

Glo.

# Tcho-Hon

1 - Hee Cheol Kim

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TC

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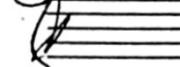
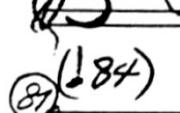
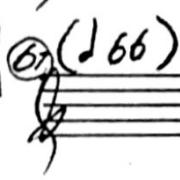
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—Hee Cheol Kim

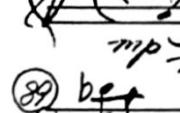
fl.



D



E



F



## Tcho-Hon 2

—Hee Cheol Kim

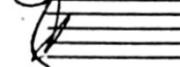
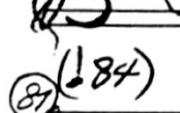
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—Hee Cheol Kim

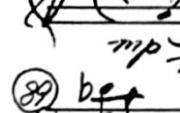
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D



E



F



Kla. in B

Tcho-Hohn  
(Anden Geist der Geliebten)

Hee Cheol Kim

(1) (ca. 72)

A (2) (ca. 52)

B (29) (ca. 62)

C (45) (ca. 72)

## Kla. in B

(Tcho-Hohn) 2

~~the school term~~

Handwritten musical score for "The Shoolker". The score consists of two staves. The top staff starts with dynamic  $d ca. 96$  and measure number 57. It includes markings like ~~fp~~,  $\frac{2}{\#}$ ,  $\frac{3}{\#}$ , and  $\frac{4}{\#}$ . The bottom staff starts with dynamic  $d ca. 66$  and measure number 62. It includes markings like  $mf$ ,  $f p$ ,  $f p$ ,  $f mp$ , and  $ff$ . Measure numbers 58, 59, and 63 are also present.

A handwritten musical score for guitar, consisting of five staves of music. The first staff starts with a circled '65' and includes dynamic markings like 'mf' and 'f'. The second staff begins with a circled '69'. The third staff starts with a circled '70'. The fourth staff begins with a circled '71'. The fifth staff starts with a circled '72'. Various performance instructions are scattered throughout the score, such as 'mf', 'f', 'sf', 'mp', 'mf < f', and 'sf mp < mf < f'. Measures are numbered '1', '2', '3', and '4' at different points.

Handwritten musical score for string bass, page 10, measures 84-85. The score consists of two staves. The first staff starts with a dynamic of  $dca \cdot .84$  and a tempo of  $\text{♩} = 84$ . The second staff begins with a dynamic of  $d\text{c}\text{d}$  and a tempo of  $\text{♩} = 85$ . The bass clef is present on both staves.

This image shows a handwritten musical score for a string quartet. The top staff (Violin I) starts with a dynamic of  $\text{f}$  and a tempo of  $160$ . It includes markings like *n.r.*,  $\text{d.}$ ,  $\text{mp}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $\text{f}$ , and  $\text{sf}$ . The bottom staff (Violin II) features a dynamic of  $\text{f}$  and a tempo of  $80$ , with markings such as *be*,  $\text{f}$ ,  $\text{sf}$ ,  $\text{long}$ ,  $\text{b=}$ ,  $\text{sf}$ ,  $\text{f}$ , and  $\text{sf}$ . Measures 60 through 67 are indicated by circled numbers above the staves.

Handwritten musical score page 11, measures 93-94. The score consists of two staves. The first staff starts with a dynamic *mf*, followed by a series of eighth-note patterns: *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*. The second staff begins with a dynamic *f*, followed by *sf*, *f*, *sf*, *f*, *sf*.

A handwritten musical score for a six-string guitar. The score consists of two staves. The top staff begins with a key signature of F major (one sharp). It features a bass clef, a common time signature, and a dynamic marking of 'p' (piano). The notes include quarter notes, eighth notes, and sixteenth notes. The bottom staff begins with a key signature of C major (no sharps or flats). It features a bass clef, a common time signature, and a dynamic marking of 'mf' (mezzo-forte). The notes include quarter notes, eighth notes, and sixteenth notes.

A handwritten musical score for 'Glocken' on a single staff. The staff begins with a dynamic of **pp**, followed by a short dash. The next note is marked with a circled **703**. The dynamic changes to **p mf mp** with a circled **701** above it. The word **Glocken** is written in cursive below the staff.

