

MARCIA FUNEBRE.

Adagio assai. (♩ - 80.)

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in C.
Corno 3^{zo} in Es.
Trombe in C.
Timpani in C. G.
Violino I. *sotto voce*
Violino II.
Viola.
Violoncello e Basso.
Basso.

Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
Bassi.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page features two systems of staves. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor 3. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor 1, Cor 3, and Trumpet (Tp.). The string section is represented by Violins (Vel.) and Basses (Bassi.). The score is written in E-flat major and 3/4 time. It contains various musical notations such as dynamics (p, f, cresc., p cresc., f cresc., p), articulation (accents), and phrasing (slurs). The woodwinds and strings play complex rhythmic patterns, including many triplet figures. The woodwinds have melodic lines with some slurs and accents. The strings provide a dense harmonic and rhythmic foundation.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. 3). The brass section consists of Trumpet (Tp.), Horns (Cor.), and Trombones (Bassi). The string section is represented by five staves at the bottom. The score is marked with various dynamics such as *sf*, *cresc.*, *decresc.*, *f*, and *p*. It includes numerous musical notations like triplets, slurs, and articulation marks. The woodwinds and strings play intricate rhythmic patterns, while the brass provides harmonic support and melodic lines. The overall texture is dense and powerful, characteristic of Beethoven's heroic style.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica", page 5. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3rd (Cor. 3.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The tempo is marked "Maggiore." and dynamics include "f", "p", and "cresc.".

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex orchestration. The upper system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The lower system includes parts for Flute I (Fl. I.), Oboe, Bassoon, Cor Anglais, Trumpet, and Trombone, along with Violins (Vcl.) and Basses (Basso.). The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, *sf*, *p*, and *cresc.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of each staff.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *ff* and *sf*.
- Oboe (Ob.):** Part 1, marked *ff* and *sf*.
- Clarinet (Cl.):** Part 1, marked *f cresc.* and *sf*.
- Bassoon (Fag.):** Part 1, marked *ff* and *sf*.
- Cor Anglais (Cor.):** Part 1, marked *ff* and *sf*.
- Cor Anglais (Cor. 3.):** Part 2, marked *ff* and *sf*.
- Trumpet (Tr.):** Part 1, marked *ff* and *sf*.
- Trumpet (Tp.):** Part 2, marked *ff* and *sf*.
- Violins (Vcl.):** Parts 1 and 2, marked *ff*, *sp*, *cresc.*, and *p*.
- Violas (Vcl.):** Part 1, marked *ff*, *sp*, *cresc.*, and *p*.
- Cellos (Vcl.):** Part 1, marked *ff*, *sp*, *cresc.*, and *p*.
- Basses (Basso):** Part 1, marked *ff*, *sp*, *cresc.*, and *p*.
- Figured Bass (Fig.):** Part 1, marked *ff* and *sf*.

Dynamic markings include *ff* (fortissimo), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *sp* (sforzato piano), *p* (piano), and *p sotto voce* (piano sotto voce). The section concludes with the instruction *Minore.* (Minor).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.

f

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Horn 3, and Trumpet. The woodwinds and brass instruments are mostly silent, indicated by whole rests. The strings, shown in the lower staves, play a rhythmic accompaniment of eighth notes. The music is in Eb major and 3/4 time. A dynamic marking of *f* (forte) is present at the beginning of the system.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.

decresc.
p

This system continues the musical score. The Flute part features a melodic line with triplets and a dynamic marking of *decresc.* (decrescendo). The Horns and Trumpets play a rhythmic accompaniment of eighth notes. The strings continue their accompaniment. A dynamic marking of *p* (piano) is present in the lower staves. The music is in Eb major and 3/4 time.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.

Basso.

Vel.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
3.
Tp.
Violin I
Violin II
Viola
Cello/Double Bass (Bassi)

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
3.
Tp.
Violin I
Violin II
Viola
Bassi.

f, *sf*, *p*, *decresc. p*, *cresc.*, *pp*

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Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc. 3* *p3* *decrease.*

Ob. *espressivo.*

Cl. *espressivo.*

Cor. *decrease.*

Tp. *pp* *pp*

pp *cresc.* *decrease.*

cresc. *decrease.*

cresc. *decrease.*

cresc. *decrease.*

Ob. *pp* *sf* *p*

Cl. *sf* *p*

Fig. *sf* *p*

Cor. *pp* *sf* *p*

Cor. 3. *sf* *p*

Tp. *pp*

sotto voce. *sempre più p* *pp* *f* *p*

pp *pp* *f* *p*

pp *f* *p*

Bassi. *pizz.* *arco.* *f* *decreso. p*