

Peter Knaak

Wald- und Wiesenmusik

Suite für kleines Orchester

für Elisabeth Dickmann zum 80. Geburtstag

Flöte
Oboe
Klarinette in B
Fagott
2 Hörner in F

1. Violinen
2. Violinen
Violen
Violoncelli
Kontrabässe

1. Prelude – 2. Promenade – 3. Einkehr – 4. Bergamasca

Peter Knaak (2017)

Andante sereno (♩ = 69)

Flöte

Oboe

Klarinette in B

Fagott

2 Hörner in F

1. Viol.

2. Viol.

Vla.

Cello

Kontrabaß

pizz.

pizz.

pizz.

8

4

3

7

8

9

8

12

arco divisi

divisi

divisi

divisi

arco

8

15

rit.

8

18. *a tempo* *accel. al.* - - - - - *Tempo I*

fp

pizz.

pizz.

8

20.

3

22

3

8

24

3

8

II. Promenade

Anmutig (♩ = 216)

Violin I: 2+2+3/8, B-flat, rests, then notes in the final measure.

Violin II: 2+2+3/8, B-flat, rests, then notes in the final measure.

Violin III: 2+2+3/8, B-flat, rests, then notes in the final measure.

Viola: 2+2+3/8, B-flat, rests, then notes in the final measure.

Cello/Double Bass: 2+2+3/8, B-flat, rests, then notes in the final measure.

Violin I: 2+2+3/8, B-flat, *tacet*.

Violin II: 2+2+3/8, B-flat, notes.

Violin III: 2+2+3/8, B-flat, notes.

Viola: 2+2+3/8, B-flat, notes.

Cello/Double Bass: 2+2+3/8, B-flat, *pizz.*, notes.

Violin I: 2+2+3/8, B-flat, 7, notes.

Violin II: 2+2+3/8, B-flat, notes.

Violin III: 2+2+3/8, B-flat, notes.

Viola: 2+2+3/8, B-flat, notes.

Cello/Double Bass: 2+2+3/8, B-flat, notes.

Violin I: 2+2+3/8, B-flat, notes.

Violin II: 2+2+3/8, B-flat, notes.

Violin III: 2+2+3/8, B-flat, notes.

Viola: 2+2+3/8, B-flat, notes.

Cello/Double Bass: 2+2+3/8, B-flat, 8, notes.

14

Musical score for measures 14-20. The score is written for four staves (Treble, Bass, Treble, Bass) and includes a fifth staff (Bass) starting at measure 18. The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals. A measure number '8' is visible at the bottom left of the system.

21

Musical score for measures 21-27. The score is written for four staves (Treble, Bass, Treble, Bass) and includes a fifth staff (Bass) starting at measure 25. The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals. A measure number '8' is visible at the bottom left of the system.

28

8

34

poco rit. a tempo poco rit.

arco

8

41 *poco meno mosso* (♩ = 185) *accel.*

8

49 *Tempo I*

8

55

8

62

8

68

73

74

rall. poco meno mosso

79

80 **Tempo I** **meno mosso** (♩ = 172)

arco

87 **rit.**

III. Einkehr

Besinnlich (♩ = 96)

Violine solo

sordini

sordini

sordini

sordini

5

1.

10

8

15

1. 2.

8

IV. Bergamasca

Lebhaft (♩ = 152)

The musical score for "IV. Bergamasca" is written for a four-staff ensemble (two treble and two bass staves) in 2/4 time. The key signature is one sharp (F#). The tempo is marked "Lebhaft" with a quarter note equal to 152 beats per minute. The score is divided into three systems, each containing 7 measures. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked "Lebhaft" with a quarter note equal to 152 beats per minute.

13

14

15

16

17

pizz.

8

18

19

20

21

22

8

24

8

arco

pizz.

30

8

35

8

arco

arco

40

8

47

8

53

8

59

arco

arco

8

63

arco

8

68

fp *fp* *fp* *fp* *fp* *fp*

pizz.

8

73

pizz.

8

78

8

arco

84

8

arco

91

98

98

103

This system contains measures 103 through 108. It features a grand staff with four staves (treble, two middle, and bass) and a separate system with two staves. The key signature has three sharps (F#, C#, G#). The first system's top staff has a melody with eighth and sixteenth notes, while the other staves are mostly rests. The second system's top staff has a melody with eighth notes, and the bottom staff has a bass line with eighth notes. A fermata is placed over the final measure of the first system.

8

109

This system contains measures 109 through 114. It features a grand staff with four staves (treble, two middle, and bass) and a separate system with two staves. The key signature has three sharps (F#, C#, G#). The first system's top staff has a melody with eighth and sixteenth notes, while the other staves are mostly rests. The second system's top staff has a melody with eighth notes, and the bottom staff has a bass line with eighth notes. A fermata is placed over the final measure of the first system. The word "arco" is written above the bass line in measure 112.

arco

8

115

Musical score for measures 115-119. The score is written for a piano with three staves (treble, middle, and bass) and a double bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. A 'pizz.' (pizzicato) marking is present in the bass staff of measure 117. A small '8' is written below the bass staff in measure 115.

120

Musical score for measures 120-124. The score is written for a piano with three staves (treble, middle, and bass) and a double bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. A small '8' is written below the bass staff in measure 120.

125

arco

arco

8

131

8