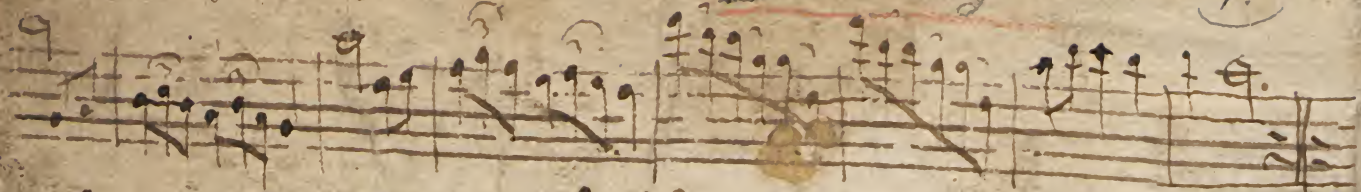
Tanzsammlung
Dahlhoff. St. 3. Buch
Mus. ms. 40182

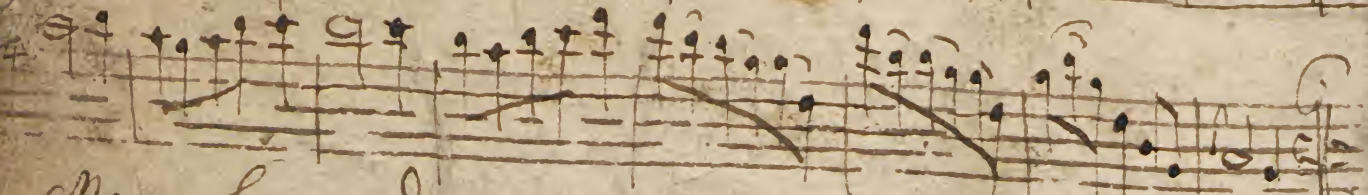
Mus. ms. 40182

Men. Primo

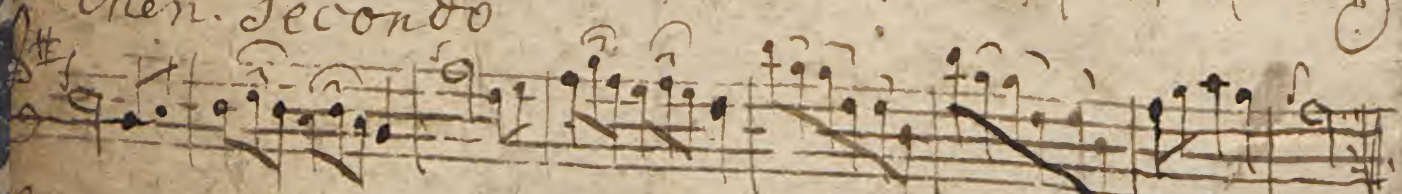
III. Buch.

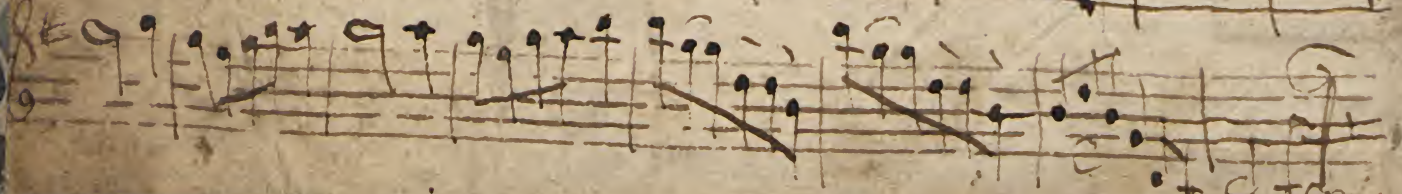
1.





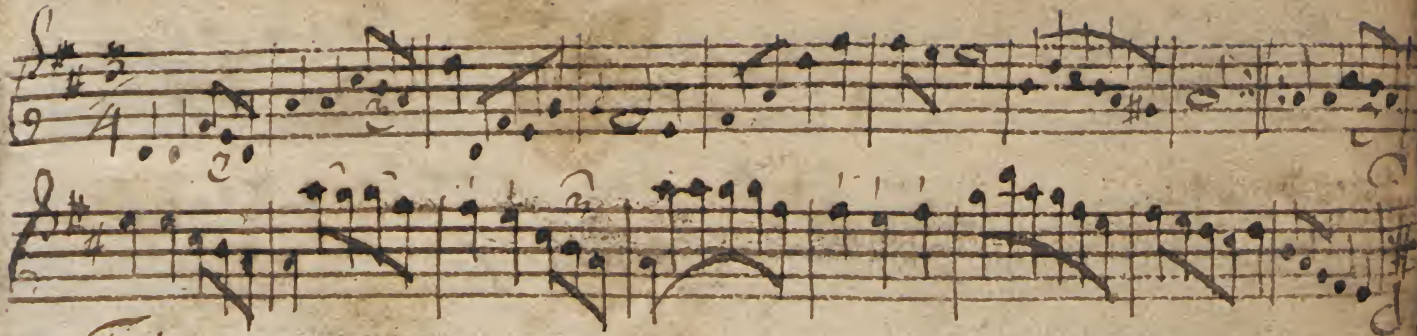
Men. Secondo



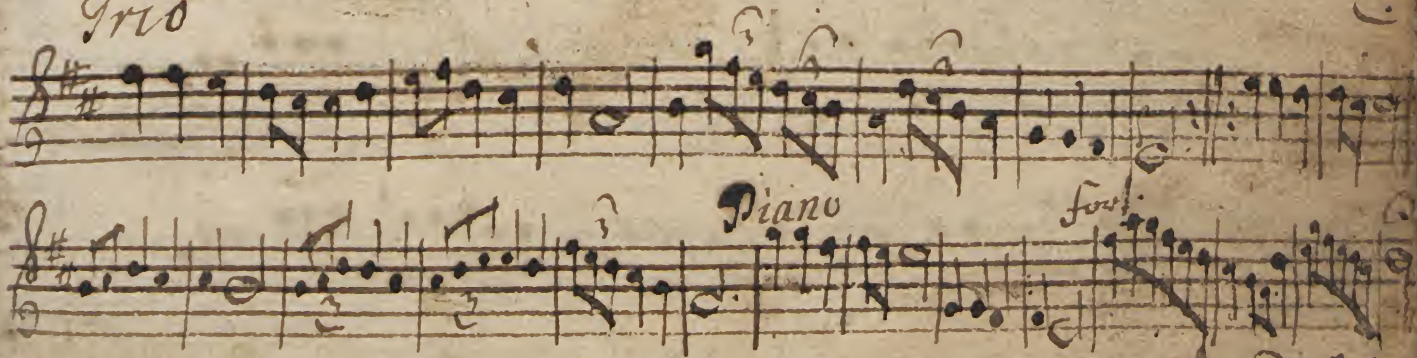


Mus. ms. 40182

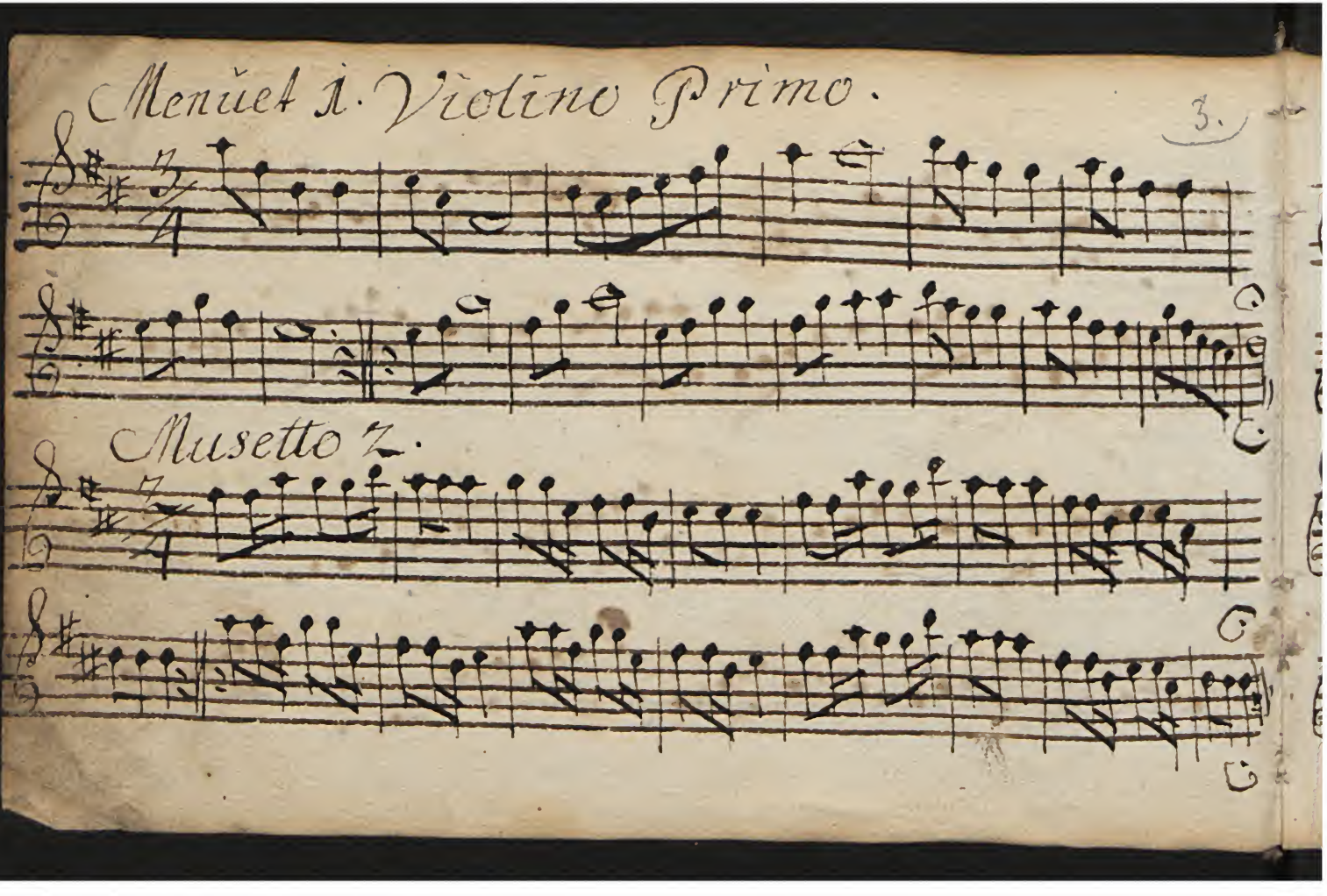
Menüe Con Trio



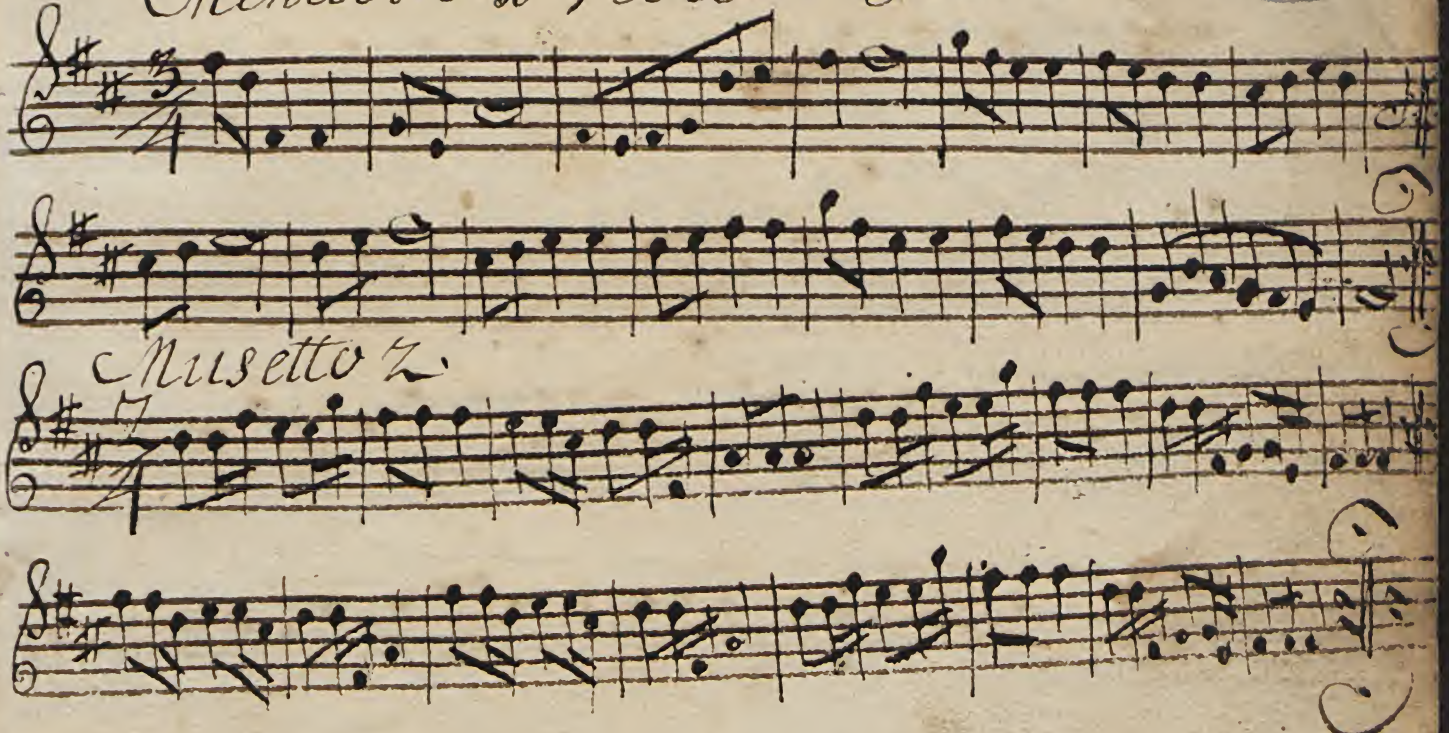
Trio



Dal.

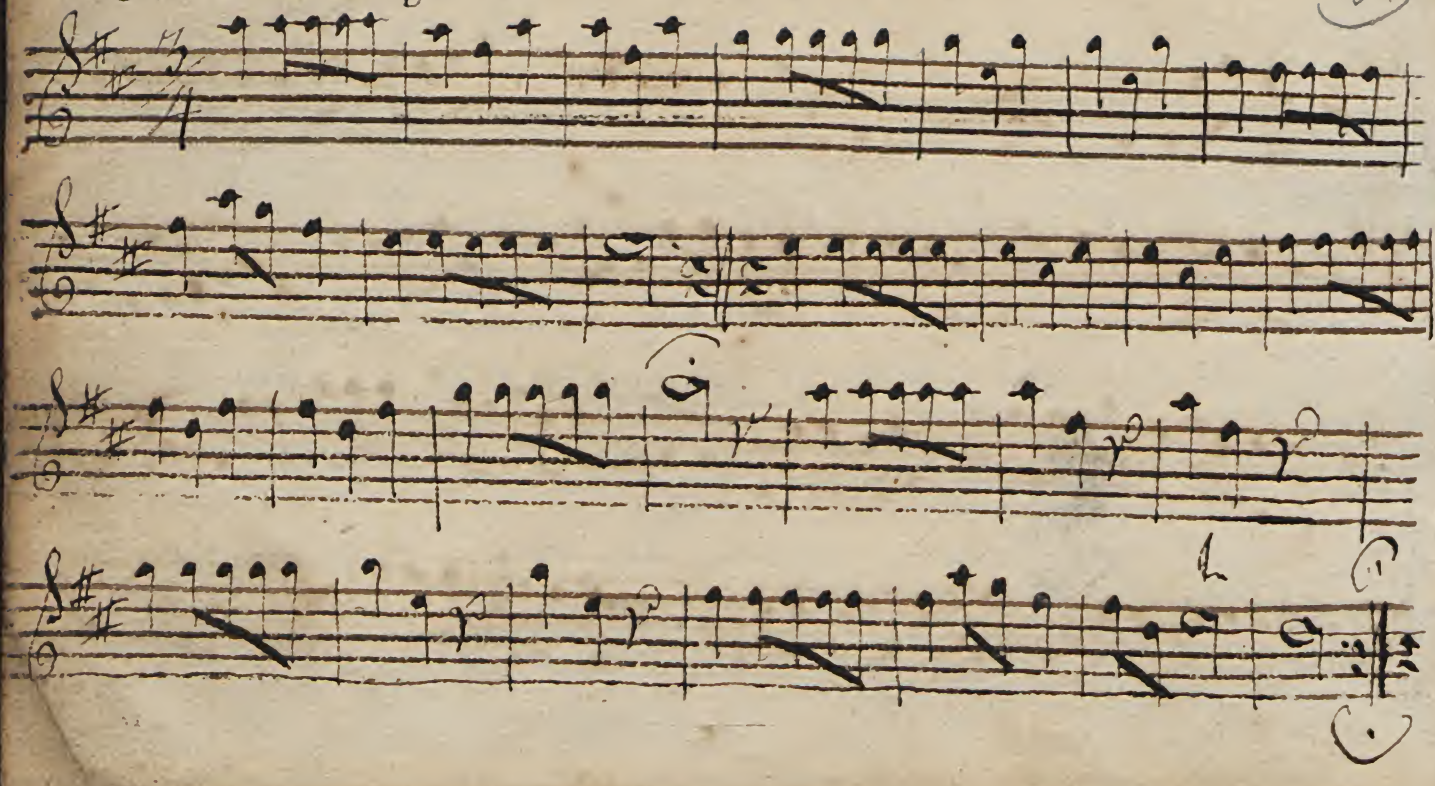

Menüet 1. Violino Primo.
3.
Musetto 2.

Menuetto à Violino Secondo. 4.

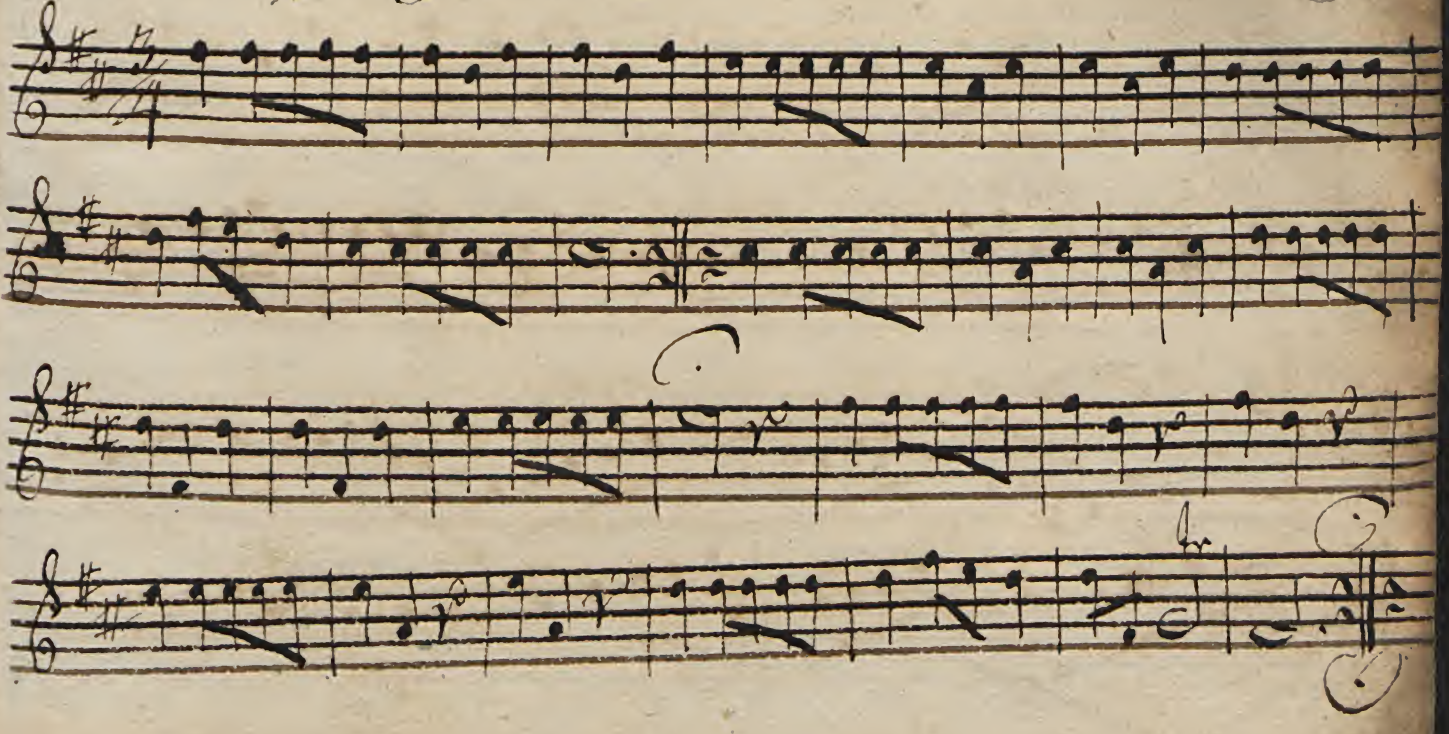


Men: 2. Primo

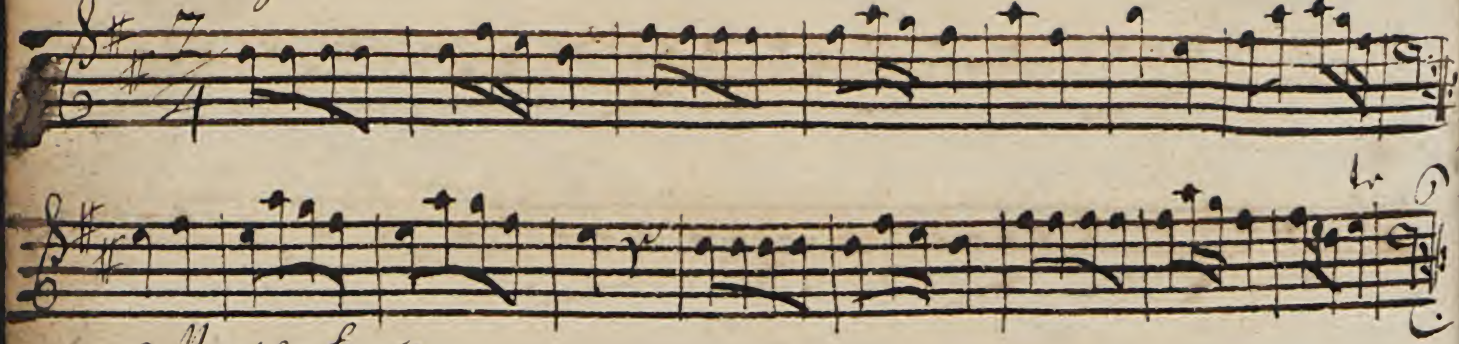
5.



Men: 7. Secondo.



Allegro 3. Primo



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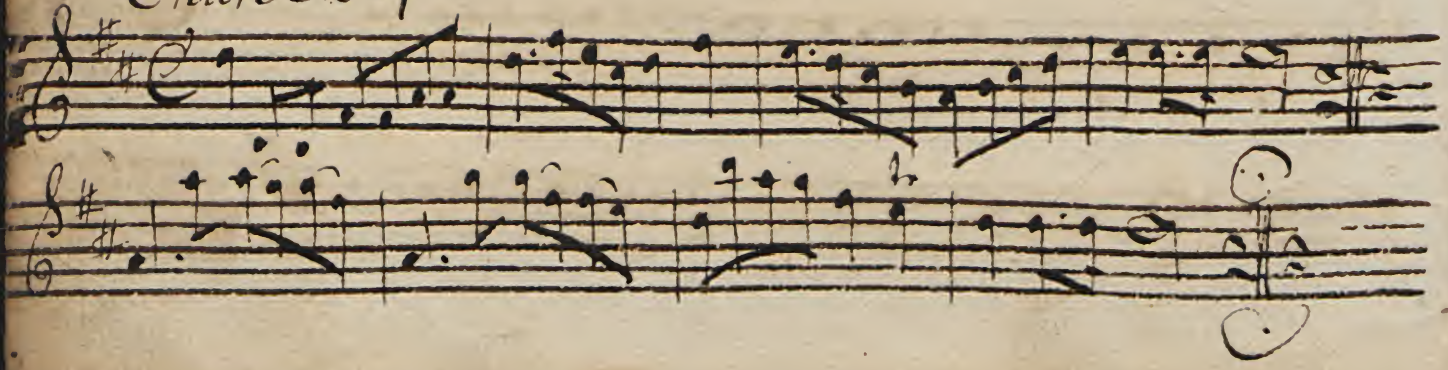
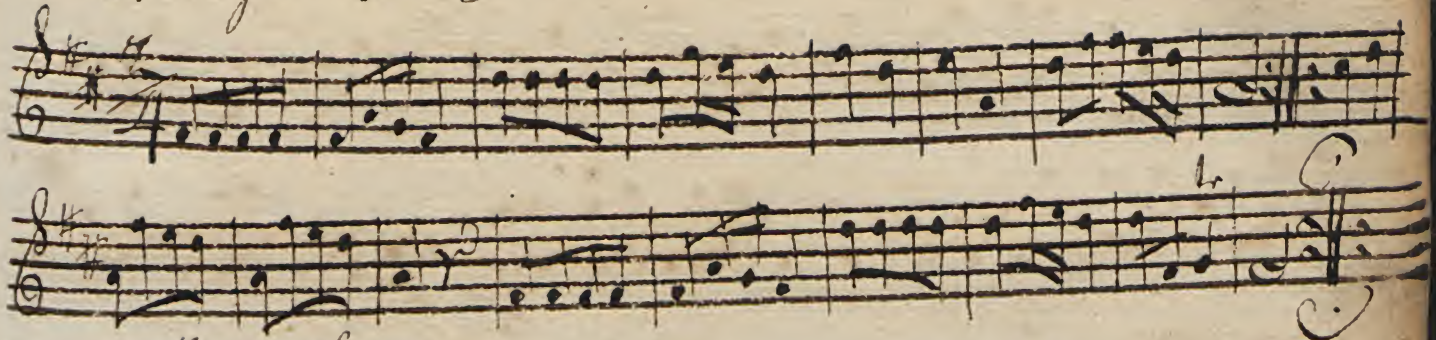
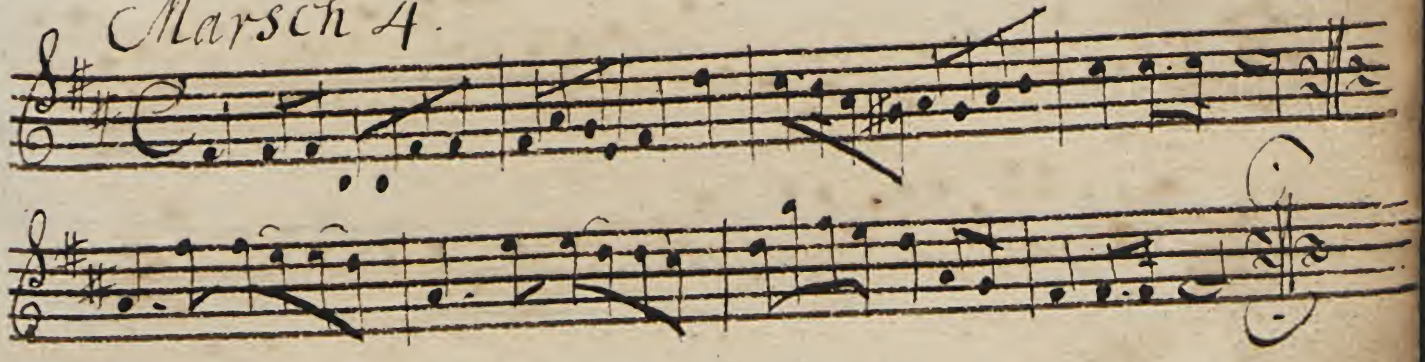


Allegro 3. Secondo.

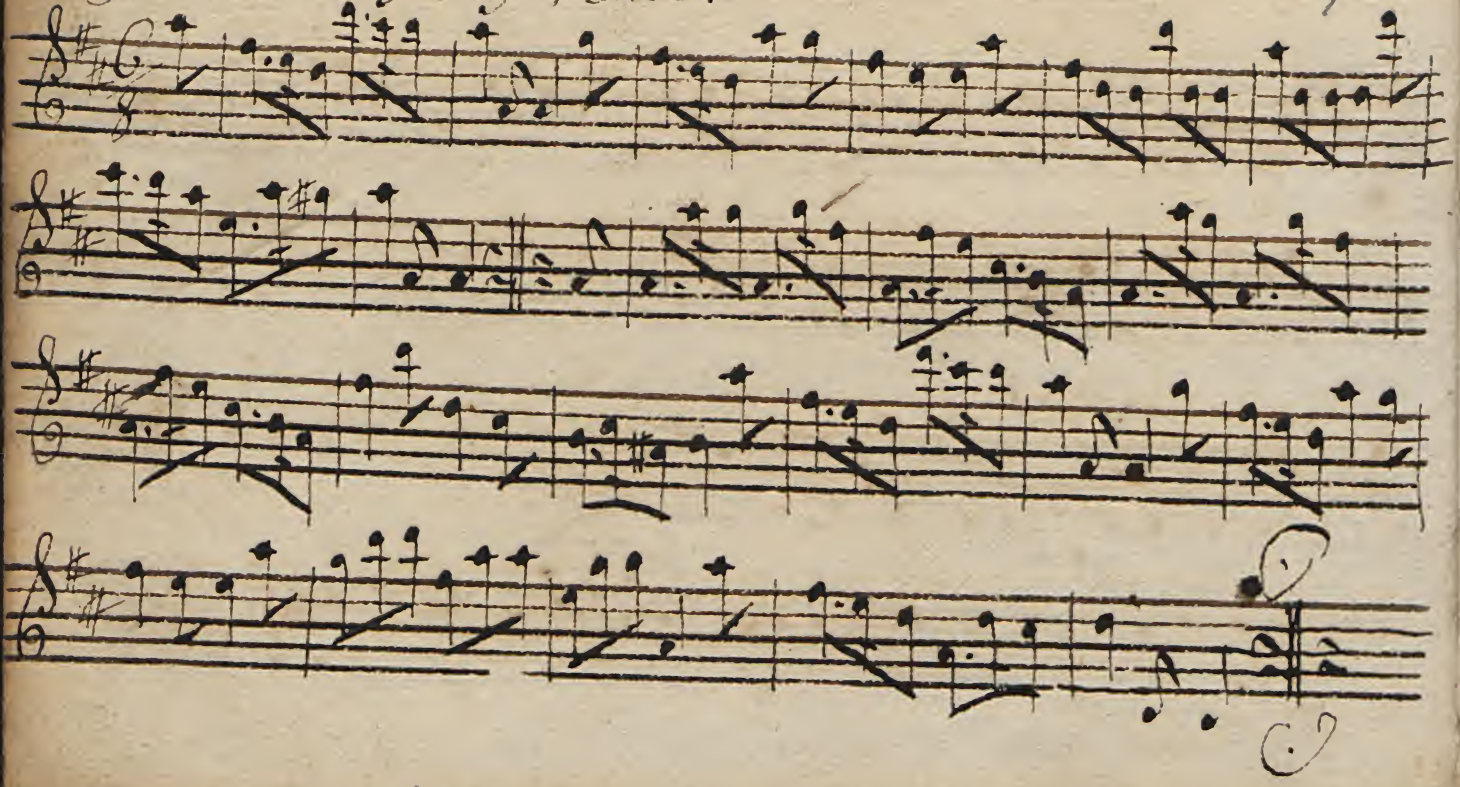
8.



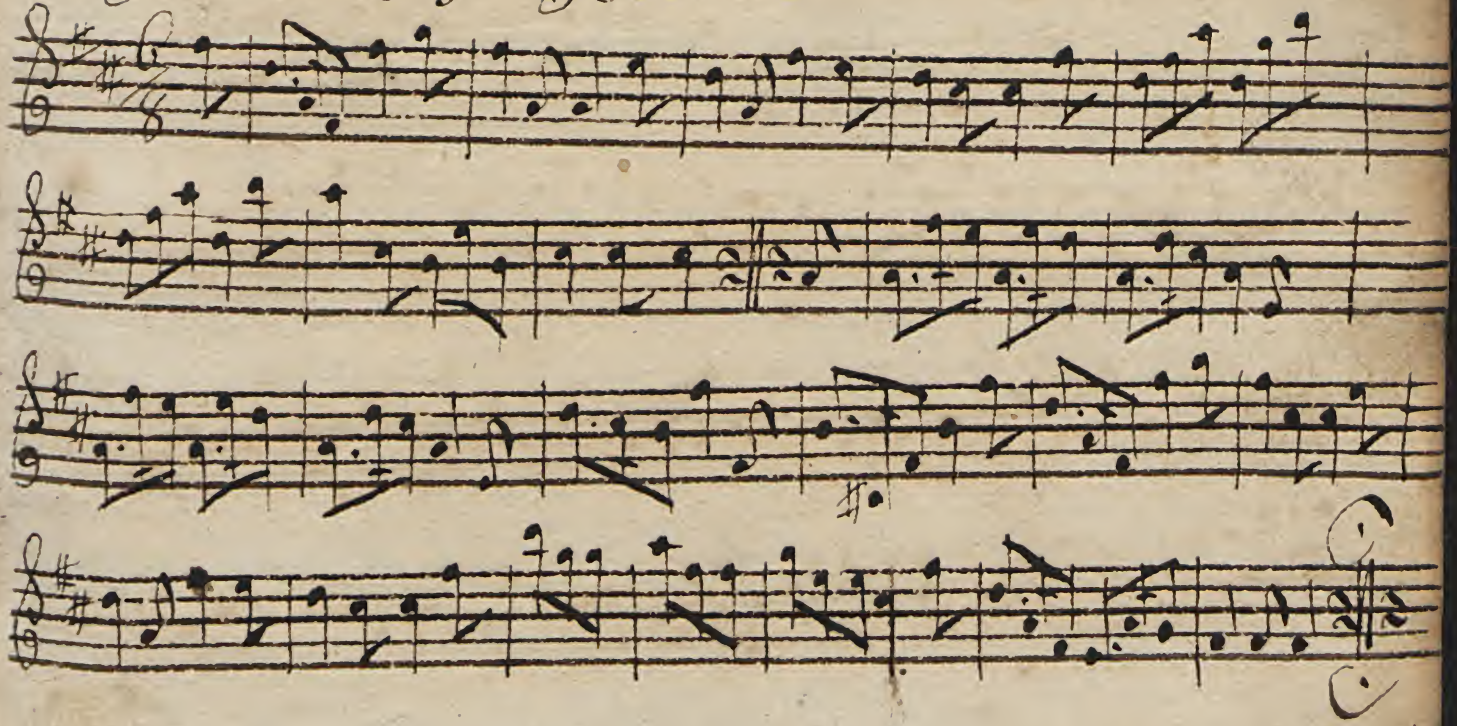
Marsch 4.



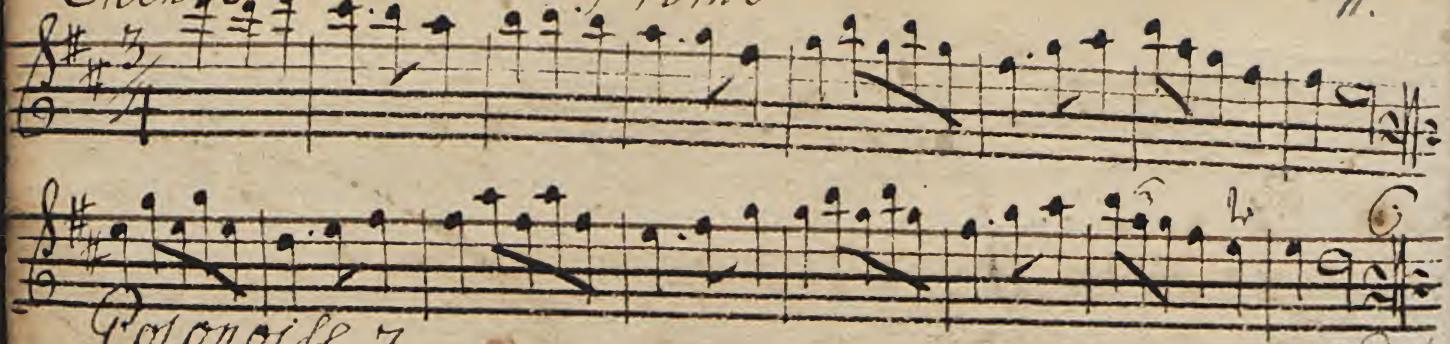
Siciliano 5. Primo.



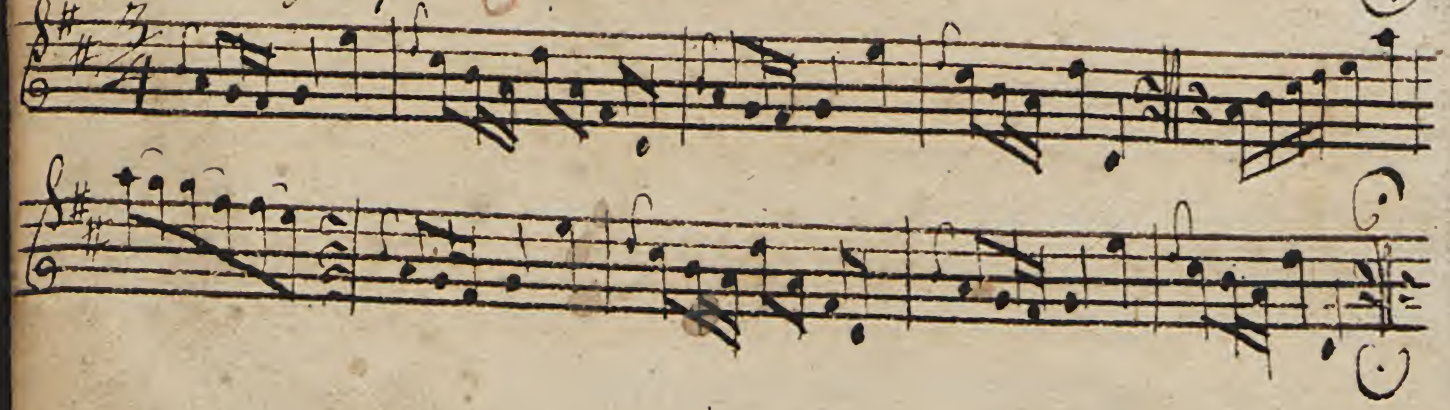
Siciliano 5. Secondo



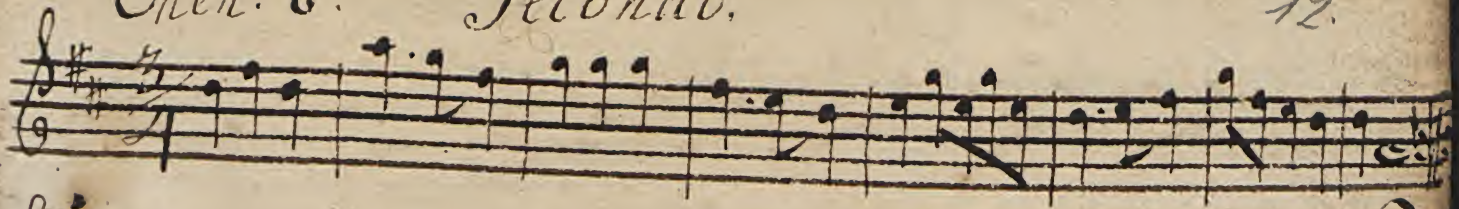
Men. 6. Primo 11.

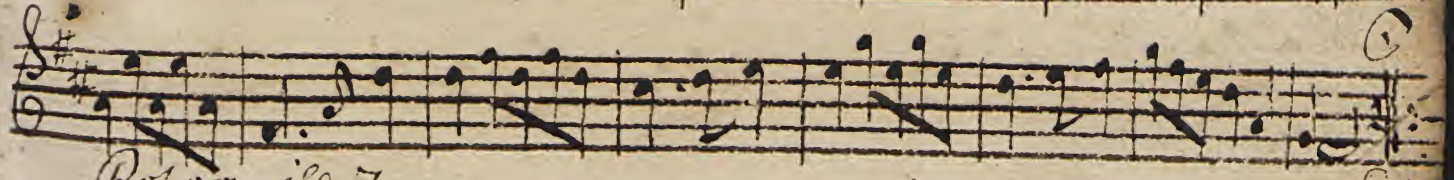


Polonoise 7.

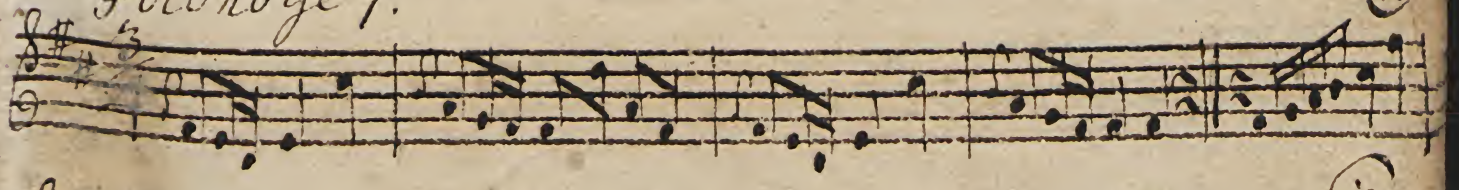


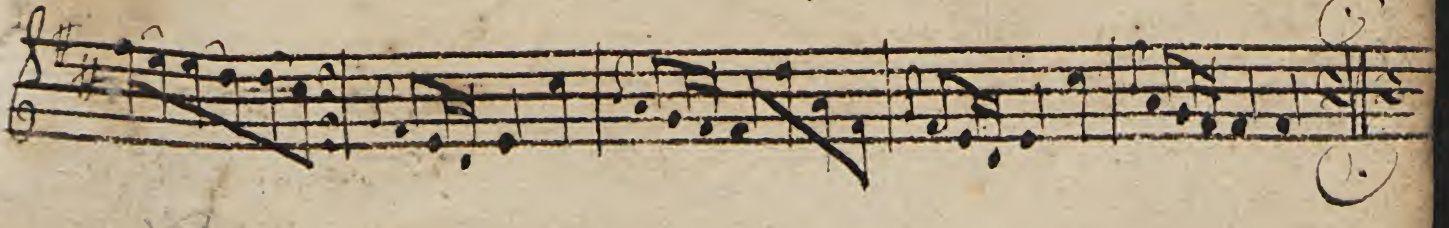
Men: C. Secondo. 12.



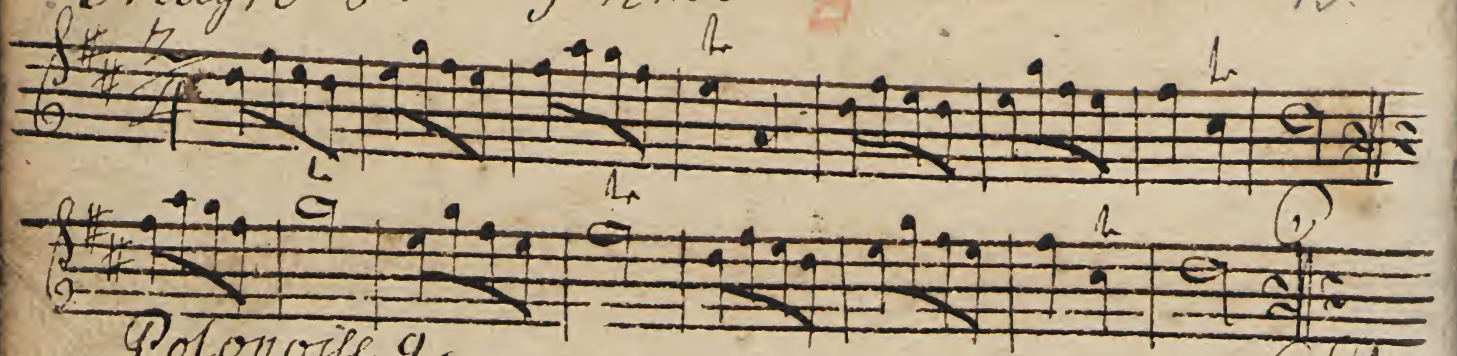


Polonoise 7.