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a dynamic marking of ***p***, followed by a crescendo line leading to a dynamic of ***f***. The bottom staff begins with a dynamic of ***p***, followed by a decrescendo line leading to a dynamic of ***p***. The first measure of the bottom staff has a tempo marking of **105** and a dynamic of ***pp***. The second measure has a dynamic of ***p***. The third measure has a dynamic of ***pp***. The fourth measure has a dynamic of ***p***. The fifth measure has a dynamic of ***pp***. The sixth measure has a dynamic of ***p***. The seventh measure has a dynamic of ***p***. The eighth measure has a dynamic of ***p***.

Pk. 9<sup>a</sup>  
—  
—

# »Tcho-Hon« An den Geist der Geliebten 1

—See Carol Kinn)

»Tcho-Hon«

2

Han Chool Kun

Pk.

A handwritten musical score for a solo instrument, possibly a woodwind or brass, consisting of ten staves of music. The score includes dynamic markings such as ff, f, mp, pp, and mf; articulations like tr (trill), sforzando (sf), and accents; and performance instructions like 'tr' and 'tr. >'. The music is divided into sections labeled D, E, F, and G, with measures numbered from 57 to 107. The score is written on five-line staff paper.

Sohq.

> Tcho-Hon & An den Geist der Geliebten

Hee Cheol Kim

1

24 J. ca. 72

Hängende Chimey

H. Chim. #

24 g. Gang

g. Gang

mf

mp

mp

mp

mp

4 sf

g. Gang

p. p

mf

mp

mp

mp

5 =

g. Gang

p. p

p. p

mf

mf

mf

A 29 J. ca. 52

Bk.

mf

3

T.T. #

4

5

3

4

Tri.

x

62

T.T.

mf

63

64

65

66

67

68

Kupfplatte

mf

72

mf

73

mf

74

mf

75

mf

76

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202

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203

Schq.

2

Hae Okol Kim

1. Vn.

Tcho-Hon

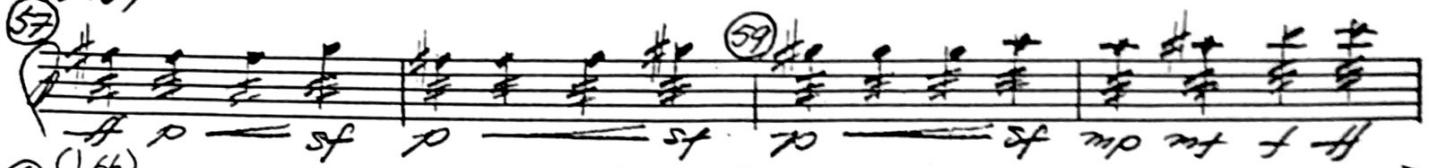
Hec chancery

1. Vn.

(Tcho-Hor) 2

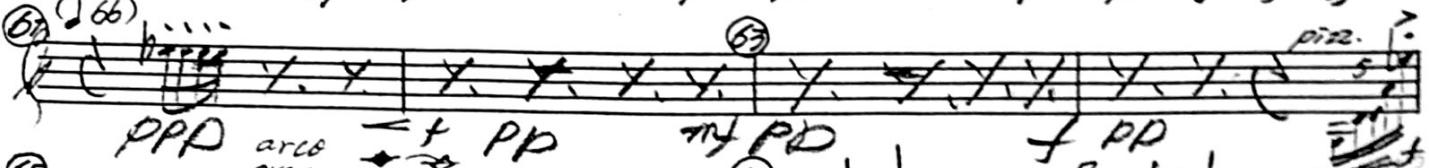
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(196)



D

(166)



(63)



(69)



