

TERNA

VALSA

Este vals é o terceiro
pela Orquestra de S. Paulo.
de 1900.

Aos Snrs. I. Bevilacqua & C.

Aurelio Cavalcanti.

PIANO

con espressione

Propriedade de E. Bevilacqua & C.

A page of musical notation for piano, consisting of six staves. The music is in common time and uses a key signature of two flats. The notation includes various performance instructions such as slurs, crescendos, and decrescendos. The first staff begins with a dynamic *ff*. The piano part consists of two staves: treble and bass.

1.

2.

ri - tar - dan - do