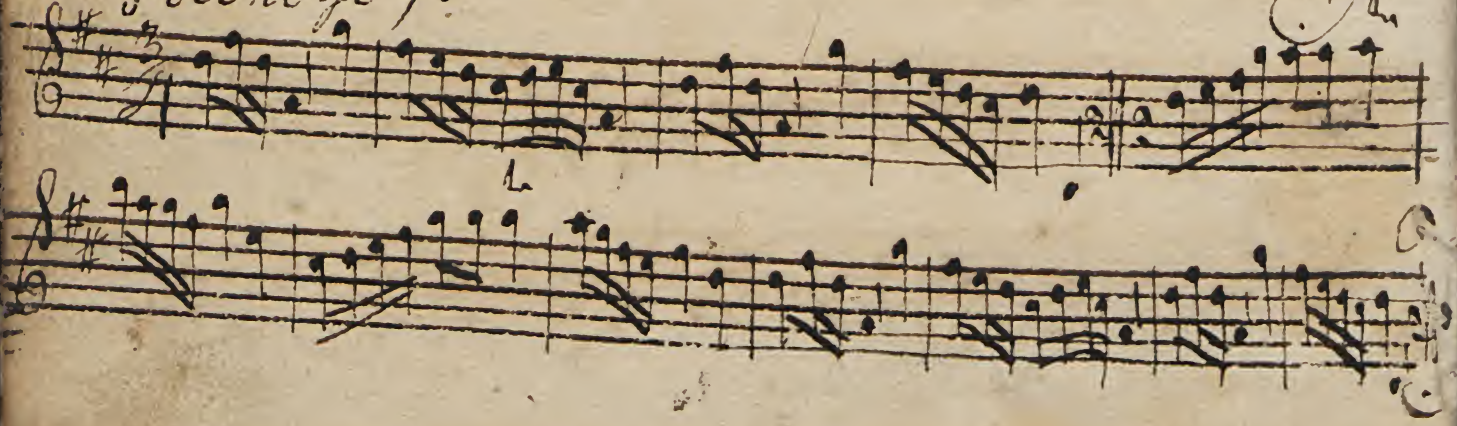




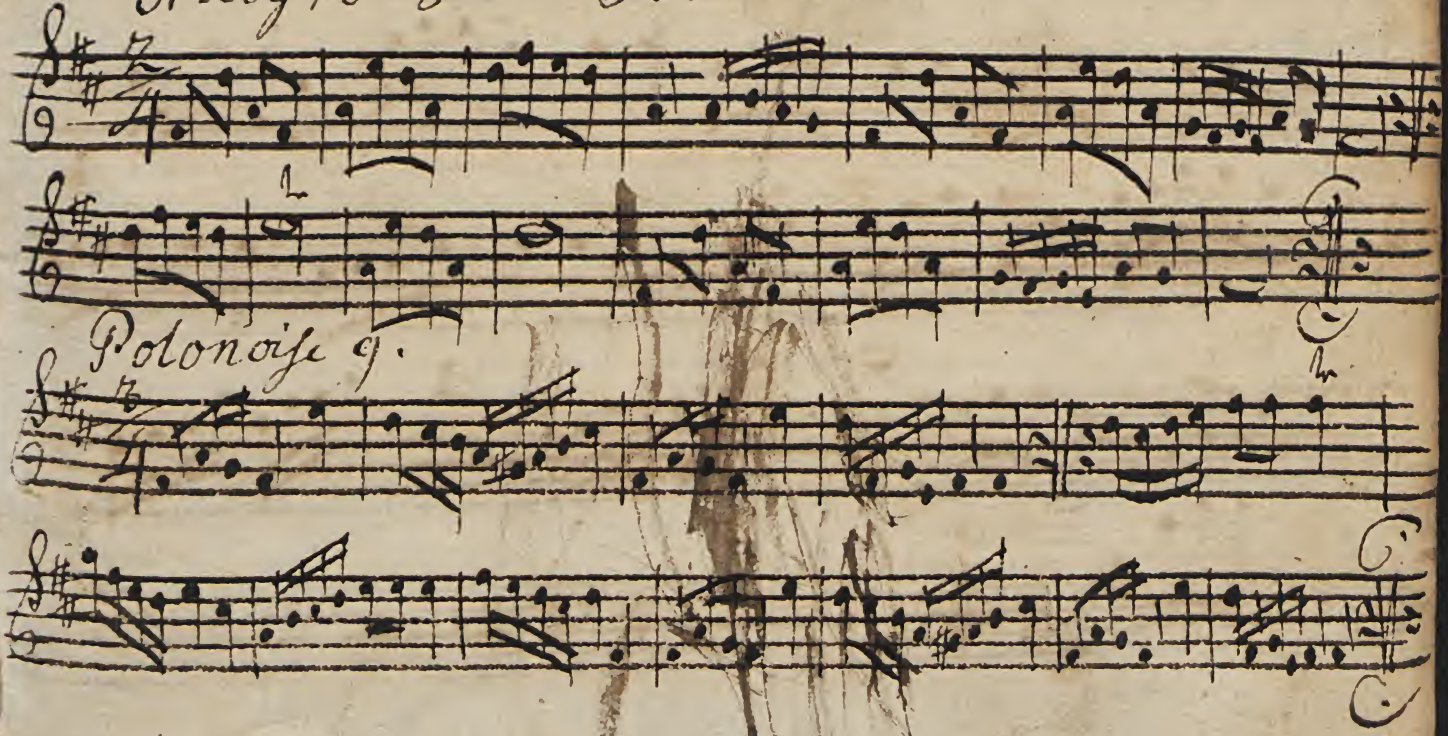
Allegro 8. Primo



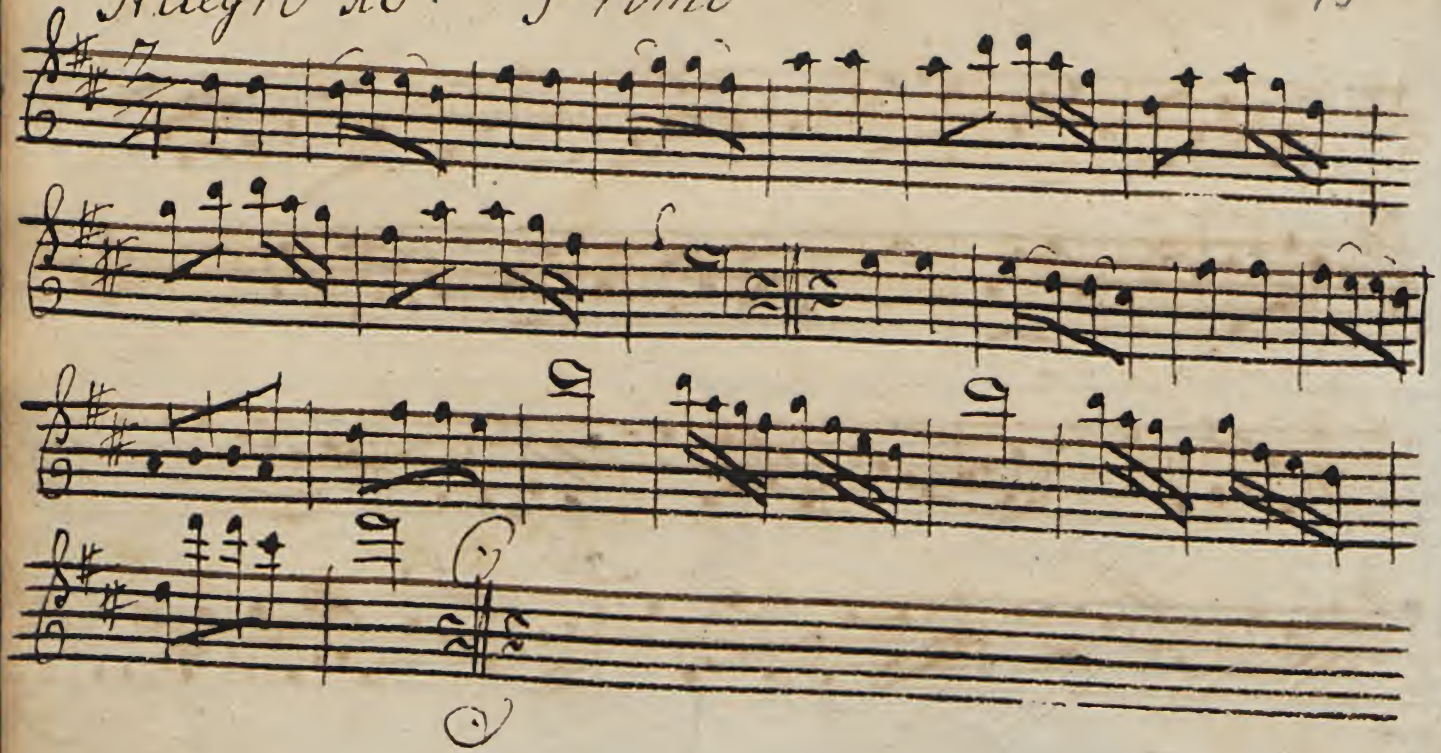
Polonoise 9.



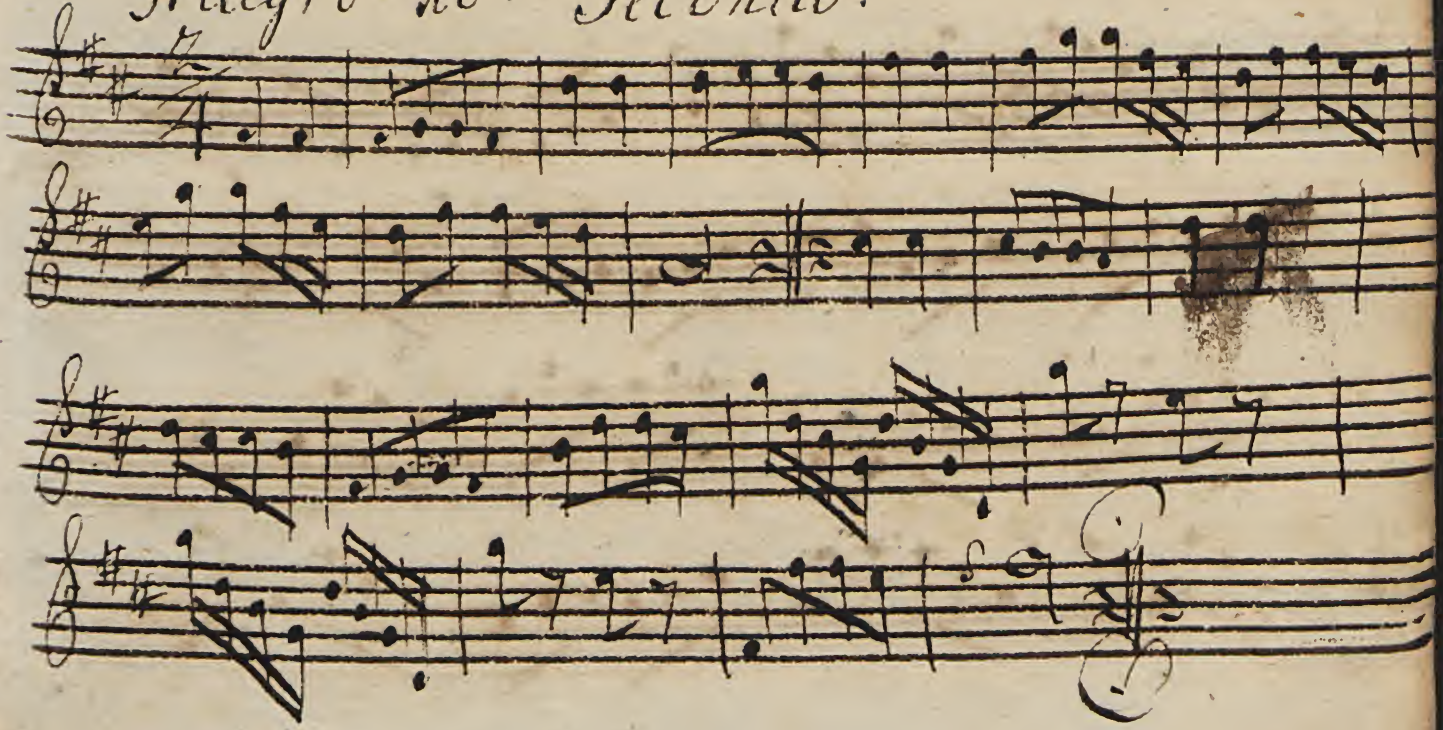
Allegro 8. Secondo



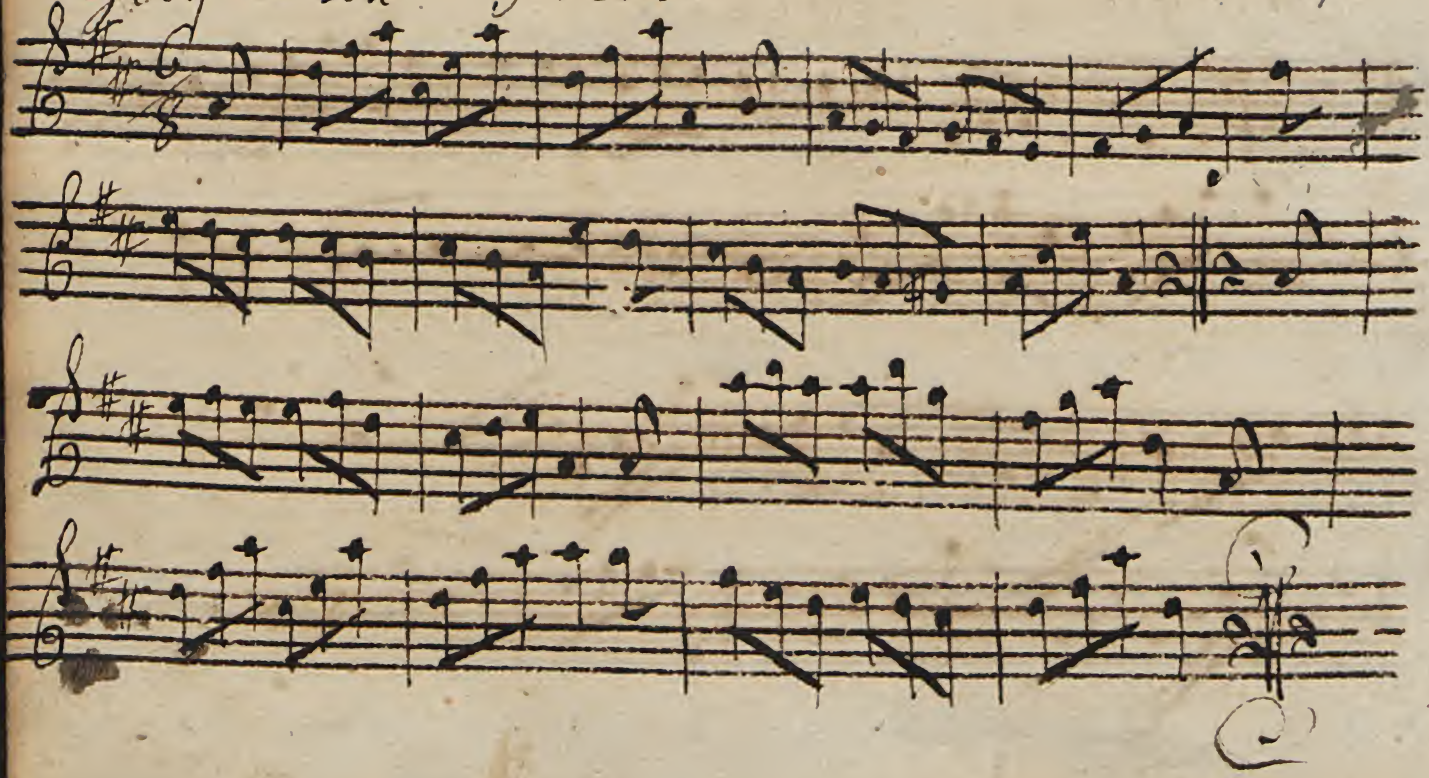
Allegro 10. Primo



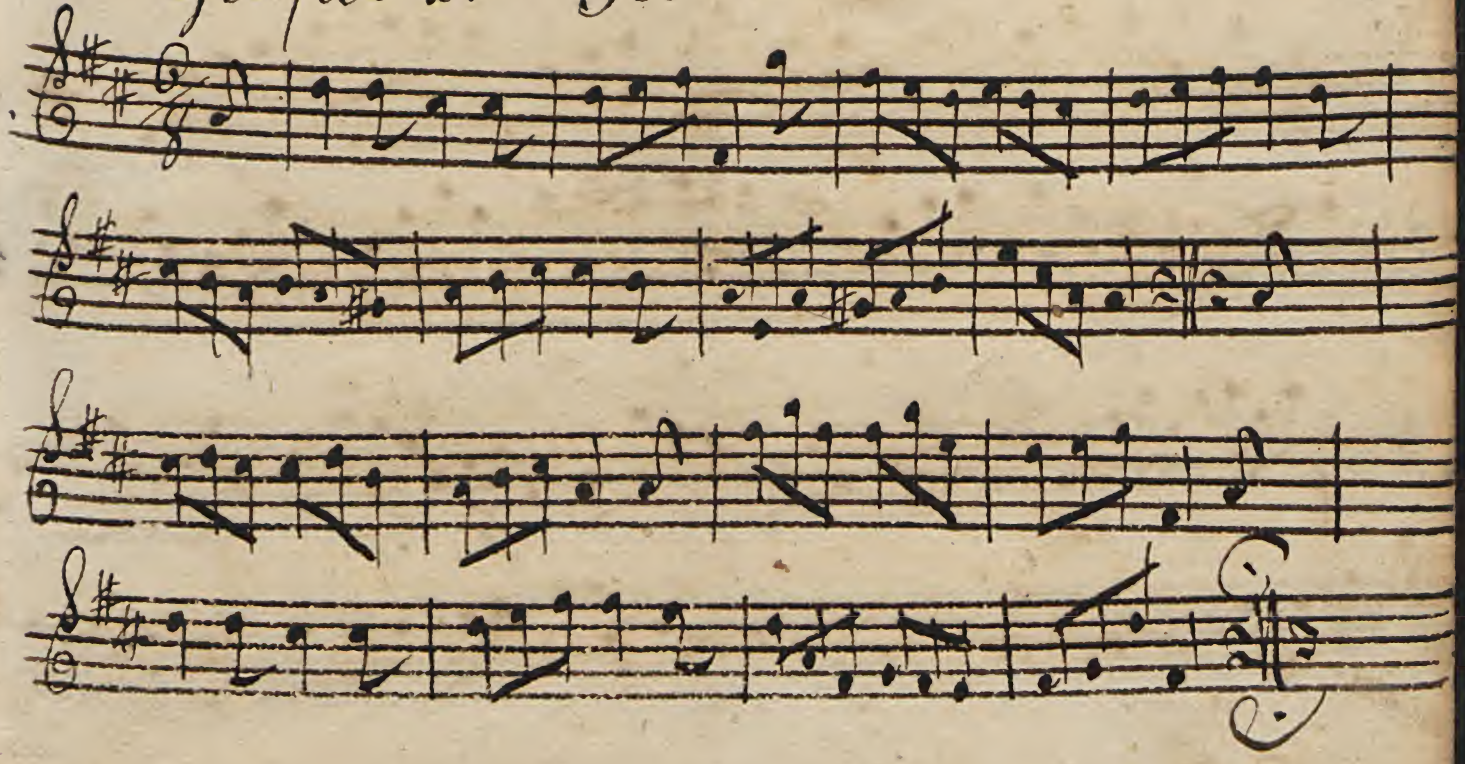
Allegro. 10. Secondo.



Gicque II. Primo

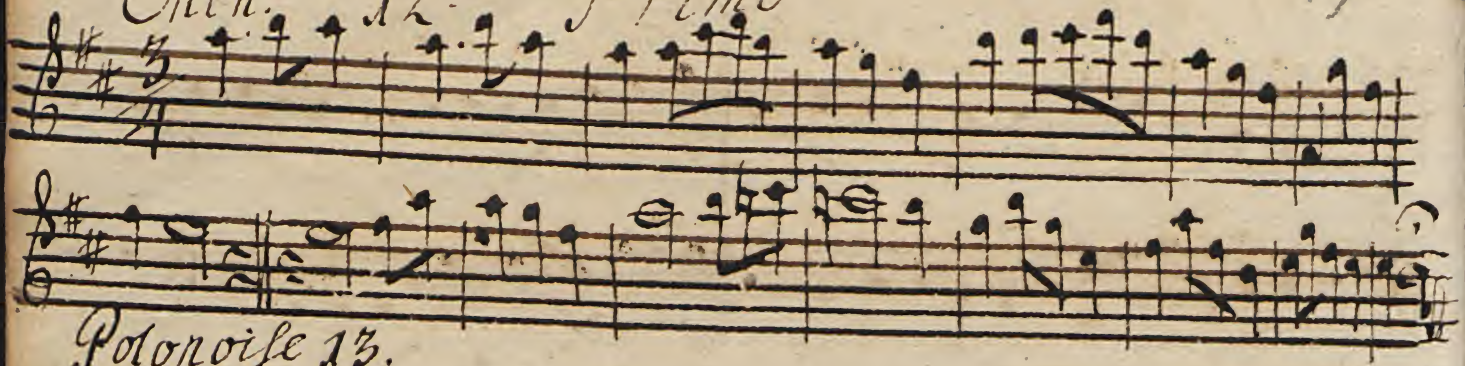


Gligue 11. Secondo.

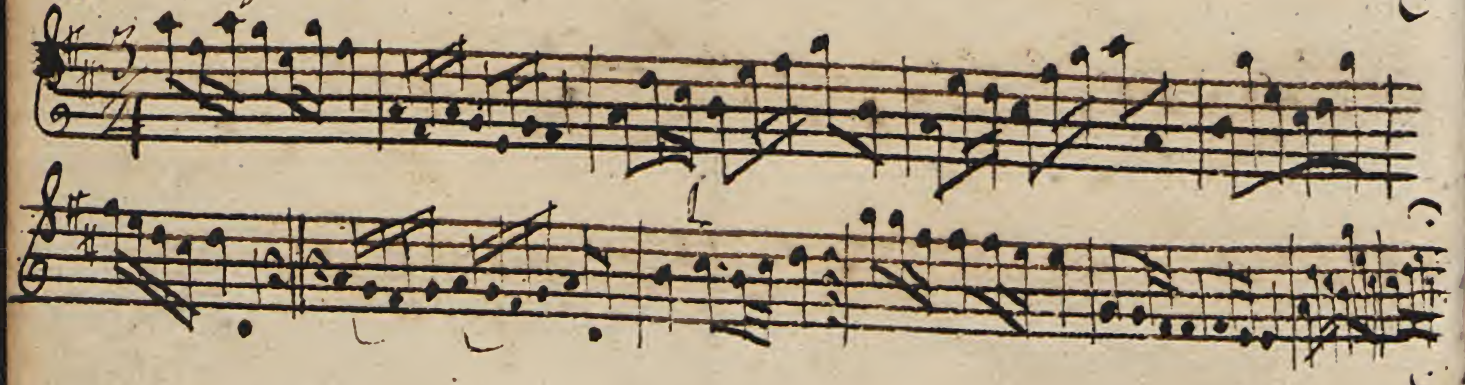


Prink Ferdinand

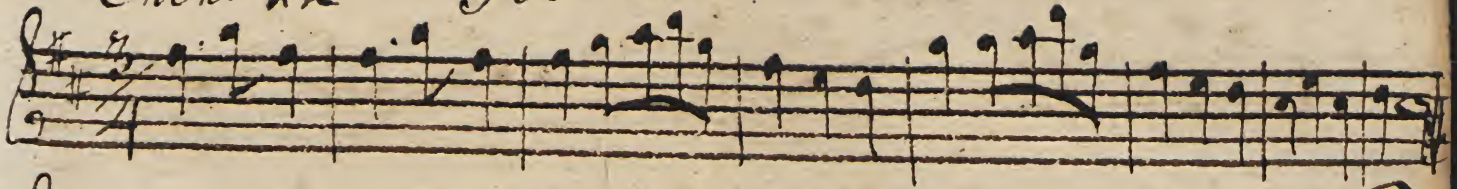
Men: 12. Primo



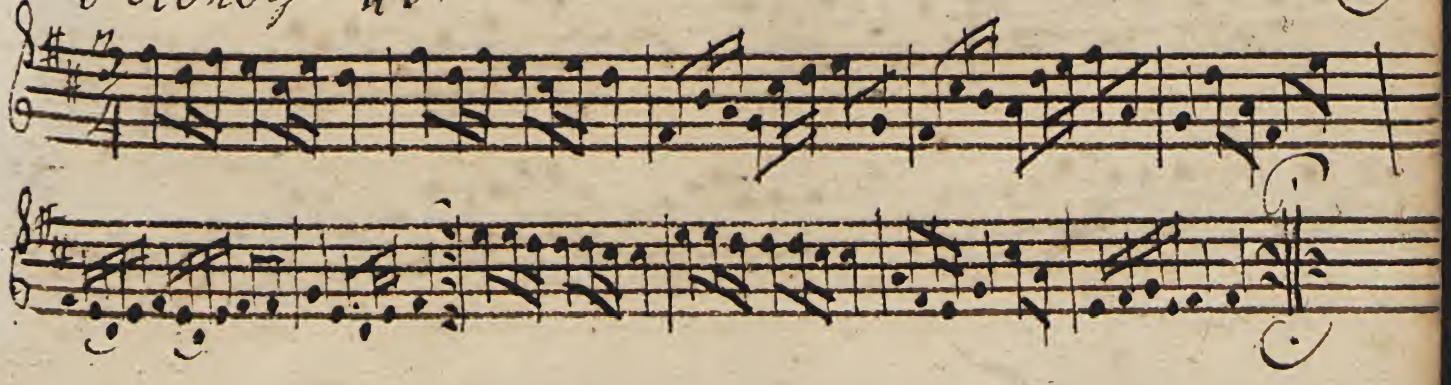
Polonoise 12.



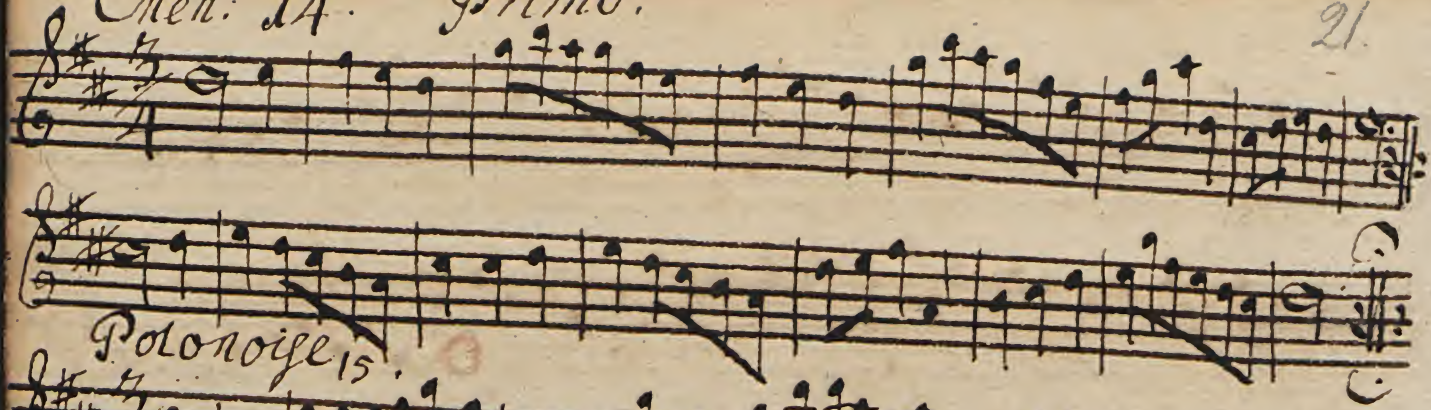
Men: 12. Secondo.



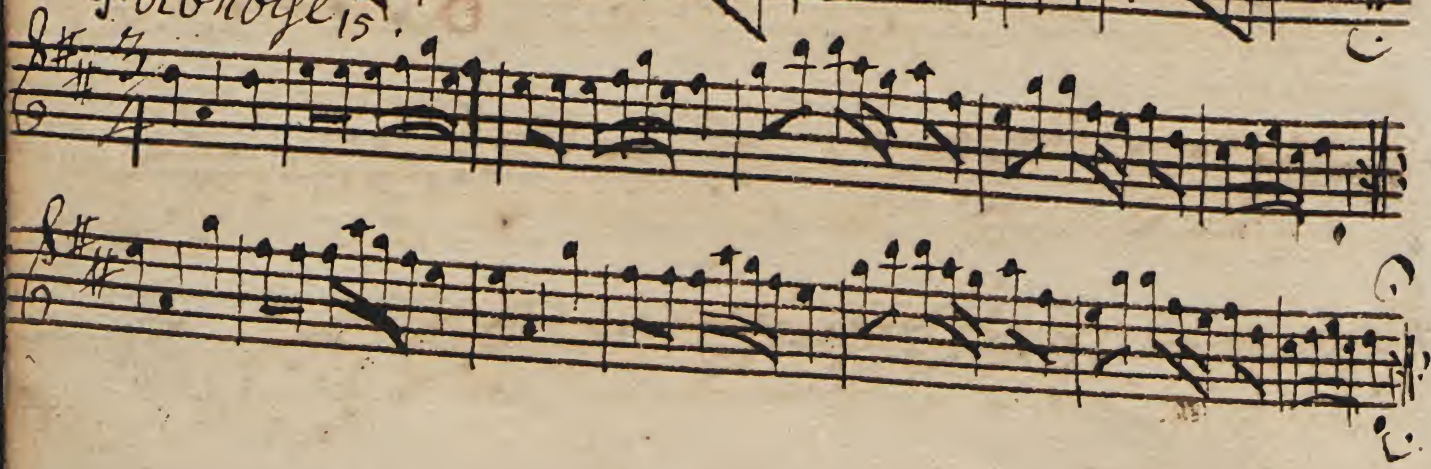
Polonoise 13.



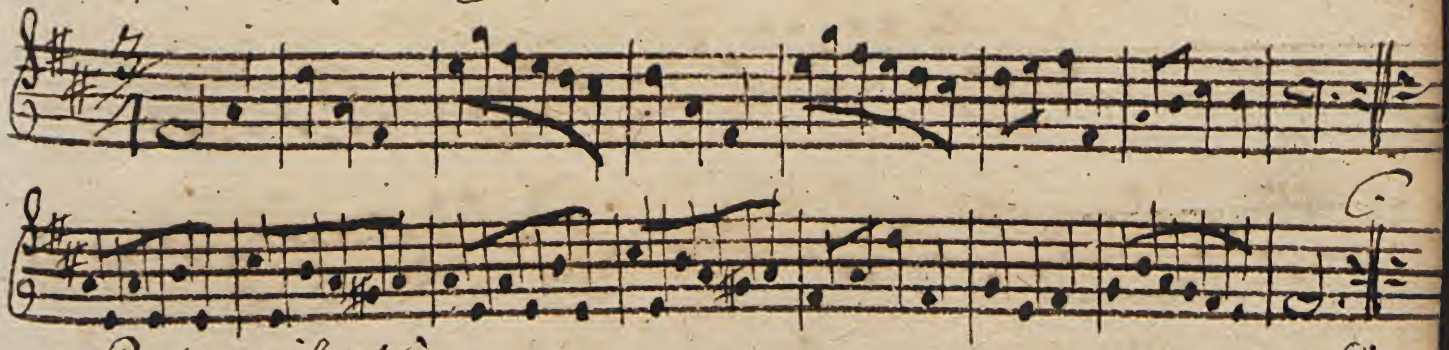
Men: 14. Primo.



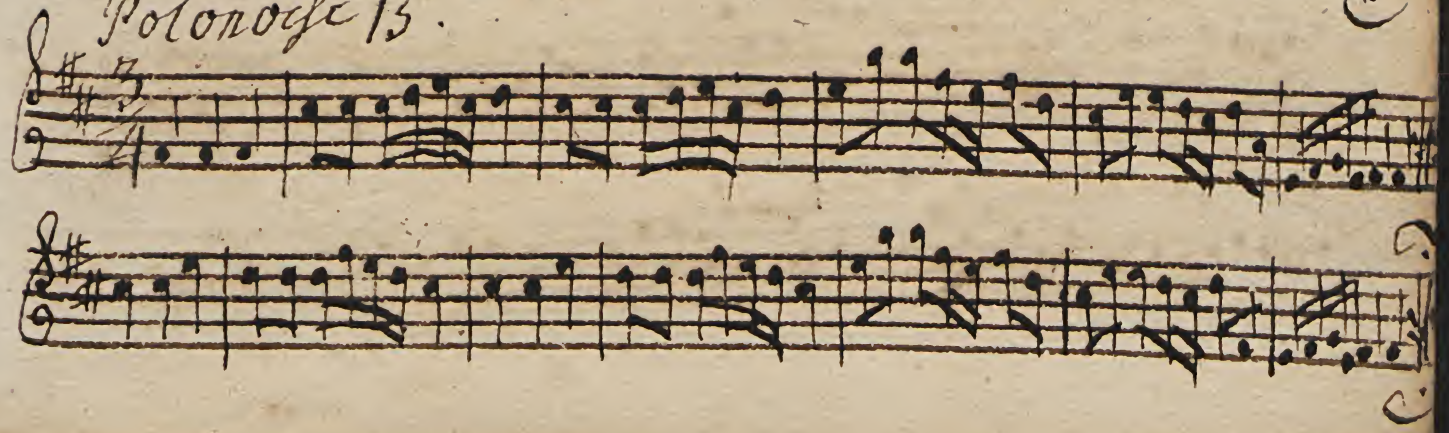
Polonoise 15.



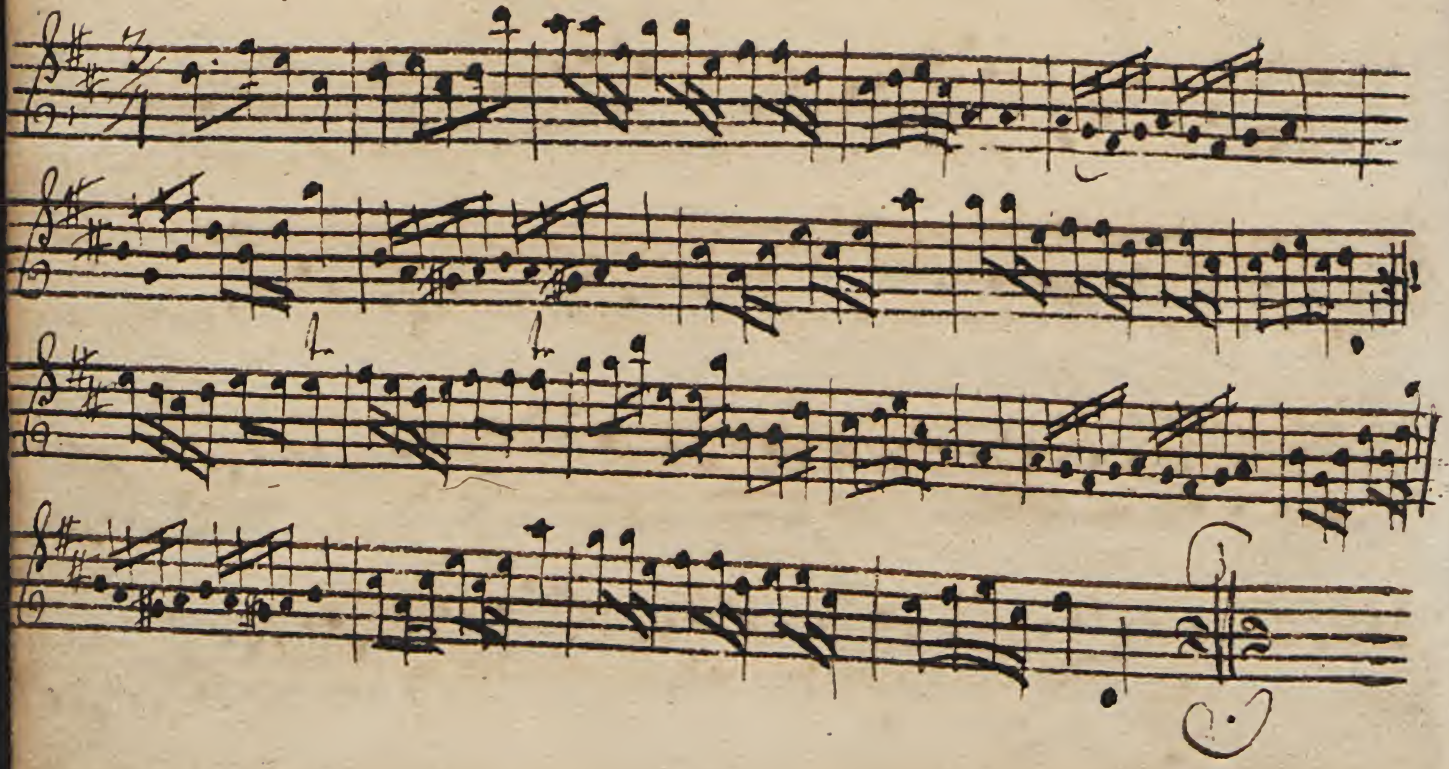
Men: 14. Secondo.



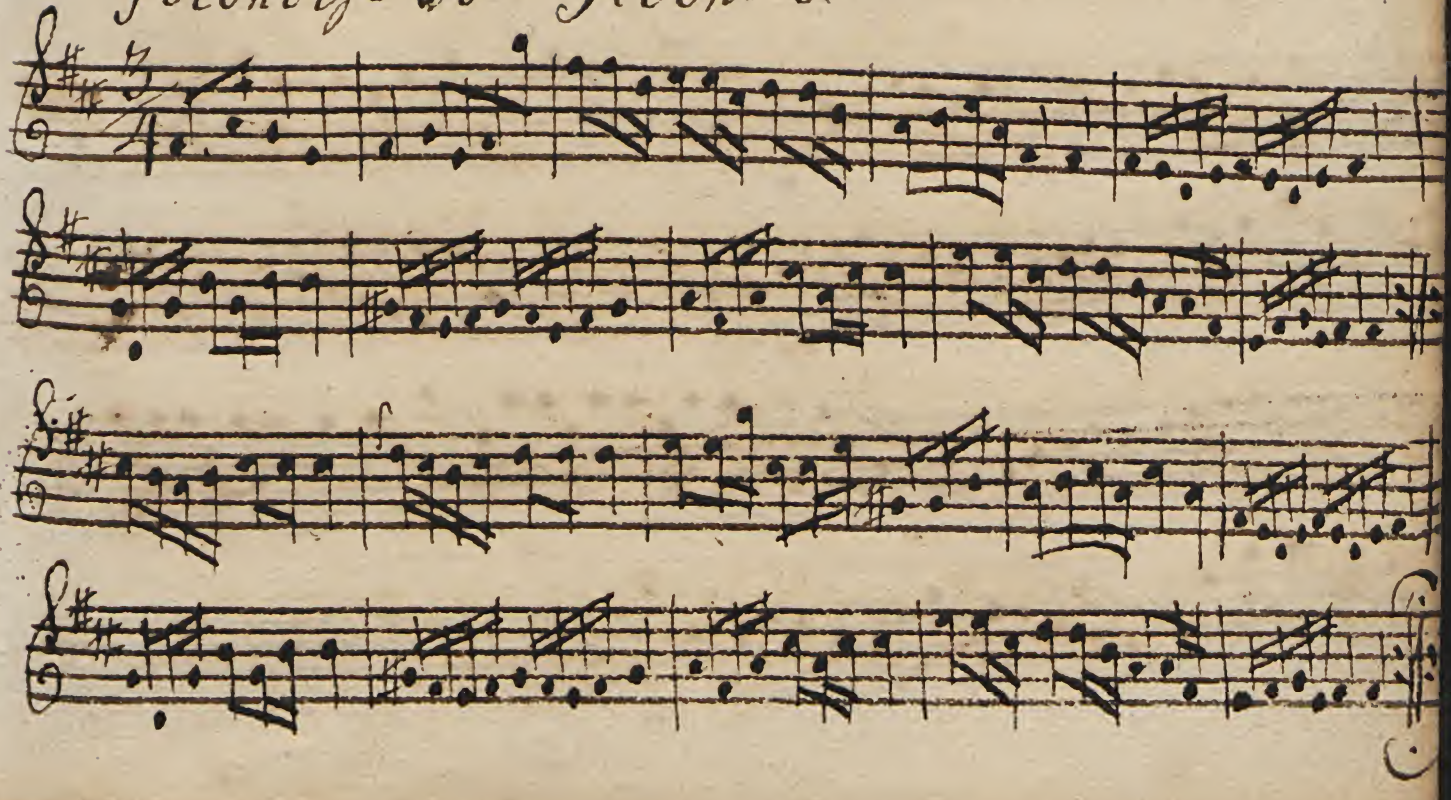
Polonoise 15.



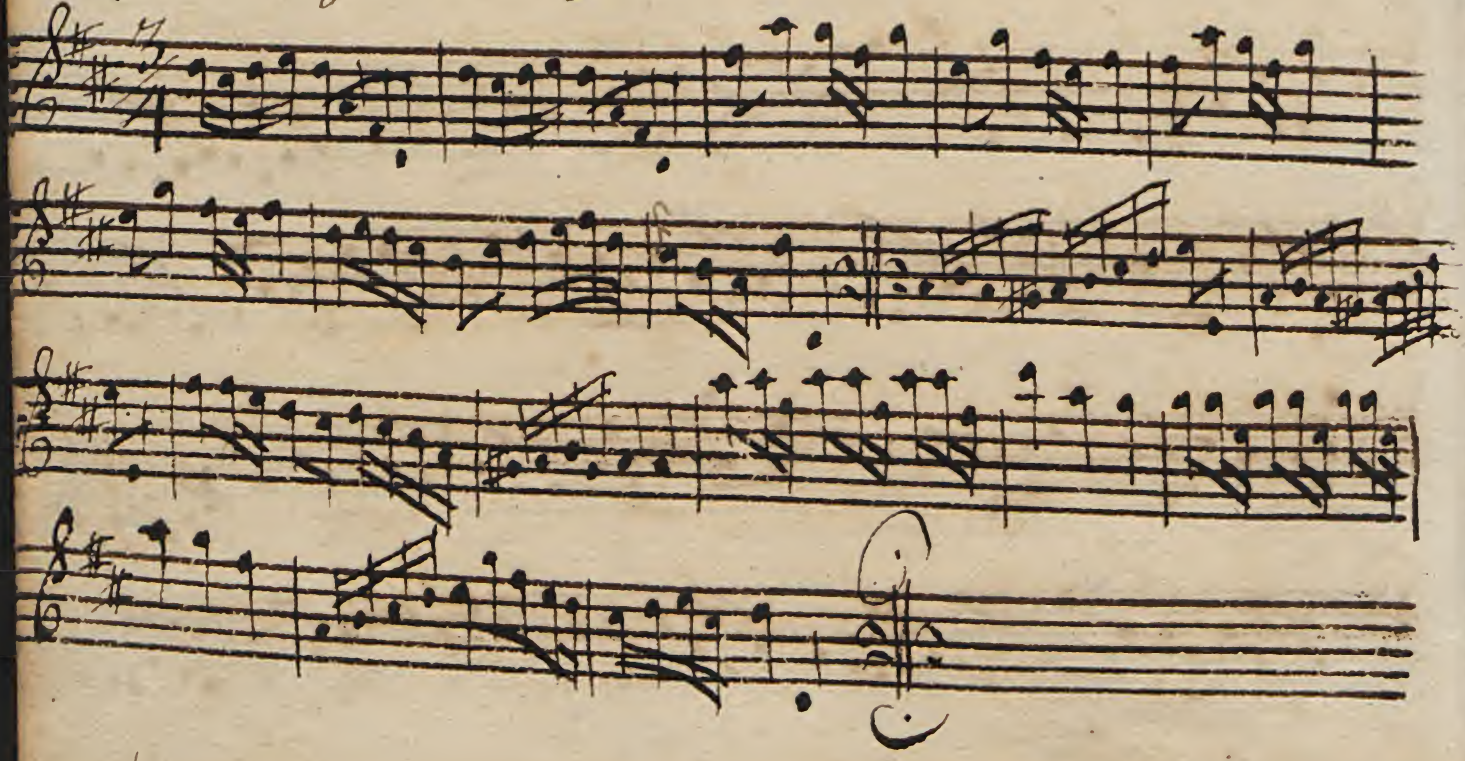
Polonoise 16. Primo.