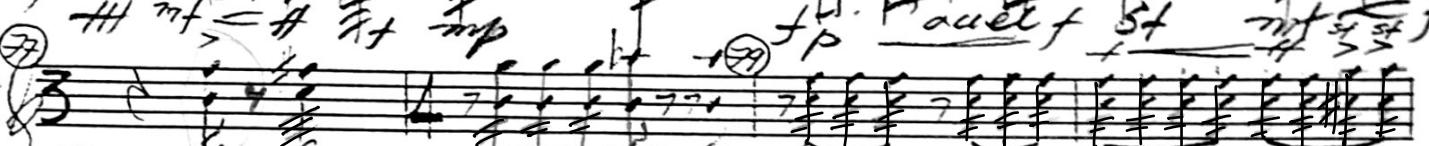
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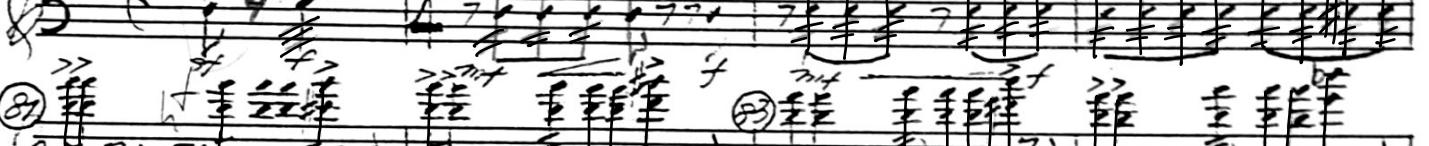
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(83)



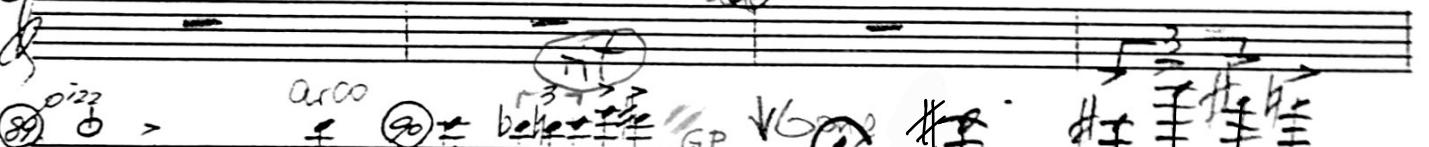
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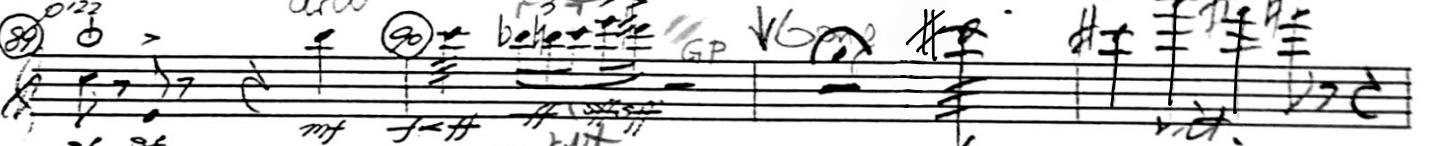
E

(85)

(160)



(89)

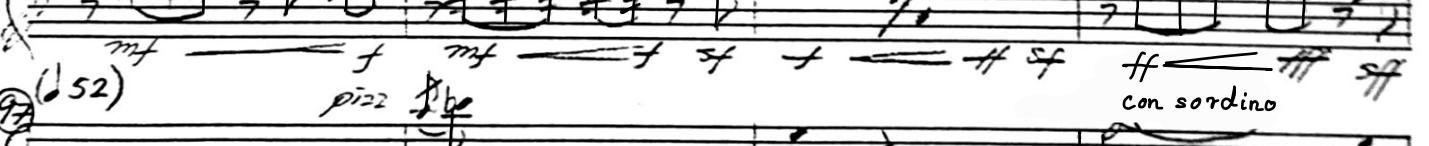


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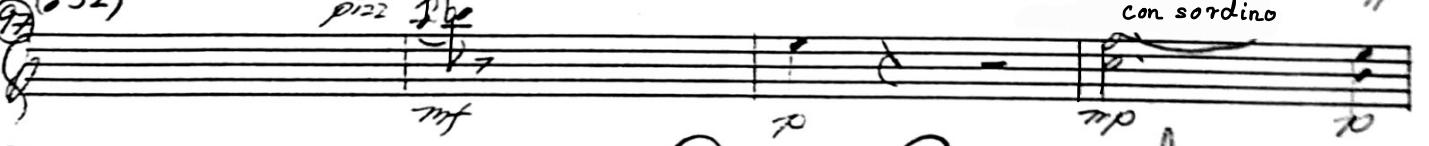


