

Martin Friedrich Cannabich
(c.1700–1773)

Solo V.

From

SIX SOLOS
for a
GERMAN FLUTE,
Violin or Harpsichord

COMPOS'D BY M^R BURK THUMOTH
The Three last by Sig^r Canaby
(c. 1746)

Solo Part
Edition for Treble Recorder

Edited by
Christian Mondrup

Preface

This score is a modern edition of a sonata for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on a printing in the collection, “Six Solos for a German Flute, Violin or Harpsichord. The First Three Compos’d by M^r Burk Thumoth. The Last Three by Sig^r Canaby”.

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.¹

The original source has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The version for treble recorder and basso continuo has been transposed a minor third up to fit the range of the recorder.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

¹<https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179>.

Treble Recorder.

Solo V.

Martin Friedrich Cannabich (c.1700-1773)

Arr. Christian Mondrup

Adagio

4

7

10

13

16

19

Treble Recorder.

Allegro

This musical score is for a Treble Recorder, marked 'Allegro'. It consists of 24 measures, organized into eight staves of three measures each. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), slurs, and a first/second ending bracket at measures 10-11. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Treble Recorder.

Largo

This musical score is for a Treble Recorder, marked 'Largo' in 3/4 time. It consists of five staves of music, each containing measures 1 through 24. The key signature has one flat (B-flat). The notation includes various musical symbols: treble clef, time signature, notes (quarter, eighth, sixteenth, and dotted), rests, trills (tr), slurs, and a repeat sign at the end of the fifth staff. The melody is characterized by frequent trills and slurred eighth-note passages.

Measures 1-5: Measure 1 starts with a treble clef, 3/4 time signature, and a key signature of one flat. It begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 2 contains a trill on G4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 features a trill on G4. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Measures 6-10: Measure 6 starts with a trill on G4. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 features a trill on G4. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4.

Measures 11-15: Measure 11 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 contains a trill on G4. Measure 13 features a trill on G4. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4.

Measures 16-20: Measure 16 starts with a trill on G4. Measure 17 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 features a trill on G4. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4.

Measures 21-24: Measure 21 starts with a trill on G4. Measure 22 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 features a trill on G4. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Treble Recorder.

Vivace