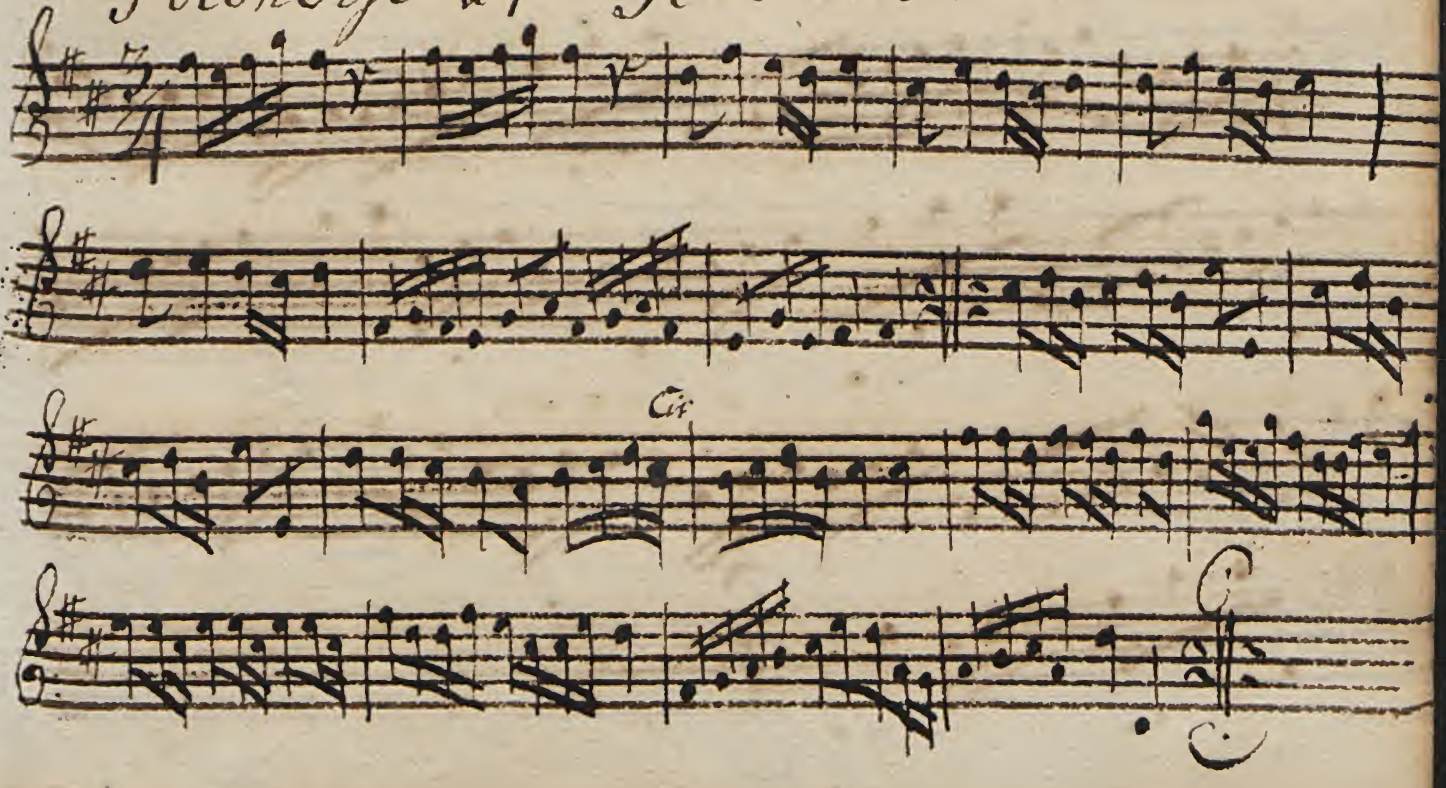
Polonoise 16. Seconde



Polonoise 17. Primo



Polonoise à 7. Secondo.



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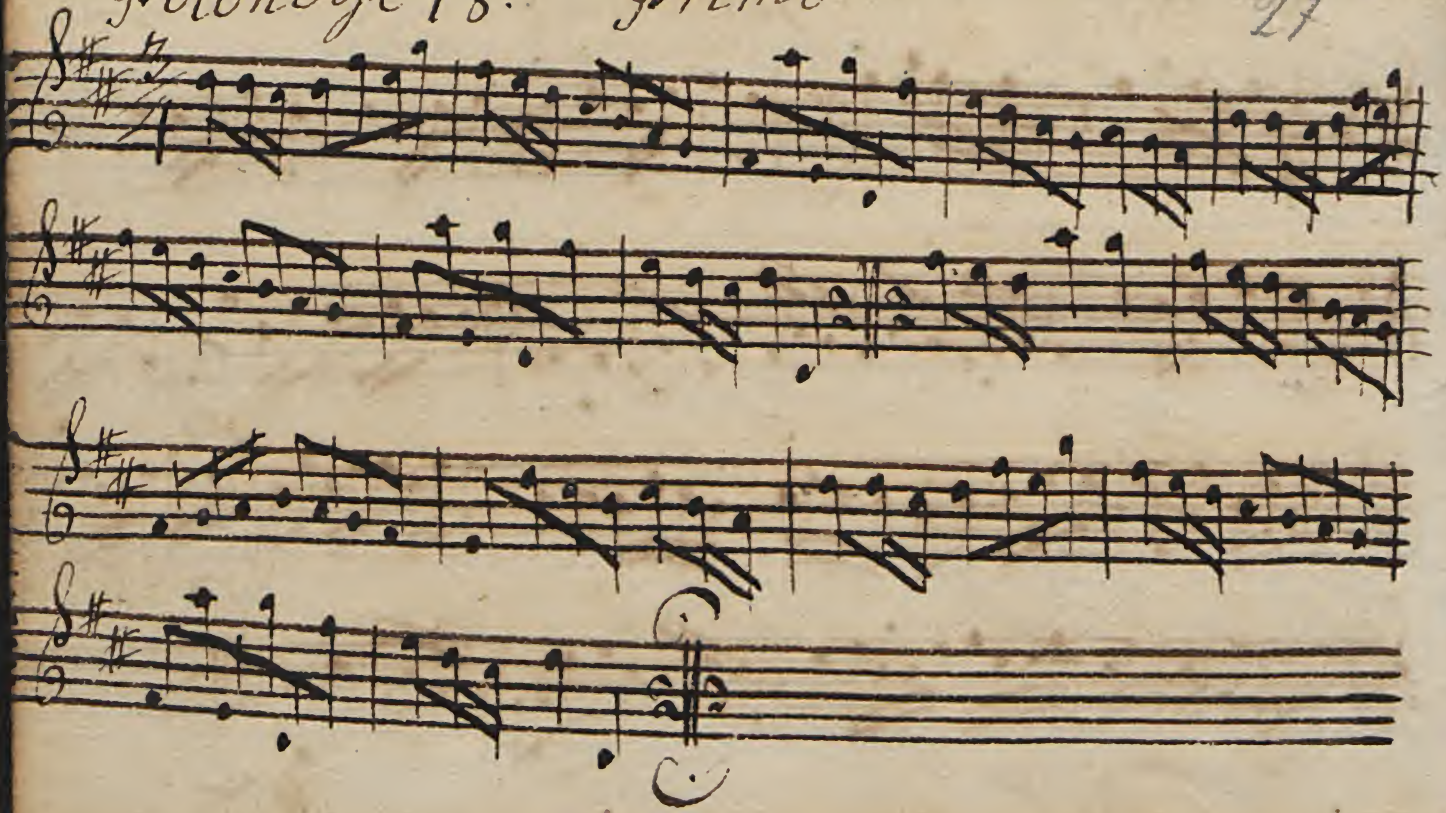
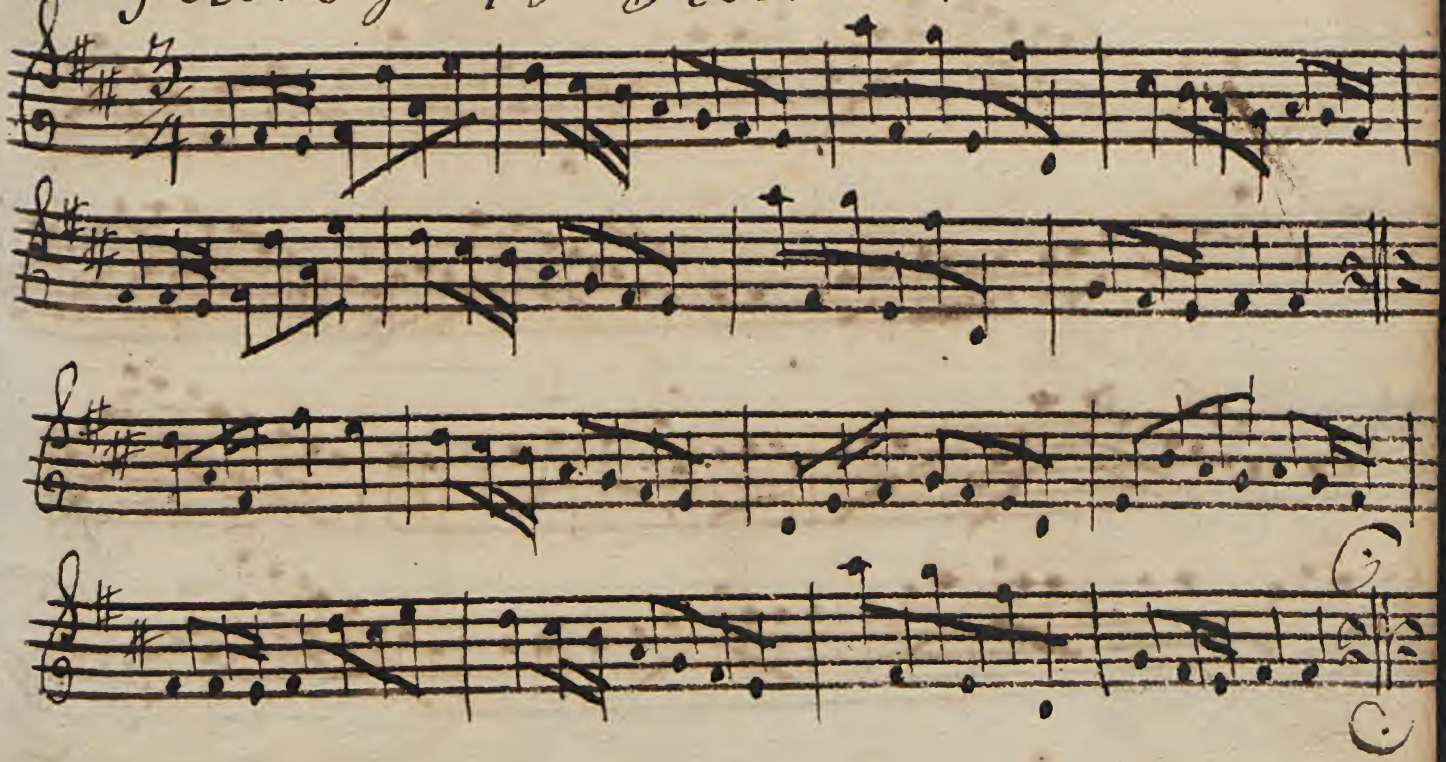
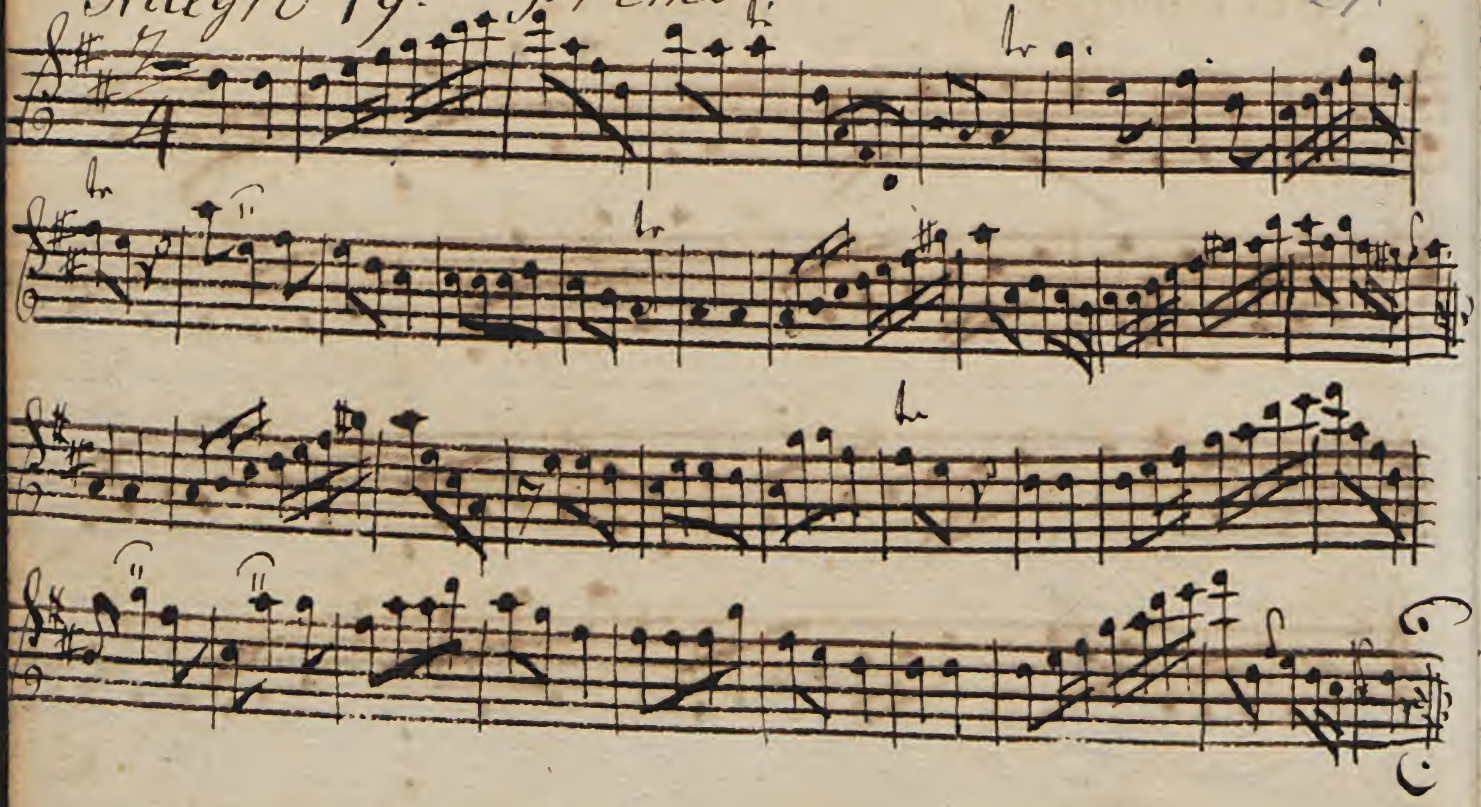


Polonoise 18 Secondo.



Allegro 19. Primo



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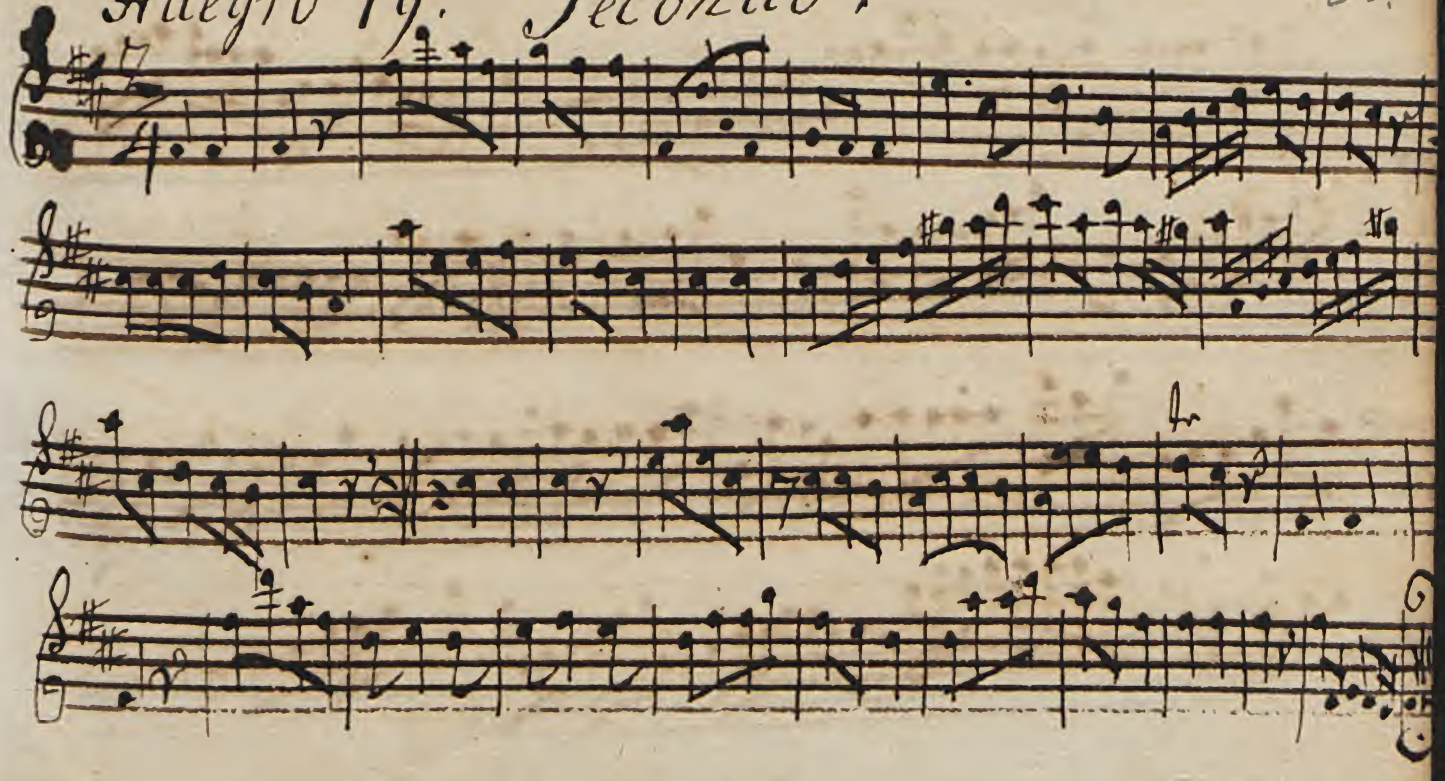
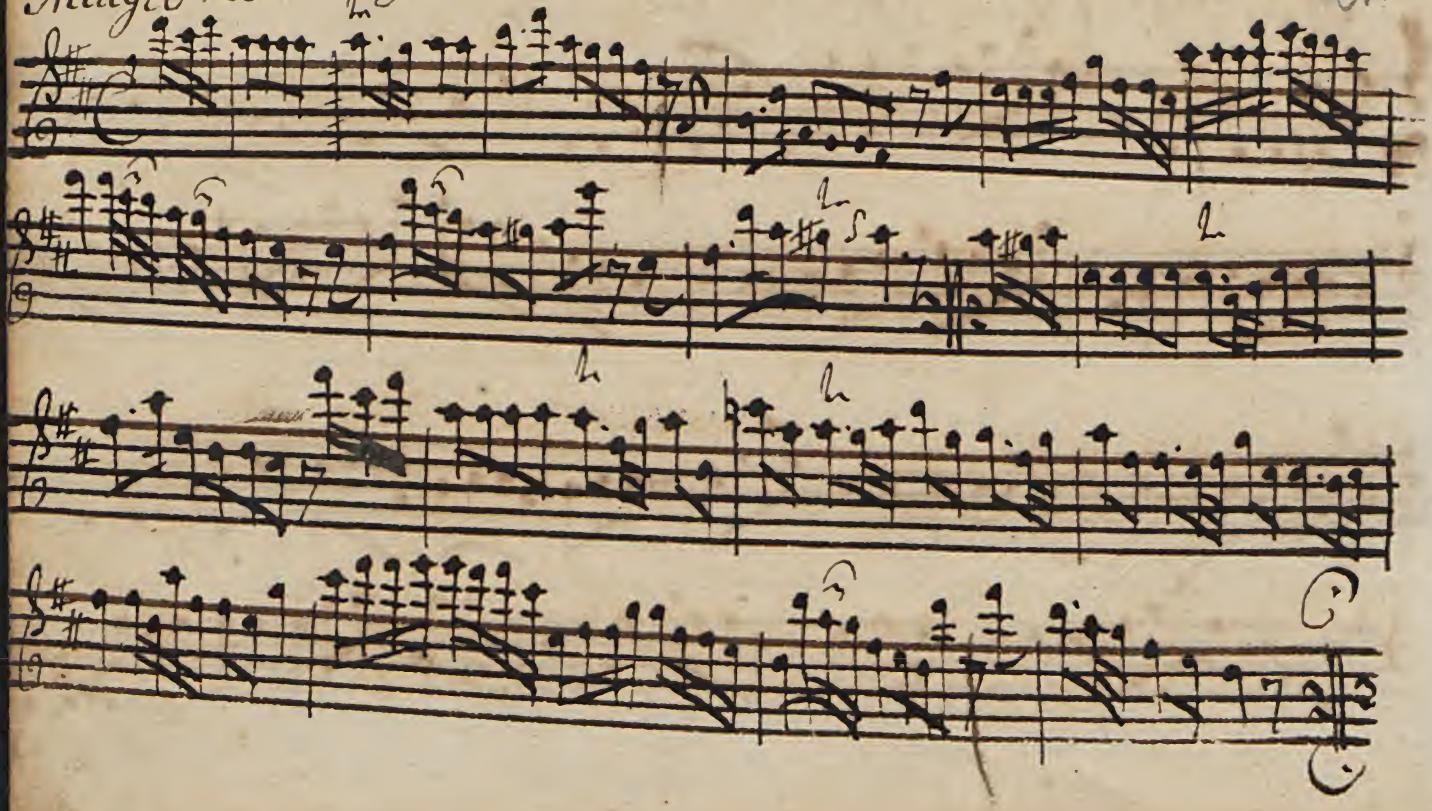
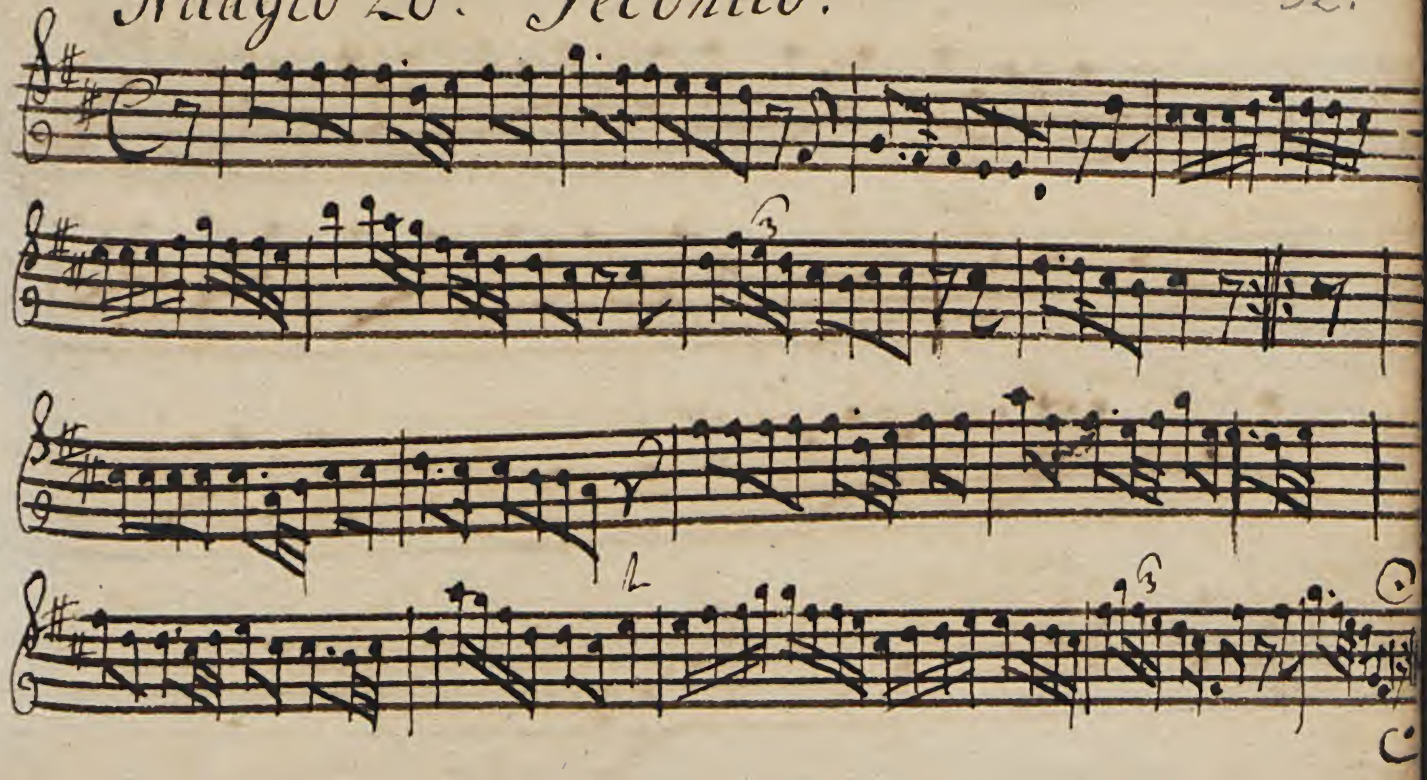


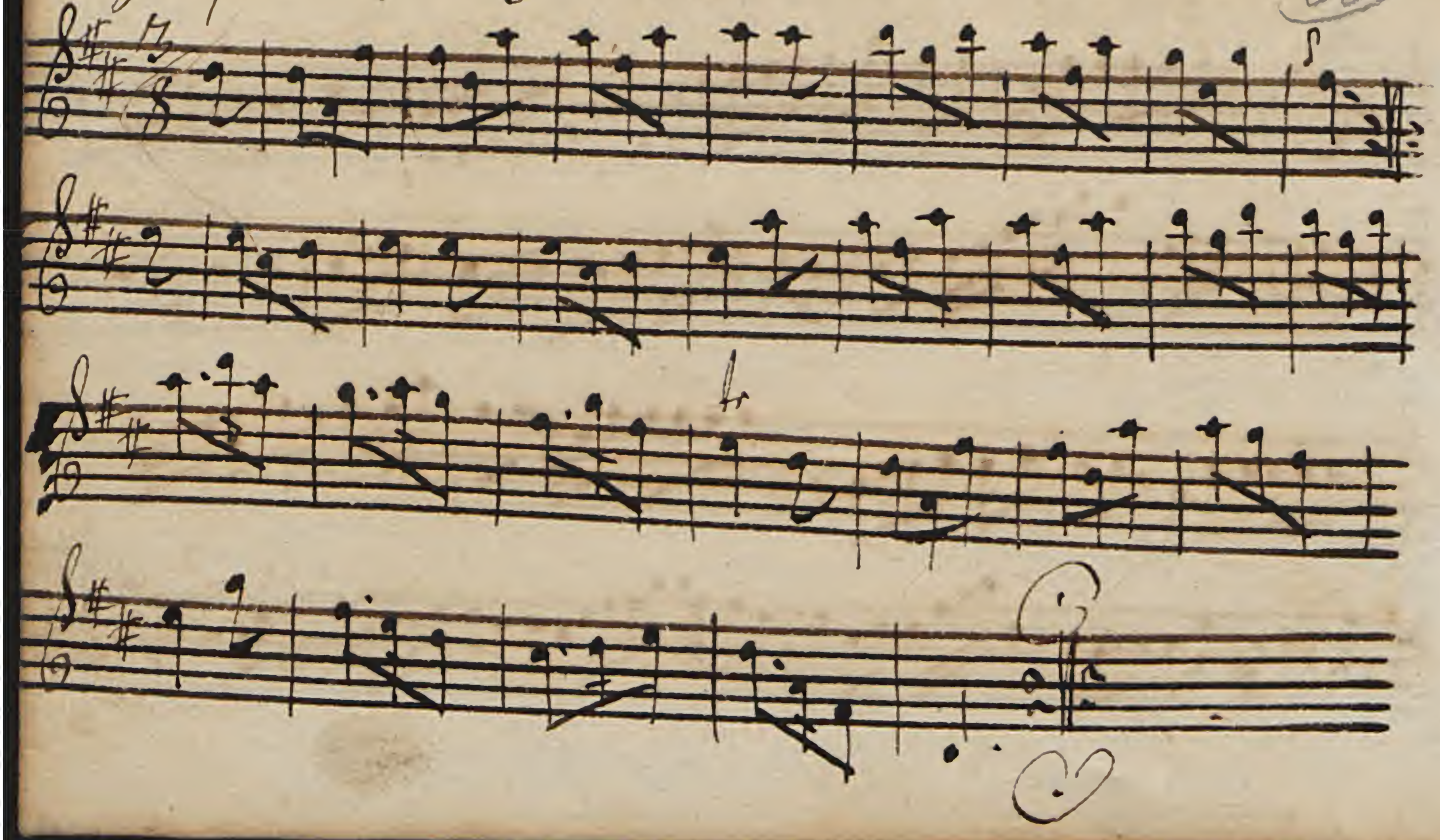
Adagio 20. Primo



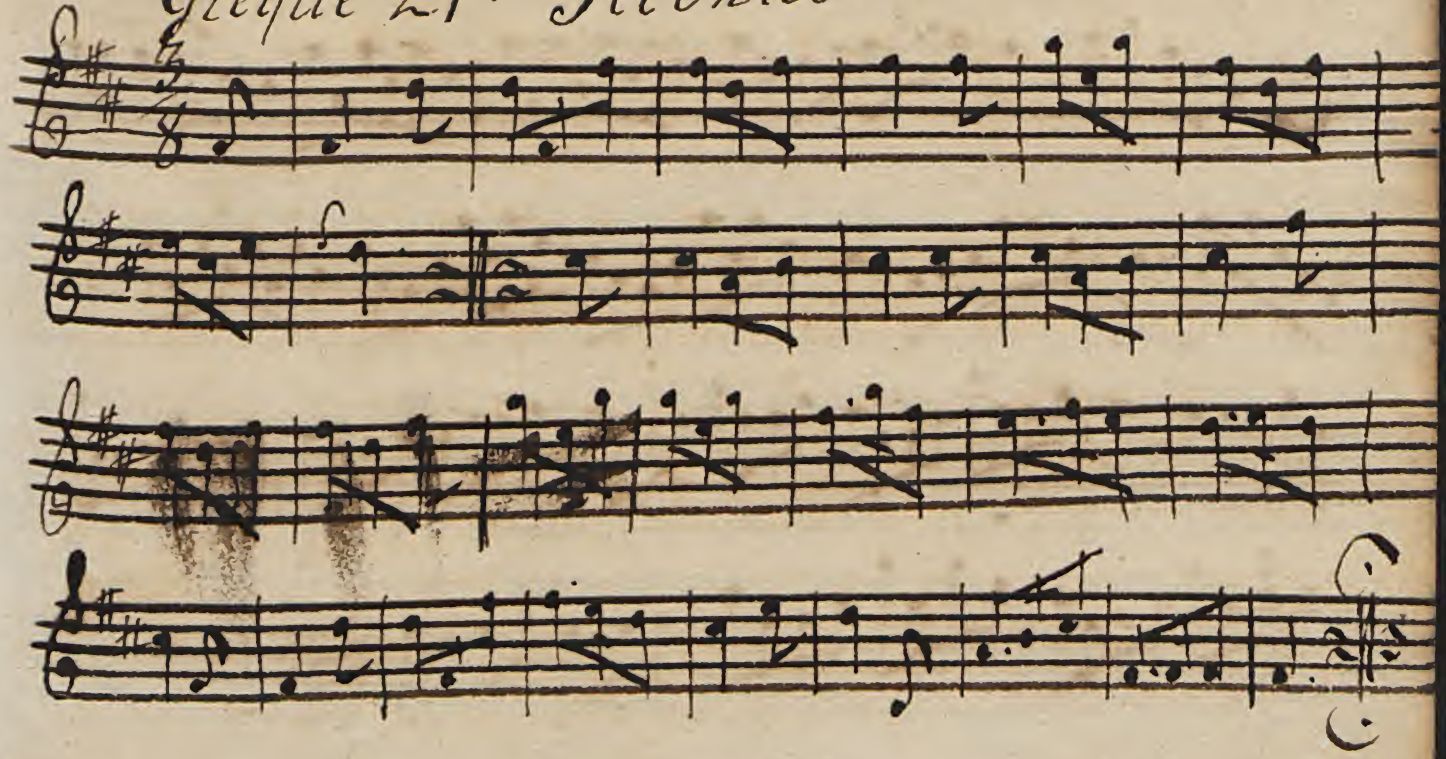
Adagio 2o. Secondo.



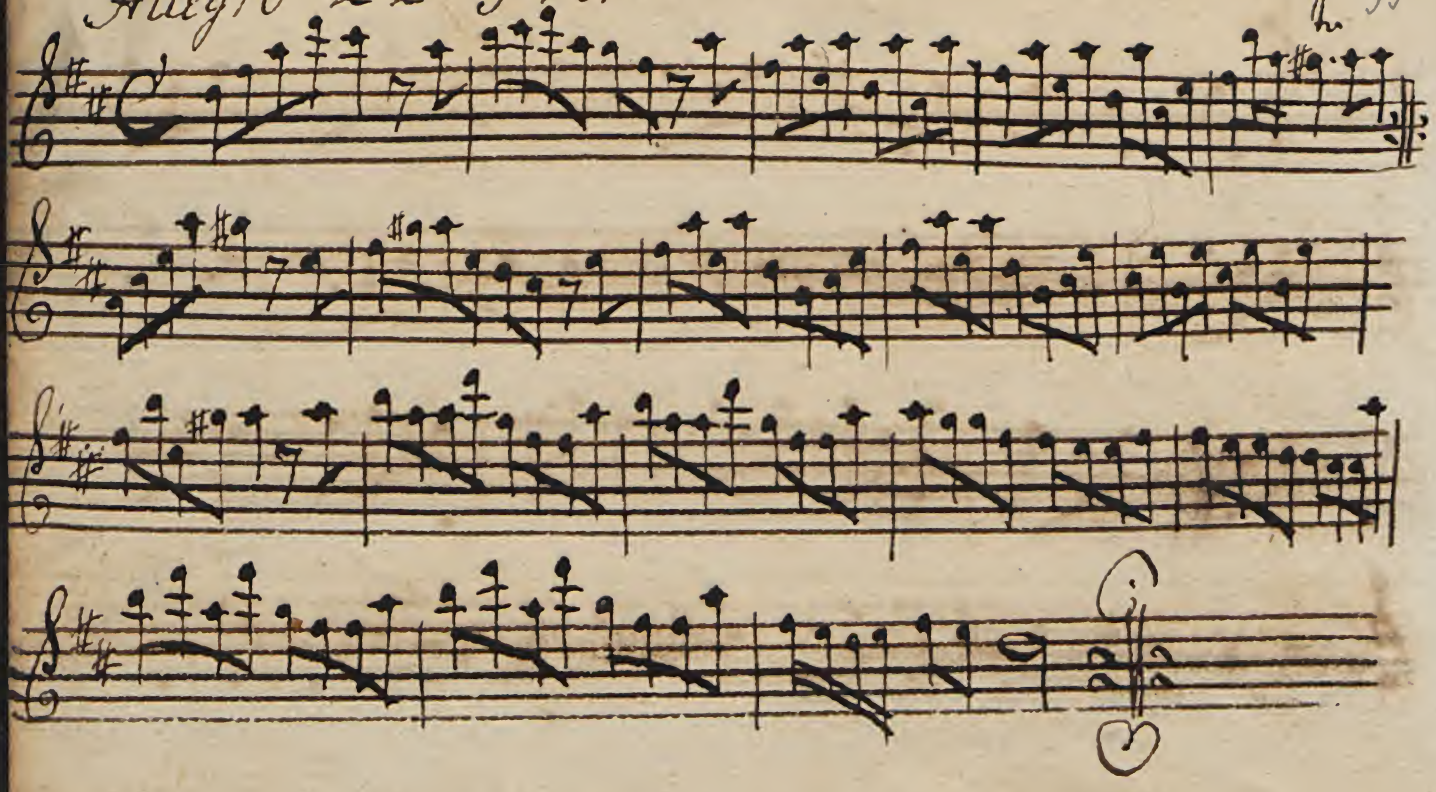
Gieque 21. Primo..



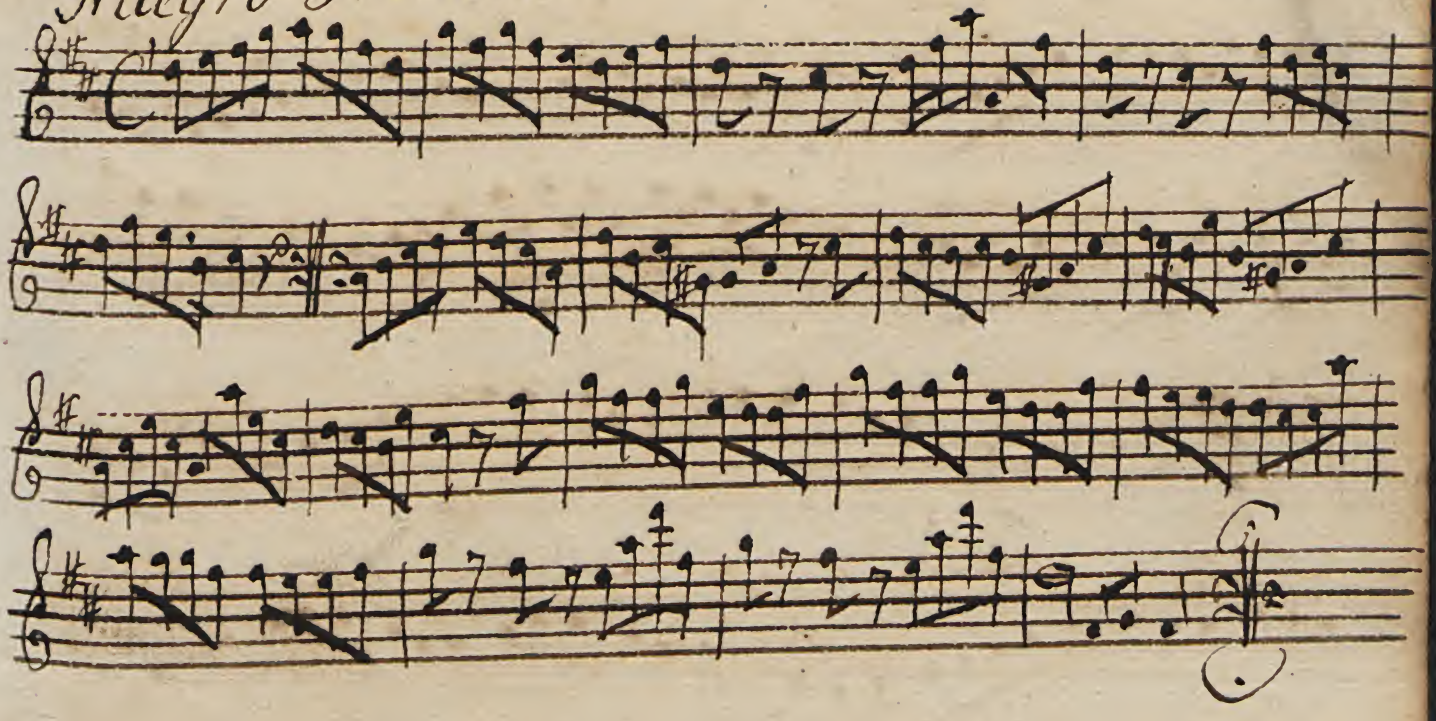
Gieque 21. Secondo.



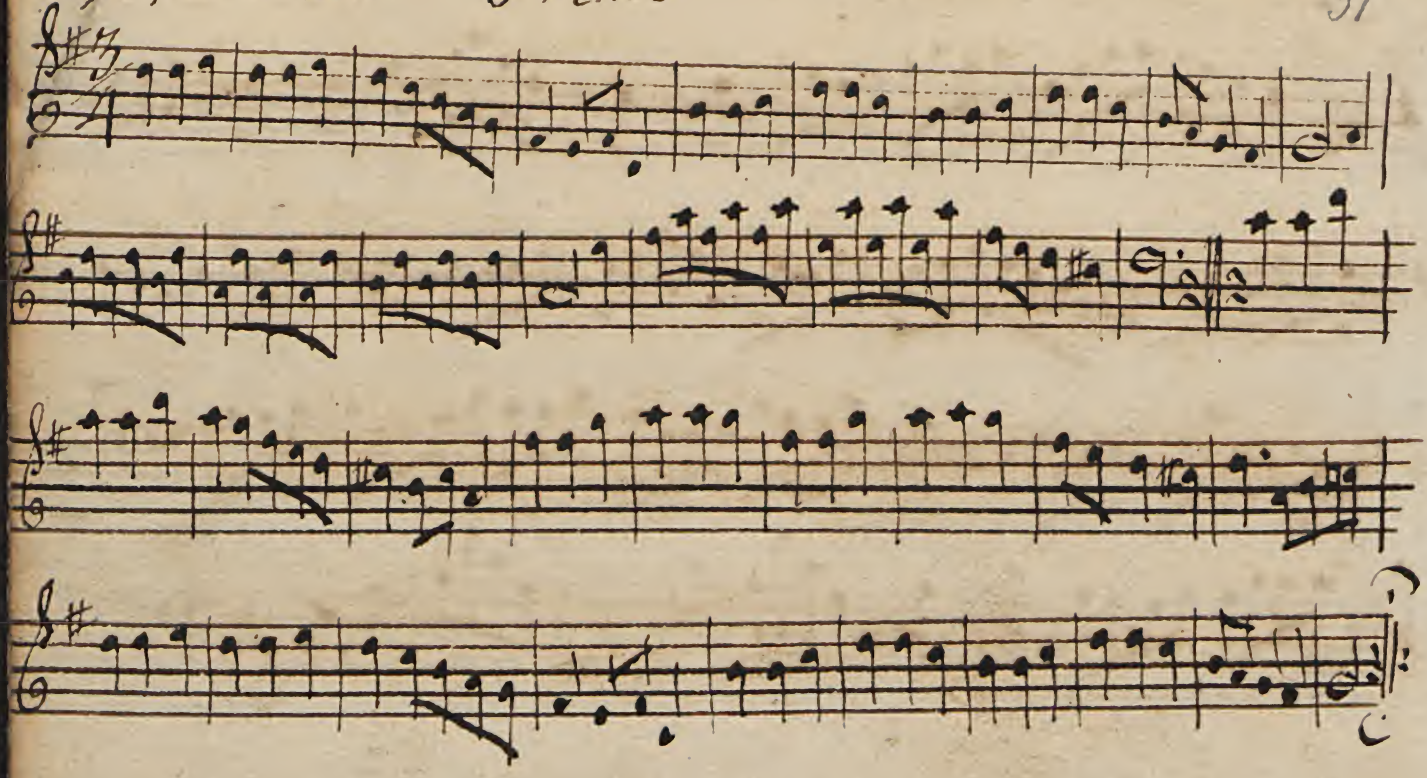
Allegro zz. Primo.



