

The Frog

HUMOROUS PART-SONG

Words by F. E. WEATHERLY

MUSIC BY

ERNEST NEWTON

ARRANGED FOR SENIOR FORMS IN SCHOOLS, OR SMALL CHOIRS

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Con moto
mf

SOPRANO
OR
1st TENOR

MEZZO-SOPRANO,
2nd TENOR,
OR BARITONE

BASS

PIANO
(*ad lib.*)

There sat a Frog in a riv-er bed, in a riv-er bed, there

There sat a Frog in a riv-er bed, in a riv-er bed, in a riv-er bed, there

There sat a Frog in a riv-er bed, in a riv-er bed, there

cresc. *rit.* *a tempo*

sat a Frog in a riv-er bed, .. Croak! croak! croak! "I wish I were big as an

cresc.

sat a Frog in a riv-er bed, .. Croak! croak! croak!

cresc.

sat a Frog in a riv-er bed, .. Croak; croak! croak!

rit. *a tempo*

cresc. *f*

THE FROG

ox," he said, "I wish I were big as an
"I wish I were big as an
"I wish I were big as an ox," he said, "I wish I were big as an

rit.

This system contains three vocal staves and a piano accompaniment. The lyrics are: "ox," he said, "I wish I were big as an" (top staff); "I wish I were big as an" (middle staff); and "I wish I were big as an ox," he said, "I wish I were big as an" (bottom staff). The tempo marking *rit.* is placed above the first and third vocal staves. The piano accompaniment consists of two staves.

ox," he said, "It would be a joke! . . . Yes! it would be a joke! . . .
ox," he said, "It would be a joke! . . . Yes! it would be a joke! . . .
ox," he said, "It would be a joke! . . . Yes! it would be a joke! . . .

a tempo

This system contains three vocal staves and a piano accompaniment. The lyrics are: "ox," he said, "It would be a joke! . . . Yes! it would be a joke! . . ." (top staff); "ox," he said, "It would be a joke! . . . Yes! it would be a joke! . . ." (middle staff); and "ox," he said, "It would be a joke! . . . Yes! it would be a joke! . . ." (bottom staff). The tempo marking *a tempo* is placed above the first vocal staff. The piano accompaniment consists of two staves.

. . . it would be a joke!"
joke! . . . joke! . . . it would be a joke!"
joke! . . . joke! . . . it would be a joke!"

This system contains three vocal staves and a piano accompaniment. The lyrics are: ". . . it would be a joke!" (top staff); "joke! . . . joke! . . . it would be a joke!" (middle staff); and "joke! . . . joke! . . . it would be a joke!" (bottom staff). The piano accompaniment consists of two staves.

THE FROG

rall. *a tempo*
mf
 So he swelled him-self out as a lit-tle frog would, as a
mf
 So he swelled himself out as a lit-tle frog would, as a
mf
 So he swelled himself out as a lit-tle frog would,

cresc.
 lit-tle frog would, so he swelled him-self out as a lit-tle frog would, ..
cresc.
 lit-tle frog would, as a lit-tle frog would, so he swelled himself out as a lit-tle frog would, ..
cresc.
 as a lit-tle frog would, so he swelled himself out as a lit-tle frog would, ..
cresc.

rall. *a tempo*
f
 Puff! .. puff! puff! But tho' he did it as much as he could,
 Puff! .. puff! puff!
 Puff! .. puff! puff! But tho' he did it as
rall. *a tempo*
f