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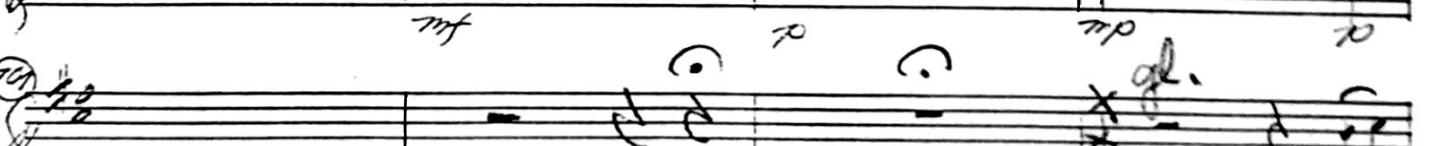
(152)



(97)



(101)



(104)



2. Vn.

## Tcho-Hon

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end

(1) (♩ = 72)

(A) (1) - | - | (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53)

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Z. Vn.

new

Tcho-Hon 2

Hector L.

Va. Nell

Tcho - Hon

Hee Cheol Kim

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76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 417 418 419 419 420 421 422 423 424 425 426 427 428 429 429 430 431 432 433 434 435 436 437 438 439 439 440 441 442 443 444 445 446 447 448 449 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 469 470 471 472 473 474 475 476 477 478 479 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 499 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 516 517 518 519 519 520 521 522 523 524 525 526 527 528 529 529 530 531 532 533 534 535 536 537 538 539 539 540 541 542 543 544 545 546 547 548 549 549 550 551 552 553 554 555 556 557 558 559 559 560 561 562 563 564 565 566 567 568 569 569 570 571 572 573 574 575 576 577 578 579 579 580 581 582 583 584 585 586 587 588 589 589 590 591 592 593 594 595 596 597 598 599 599 600 601 602 603 604 605 606 607 608 609 609 610 611 612 613 614 615 616 617 618 619 619 620 621 622 623 624 625 626 627 628 629 629 630 631 632 633 634 635 636 637 638 639 639 640 641 642 643 644 645 646 647 648 649 649 650 651 652 653 654 655 656 657 658 659 659 660 661 662 663 664 665 666 667 668 669 669 670 671 672 673 674 675 676 677 678 679 679 680 681 682 683 684 685 686 687 688 689 689 690 691 692 693 694 695 696 697 698 698 699 700 701 702 703 704 705 706 707 708 709 709 710 711 712 713 714 715 716 717 718 719 719 720 721 722 723 724 725 726 727 728 729 729 730 731 732 733 734 735 736 737 737 738 739 739 740 741 742 743 744 745 746 747 748 749 749 750 751 752 753 754 755 756 757 758 759 759 760 761 762 763 764 765 766 767 768 769 769 770 771 772 773 774 775 776 777 778 779 779 780 781 782 783 784 785 786 787 788 789 789 790 791 792 793 794 795 796 797 798 798 799 800 801 802 803 804 805 806 807 808 809 809 810 811 812 813 814 815 816 817 818 819 819 820 821 822 823 824 825 826 827 828 829 829 830 831 832 833 834 835 836 837 838 839 839 840 841 842 843 844 845 846 847 848 849 849 850 851 852 853 854 855 856 857 858 859 859 860 861 862 863 864 865 866 867 868 869 869 870 871 872 873 874 875 876 877 878 879 879 880 881 882 883 884 885 886 887 888 889 889 890 891 892 893 894 895 896 897 898 898 899 900 901 902 903 904 905 906 907 908 909 909 910 911 912 913 914 915 916 917 918 919 919 920 921 922 923 924 925 926 927 928 929 929 930 931 932 933 934 935 936 937 938 939 939 940 941 942 943 944 945 946 947 948 949 949 950 951 952 953 954 955 956 957 958 959 959 960 961 962 963 964 965 966 967 968 969 969 970 971 972 973 974 975 976 977 978 979 979 980 981 982 983 984 985 986 987 988 989 989 990 991 992 993 994 995 996 997 998 999 999 1000 1000

B

C

4.0 International (CC BY 4.0) Hee Cheol Kim

(Tcho-Hon) 2  
—Hee Cheol Kim

Va.