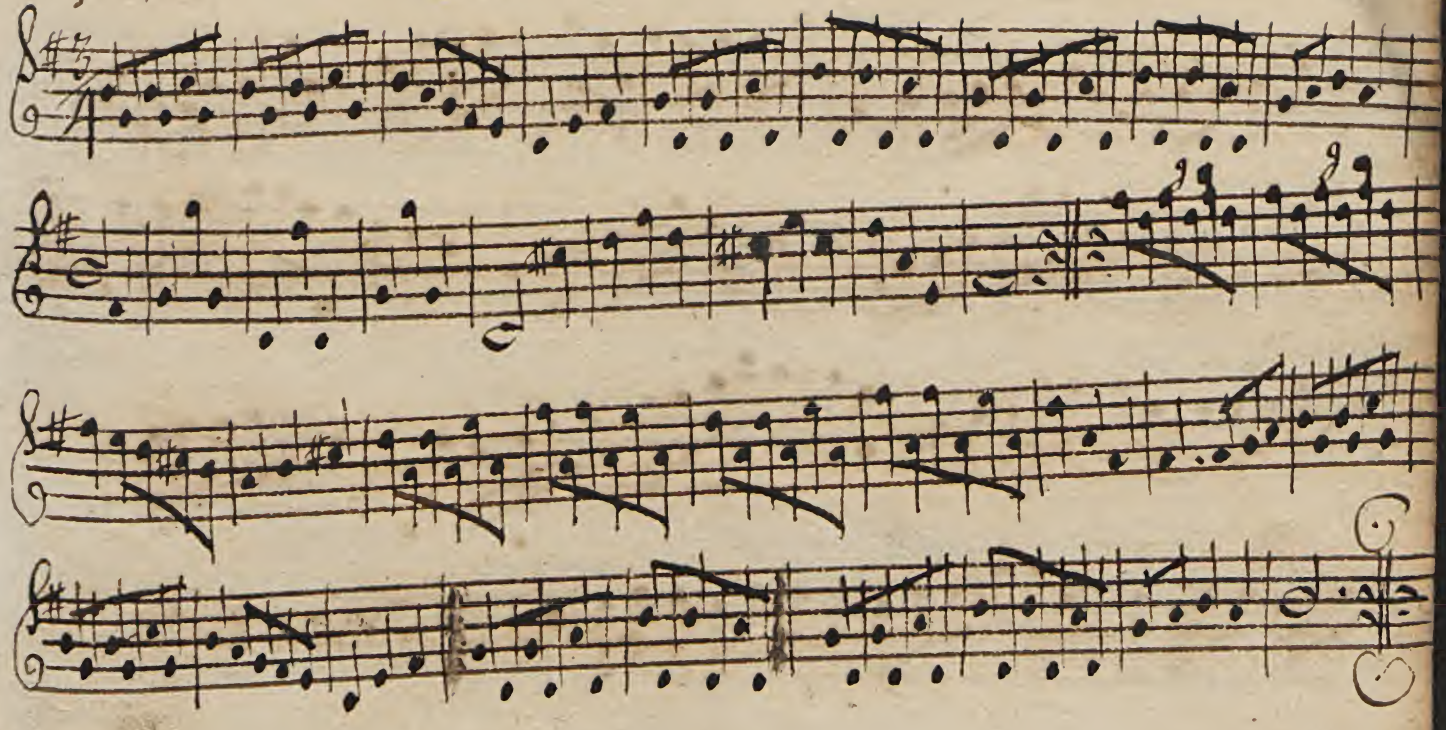
Allegro 22. Secondo



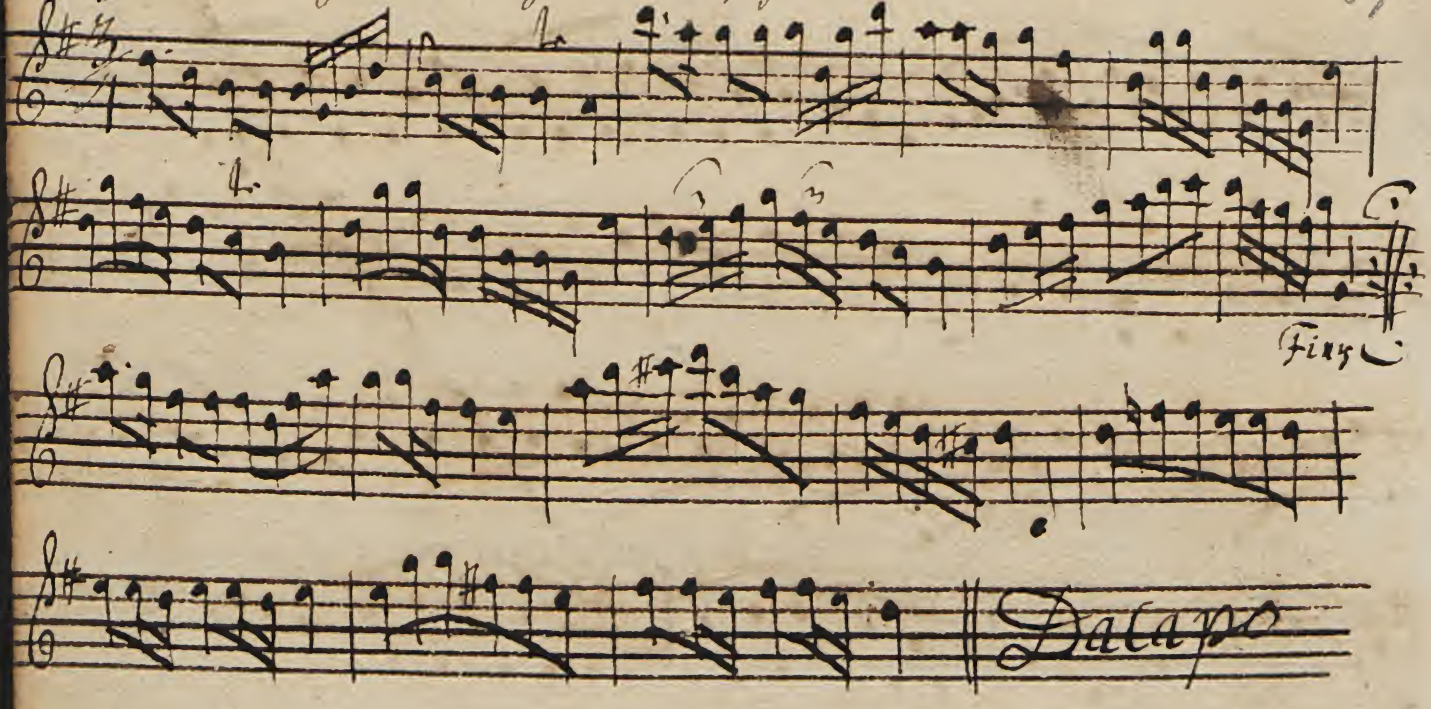
Vivace 23. Primo



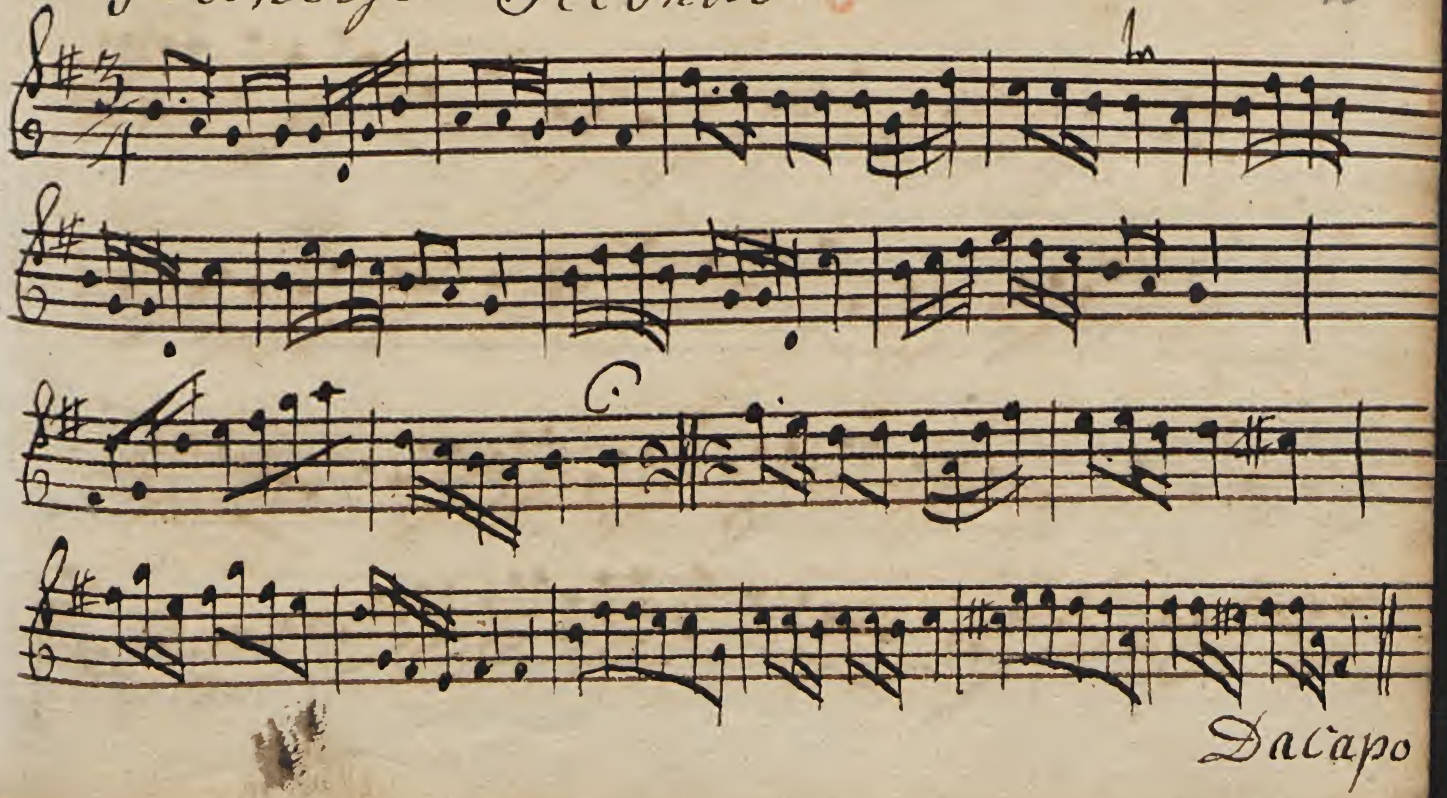
Vivace. 23. Secondo.



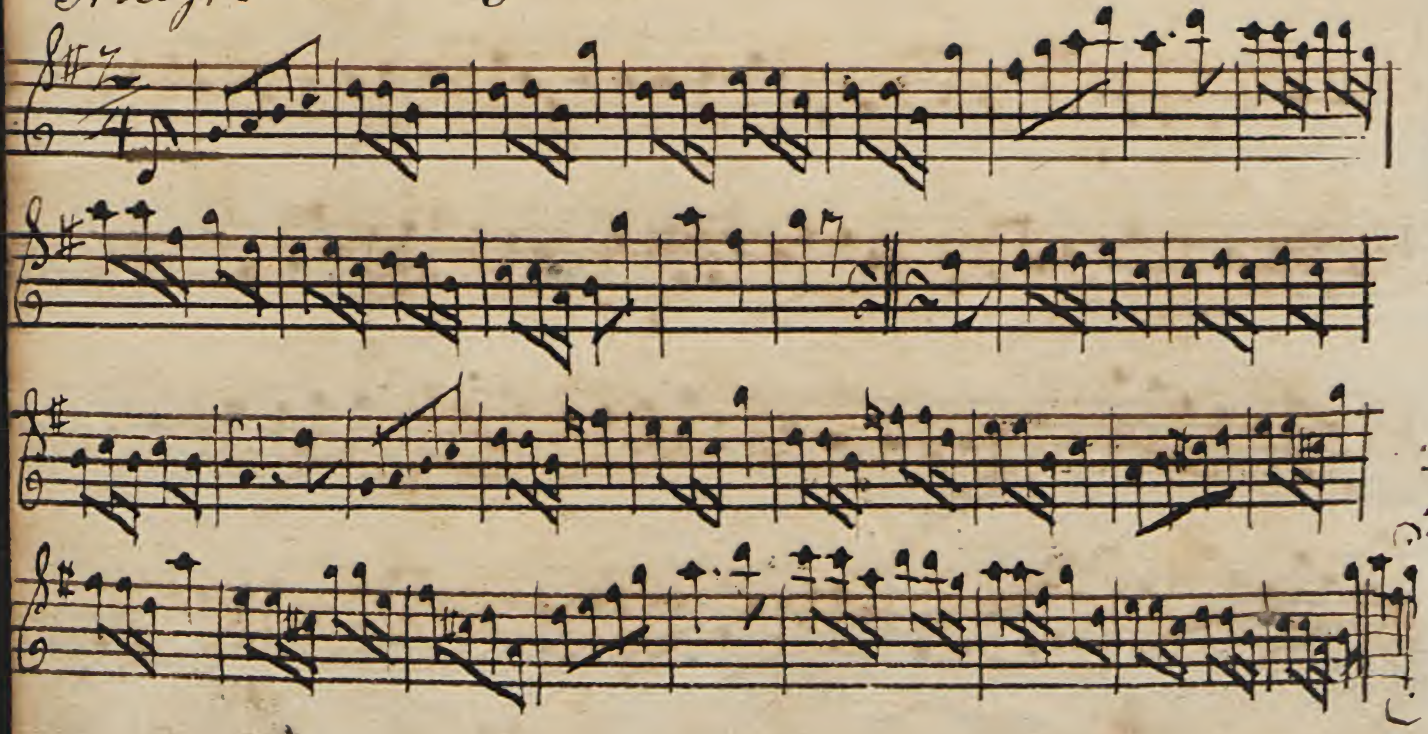
Polonoise 24. [illegible]



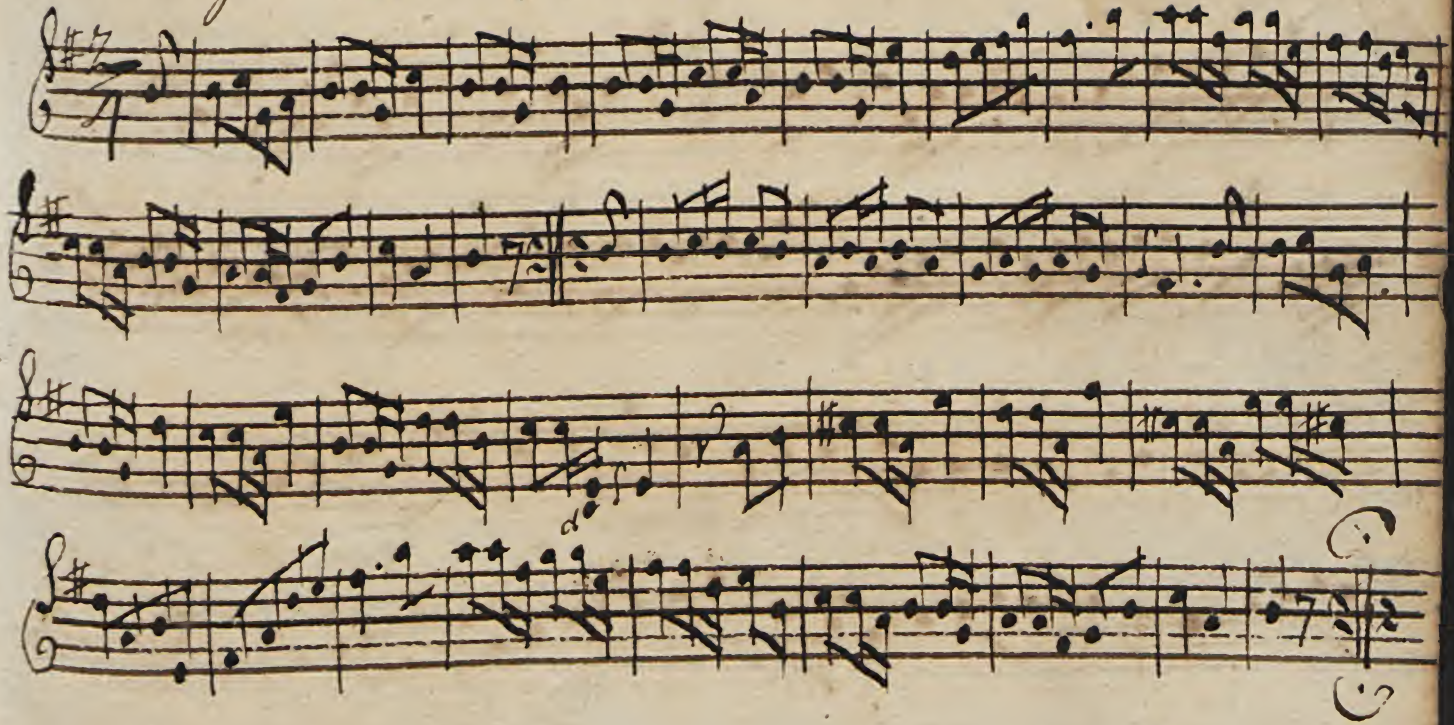
Polonoise Secondo.



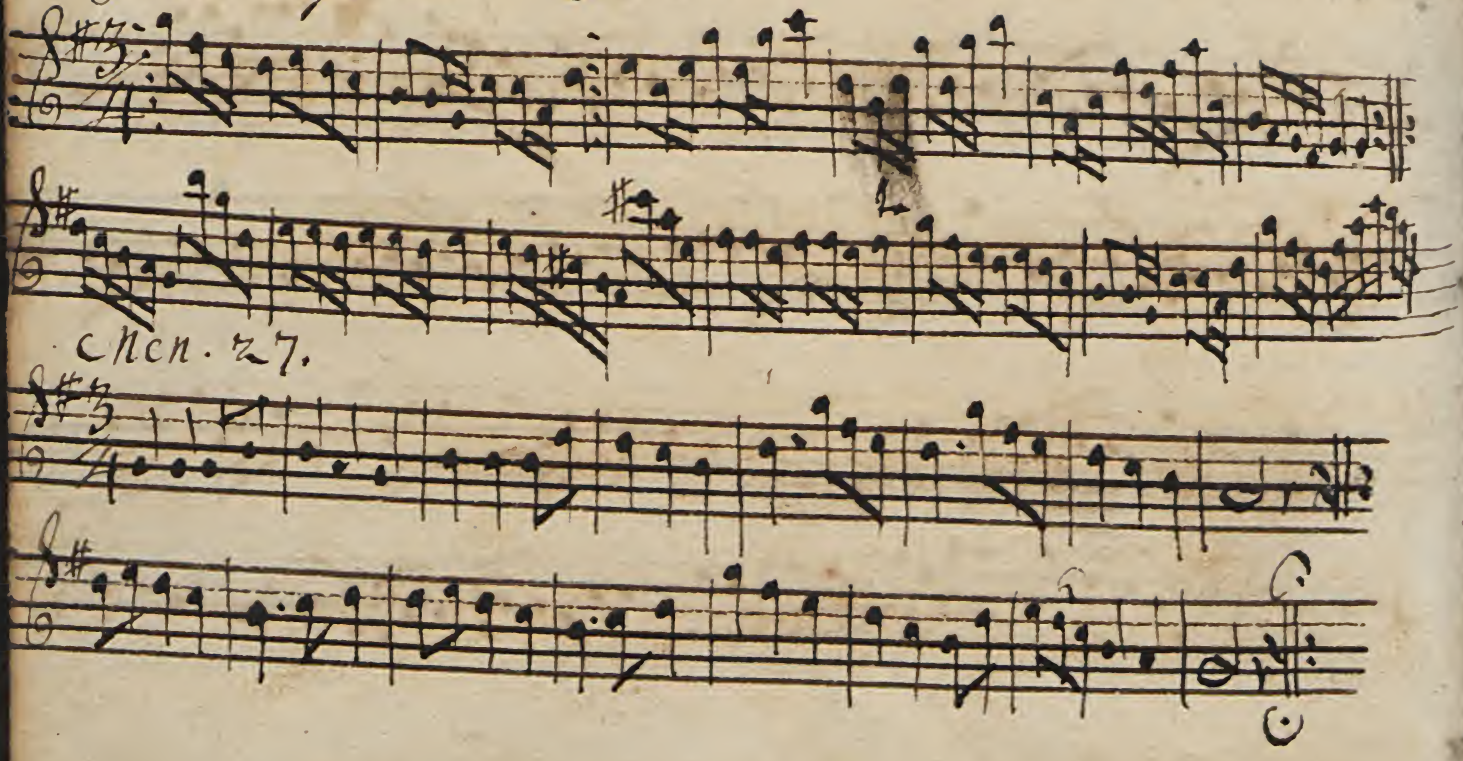
Allegro 25. Primo



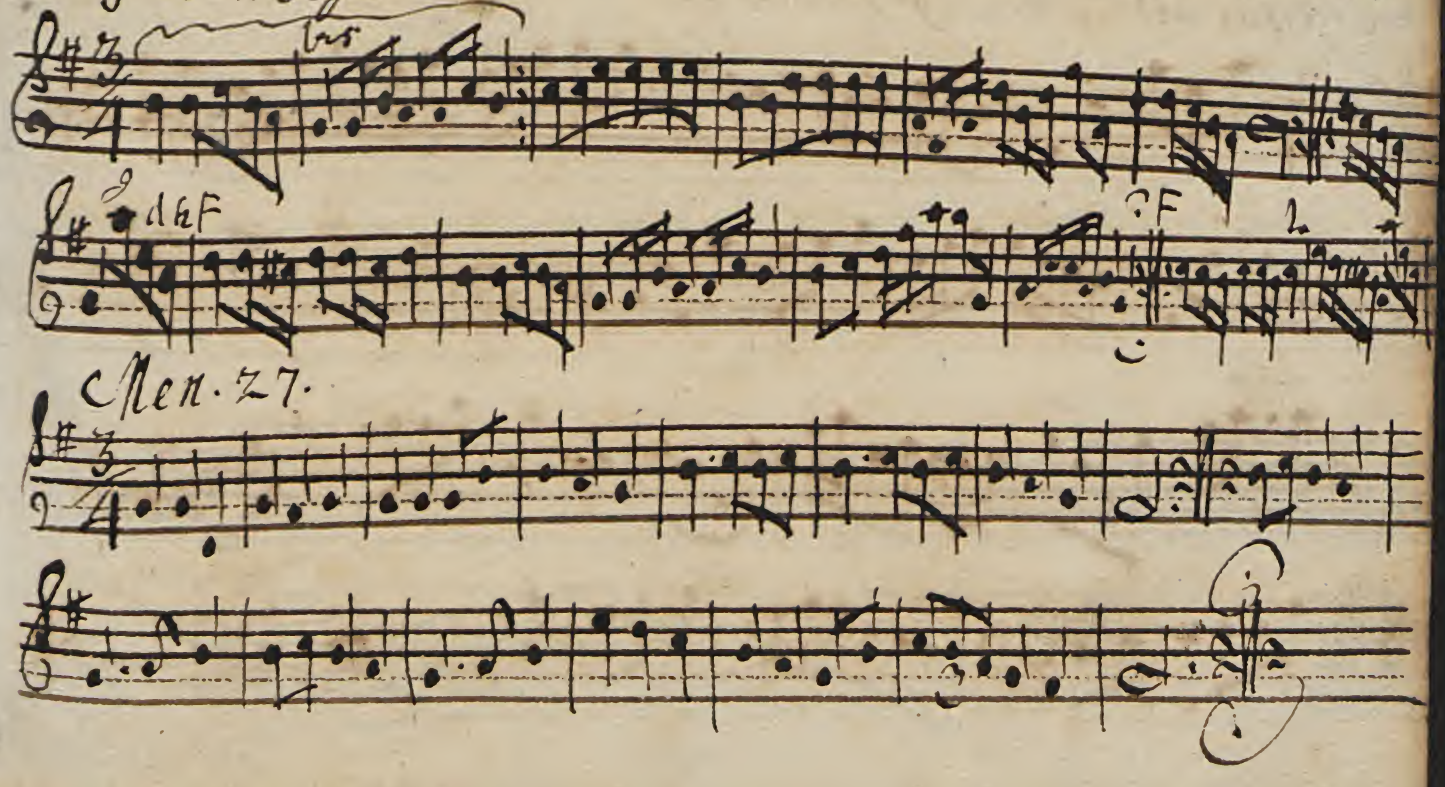
Allegro 25. Secondo.



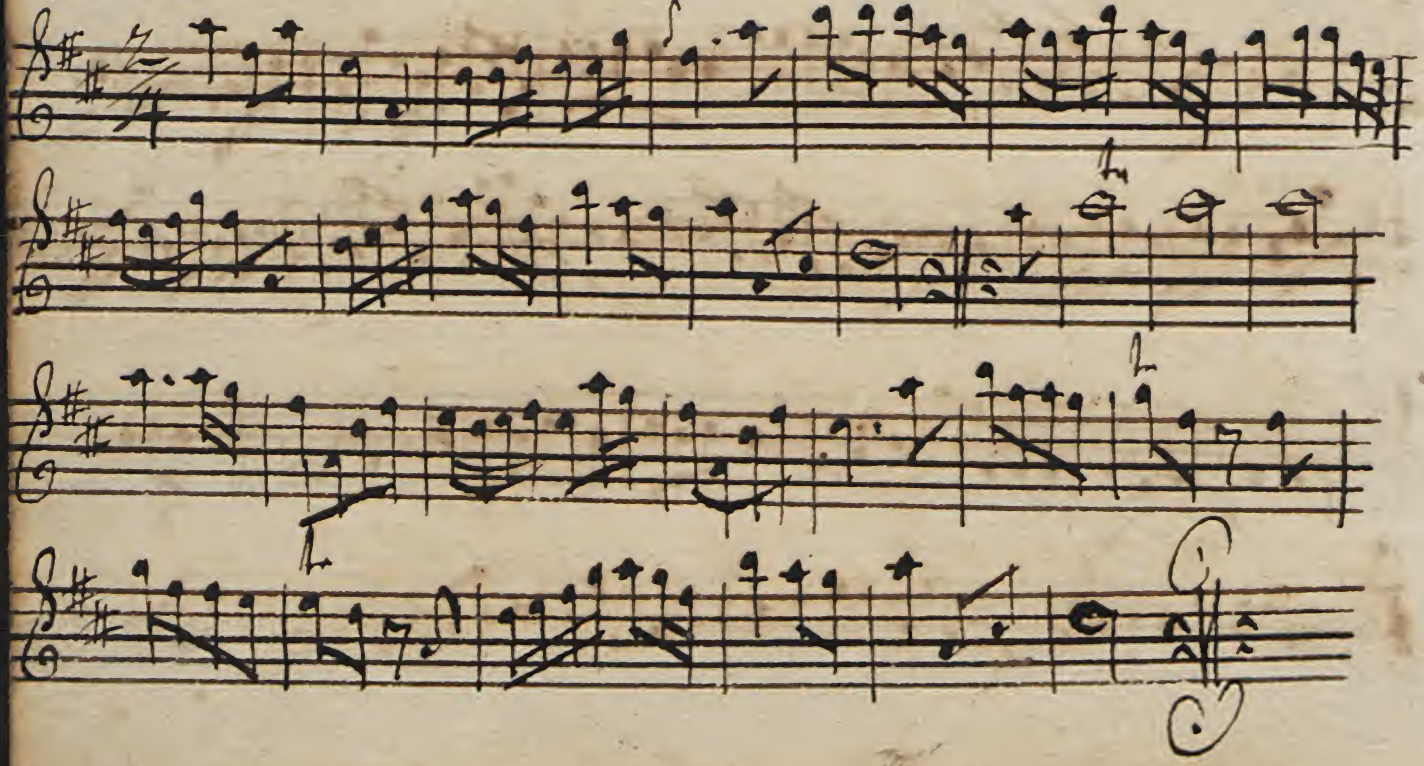
Polonoise 26. Primo



Polonoise

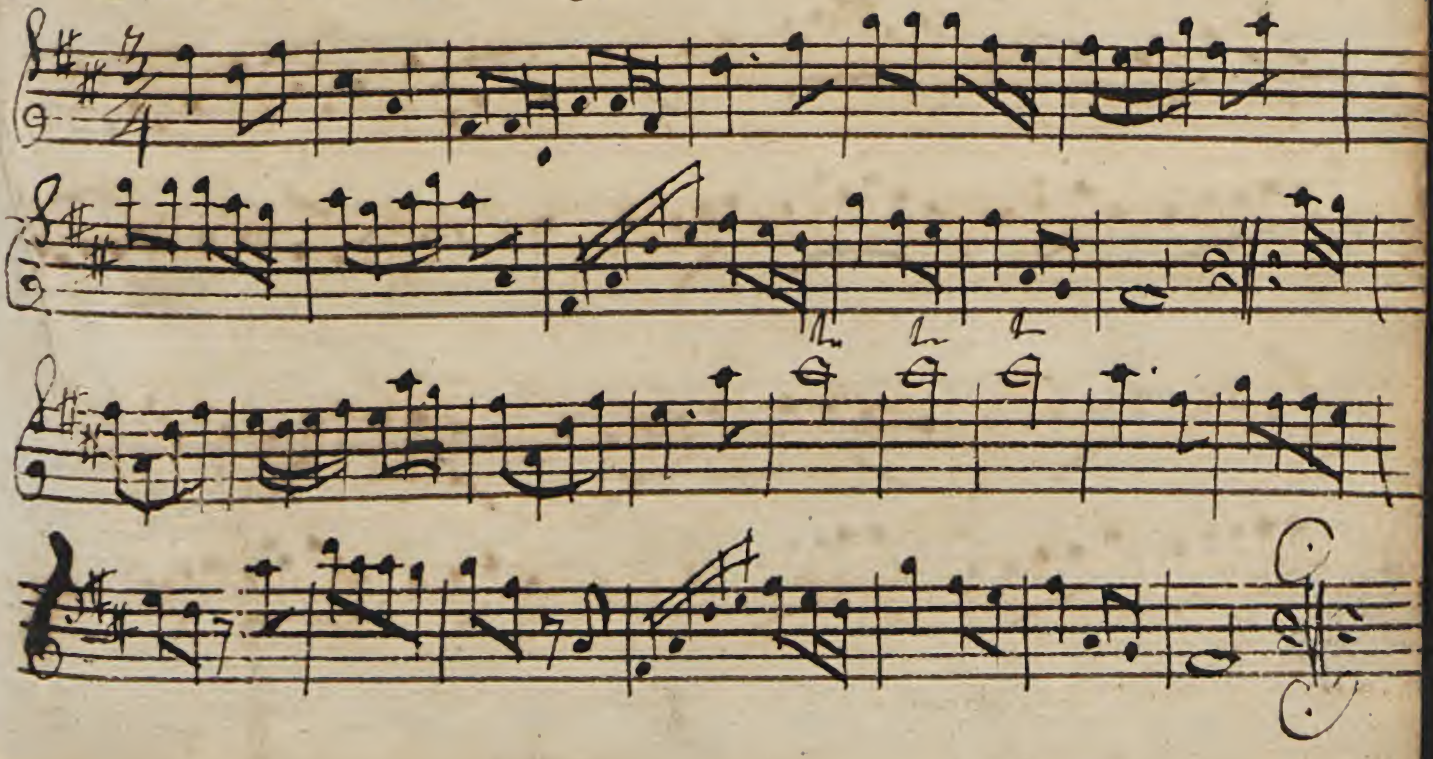


Musetto 28. Primo.

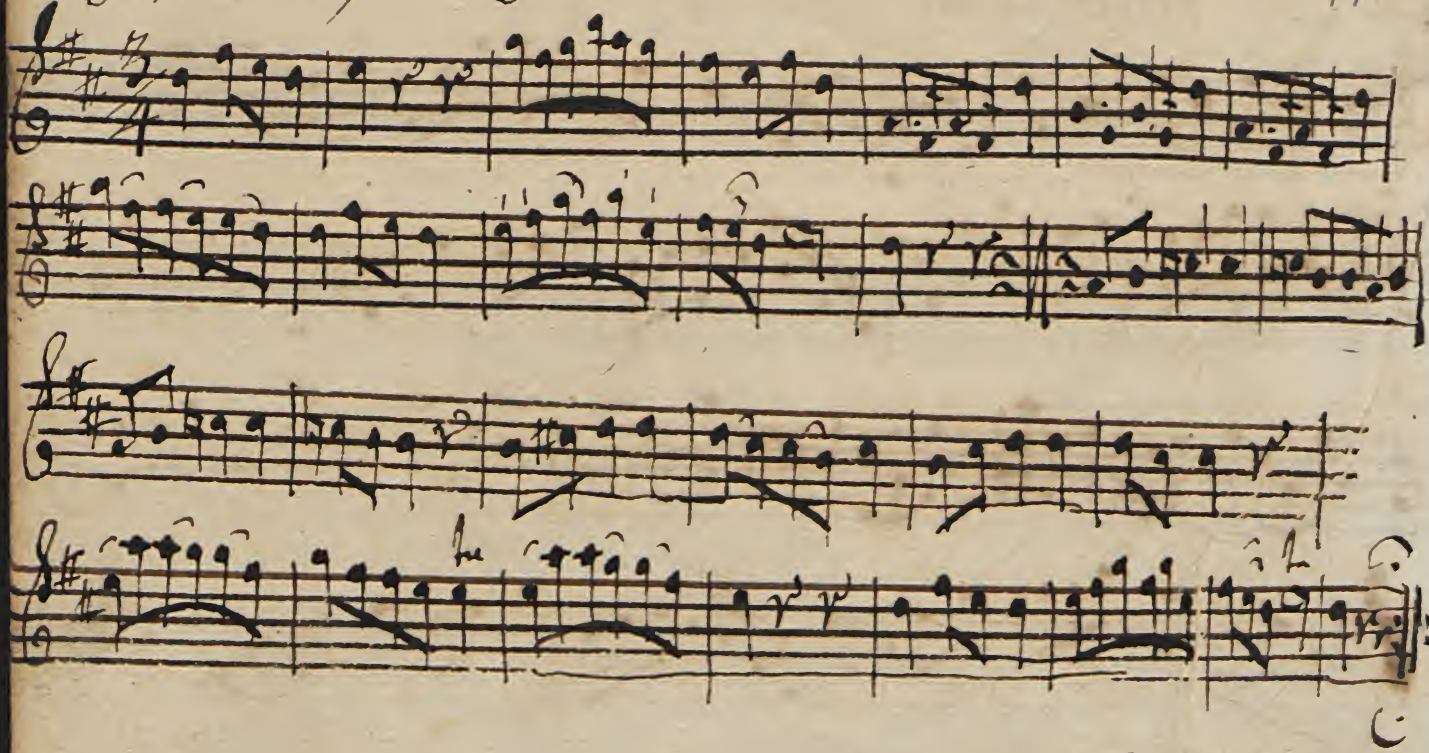


Musetto 28. Secondo.

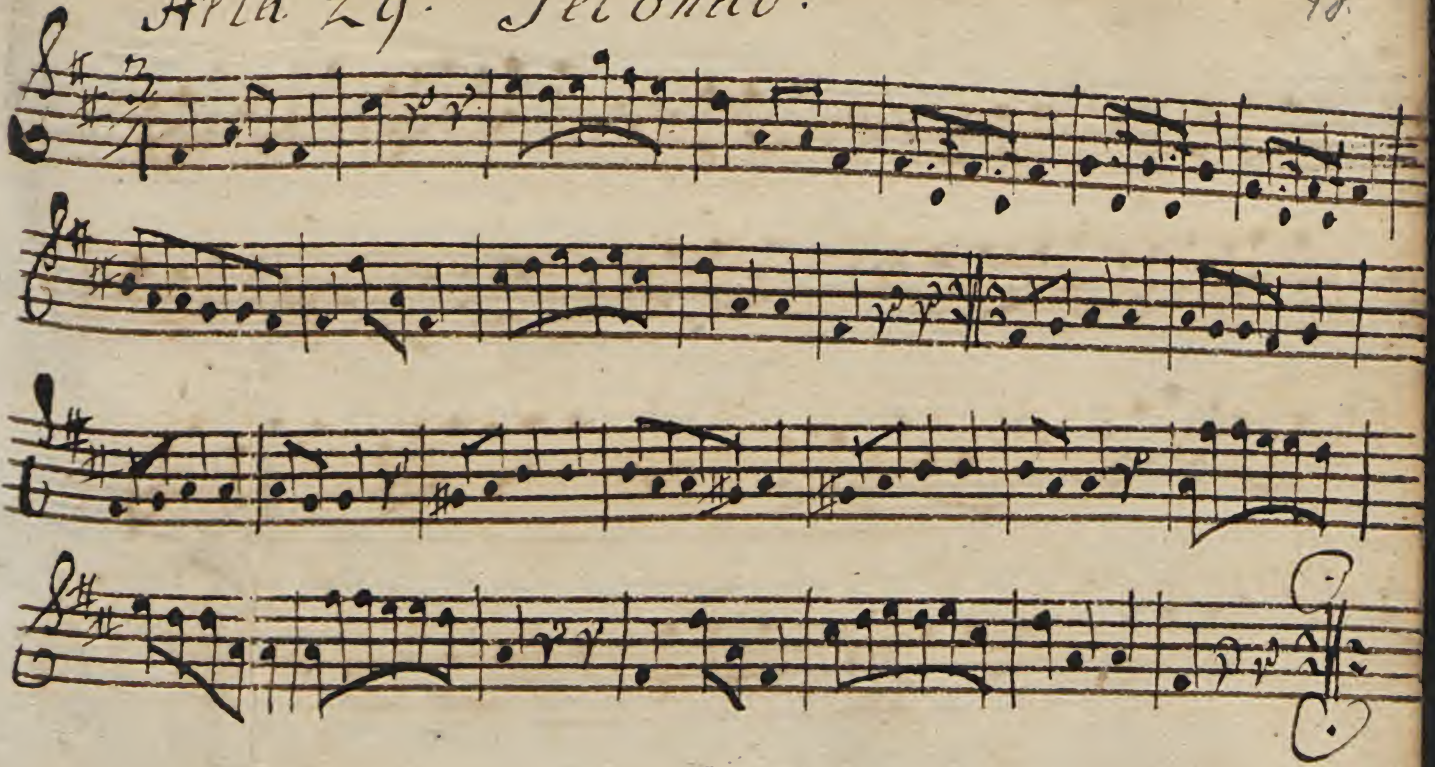
[= IV, 38r]



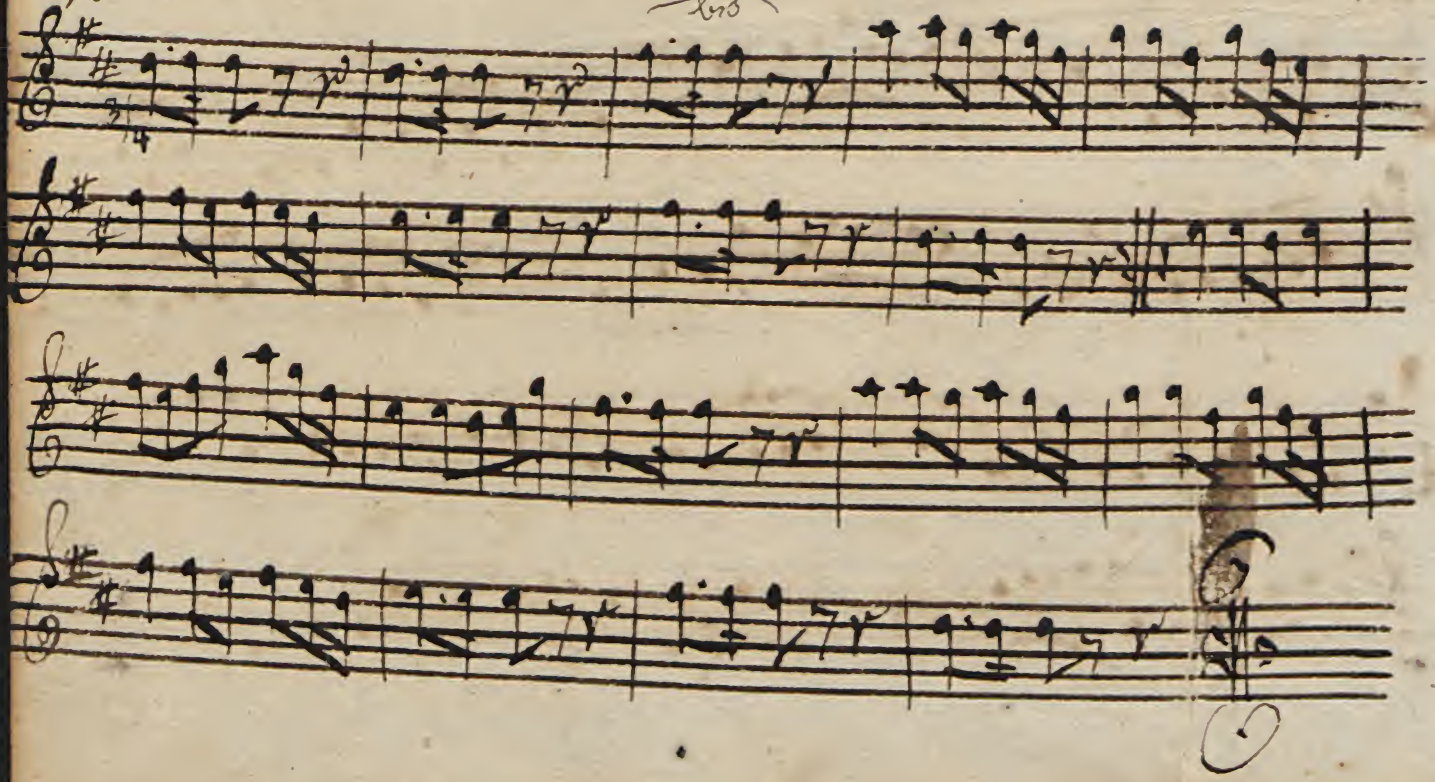
Aria 29. Primo.