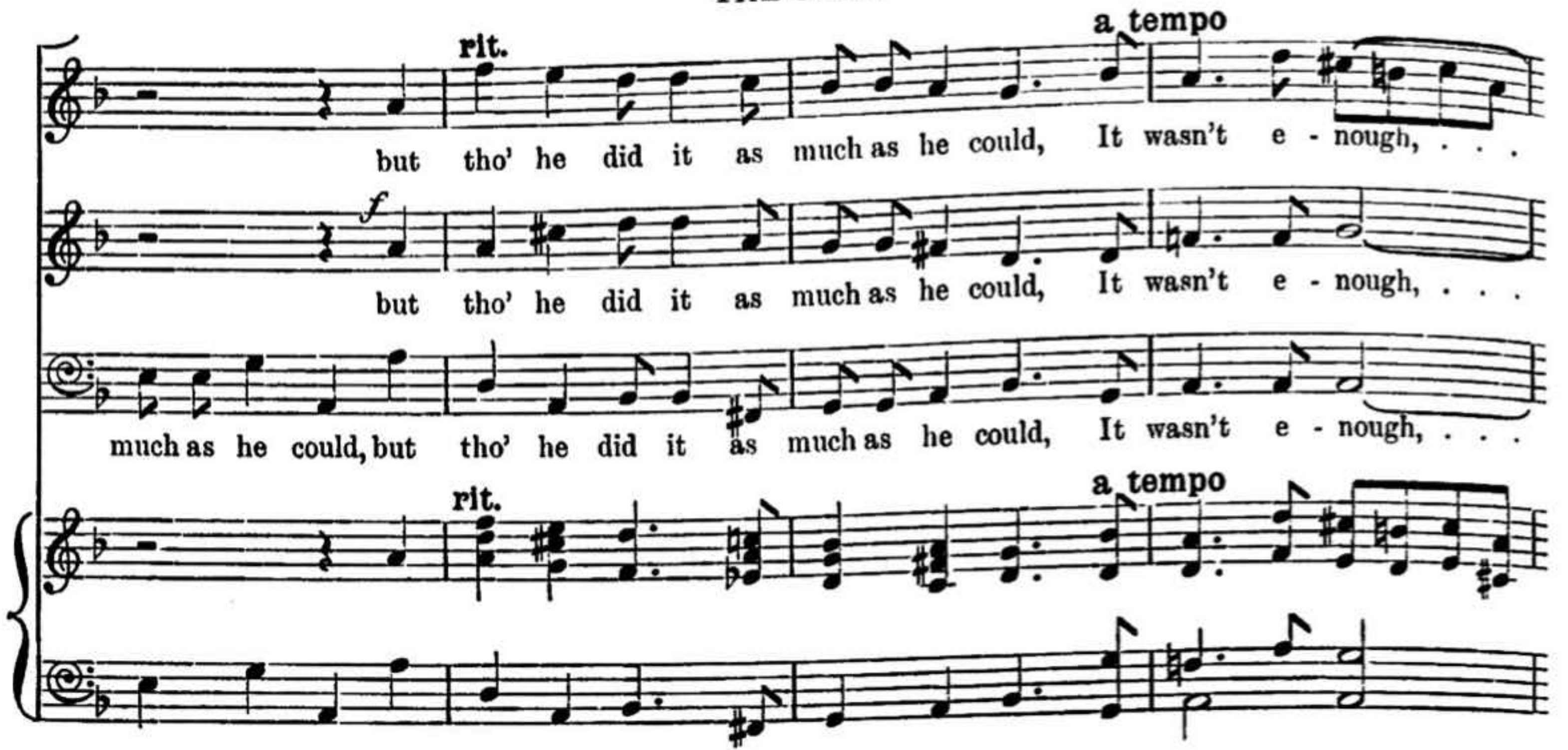
THE FROG

rit. but tho' he did it as much as he could, *a tempo* It wasn't e - nough, . . .

but tho' he did it as much as he could, It wasn't e - nough, . . .

much as he could, but tho' he did it as much as he could, It wasn't e - nough, . . .

