

To Corinna Reynolds

The Dream-Wind

Fiona MacLeod (William Sharp)

Peter Knaak 2011

Voice $\text{♩} = 92$
 When, like a sleep - ing
 Violin *dreamily*
 Piano *sempre dolce*
 7
 child Or a bird in the nest, The day is
 14
 gathered To the earth's breast...
 Red.

The musical score is written for three parts: Voice, Violin, and Piano. The time signature is 3/4, and the tempo is marked as 92 (quarter note). The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) shows the voice part with the lyrics 'When, like a sleep - ing', the violin part with the marking 'dreamily', and the piano part with the marking 'sempre dolce'. The second system (measures 7-13) continues the voice part with 'child Or a bird in the nest, The day is', the violin part, and the piano part. The third system (measures 14-20) shows the voice part with 'gathered To the earth's breast...', the violin part, and the piano part. The score ends with a 'Red.' marking at the bottom right.

21

Hush!... 'tis the Dream - Wind Breath - ing peace,

27

ritenuto *a tempo*

Breath - ing rest, Out of the Gar-dens of

32

Sleep in the West.

38

Oh, come to me, wan - dering Wind of the West!

44

Grey doves of slum-ber Come hith-er to rest!...

50

Hush!... now the wings

Ped.

56

cease Below the dim trees... And the White Rose of_

62 *ritenuto* *a tempo, poco meno mosso*

_ Rest Breath-es low in the Gardens of Sleep_

68 *poco rit.* *a tempo* *ritardando*

in the West._

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Violin

$\text{♩} = 92$

dreamily

9

17

27 *ritenuto* *a tempo*

33

41

49

58 *ritenuto* *a tempo, poco meno mosso*

65 *poco rit.* *a tempo* *ritardando*