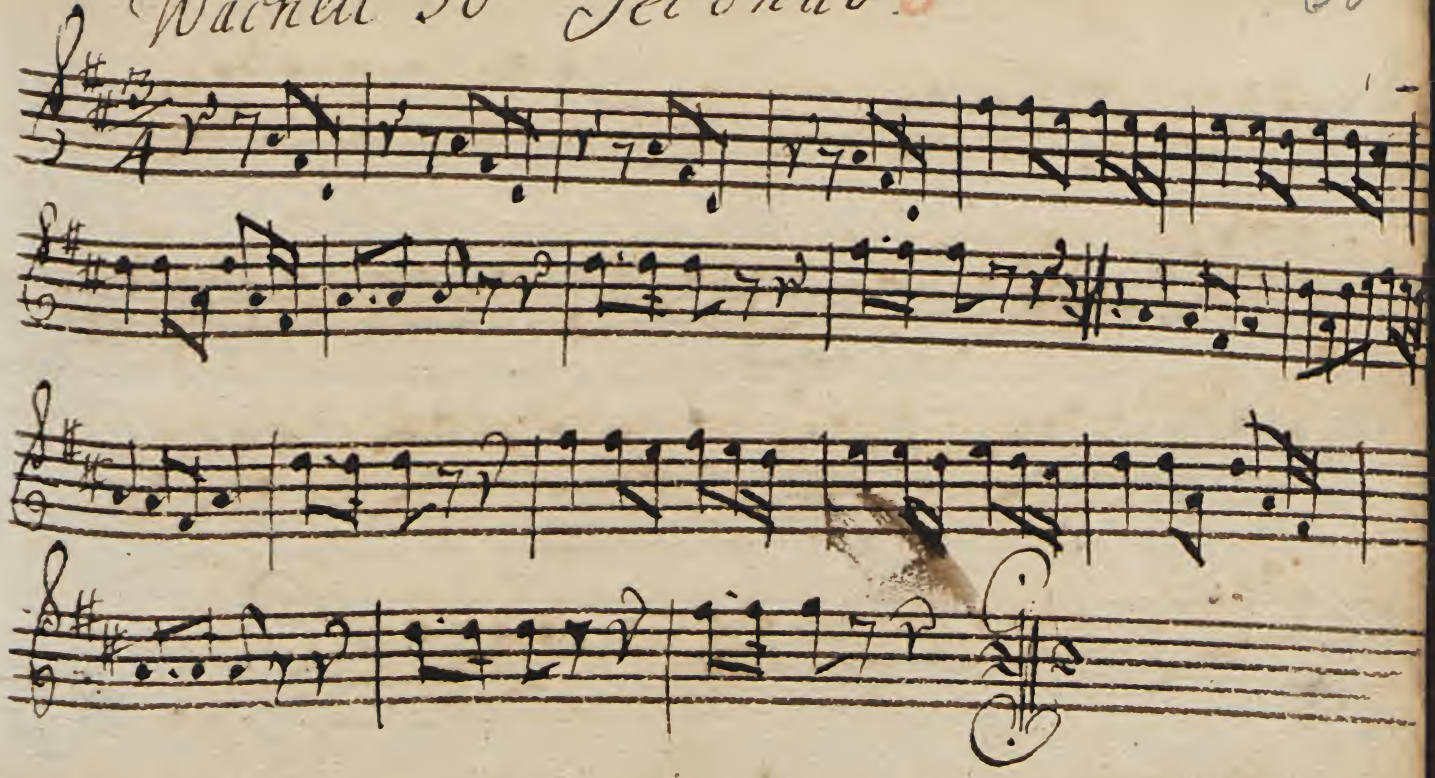
Aria 29. Secondo.



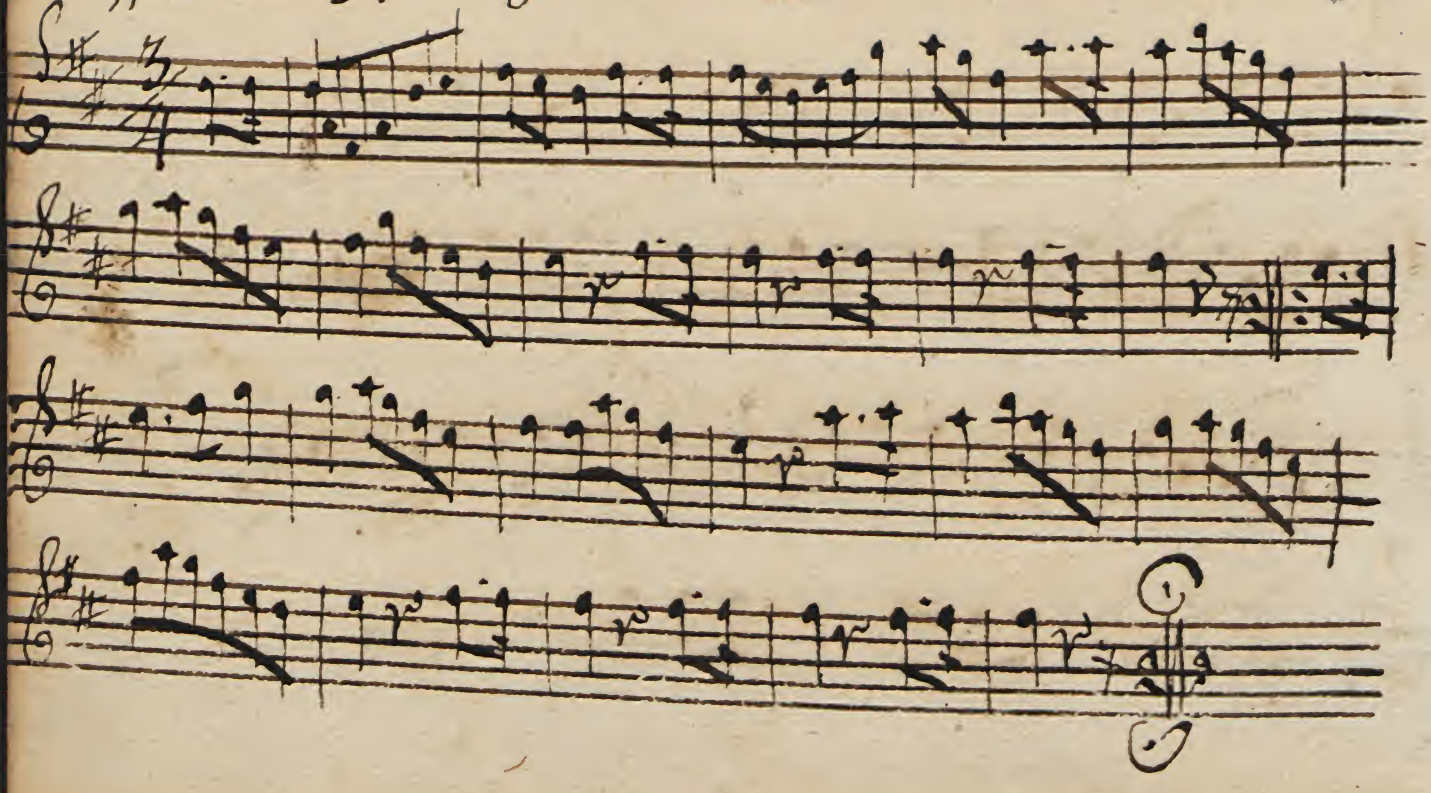
Wachell 30. Primo,



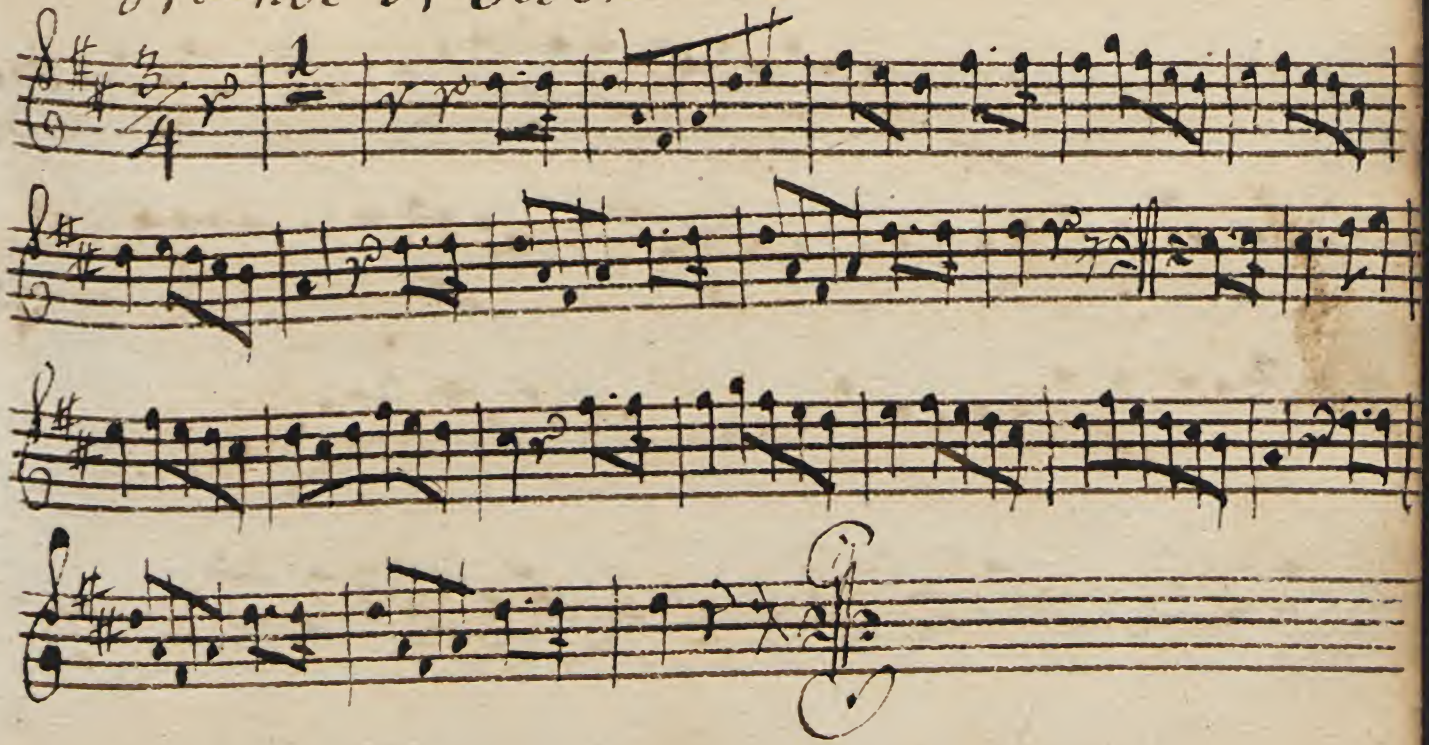
Wachell 30 Secondo



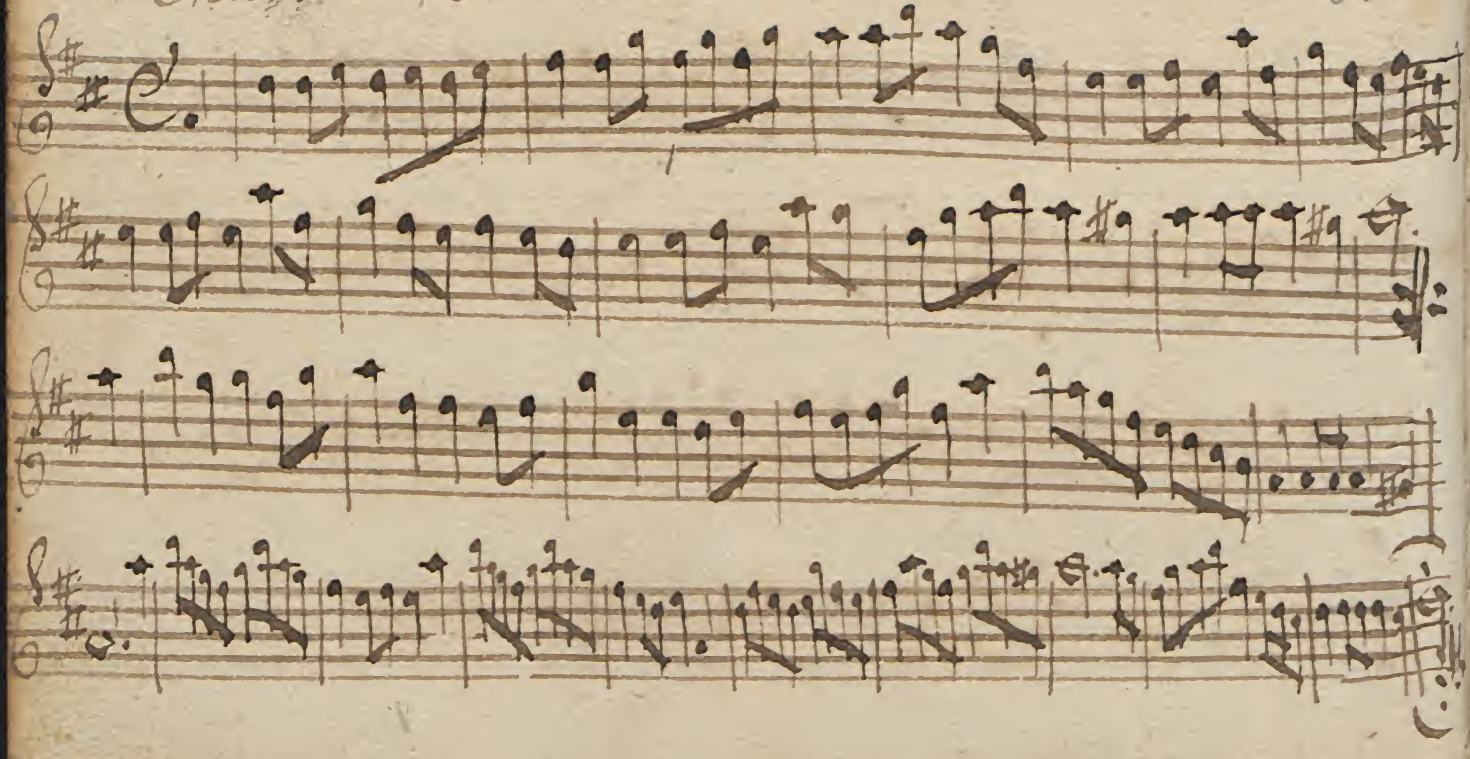
Wachet 31. Primo. D



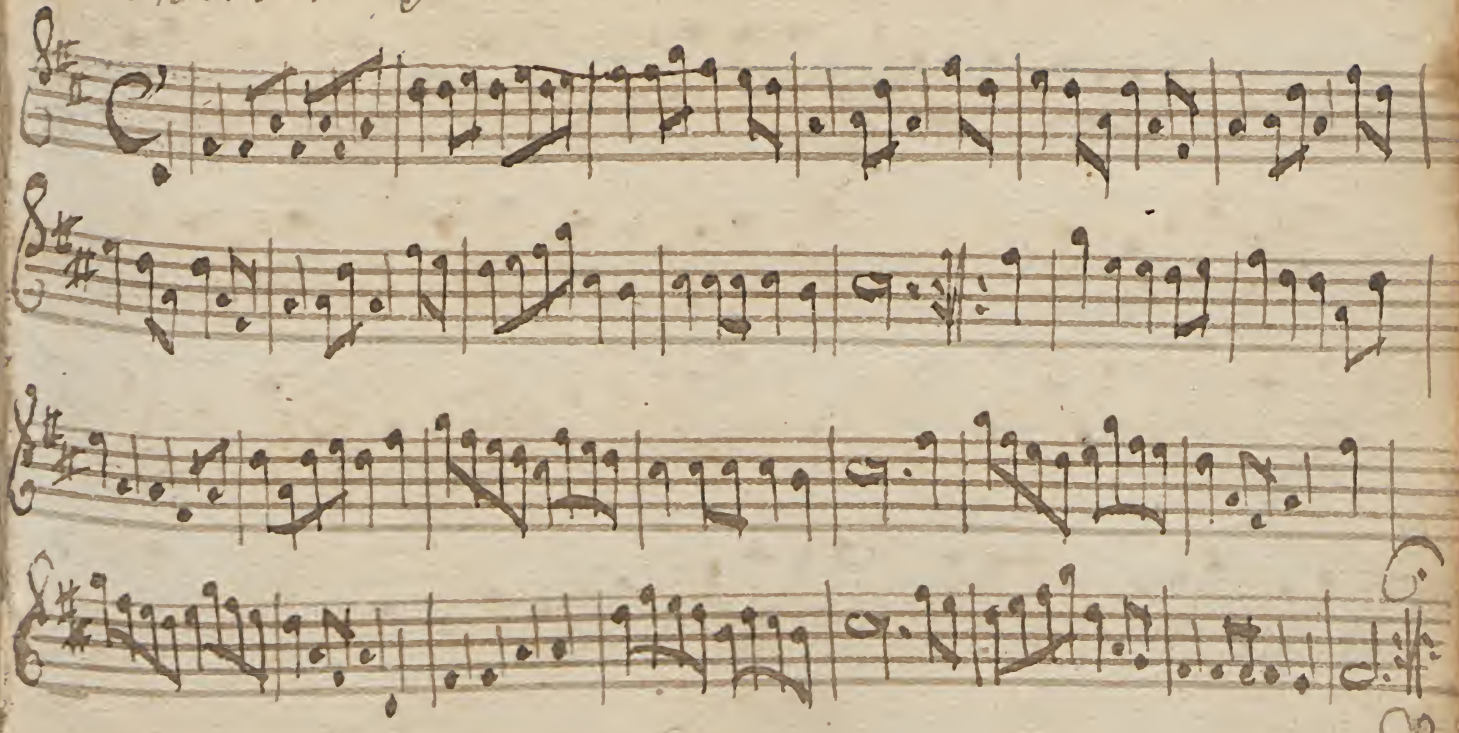
Wachel 3/ Secondo



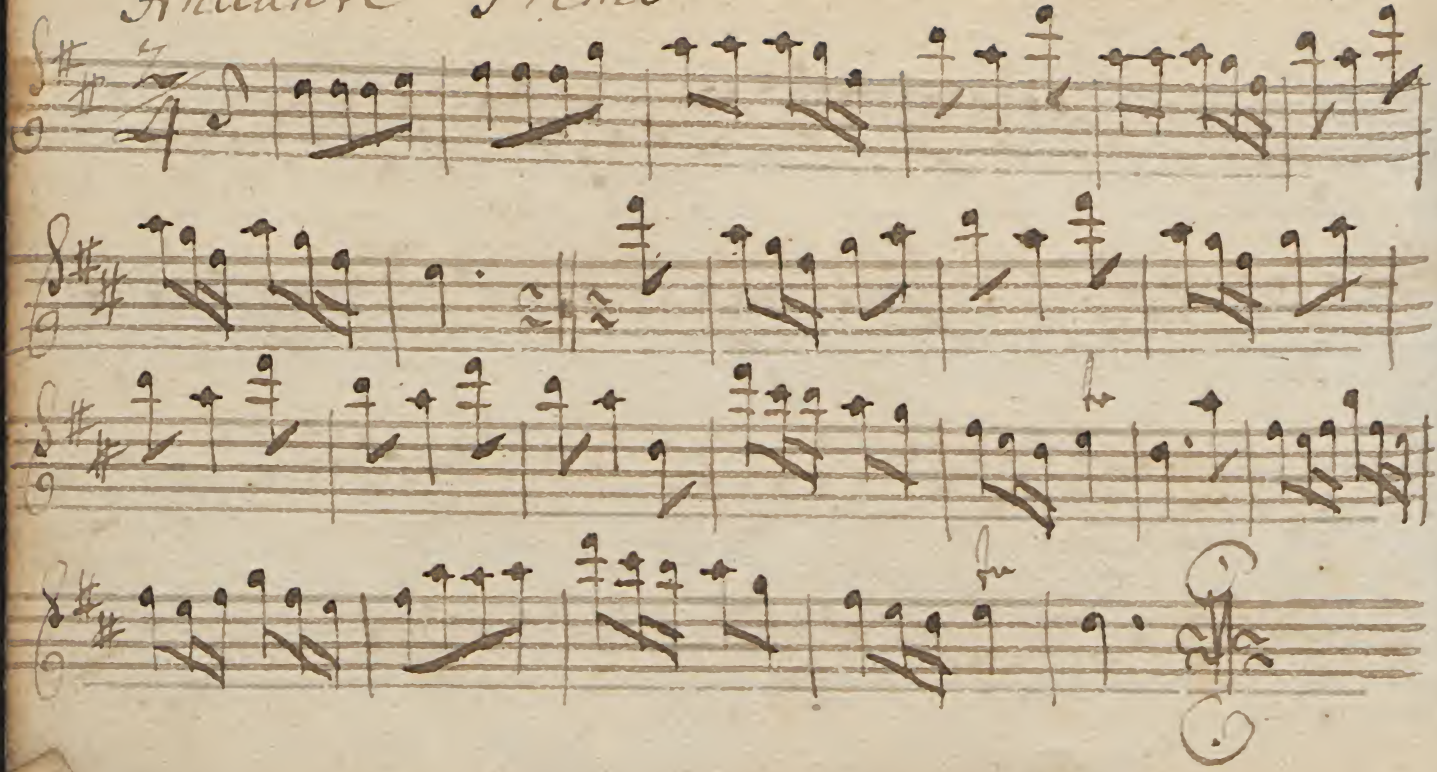
Marsch Primo



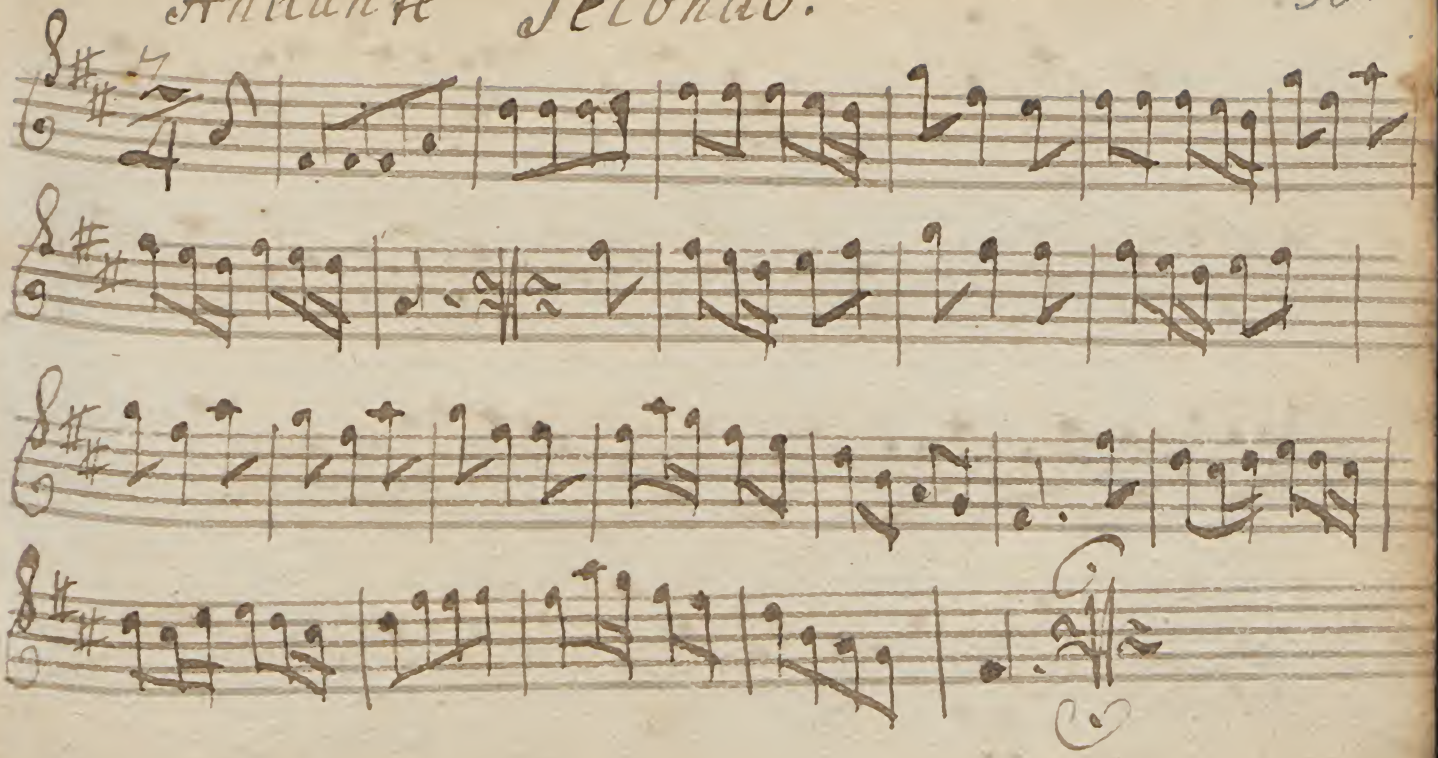
Marsch Secondo



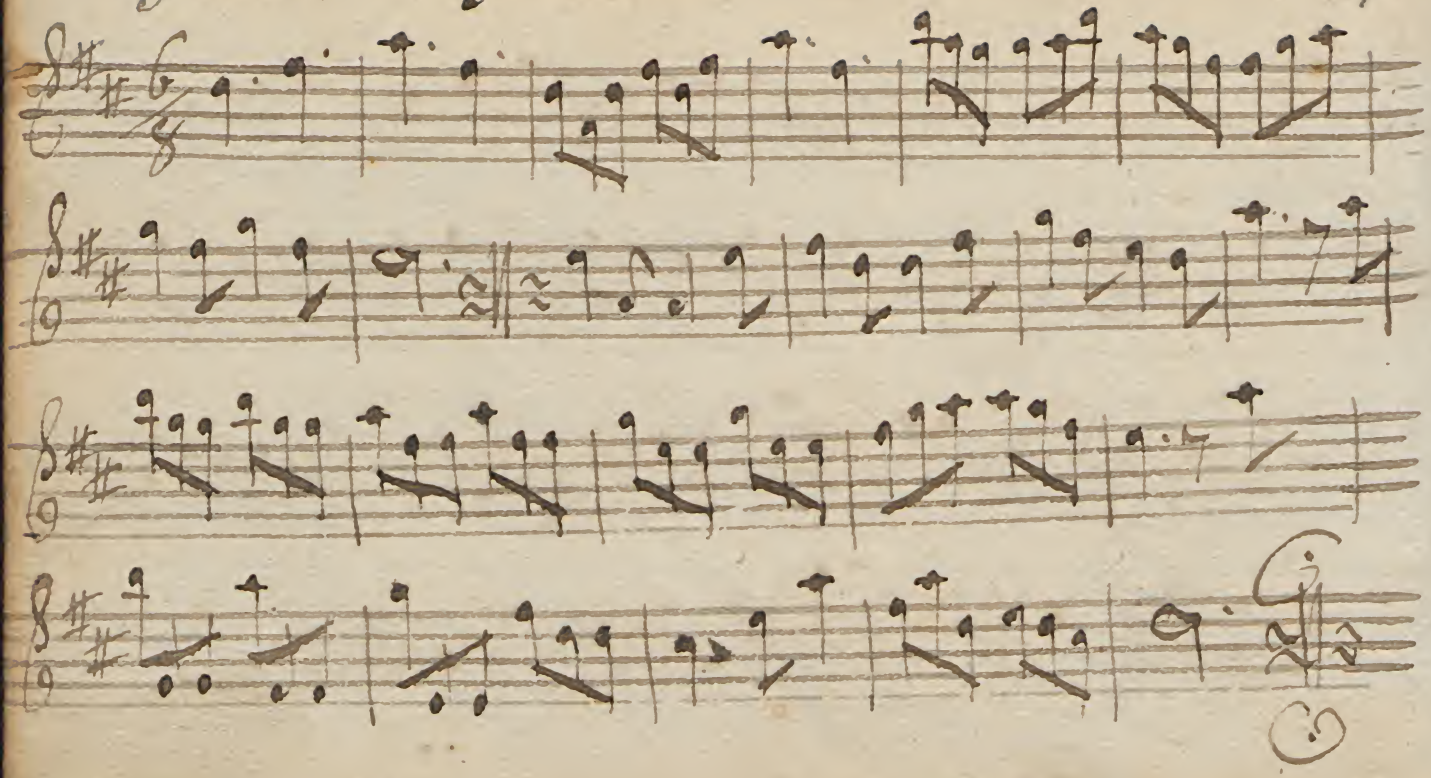
Andante Primo



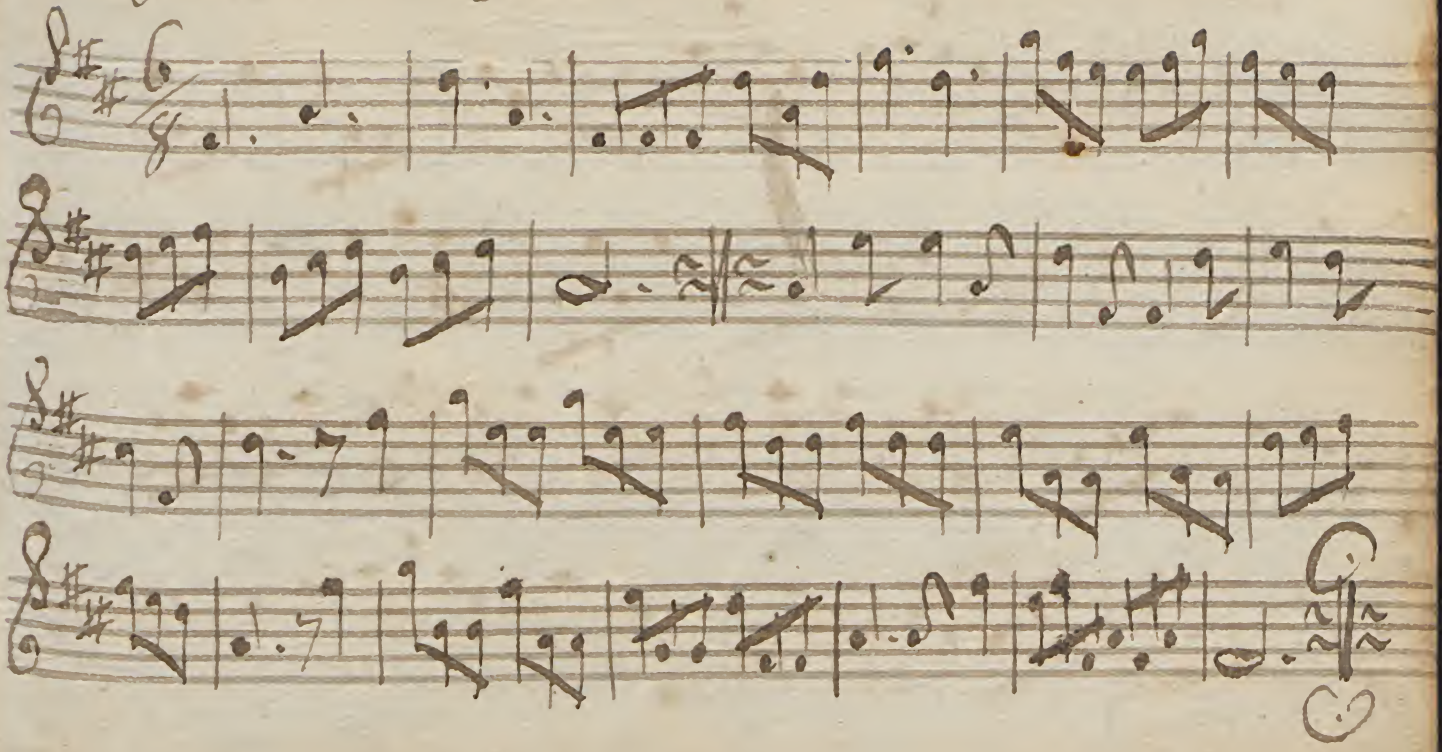
Andante Secondo.



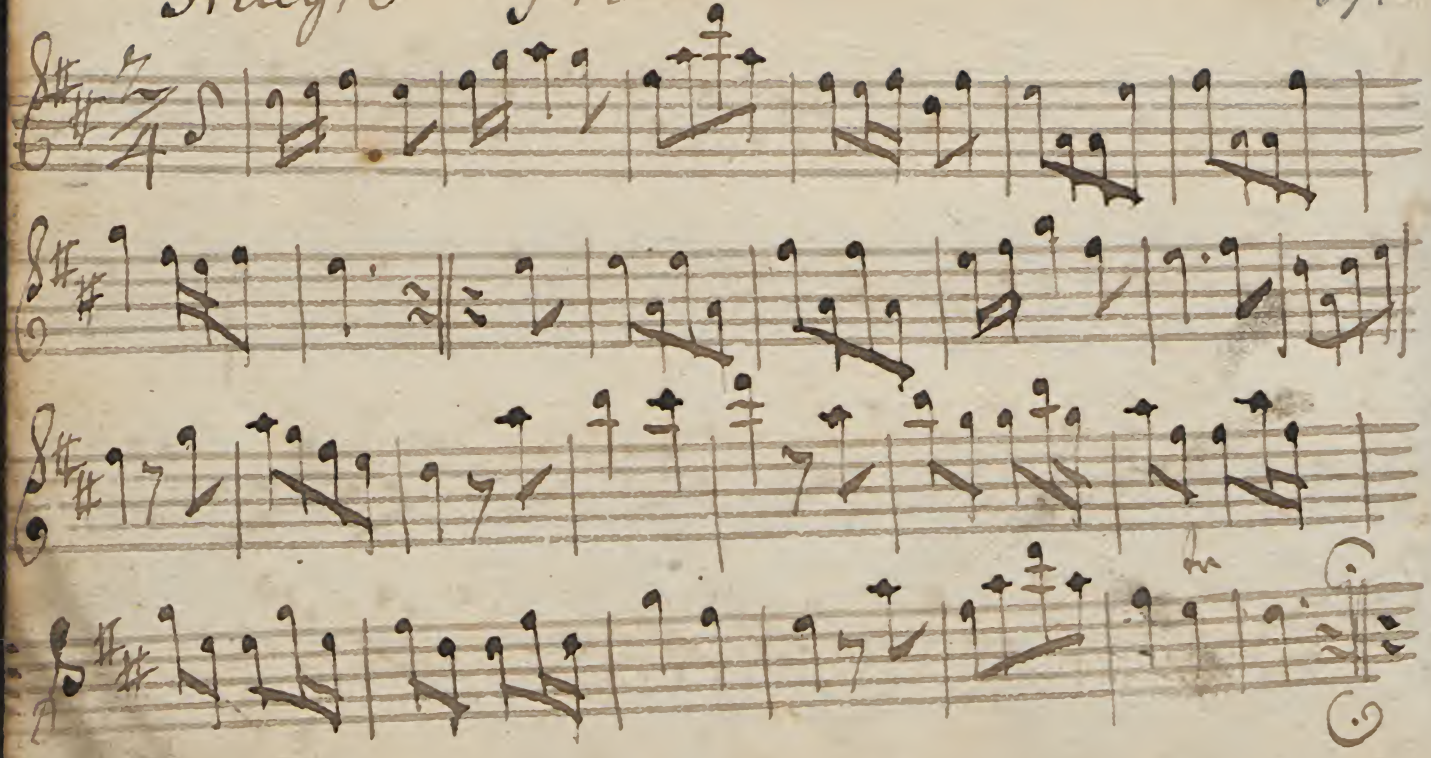
Presto Primo.



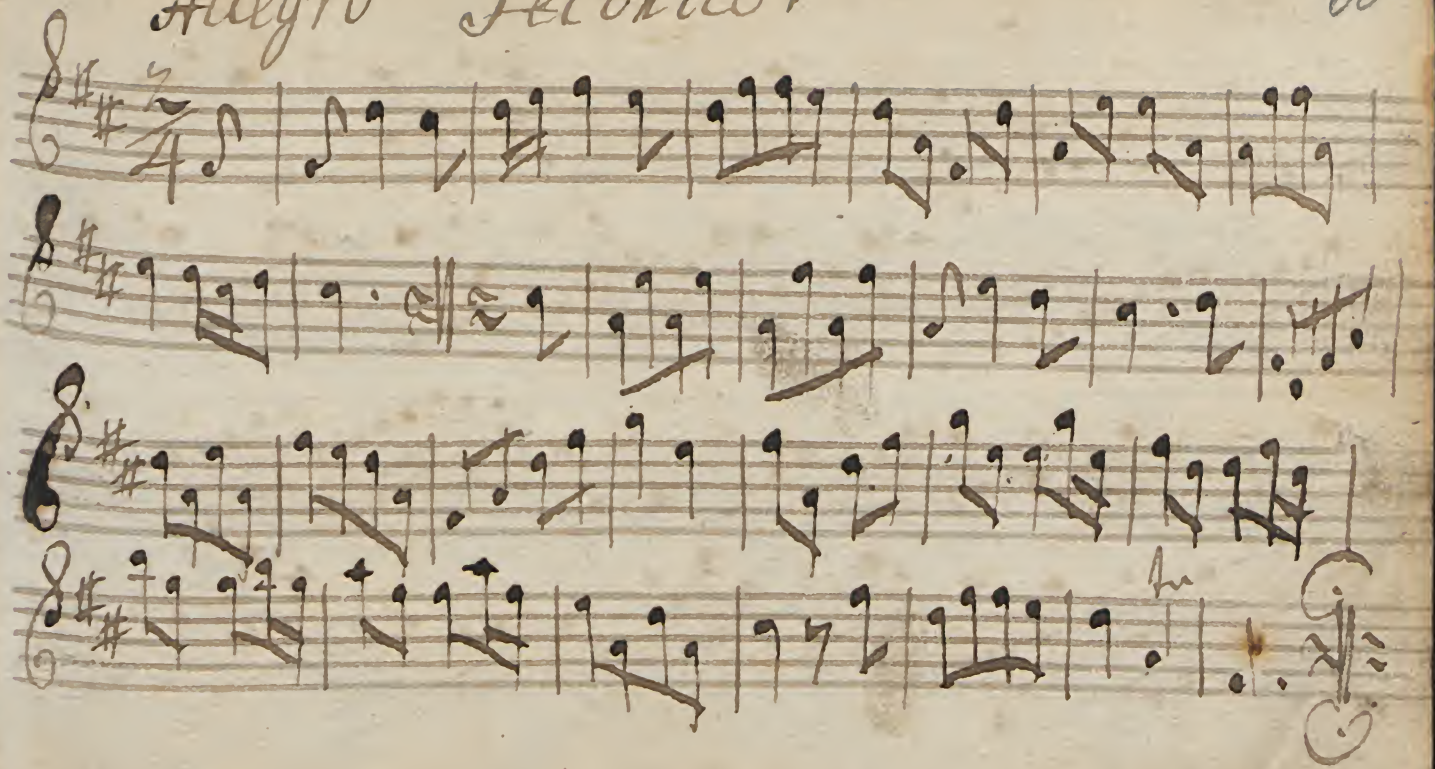
Presto Secondo.



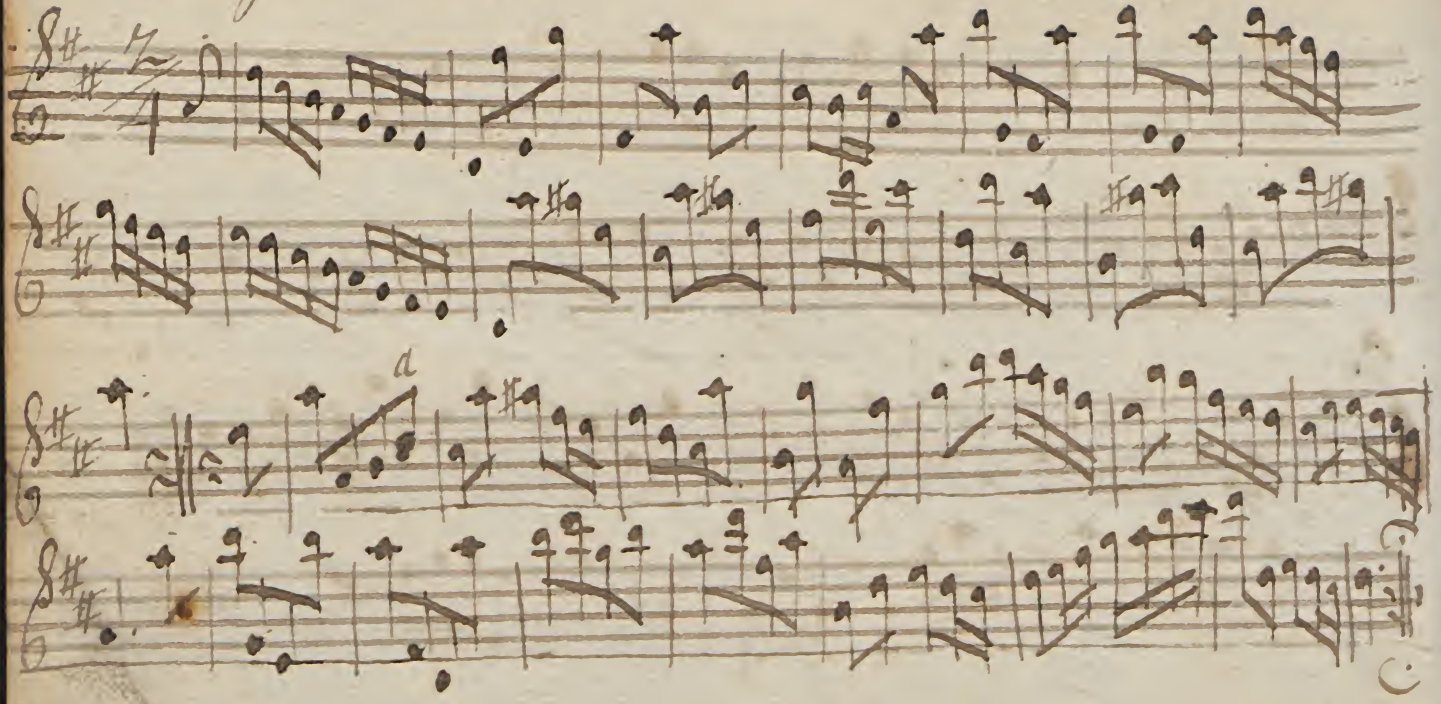
Allegro Primo



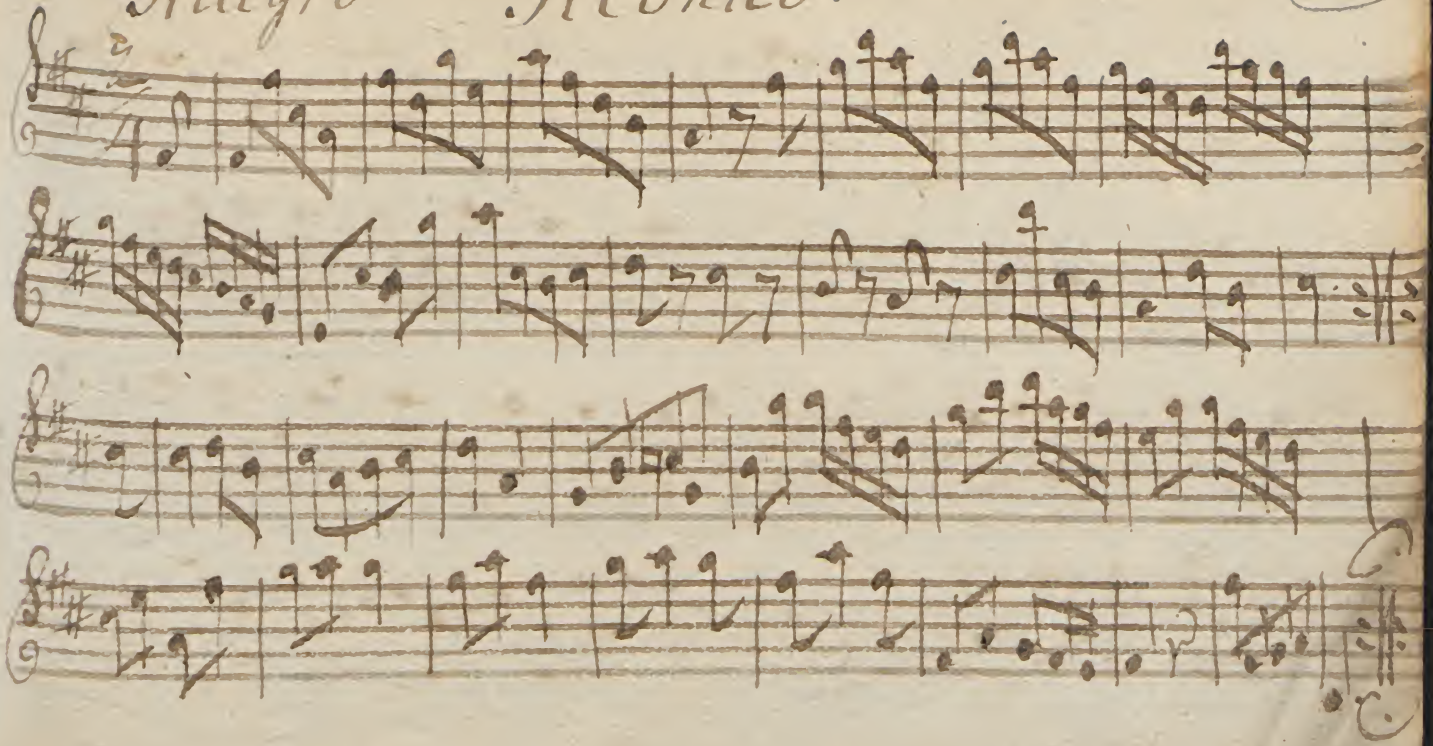
Allegro Secondo.