**D**

63 96 bars  
 (66) ...  
 65  
 69  
 73  
 84 (81)  
 [E] 85  
 89  
 [F] 93  
 99

63 96 bars  
 (66) ...  
 65  
 69  
 73  
 84 (81)  
 [E] 85  
 89  
 [F] 93  
 99

Cello

Tcho-Hon

- Hechel Lin

1

Cello

(Tcho - Hon) 2

— star check kind

(57) (d96)



D

(61) (d66)



(63)



(69)



(71) bp



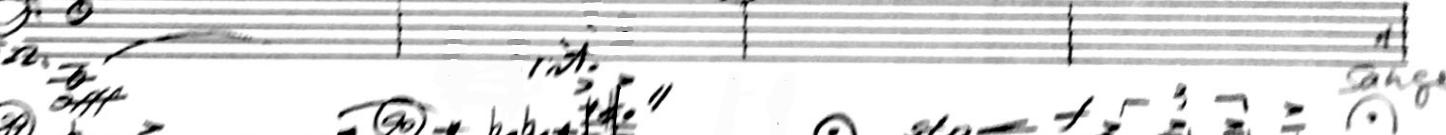
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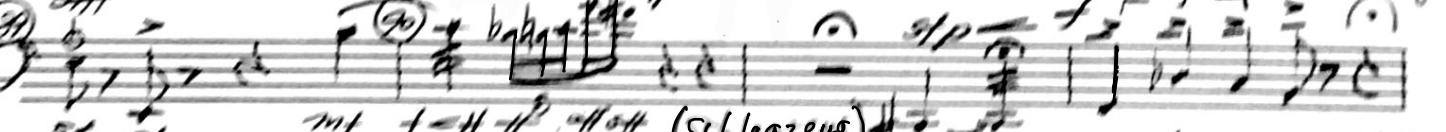
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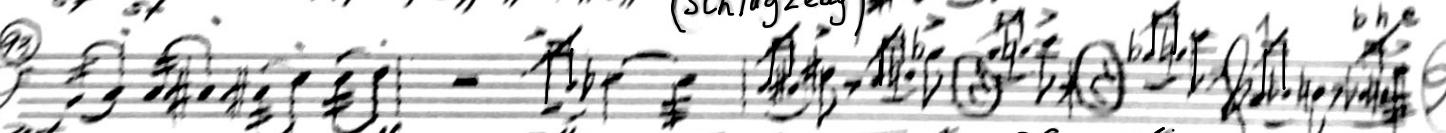
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(79)



