a first ending (1^a) and a second ending (2^a). The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. The piece ends with a double bar line and a key signature change to B-flat major.





Composições para Piano

PUBLICADAS PELA CASA EDITORA

ARTHUR NAPOLEÃO & C.^{IA}

Alugam-se,
Trocam-se
e Vendem-se
por preços
modicos.

Fr. Thomé

Simple Aveu	Rom sans paroles.....	op. 25...	1\$500
Sous la Feuille.....	" "	op. 29...	1\$500
Valse brillante.....	.....	op. 30...	4\$000
Mazurka.....	.....	op. 31...	2\$500
Styrienne .....	.....	op. 32...	2\$000
Les Adieux.....	Trois Valses N. 1.....	op. 36...	2\$000
La Sirène.....	" " " 2.....	op. 36...	1\$500
Declaration	" " " 3.....	op. 36...	1\$500
Pizzicato .....	.....	op. 37...	2\$000
Crépuscule .....	.....	op. 42...	1\$500
Tarantelle .....	.....	op. 43...	2\$500
Menuet .....	.....	op. 45...	1\$500
2 ^{me} Mazurk.....	.....	op. 48...	2\$500
Hongroise .....	.....	op. 54...	2\$000
Papillonne.....	Valse.....	op. 55...	2\$500
Sérénade d'Arlequin.....	.....	op. 56...	2\$500
Mandoline .....	.....	op. 65...	2\$000
Naiade.....	Valse.....	op. 71...	2\$000
Viennoise	Valse N. 5.....	op. 72...	2\$000
Menuet de la Mariée.....	.....	op. 89...	2\$000

Alugam-se,
Trocam-se
e Vendem-se
por preços
modicos.

Fumagalli

Fosca.....	Fantazia brilhante	2\$500
Martha.....	Fantazia brilhante	2\$500
Bohème.....	Fantazia brilhante	4\$000
Boccace.....	Fantazia de Salão	2\$500
Falstaff.....	Fantazia brilhante	3\$000
Guarany	Fantazia brilhante	2\$500
Guarany	Preludio.....	2\$000
Guarany	Reminiscencias.....	2\$000
Gioconda	Fantazia brilhante	3\$000
D. Juanita.....	Fantazia brilhante	2\$500
Huguenotes.....	Fantazia brilhante	2\$500
Tannhäuser	Fantazia brilhante	3\$000
Mefistofele	Fantazia brilhante	2\$500
Amor Molhado	Fantazia de Salão	2\$500
Salvador Rosa.....	Fantazia brilhante	2\$500
Roi de Lahore.....	Fantazia brilhante	2\$500
Héroe á força.....	Fantazia brilhante	2\$500
Otello (de Verdi)	Fantazia brilhante	2\$500
Donzella Theodora.....	Fantazia brilhante	2\$500
Gillette de Narbone.....	Fantazia de Salão	2\$500
Cavalleria Rusticana.....	Transcrição.....	2\$000
Cavalleria Rusticana.....	Intermezzo	1\$000
Lo Schiavo (Rom. do Tenor)	Transcrição	1\$500
Grande Avenida (Gran-Via)	Fantazia de Salão	2\$500
Mousquetaires au Couvent	Fantazia de Salão	2\$500

E. Pinzarrone

D. Branca.....	Fantaisie brillante	2\$500
Il Guarany.....	Fantaisie brillante	2\$500
D. Juanita.....	Caprice brillant	3\$000
Aida.....	Fantaisie elegante	3\$000
Traviata.....	Caprice brillant	2\$500
Dinorah	Capr. caractéristique	2\$500
Ruy Blas.....	Fantaisie sentimentale	2\$500
Don Carlos	Fantaisie brillante	2\$500
Il Re di Lahore	Souvenir de l' Opera	2\$500
Julietta et Romeo.....	Fantaisie sentimentale	2\$500
Prière à la Vierge.....	Andante de Salon	2\$000
Cloches de Corneville.....	Fantaisie brillante	3\$000
La Fille de Madame Angot	Fantaisie brillante	2\$500
Le Petit Duc.....	Fantaisie brillante	2\$500
Giroflé-Giroflá.....	Caprice	2\$000
La Marjolaine.....	Divertissement.....	2\$500
Une Nuit au Chateau	Fantaisie brillante	2\$000
Une folie.....	Caprice.....	2\$000
Clorinda.....	Polka brillante ^{Transcripta}	1\$500
Bouquet	Polka brillante "	1\$500
Virginia.....	Polka brillante "	1\$500

4 MAINS

Il Guarany.....	Caprice brillant....	4\$000
La Piccoletta.....	Amusement	2\$000

ARTHUR NAPOLEÃO & C.^{IA}

89, OUV. 1^o DE ABRIL, 89 Rio de Janeiro

Unico depositario de celebres pianos de BECHSTEIN e de OTTO
Grande deposito de Pleyel e Erard, etc. Harmoniums para salas e igrejas
Grande sortimento de Musica
de todos os editores da Europa e America