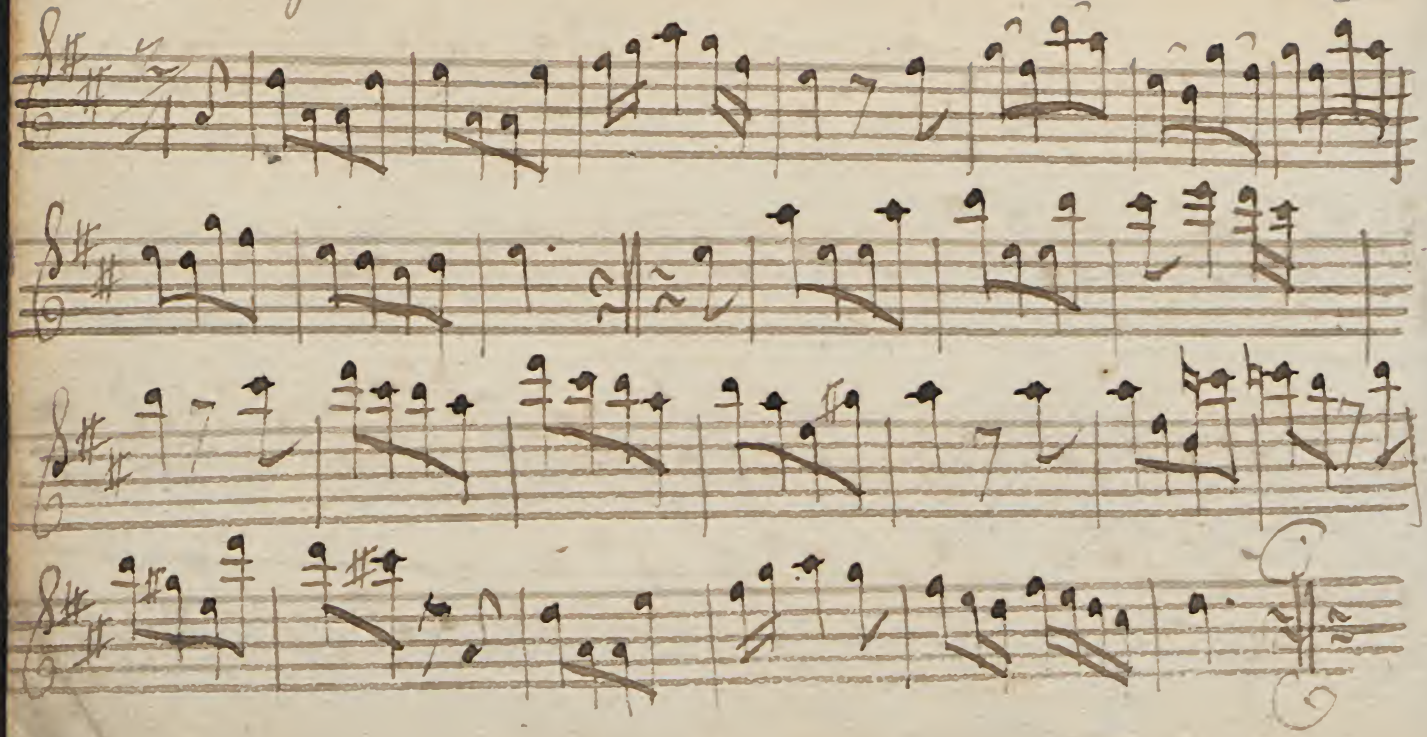
Allegro Primo



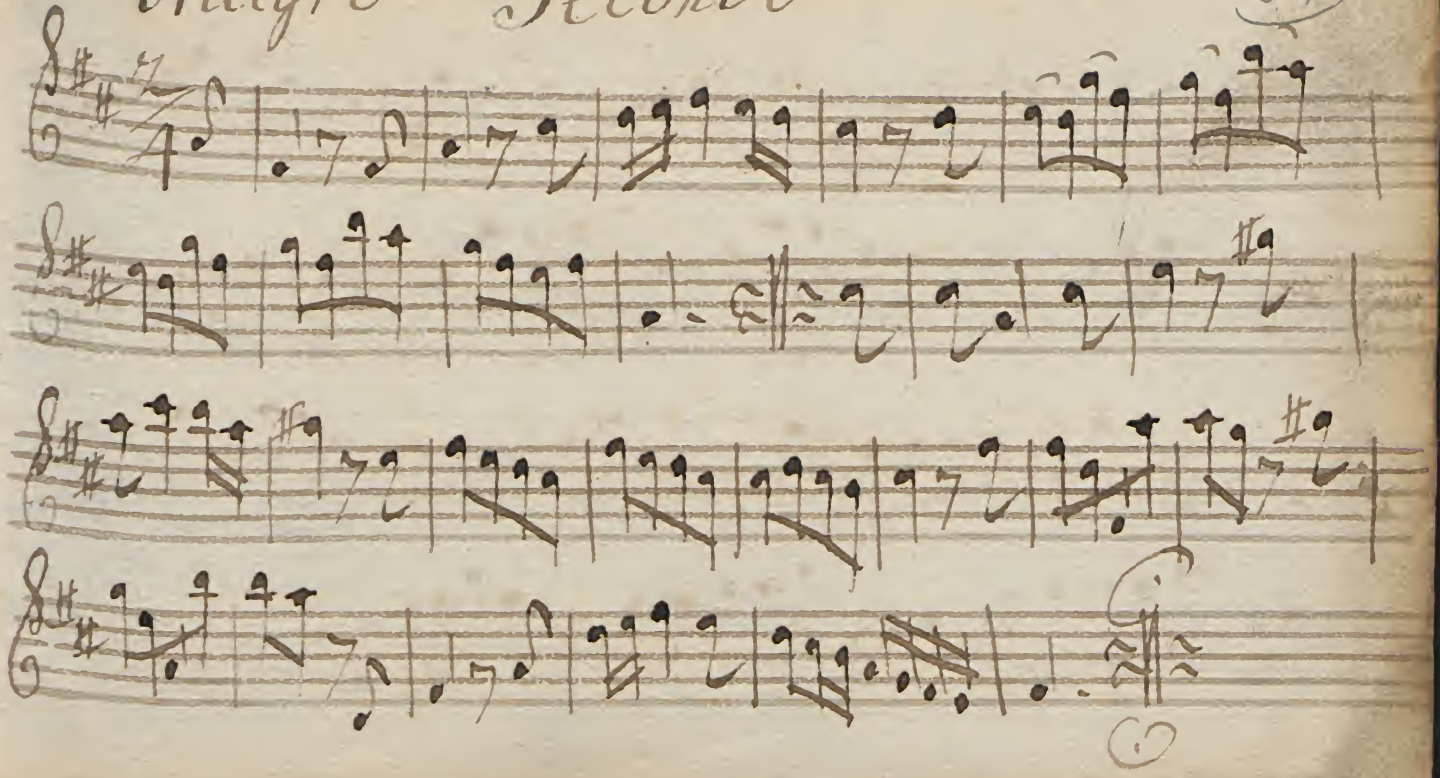
Allegro Secondo.



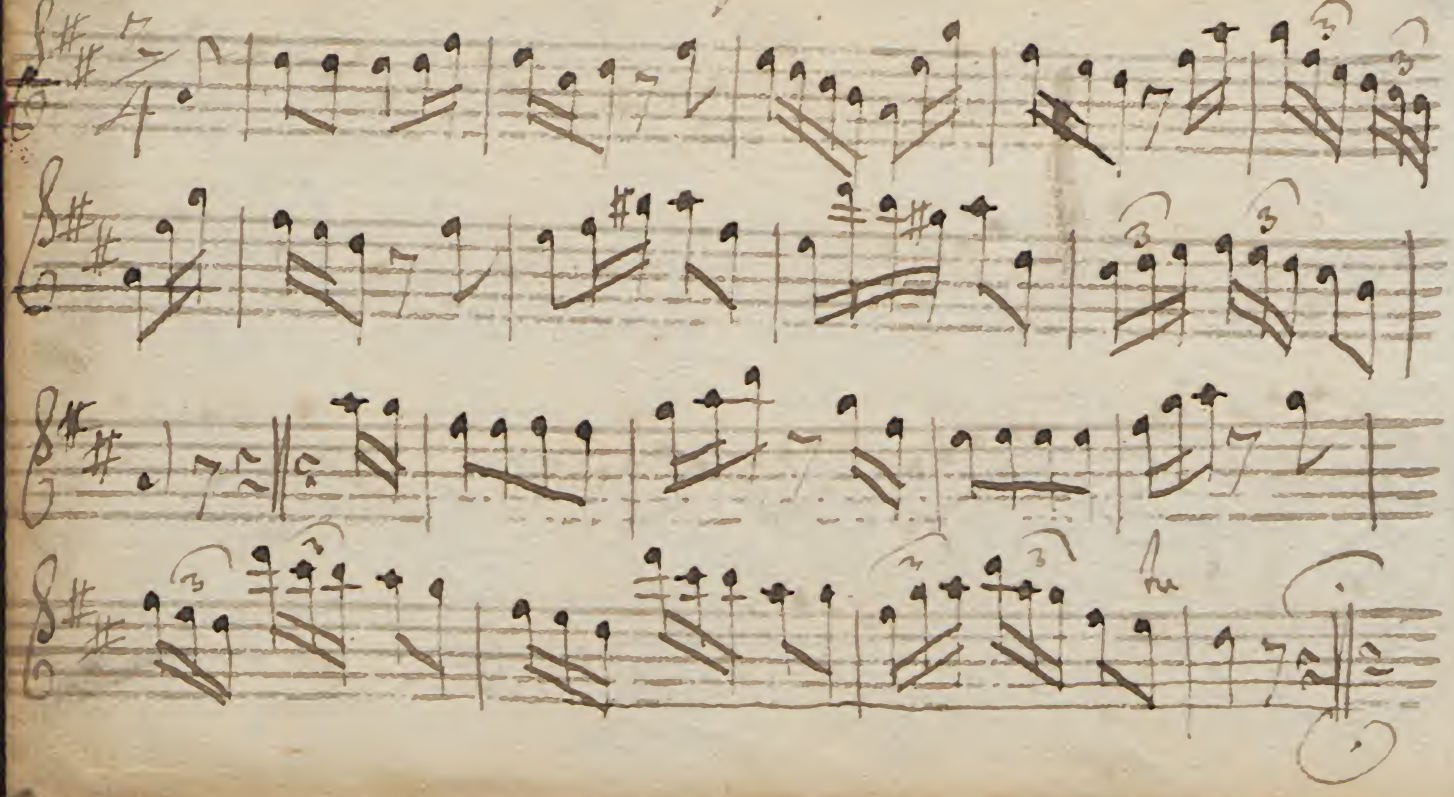
Allegro Primo



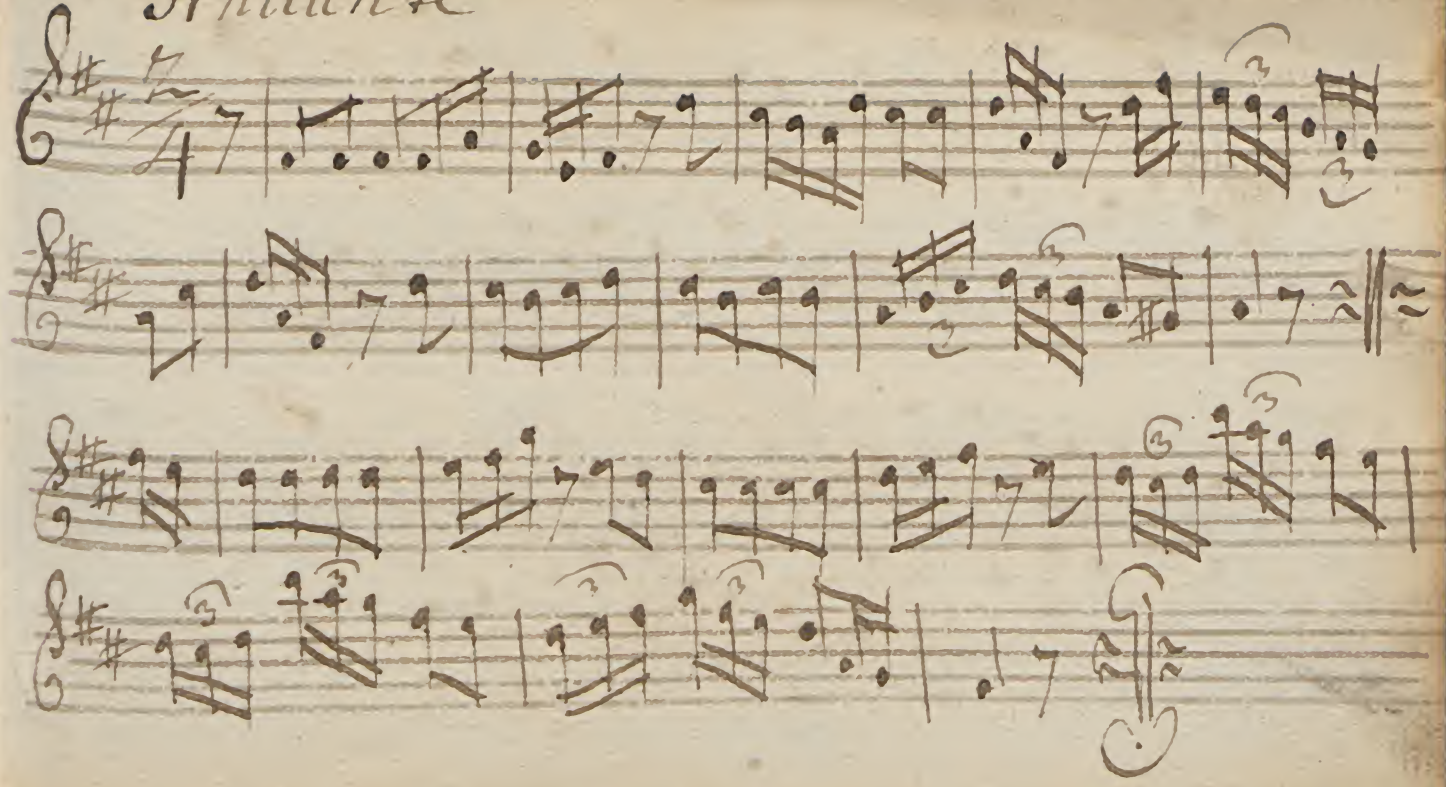
Allegro Secondo



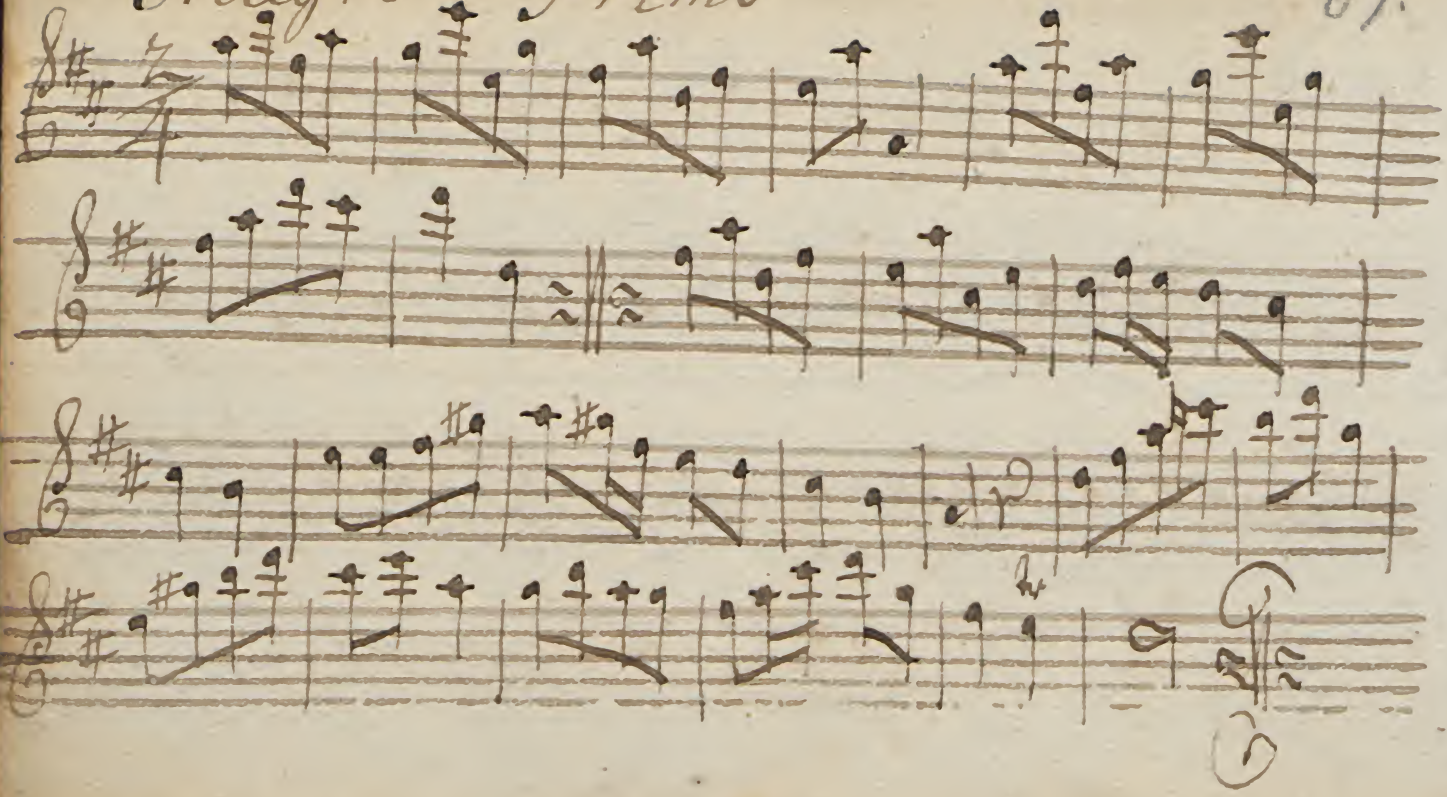
Andante Sonfido Son Constante.



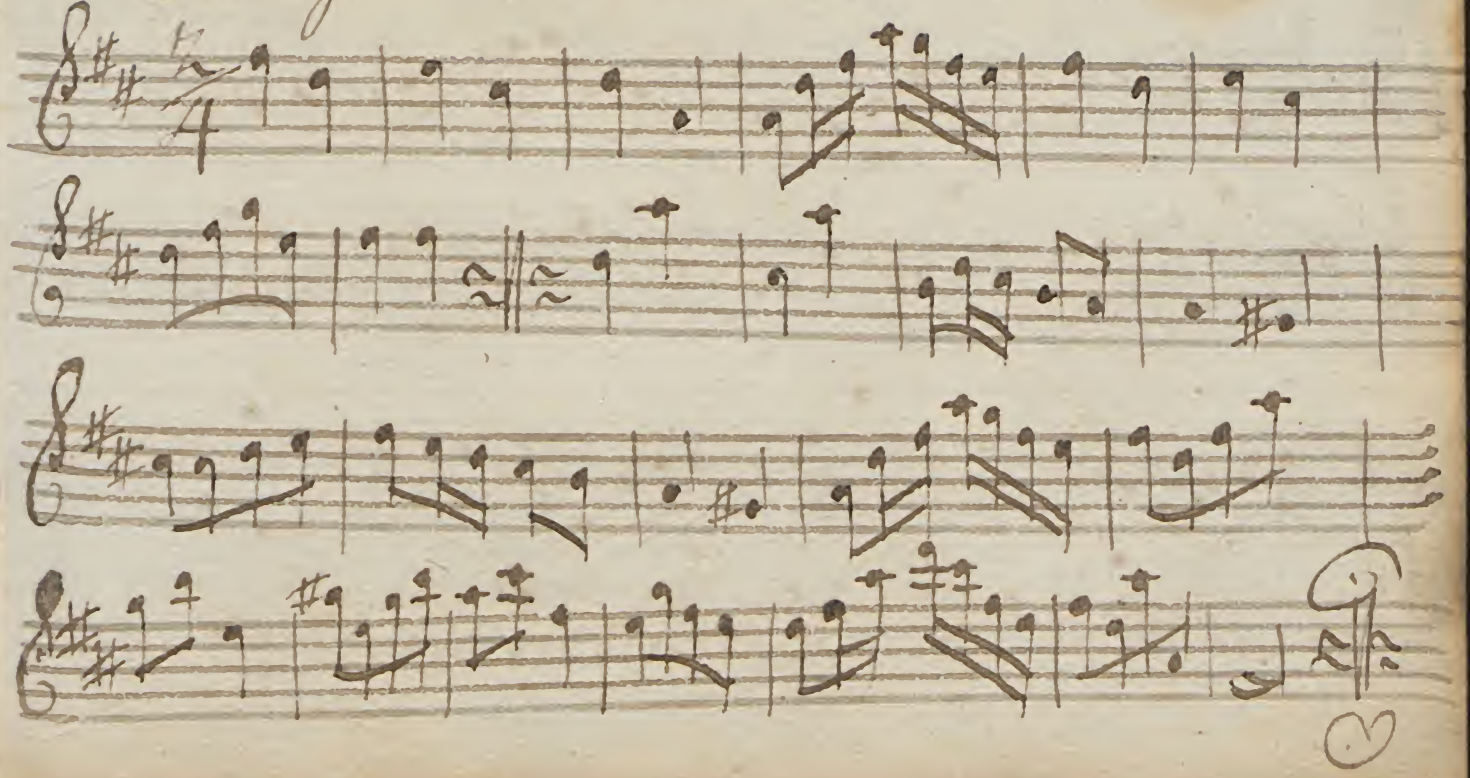
Andante



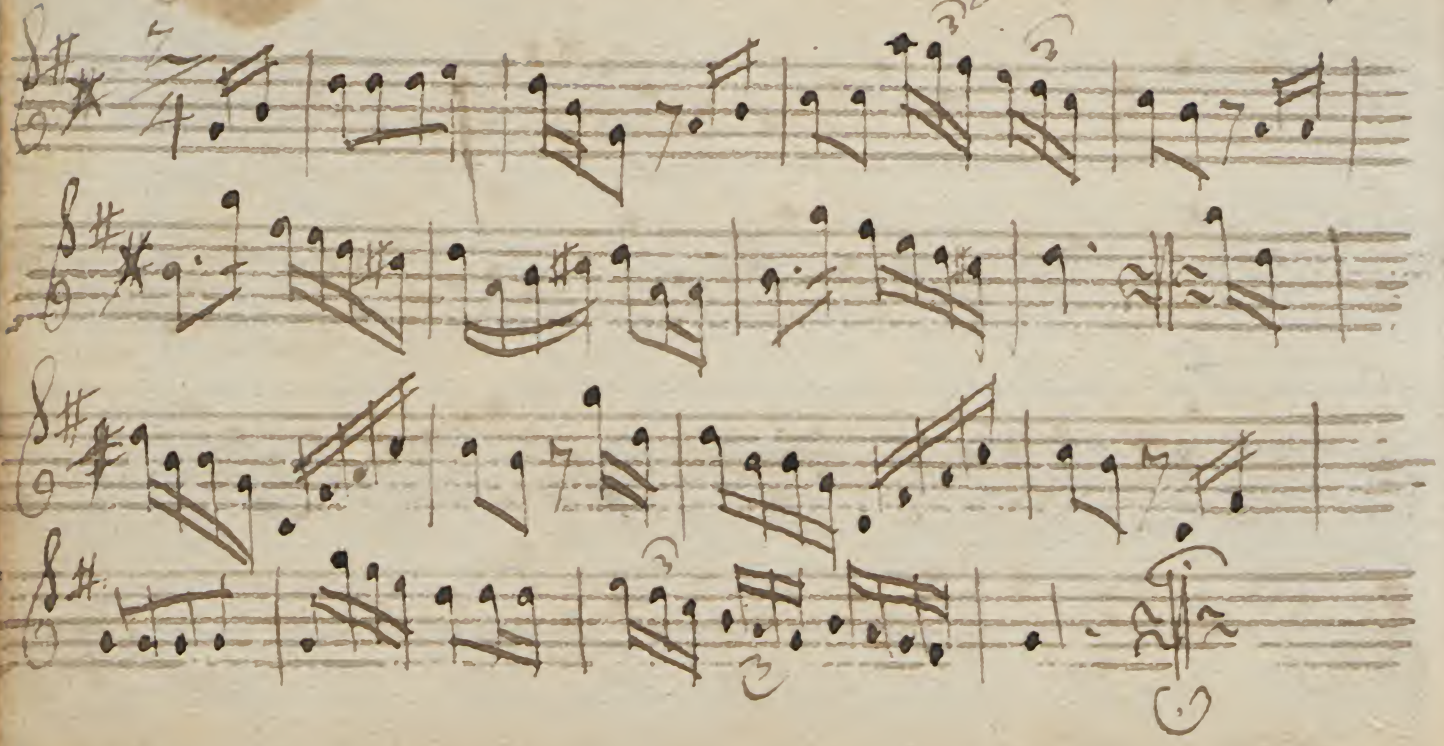
Allegro Primo



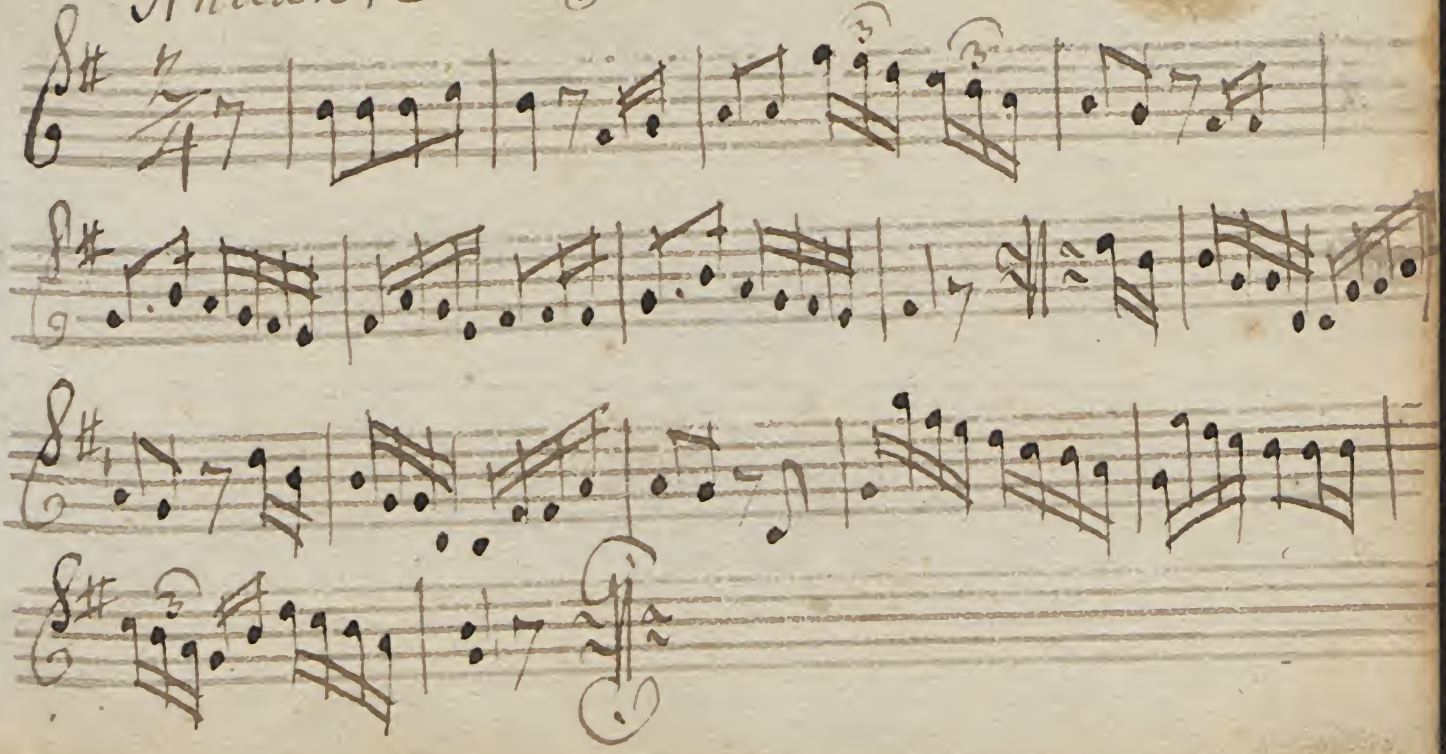
Allegro Secondo.



Andante Primo ex G. #. 69.

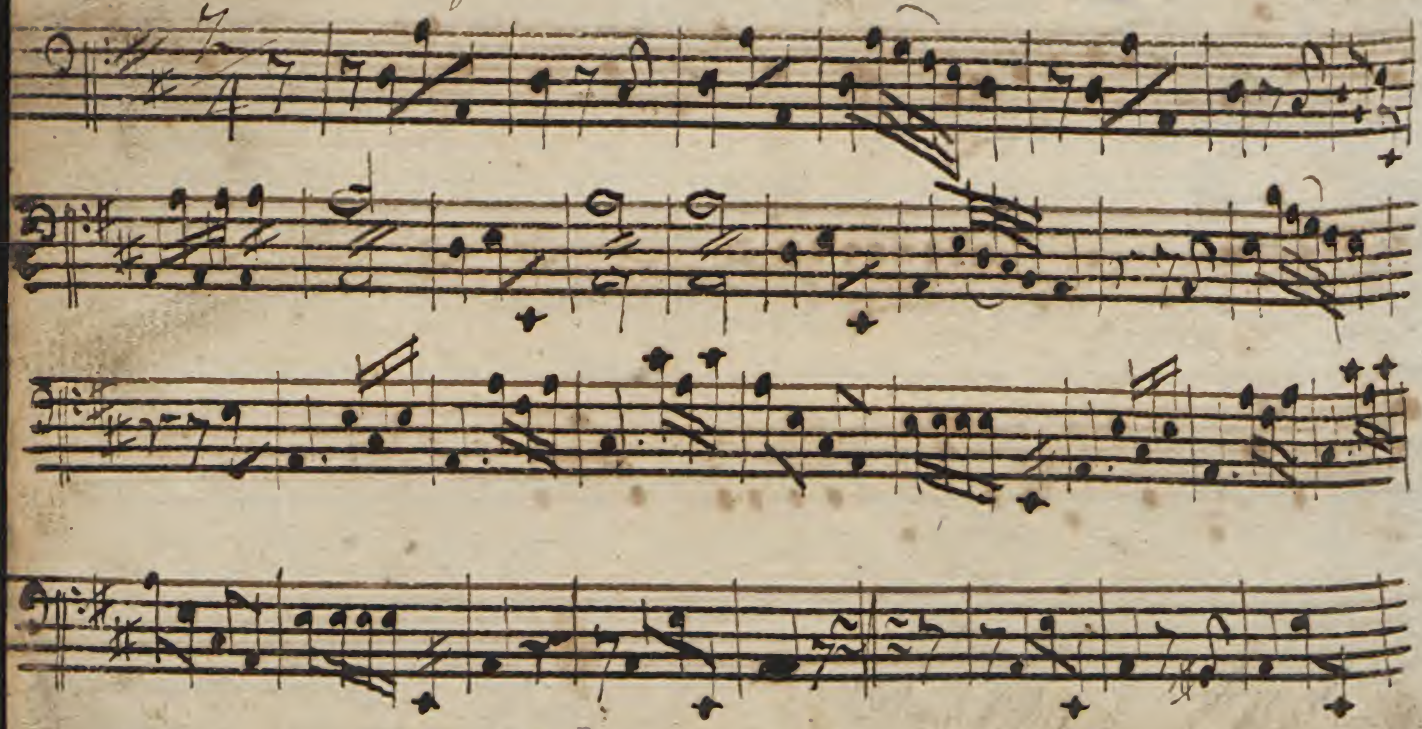


Andante Secondo.

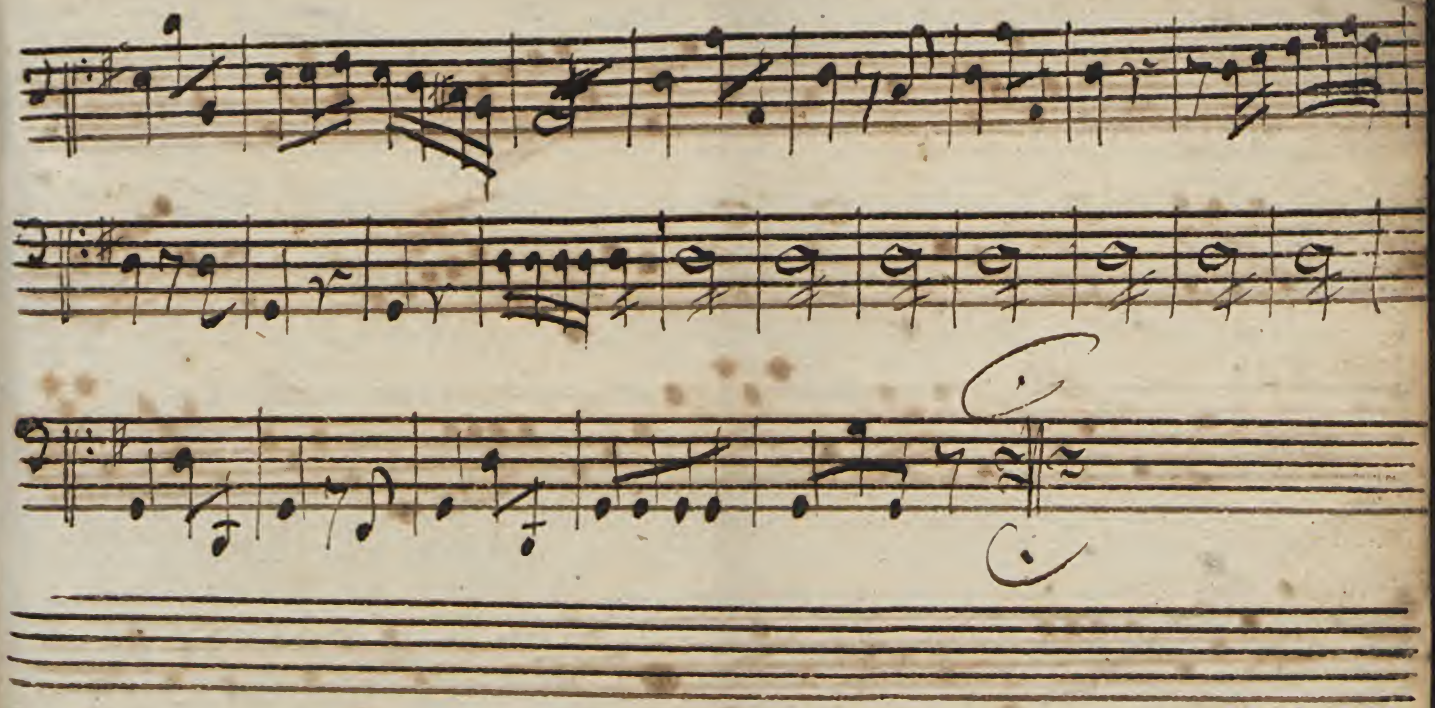


Fortsetzung: Drehe das Buch um!

Sonata Allegro

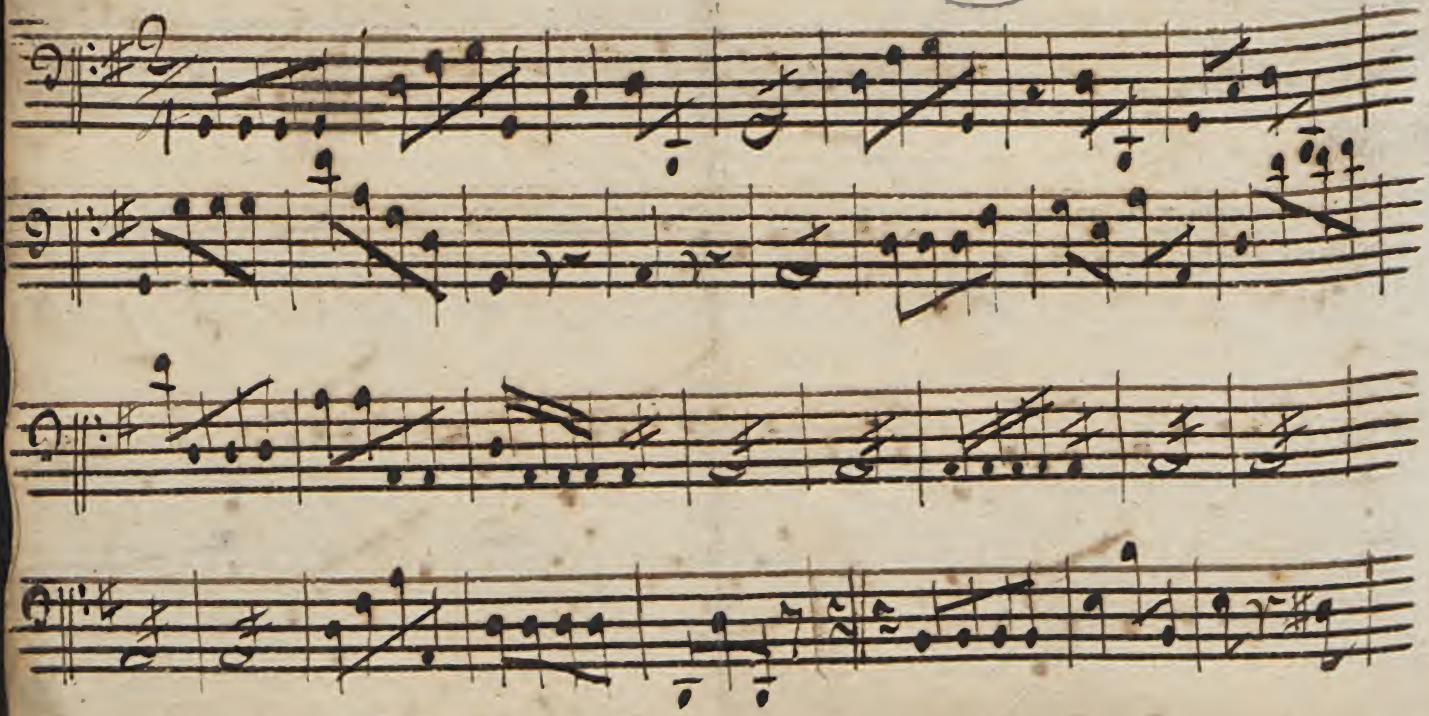


[Bab zu II, 135]



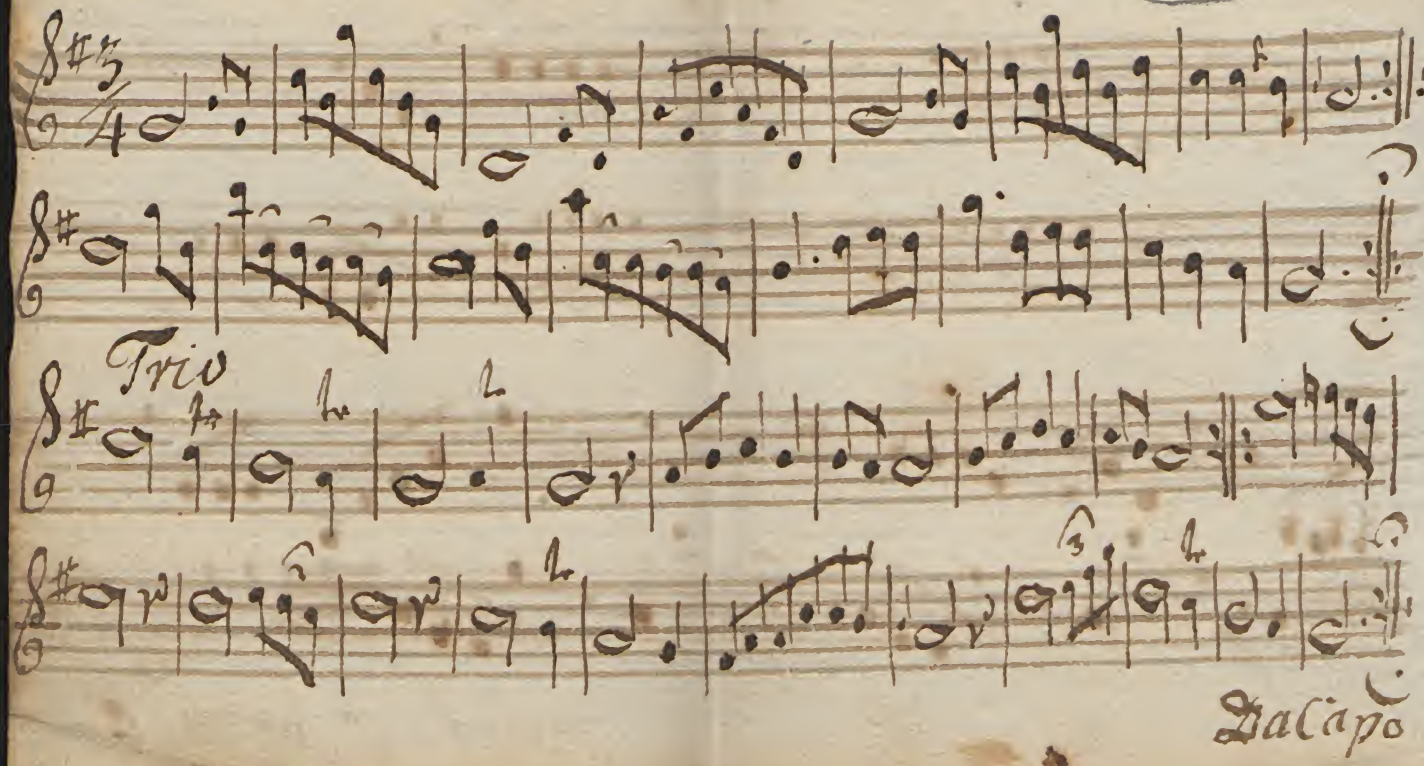
Sonata Andante

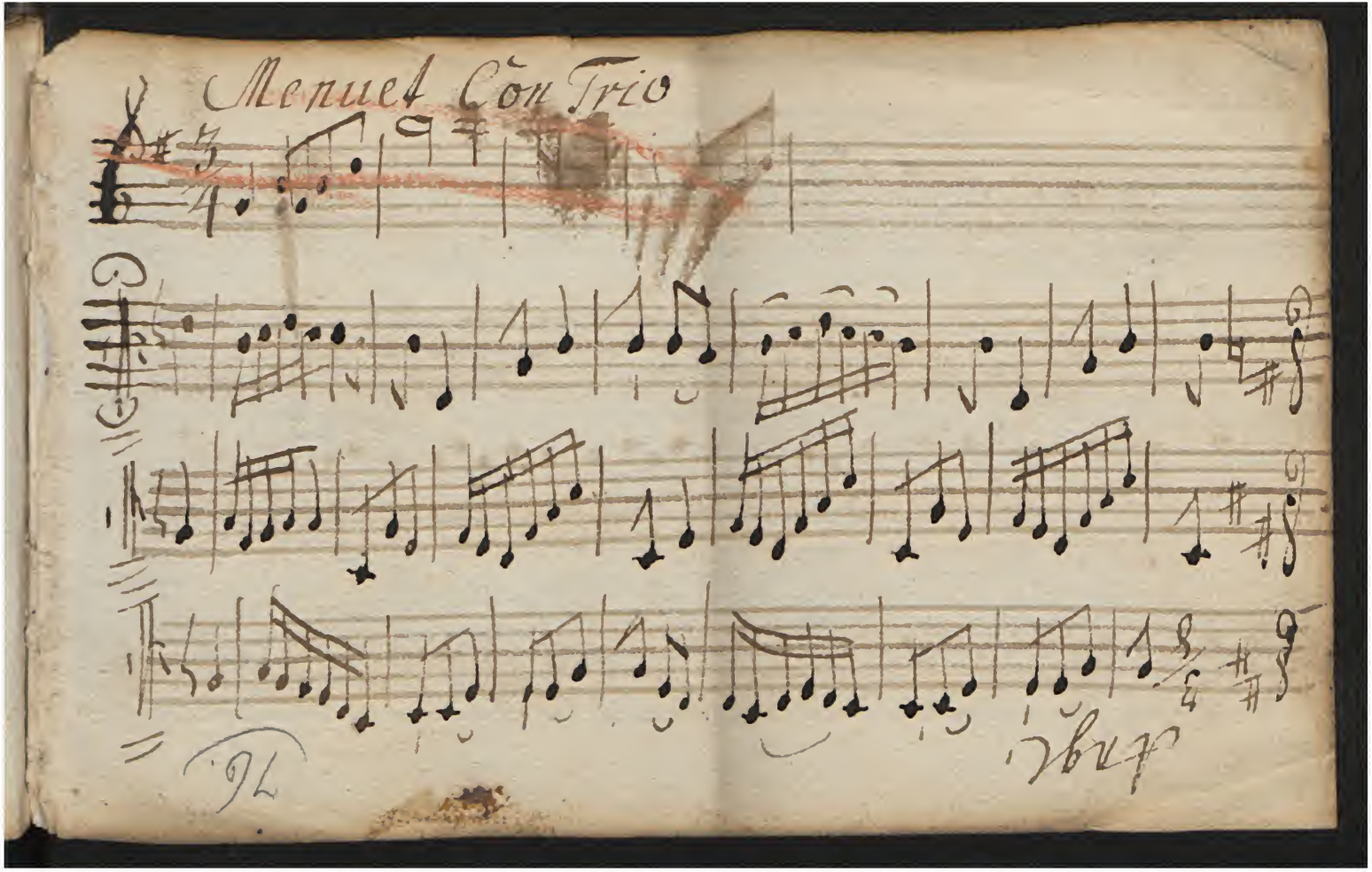
74.



