

CONCERTO. **FLAUTO SECONDO.**
Allegro moderato.

9
p
cres
7
ff
6
1
p
f
solo 6
2
4
p
tutti.
solo 10
22
solo
18
tutti.
solo
16
tutti.
f
p
solo.
solo. 9
16 tutti.
solo. 16 tutti.
f
72
f
V. S.

The musical score for Flauto Secondo is divided into three main sections: Adagio, Rondo Allegro, and a final section. The first system (measures 1-28) is in G major and 4/4 time, featuring a melody with dynamics *p*, *f*, and *ff*. The second system (measures 29-48) is in F major and 3/4 time, marked *Adagio* and *ma non troppo*, with dynamics *p* and *f*. The third system (measures 49-72) is in G major and 2/4 time, marked *Rondo Allegro*, featuring a lively melody with dynamics *f*, *p*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Tempo markings include *Adagio* and *Rondo Allegro*. The score concludes with the word *Fini.*

Adagio
ma non troppo

Rondo
Allegro.

Fini.

Allegro moderato BASSO

CONCERTO

p

f

Pizzic.

sol arco *cresc.* *il f* *p*

ff

p

p *cresc.* *il f* *ff*

solo. *p*

Pizzic.

p *tutti.* *solo.*

Col. arco. *p*

2

2 *4*

72 V.S.

Handwritten musical score for Bass, page 2. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 2, 4, 6, 7, and 12 are present. Performance instructions like "tutti", "solo.", and "fz" are included.

BASSO.
tutti.

3

Handwritten musical score for Bassoon (BASSO) featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** *f* (forte)
- Staff 2:** *p* (piano)
- Staff 3:** *f* (forte)
- Staff 4:** *solo.*, *p* (piano), *Pizzic.* (pizzicato)
- Staff 5:** *sol arco.* (solo arco), *f* (forte)
- Staff 6:** *tutti.* (tutti), *3* (triple)
- Staff 7:** *2* (second ending), *pf* (pianissimo)
- Staff 8:** *tutti.* (tutti), *fz* (forzando), *f* (forte)
- Staff 9:** *solo.* (solo), *p* (piano)
- Staff 10:** *tutti.* (tutti), *ff* (fortissimo)
- Staff 11:** *f* (forte)
- Staff 12:** *f* (forte)

The score concludes with the page number 72 and the initials V.S.

Adagio *ma nontroppo.* *tutti.* *p* *f solo.* *a Tempo.* *p*

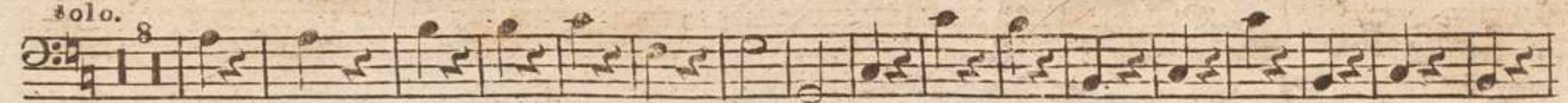
Rondo
Allegro.

p *tutti.* *f* *solo.* *lo* *f* *p* *Bis.* *3* *1* *3* *4*

BASSO.



Minore.
solo.



Fini.