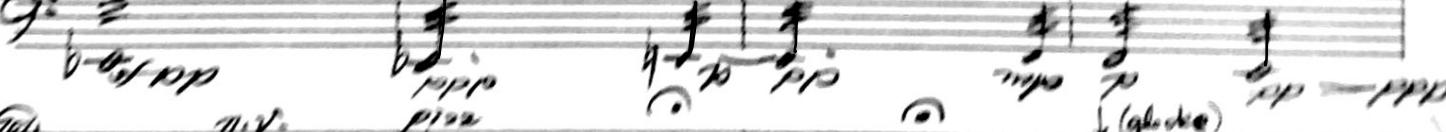
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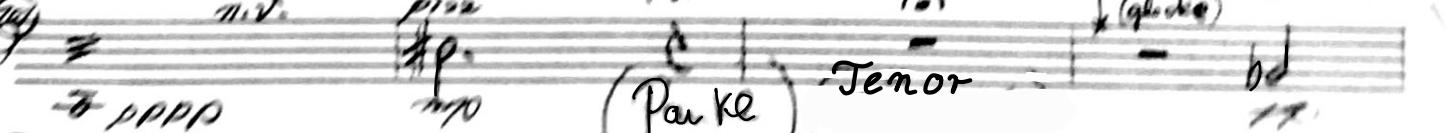
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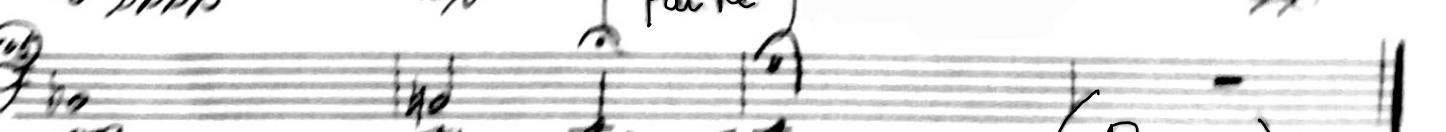
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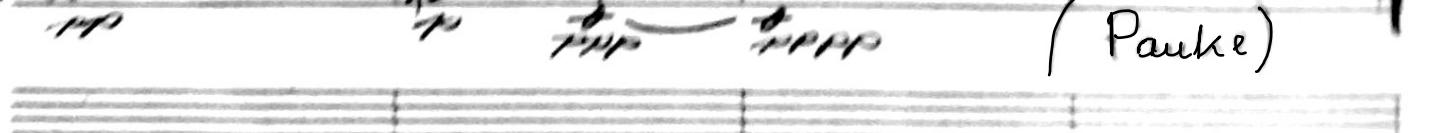
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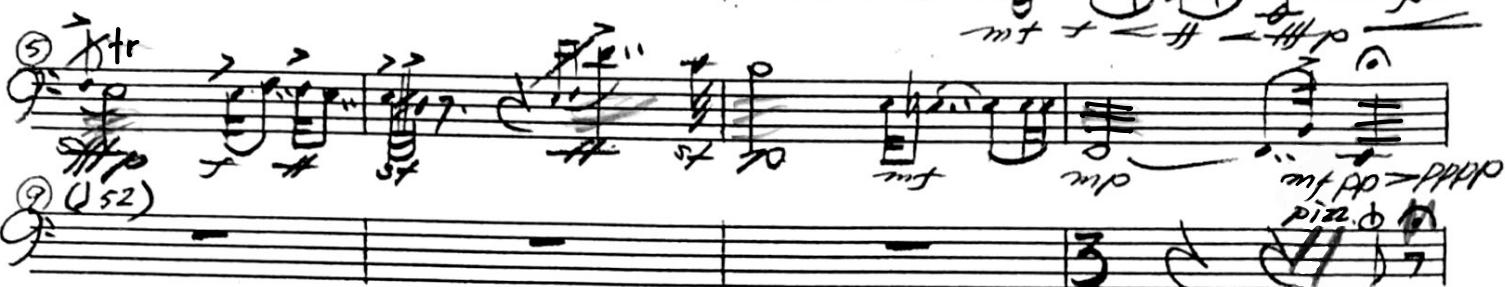


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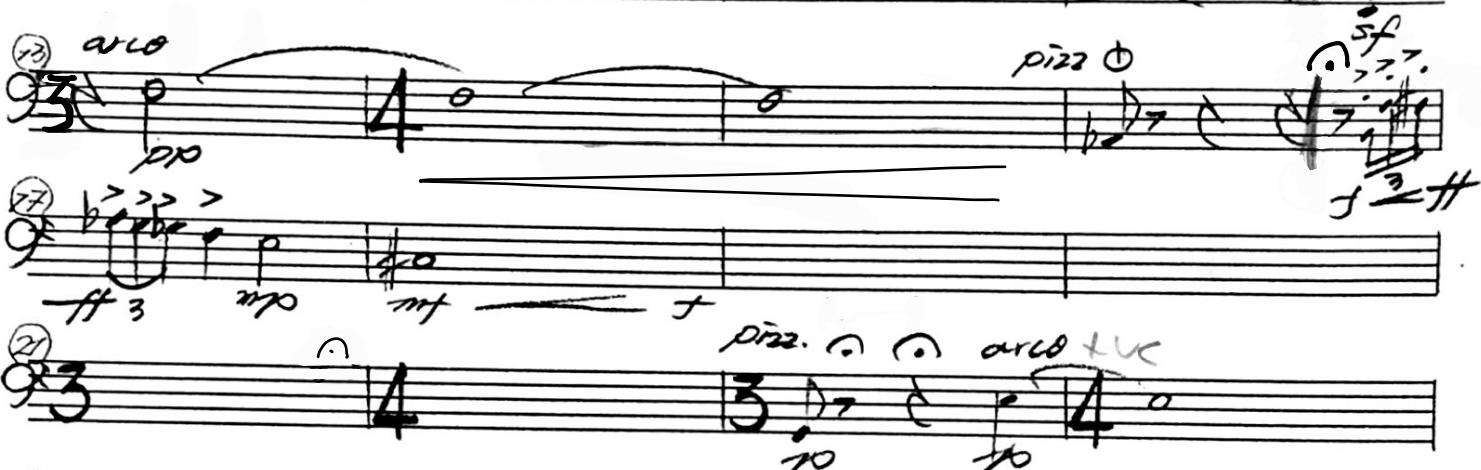