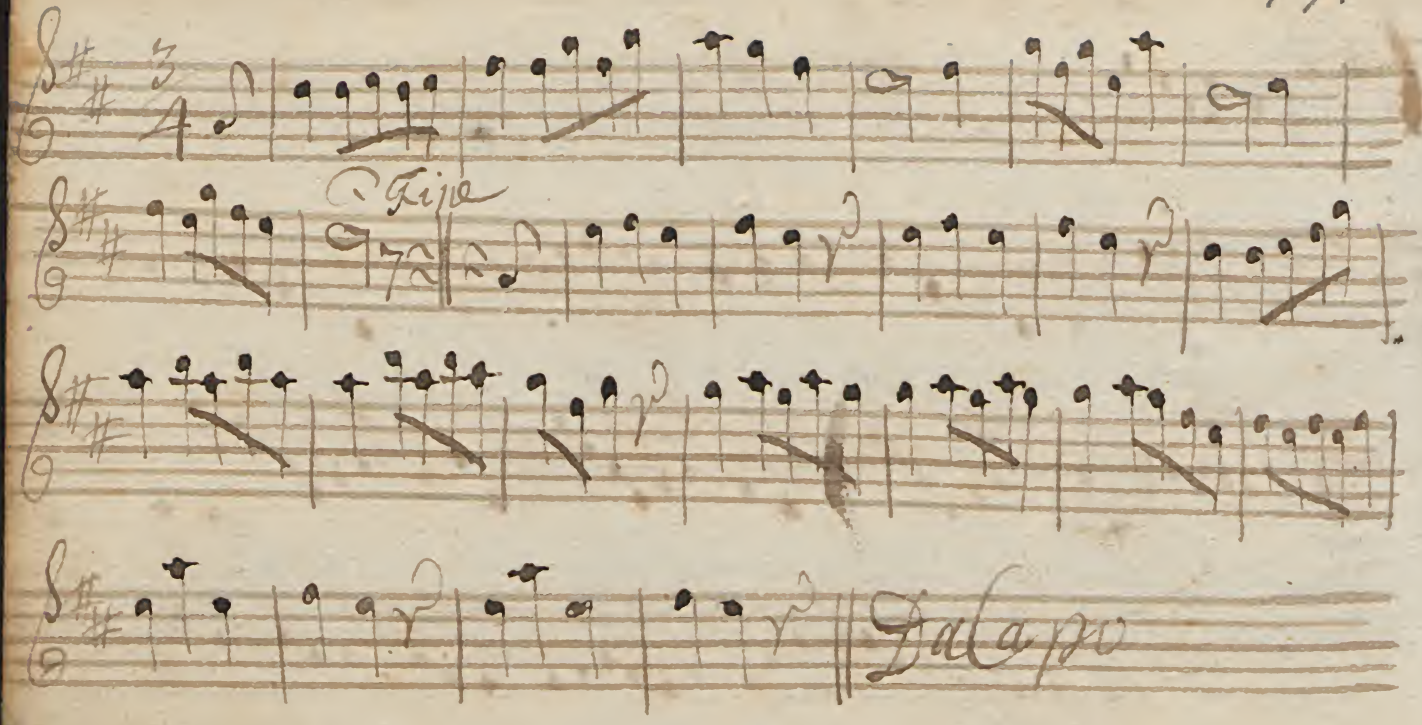
[Bab zu II, 137]

Menuet Con Trio

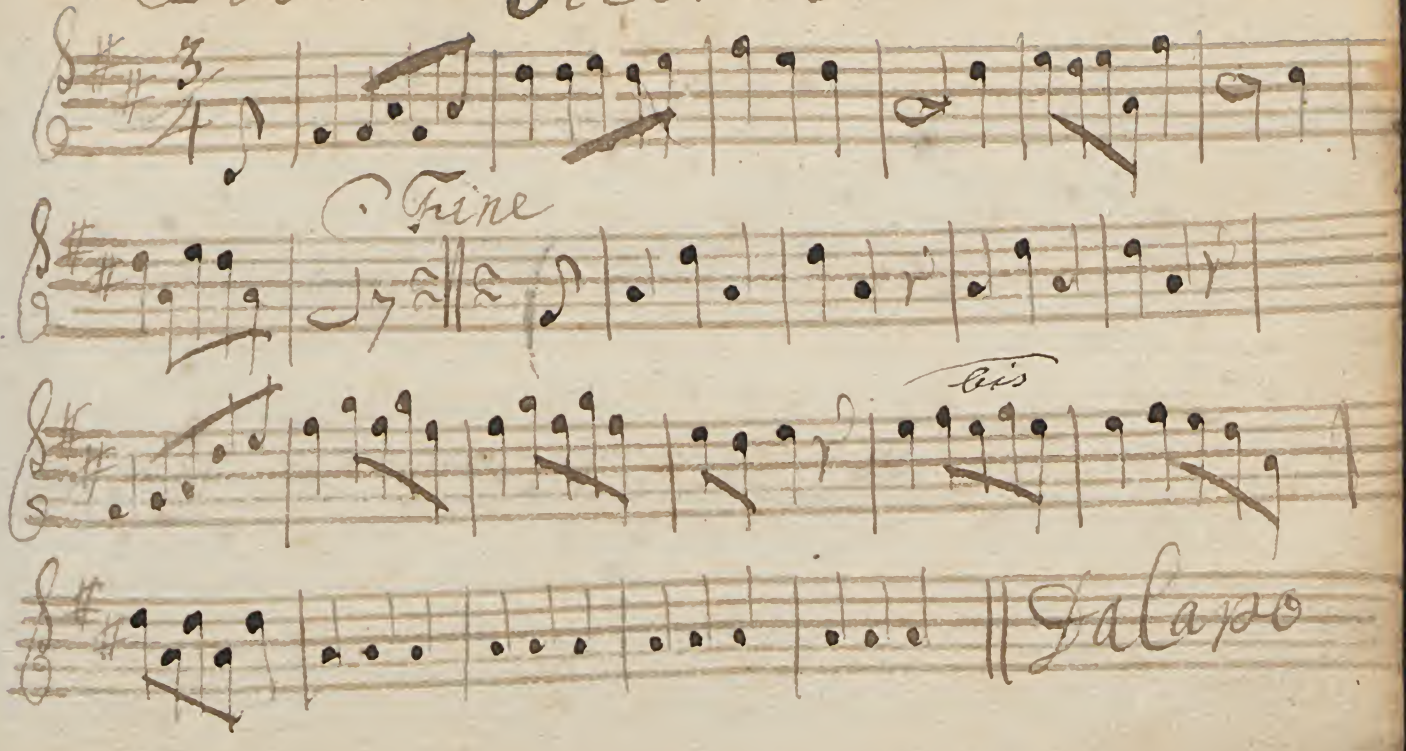



Menuet Con Trio

Duetto Primo

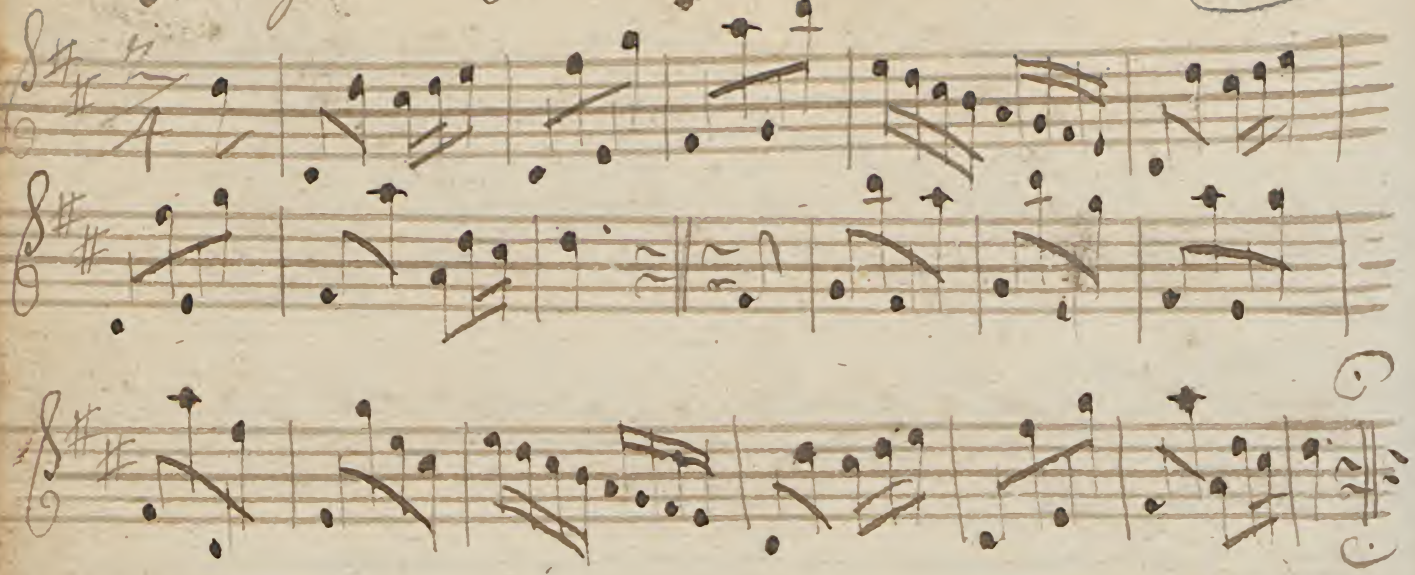


Duetto Secondo.

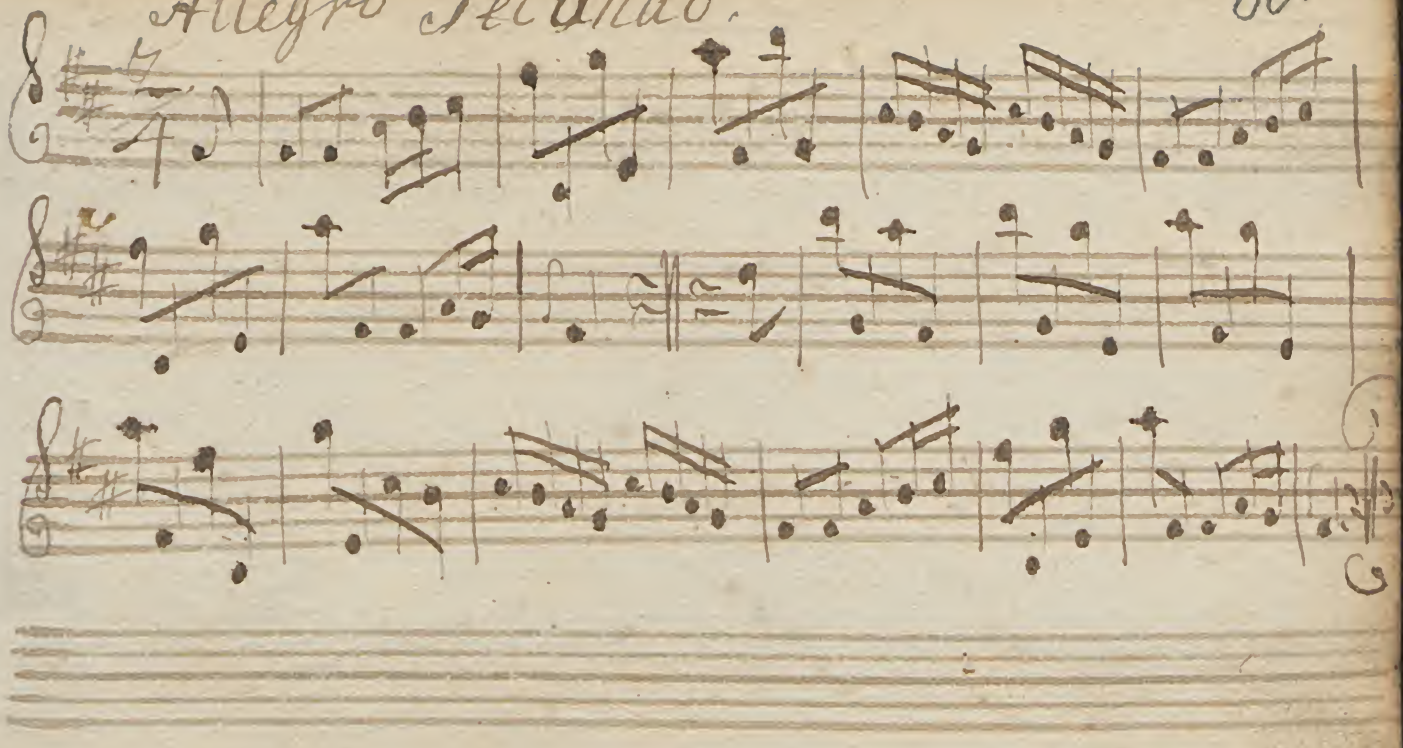


Allegro Primo

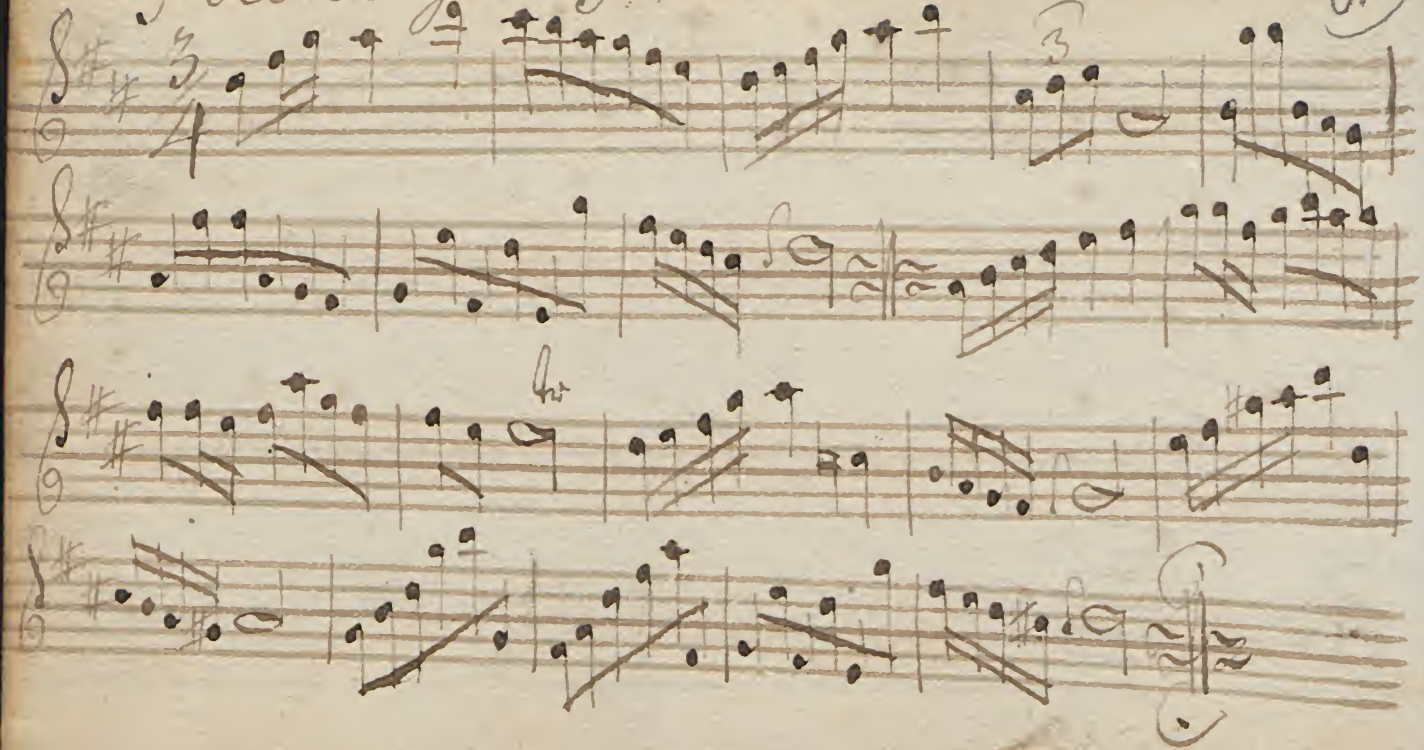
79.



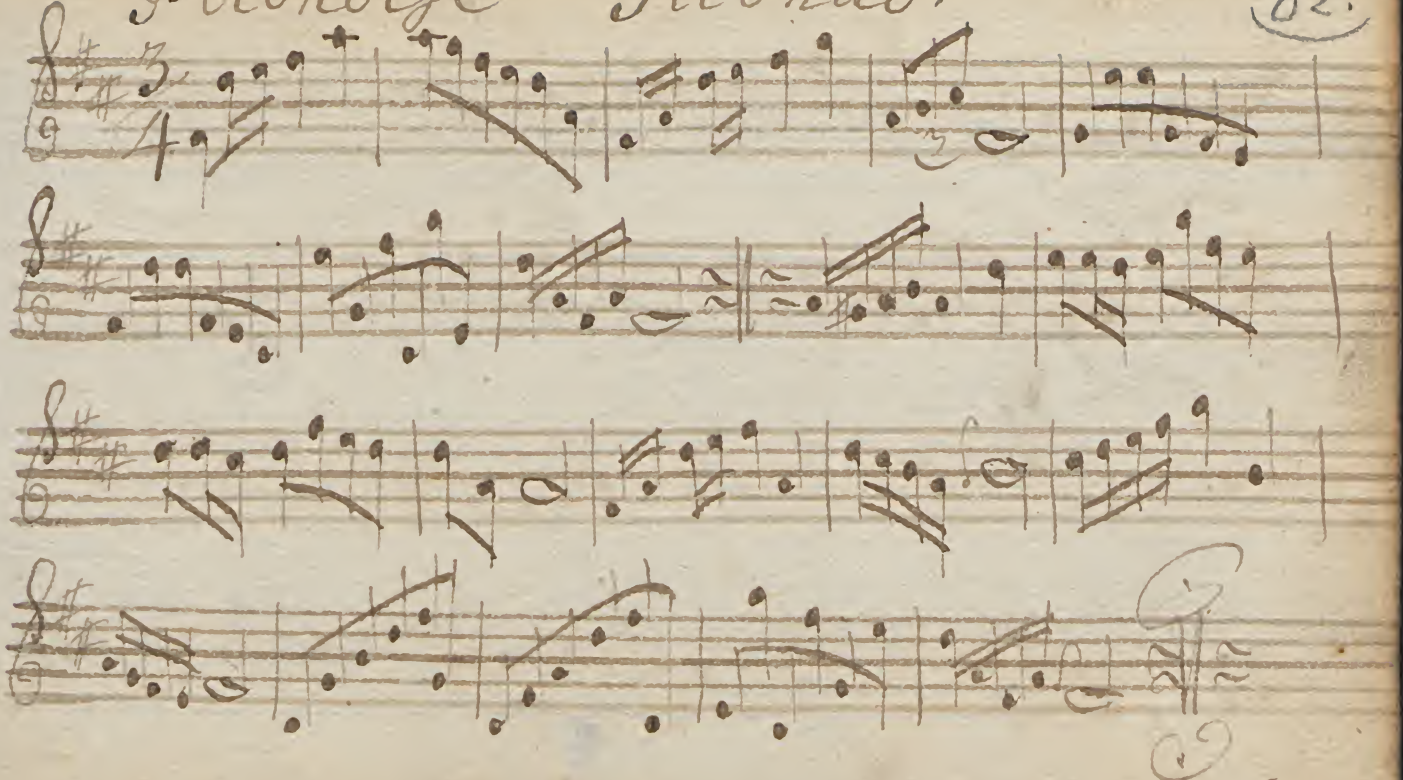
Allegro Secando.



Polonoise Primo

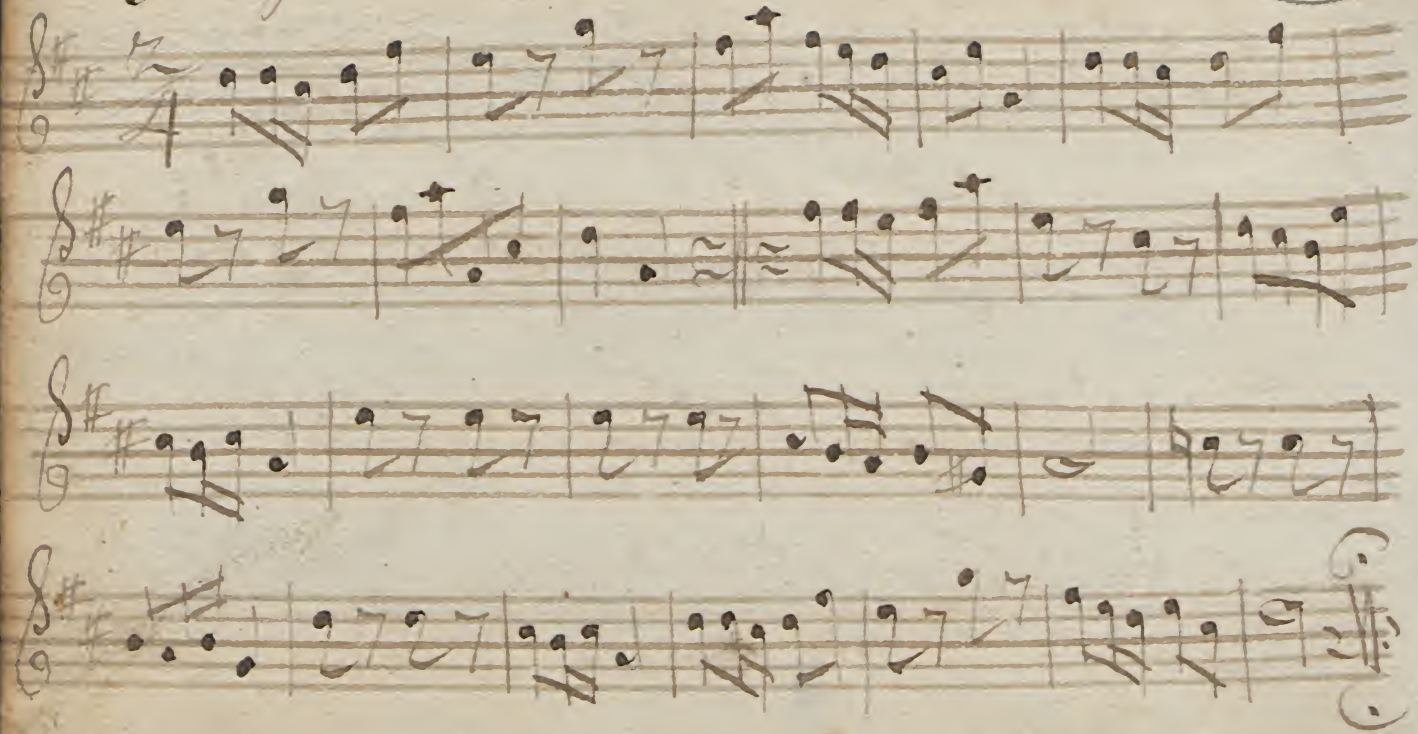


Polonoise Secondo.

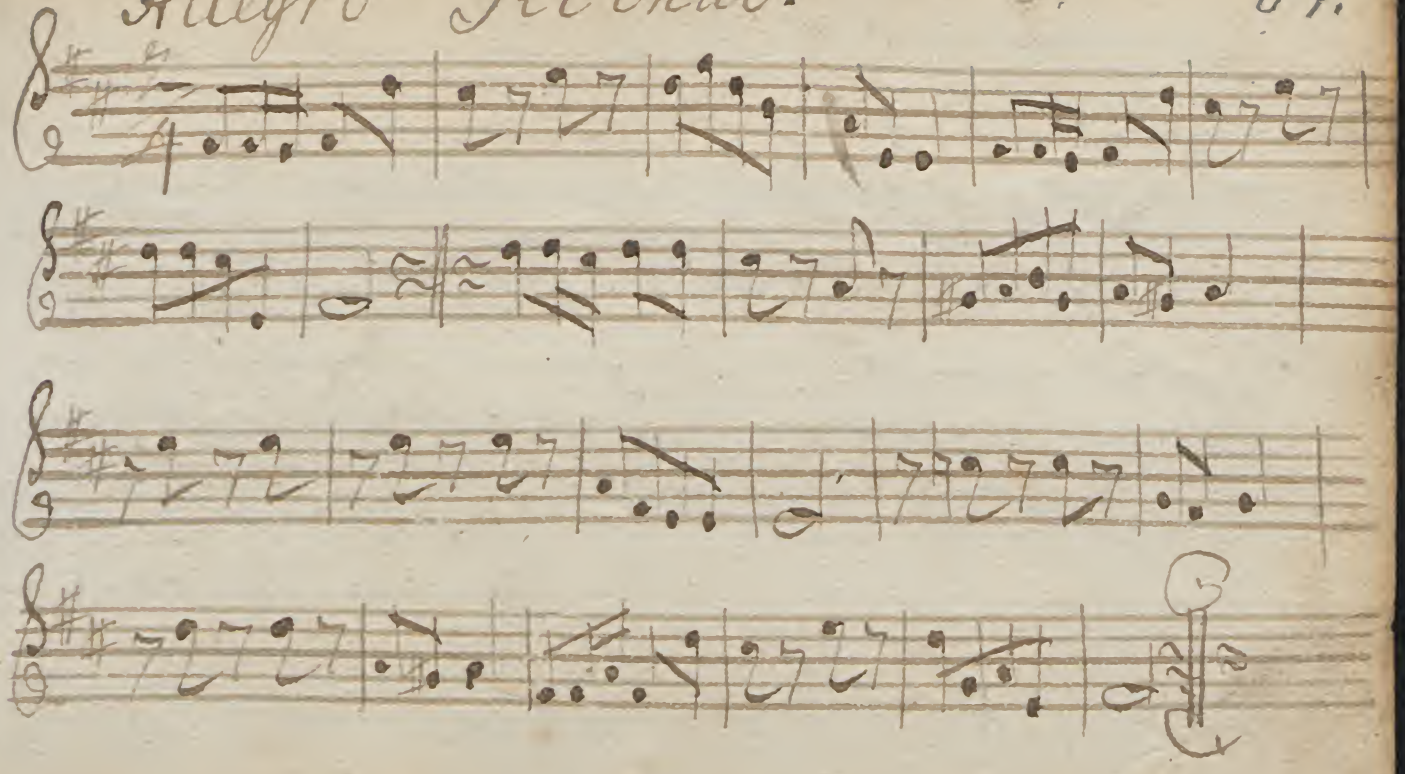


Allegro. Primo.

83.



Allegro Secondo.



Mann. M. lb. C. Mann M.

1000 — 7 — $2\frac{1}{4}$ — 800 — 6

7   6

7000   9   4800

4   9

28000   43200

~~1~~   ~~800~~

~~25~~

~~43200~~ ($1\frac{19}{35}$ lb.

~~28000~~

~~760~~

~~28000~~ (2

~~15200~~

~~20400~~

15200 (2

~~7600~~

15200

15200 (5

7600

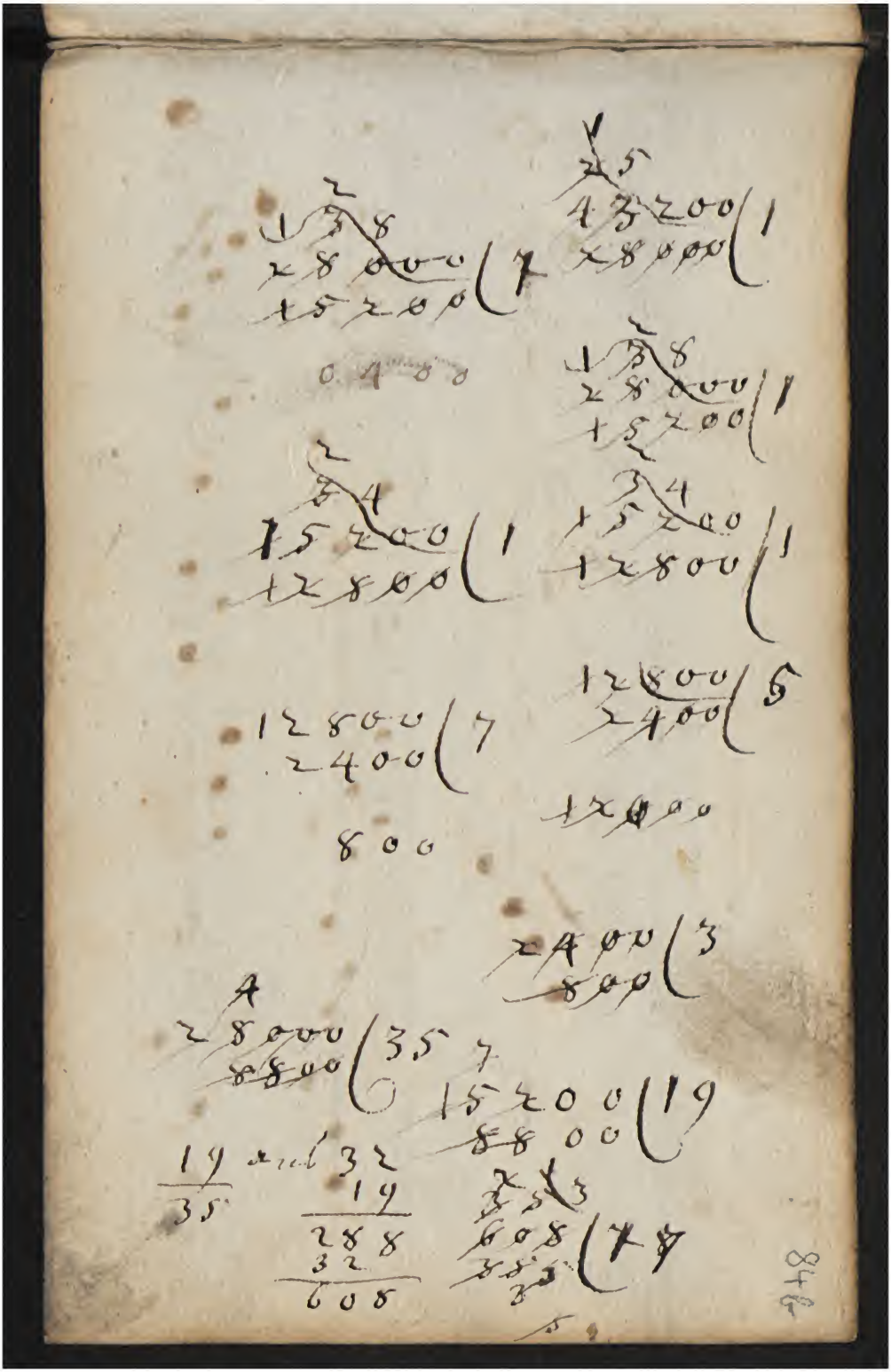
28000 (4

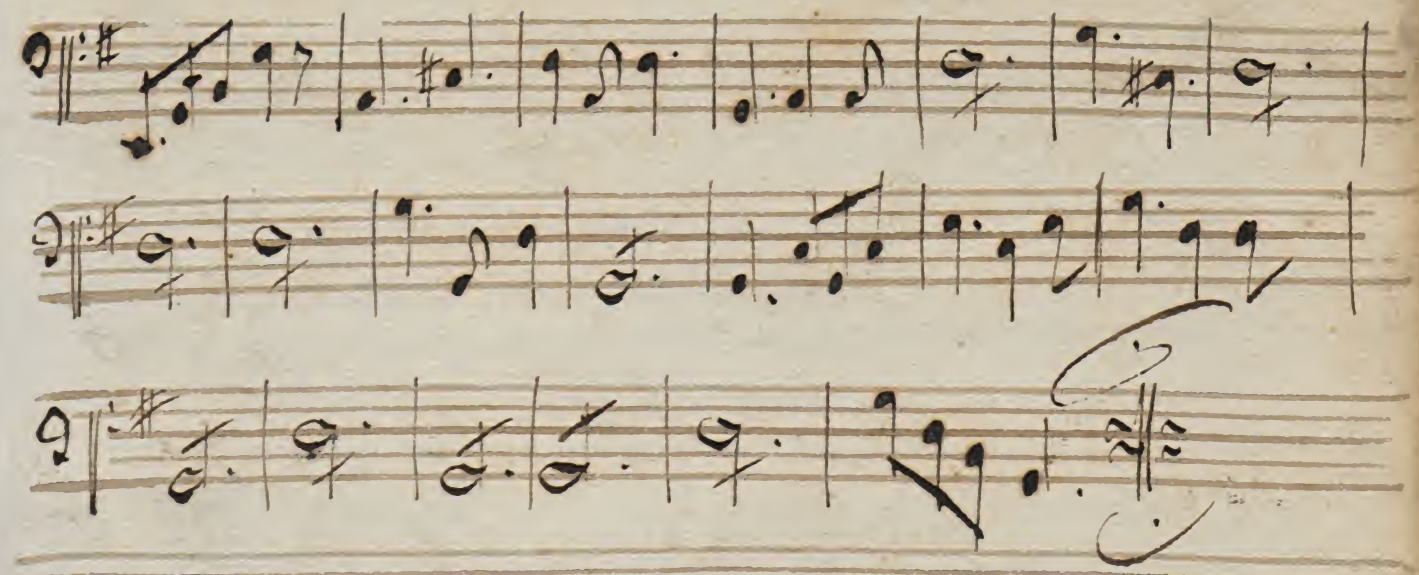
7600

800

Soll umfassenden gebracht werden

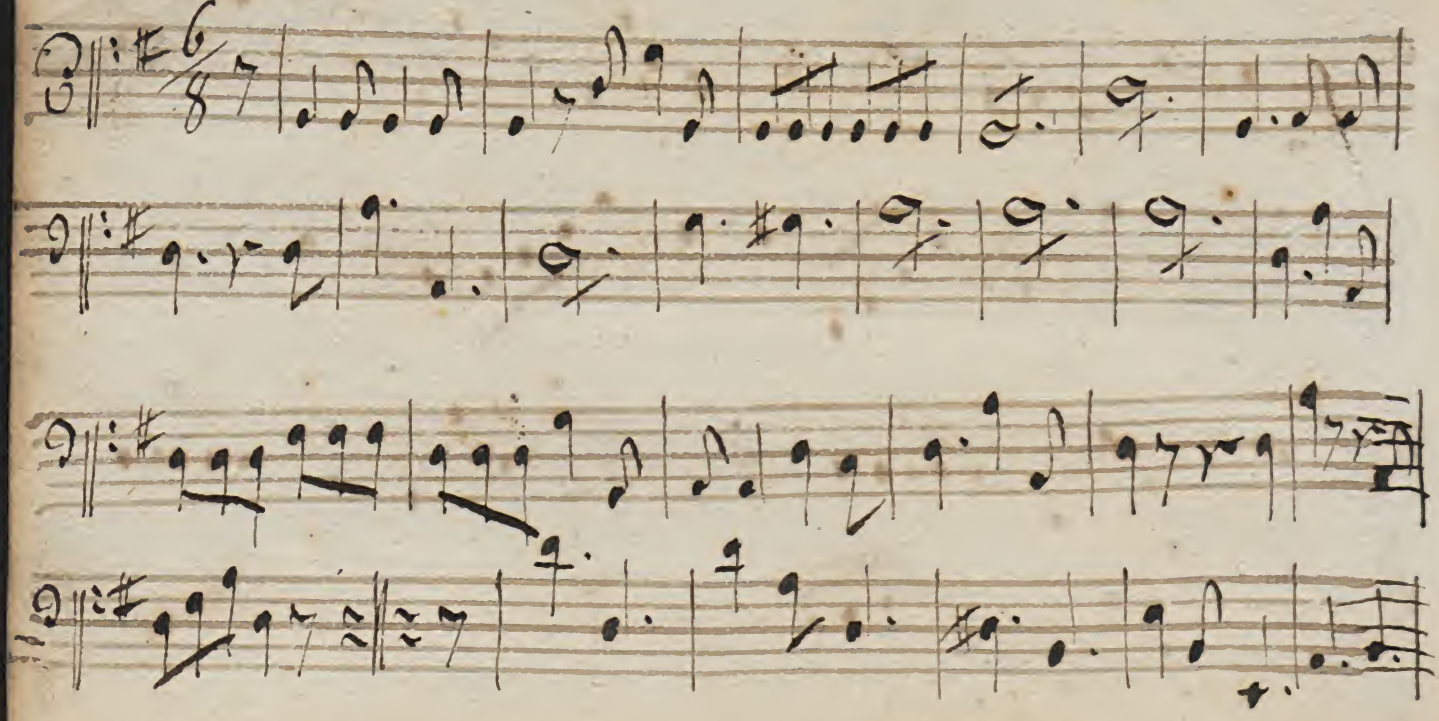
84a 85



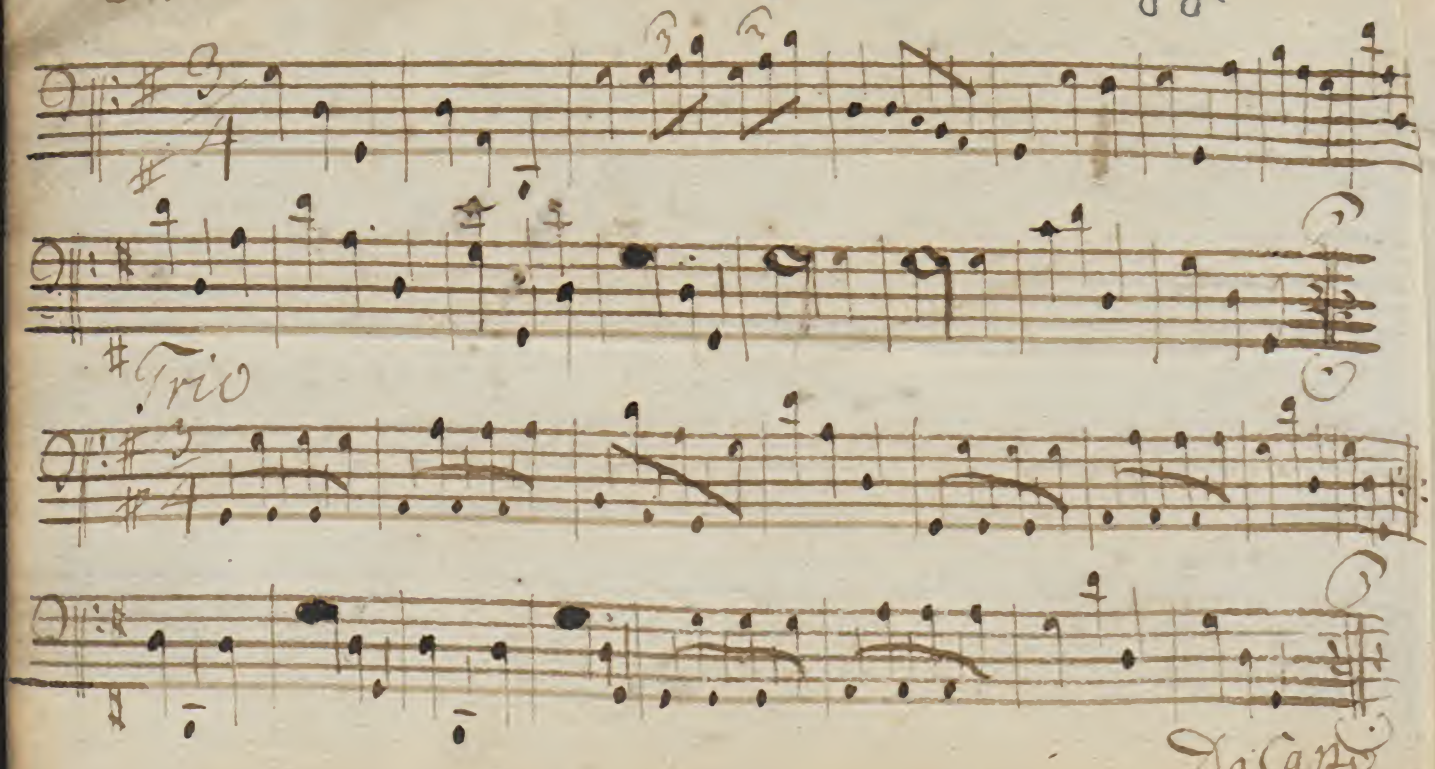


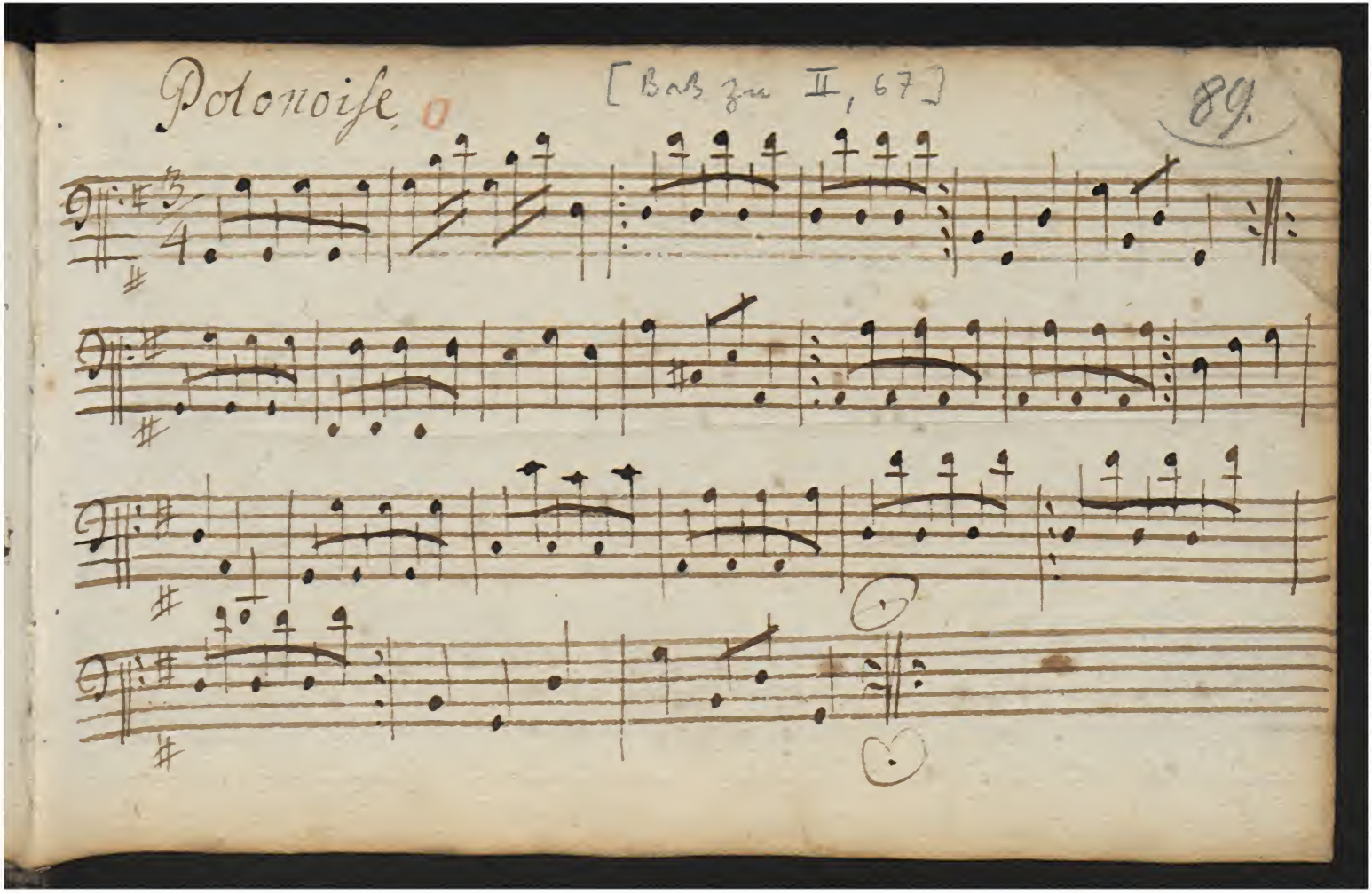
Sonata
11 Blad

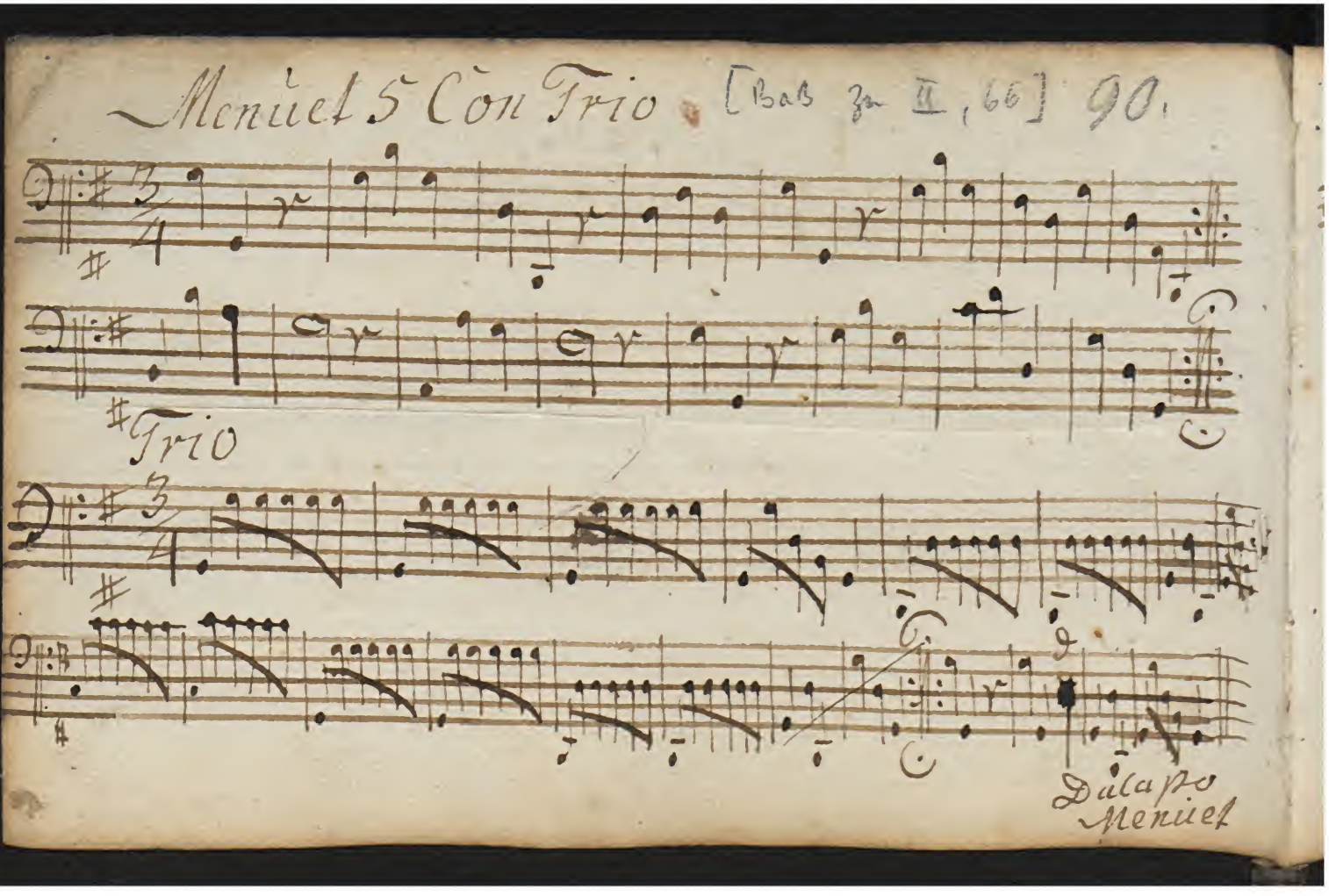
Siciliano [Bach zu II, 139] 86.