rit. *a tempo*

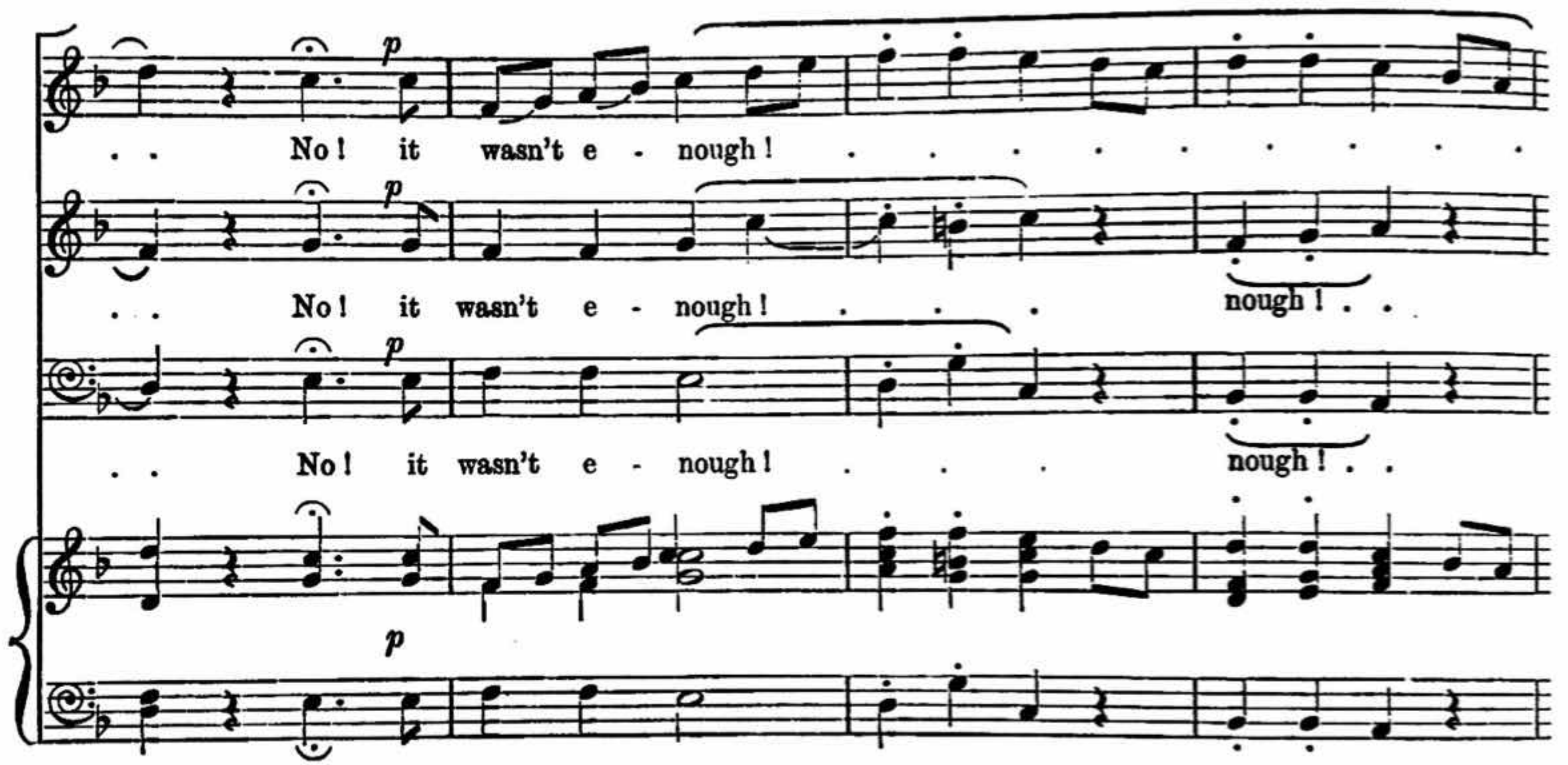


p No! it wasn't e - nough!

p No! it wasn't e - nough! nough! . . .

p No! it wasn't e - nough! nough! . . .

p



f it wasn't e - nough! *rall.*

f nough! it wasn't e - nough!

f nough! . . . it wasn't e - nough! *rall.*

f



THE FROG

molto meno mosso

... Then sad - ly down on the bank he lay! on the bank he lay! on the

.. Then sad - ly down he lay! he lay! on the

... Then sad - ly down he lay! he lay!

molto meno mosso

bank he lay! then sad - ly down on the bank he lay, ... Croak! croak!

bank he lay! then sad - ly down on the bank he lay, Croak! croak! ..

he lay! then sad - ly down on the bank he lay, Croak! croak!

cresc. *rall.*

a tempo

croak! And he did what a bank - er some - times may,

croak!

croak! And he did what a bank - er

a tempo

THE FROG

più mosso *rall.*

He did what a bank - er some-times may, He broke!

He did what a bank - er some-times may, He broke!

some - times may, He did what a bank - er some-times may, He broke!

più mosso *rall.*

a tempo

p Yes! he broke!

p Yes! he broke! broke!

p Yes! he broke! broke!

a tempo

p

accel. *rall.*

f he broke!

f broke! he broke!

f broke! he broke!

accel. *rall.*

f