Kb.

## Tcho-Hon

Hee Cheol Kim  
1(7)  $\text{d} \text{ca. } .72$ (8)  $\text{Xtr}$ 

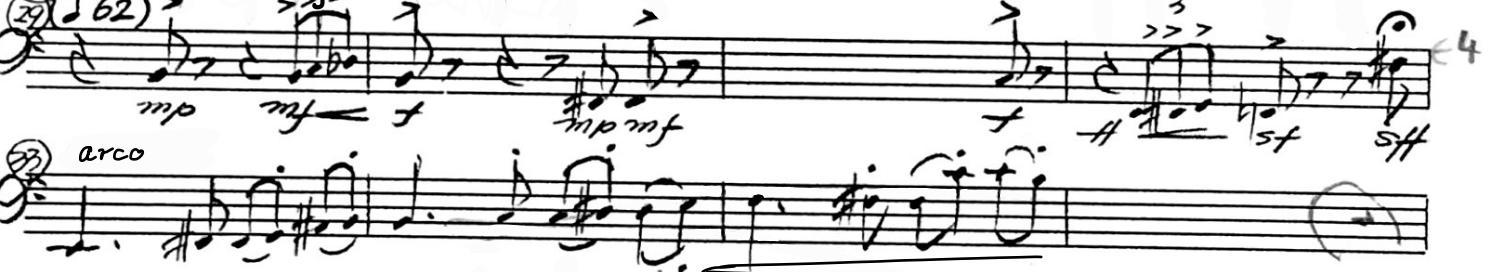
A

(9)  $\text{arc}$ 

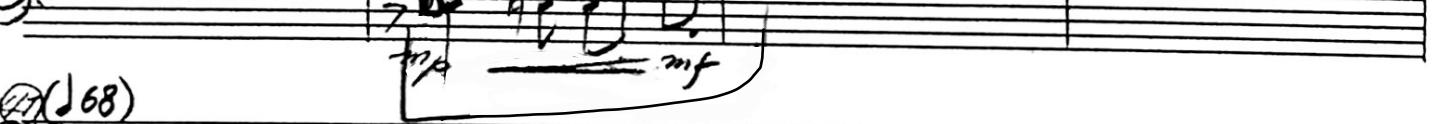
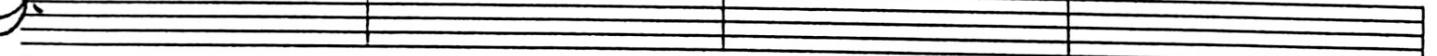
(10)

 $\text{pizz.}$ 

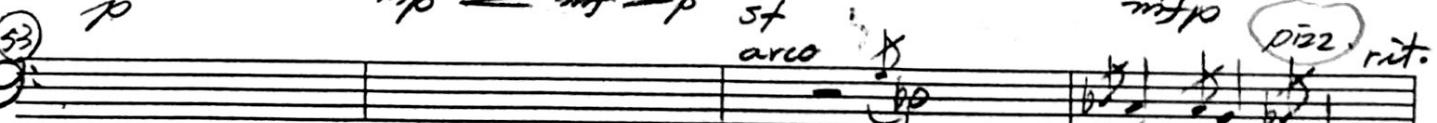
B

(11)  $\text{d} \text{62})$ (12)  $\text{arc}$ 

(13)

(14)  $\text{d} \text{68})$  $\text{pizz.}$  (15)  $\text{d} \text{72})$ (16)  $\text{pizz.}$ 

(17)



Kb.

Tcho-Hou 2

— Mae Chod Korn