

Incandescent

Double Bass

Davide Verotta

2019

$\text{♩} = 96$

f

Agitato $\text{♩} = 116$

pizz. **p** 5

6 10

11 **A**

$\text{♩} = 104$

17 3 pizz.vibrato **pp**

25 **B** 2 30 VI.1 $\text{♩} = 116$

mp

32 approximate rhythmic values -----

p 35 **mf**

36 arco **mf** 40

41 45

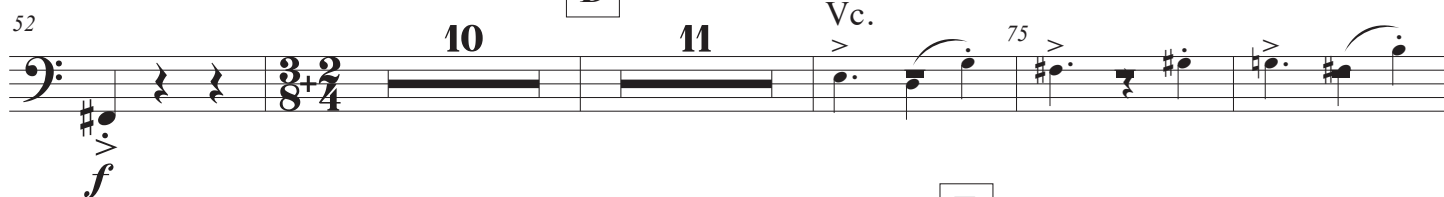
2
46

C



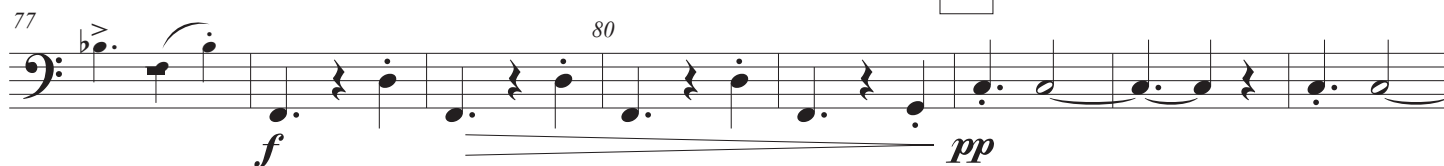
52

D



77

E



85

F



95



102

G



108



112

H



121

♩ = 72 or slower, very calm



125

[illegible]

4
220

$\text{♩} = 160$

sffz *sffz* *f*

3

2

227

con grazia
sotto pont. *ord. st.p.* *ord. st.p.* *ord. st.p.* *ord. st.p.*

230

con grazia

235

ord. st.p. *ord. st.p.* *ord. st.p.* *ord. st.p.* *ord. st.p.* *ord. st.p.* *ord. st.p.*

240

242

ord. st.p. *ord. st.p.* *ord. st.p.* *ord. st.p.* *ord. st.p.* *ord. st.p.* *ord.*

245

p *p*

N

3

252

255

8

265

3

sfz *sfz*

270

15

4

Vc.

290

294

295

2

300

pp *ritardando un poco*

303

Più veloce $\text{♩} = 180$

Vl.1

7

pizz. vibrato

f

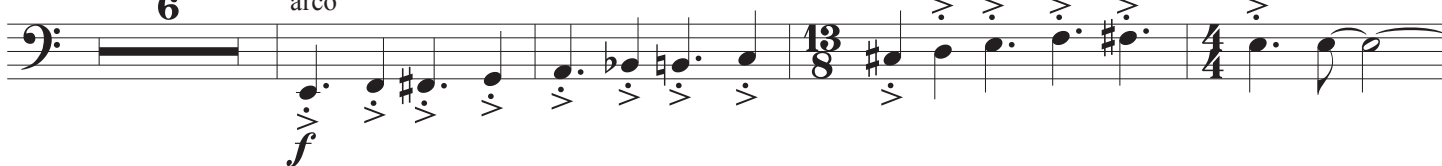
315

6

arco

P

5



325



333

Agitato ♩. = 116



340



347

ord.

350



354



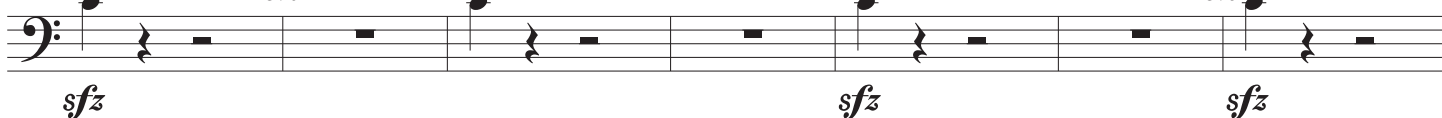
361

♩ = 72 or slower



369

370



376

R

