

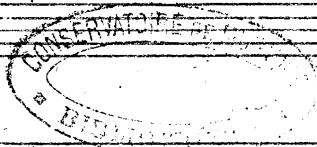
Andante

en forme d'Etude pour le Piano

par

C. A. Gambini

Op. 116.



Andante  $2/4$ *legato* *rit*

rit

rall:

lo stesso tempo *And. e esp. rit.*

Cr.

ritenuito 

This is a handwritten musical score for piano, consisting of approximately 12 systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- CHAP**: A circular stamp in the top left corner.
- Con anima**: A performance instruction in the second system.
- Capres.**: A performance instruction in the fourth system.
- riten.**: A performance instruction in the fourth system.
- leggerissimo 8a loco**: A performance instruction in the fifth system.
- loco**: Multiple instances of this marking throughout the score.
- 8a**: A marking indicating the eighth octave.
- marc:**: A performance instruction appearing in several systems.
- marc: a ppi**: A performance instruction in the final system.
- RES MAR**: A circular stamp in the bottom right corner.

Handwritten musical score, first system. The upper staff features a melodic line with eighth-note patterns and slurs, marked with *lao* and *8*. The lower staff contains a complex accompaniment with chords and moving lines, marked with *lao* and *8*. The system concludes with the instruction *cr.*

Handwritten musical score, second system. The upper staff continues the melodic line with slurs and accents, marked with *lao* and *8*. The lower staff features a dense accompaniment with chords, marked with *lao* and *8*. Performance markings include *Com.*, *ritando*, and *agitato*.

Handwritten musical score, third system. The upper staff shows the melodic line with slurs and accents, marked with *lao* and *8*. The lower staff continues the accompaniment with chords, marked with *lao* and *8*.

Handwritten musical score, fourth system. The upper staff features a melodic line with slurs and accents, marked with *lao*. The lower staff contains a complex accompaniment with chords and moving lines, marked with *lao*. The instruction *Cant. expres!* is written on the left side.

Handwritten musical score, fifth system. The upper staff shows the melodic line with slurs and accents, marked with *lao*. The lower staff continues the accompaniment with chords, marked with *lao*. The instruction *rall* is written on the right side.

Handwritten musical score, sixth system. The upper staff features a melodic line with slurs and accents, marked with *lao*. The lower staff contains a complex accompaniment with chords and moving lines, marked with *lao*. Performance markings include *rall:*, *proco*, and *p. legg. episcurovelou*.

Handwritten musical score, seventh system. The upper staff shows the melodic line with slurs and accents, marked with *lao*. The lower staff continues the accompaniment with chords and moving lines, marked with *lao*. Performance markings include *ff*, *ff*, *ff*, and *80. Barro*.

aprecer
ms CHARLES MAL

9.
allegro

leggermente

Cr.

agitato

rit. *Colando evall.*

Handwritten musical notation, first system. Features complex rhythmic patterns and multiple staves.

Handwritten musical notation, second system. Includes the instruction *con esp.* (con sordano).

Handwritten musical notation, third system. Includes the instruction *loco*.

Handwritten musical notation, fourth system. Includes the instruction *loco*.

Handwritten musical notation, fifth system. Includes the instruction *loco*.

Handwritten musical notation, sixth system. Includes the instruction *rall.* (rallentando).


Handwritten musical notation, seventh system. Includes the instruction *vif* (vivace).



CHAMPAGNE
KAMMERBE
ring:



8^a 10^a *f*



8^a 10^a *mezzato*
CHAMPAGNE
KAMMERBE
piano

