



Ф. ШУБЕРТ

Fr. SCHUBERT

Op. 51, № 1

ВОЕННЫЙ МАРШ

MARCHE MILITAIRE

для фортепиано

p o u r p i a n o

Музыкаль-
Р.С.Ф.С.Р.



ГОС. ИЗДАТЕЛЬСТВО Р.С.Ф.С.Р.
EDITION DE MUSIQUE DE L'ETAT R.S.F.S.R.

MOSCOU, NEGLINNAJA, 14.

1935
М 71 г П р

Ц. 55 к.

Военный марш

Marche militaire

Муз. Фр. ШУБЕРТА

op. 51-№1

Par Fr. SCHUBERT

(авторский оригинал для ф-п. в 4 руки)

Allegro vivace.

Переложение для ф-п. в 2 руки
Ивана Шишова.

Piano

The musical score is written for piano in two hands. It begins with a treble and bass clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegro vivace.' The score consists of six systems of music. The first system includes a piano (Piano) marking. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *fp* (fortissimo piano). There are also *cresc.* (crescendo) markings. The piece features various articulation marks, including accents and slurs. The score concludes with a repeat sign and a final flourish.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in D major (two sharps). The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamic markings *fp* and *p* are present.



Second system of musical notation. It includes two short melodic lines at the beginning and end, each labeled "ossia:". The main system continues the grand staff with various musical notations, including slurs and dynamic markings like *f*.



Third system of musical notation. It features a grand staff with a first ending bracket marked with an "8" above it. Dynamic markings *ff* and *p* are used. The left hand has a more active role with eighth-note patterns.



Fourth system of musical notation. The right hand features a melodic line with a crescendo marking (*cresc.*) towards the end. The left hand continues with a rhythmic accompaniment.

4

f

sf

1.

2.

sf sf sf sf ff sf

Fine

Trio

p

cresc.

Marcia da Capo al Fine

Зак. 751.

Ред. Э. Гельман.

Сдано в производство и

подл. в печ. 17/IV-35

М. 14 385 г.

Ф. 6. 62x94 1/8

печ. л. 8/4.

Техн. ред. Н. Волков.

Гиз 4619.

Уполномоченный Главлит № Б-5407. Тир. 5000 экз.

1-я Образцовая тип. Огиза РСФСР треста „Полиграфкнига“ Москва, Валовая 28.