Menuet Con Trio 6. [Zu II, 68] 88.

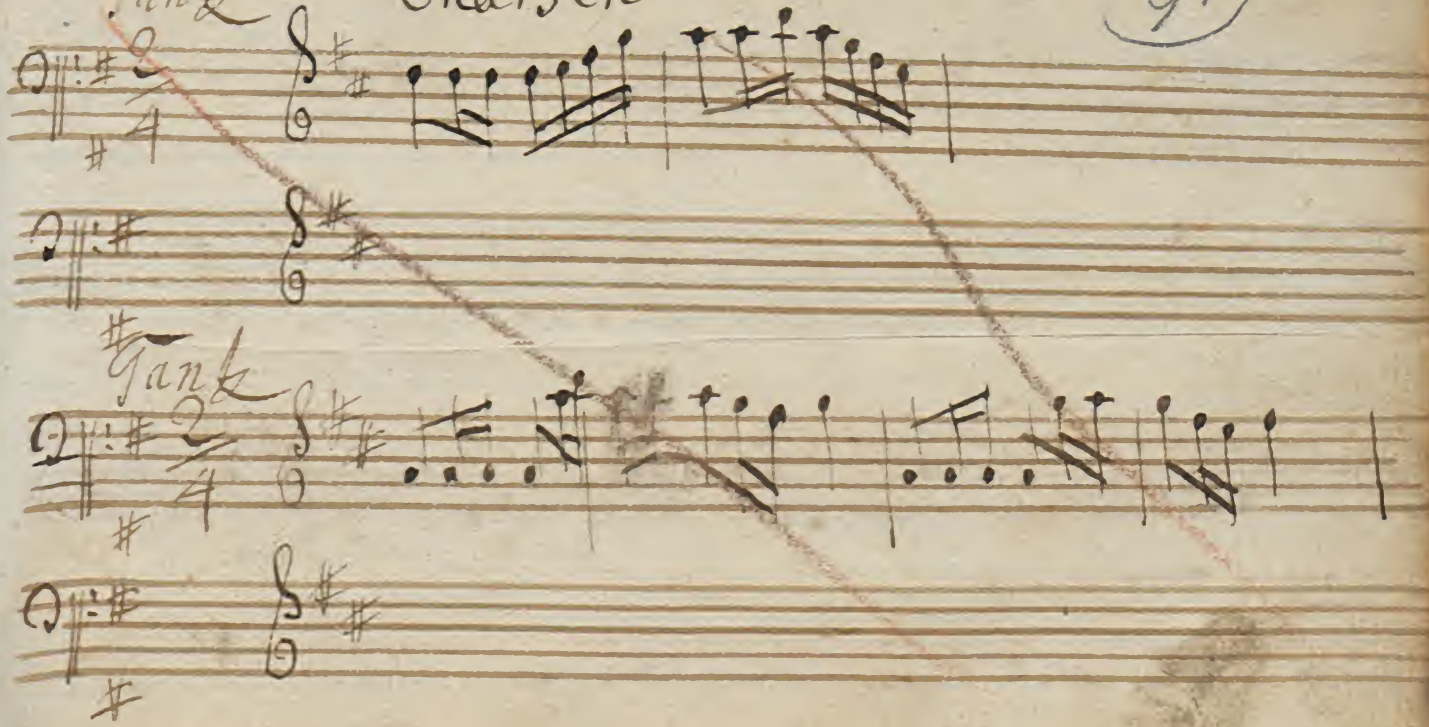



Polonoise.
[Bab zu II, 67]
89.

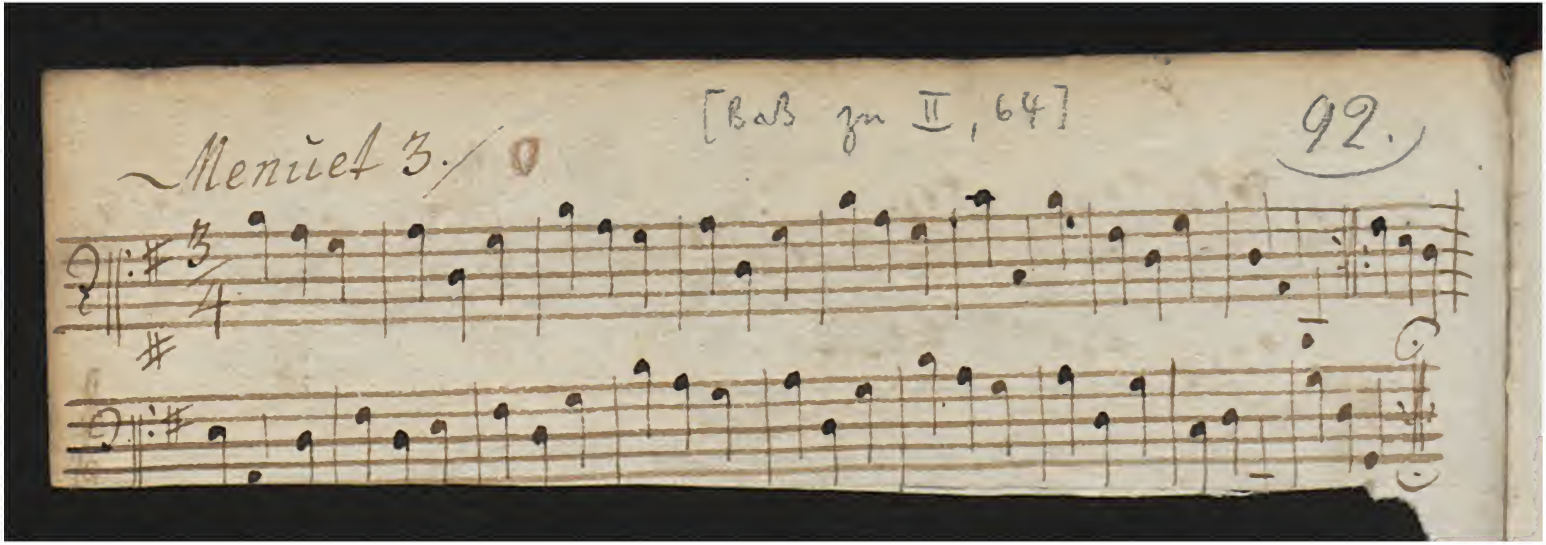

Menuet 5 Con Trio [BaB Za II, 66] 90.
Trio
Da capo
Menuet

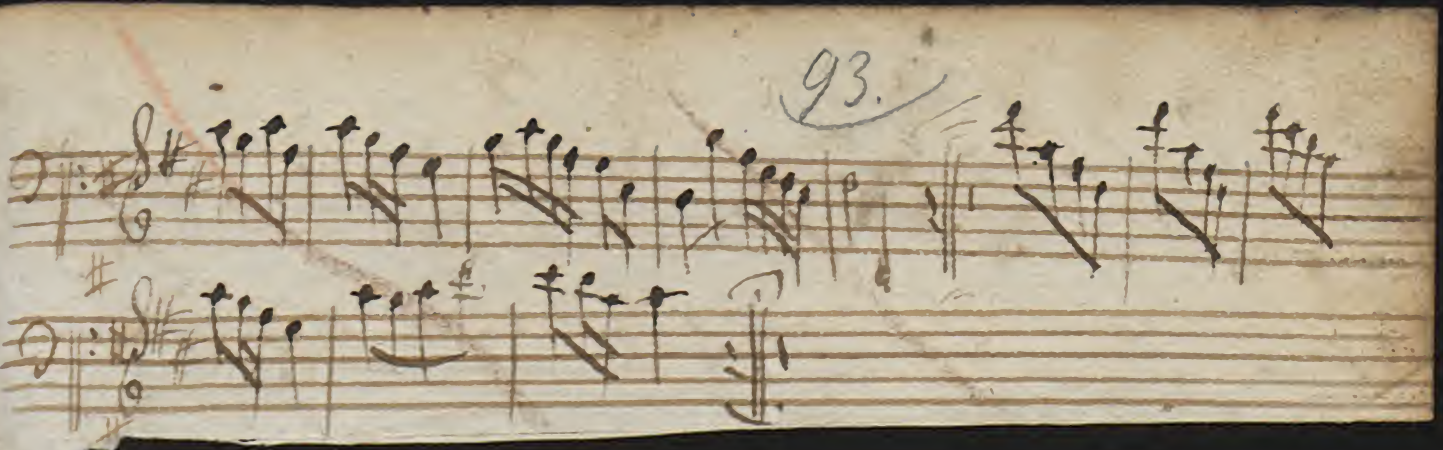
Tanz

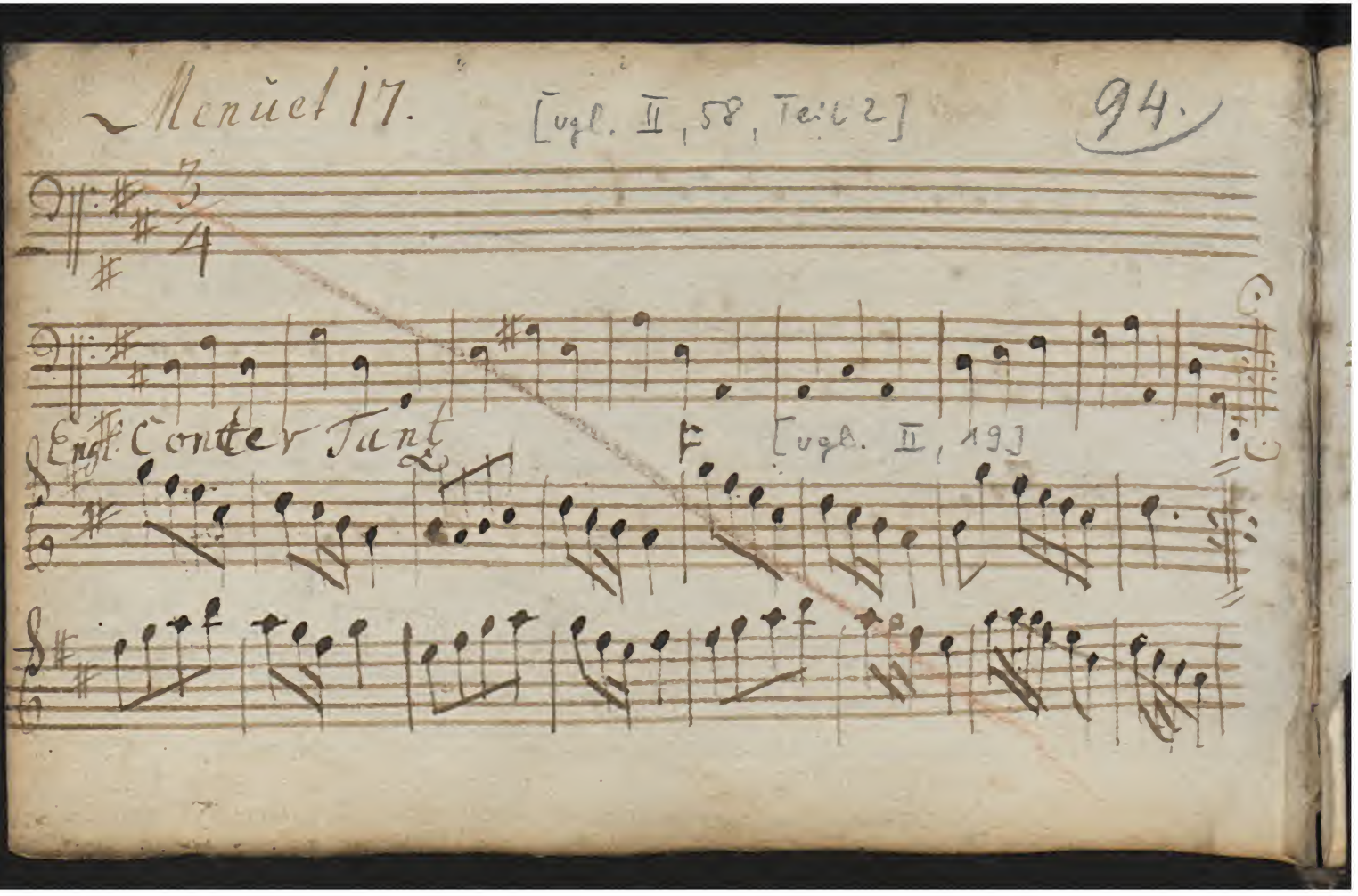
Marsch



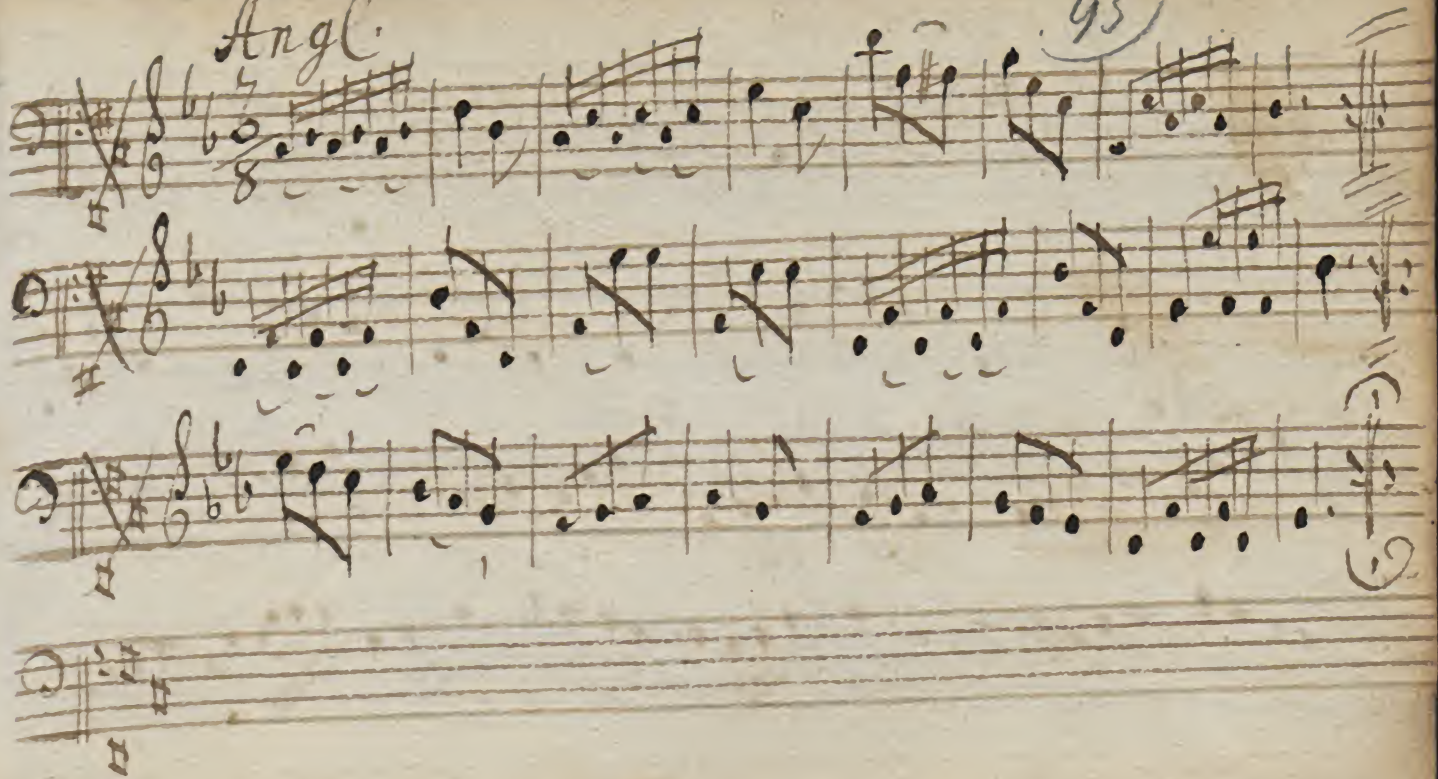
Tanz


Menuet 3.
[BoB zu II, 64]
92.




Menüet 17.
[vgl. II, 58, Teil 2]
94.
Engl. Contre Tant
[vgl. II, 19]

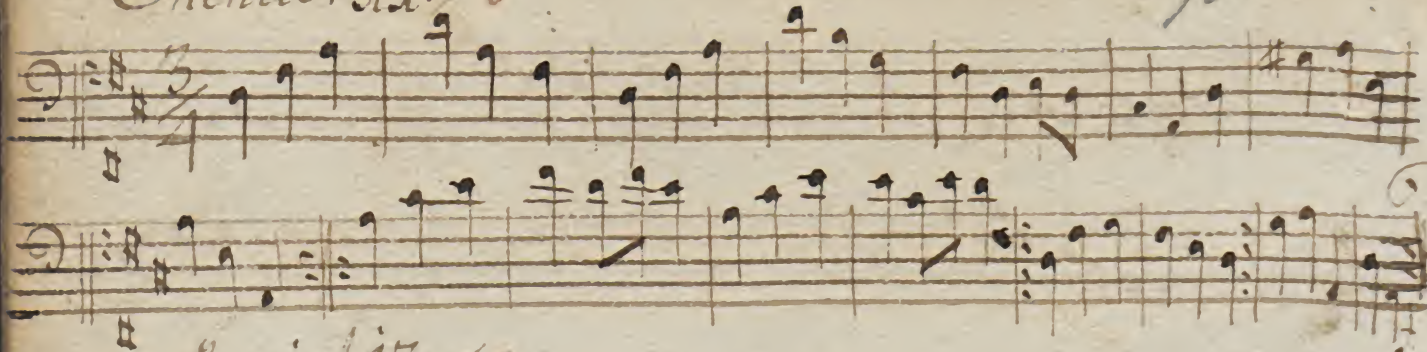
Angl.



[Bab zu II, 52]

96.

Menuet 11.



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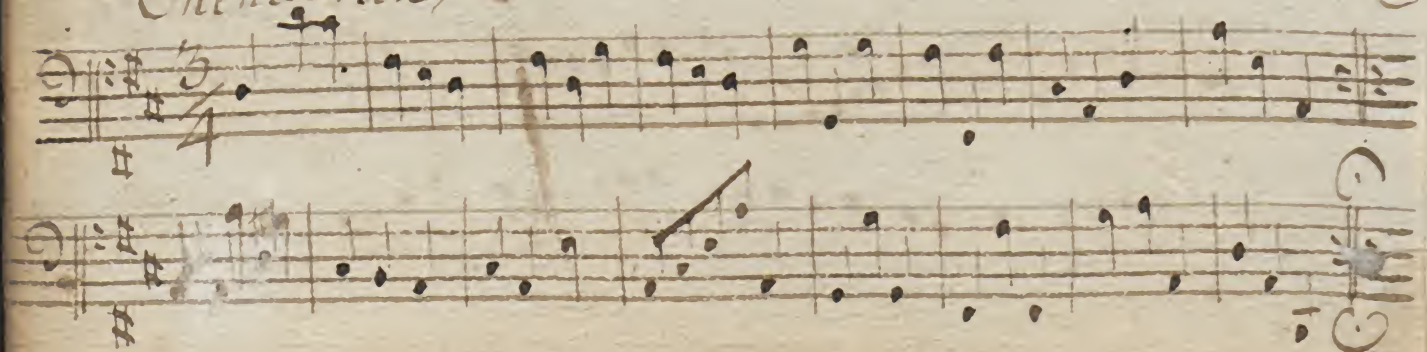
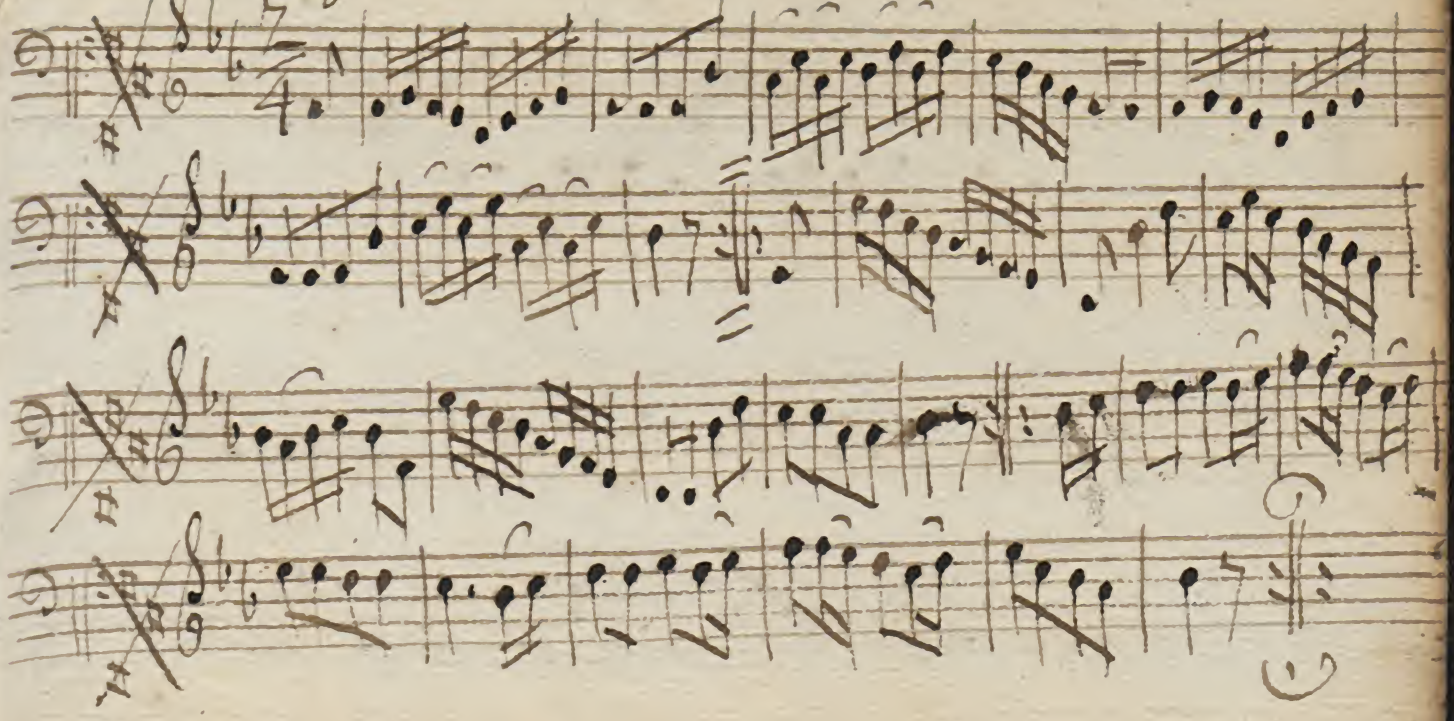
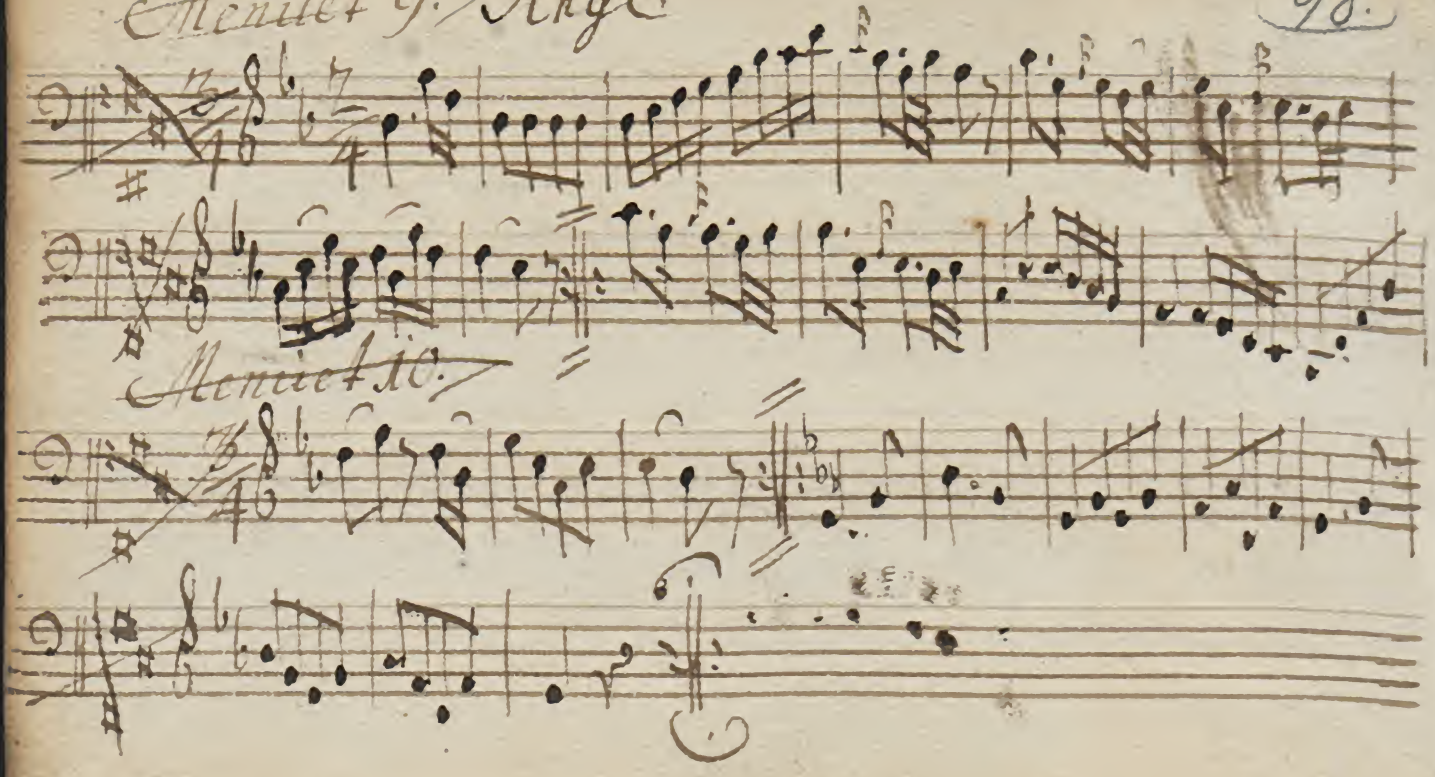


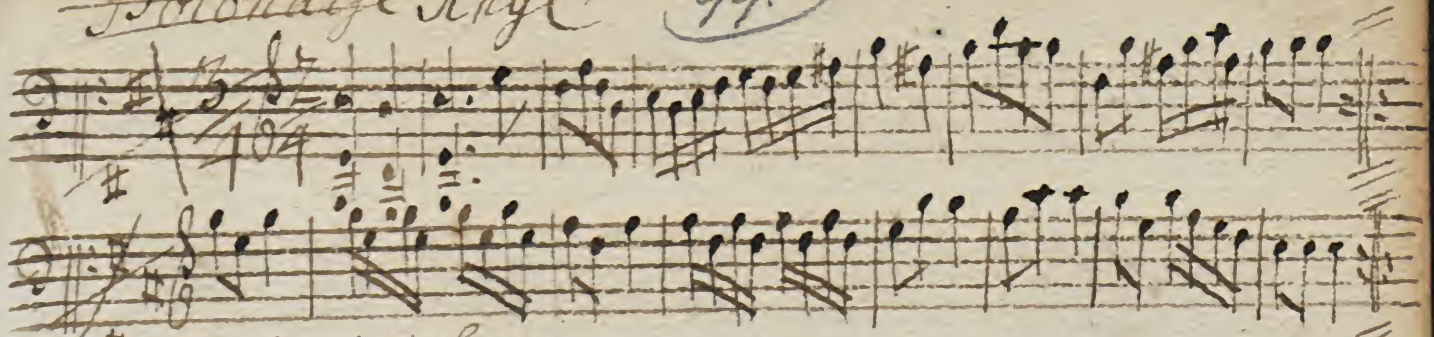
Angl.



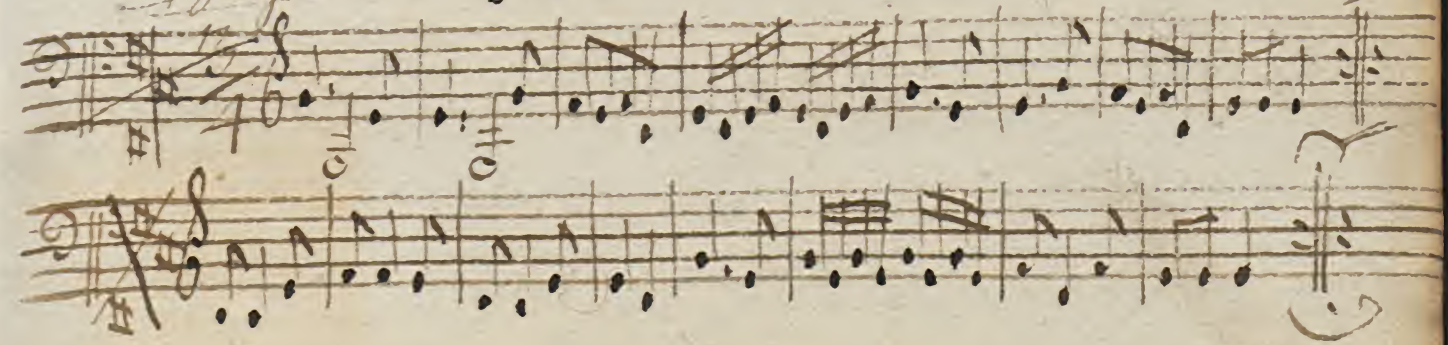
Menuet 9. Ang C.



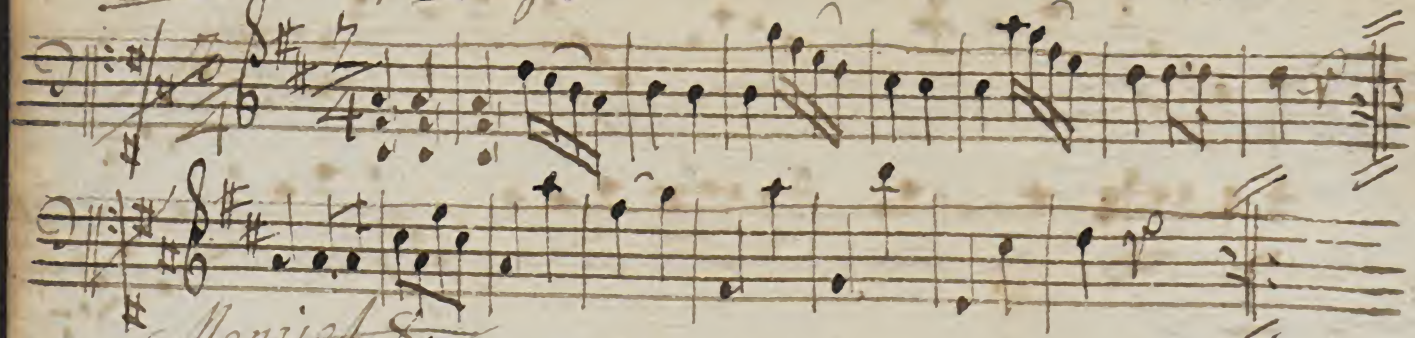
~~Polonäise~~ Angl.



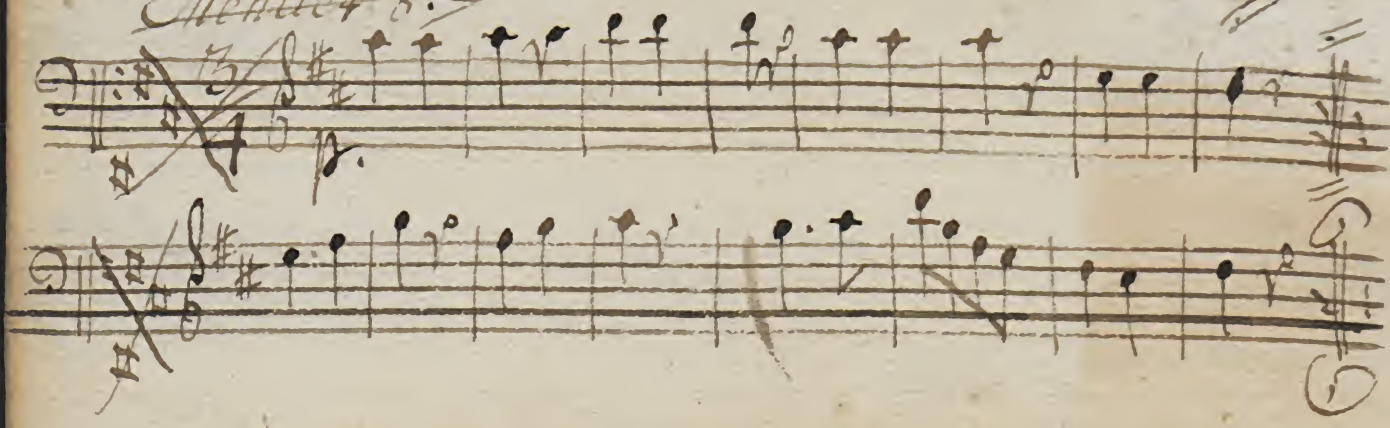
~~Bayerisch~~ Trio



Menuet 7. Angl.



Menuet 8.



[Bass zu II, 47]

Tanz

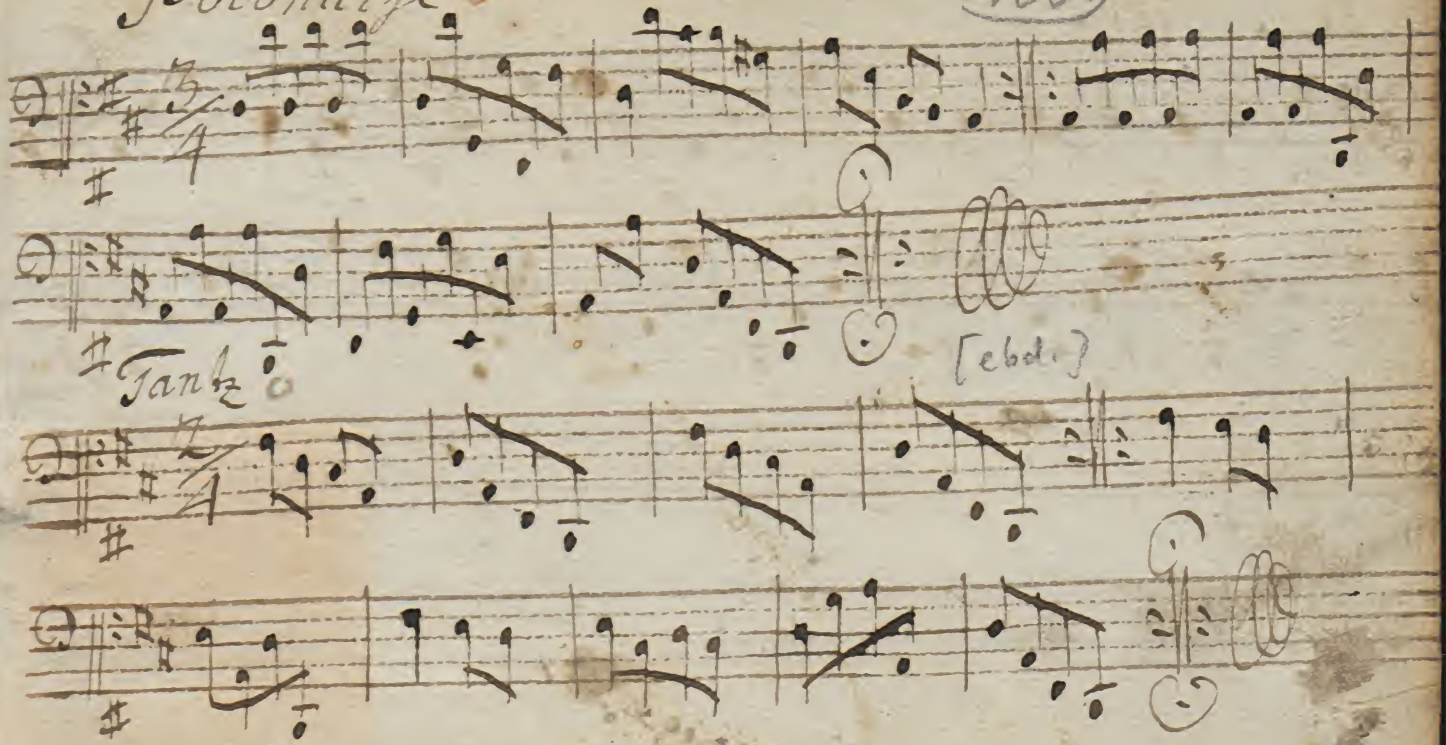
Tanz

[BdB zu II, 46]

Menuet 5.

Menuet 6.

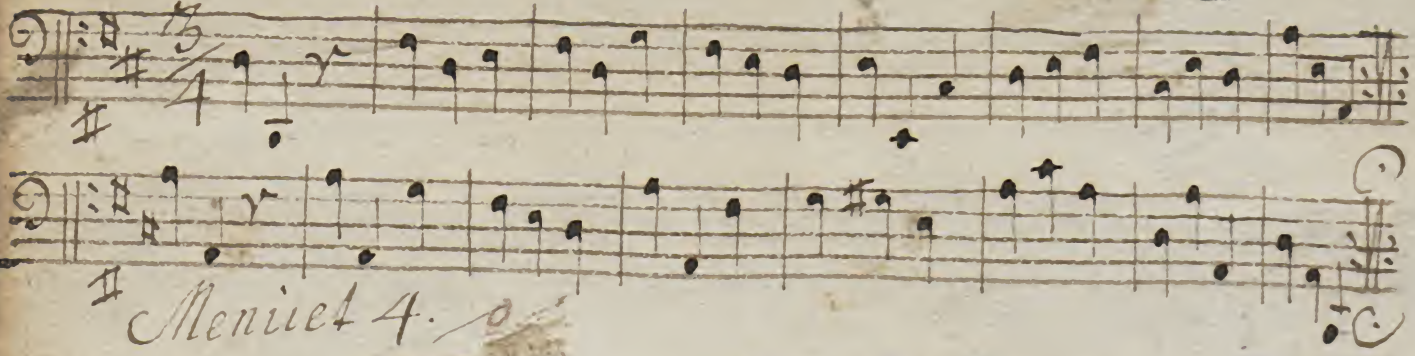
Polonäise [Baß zu II, 45] 103.



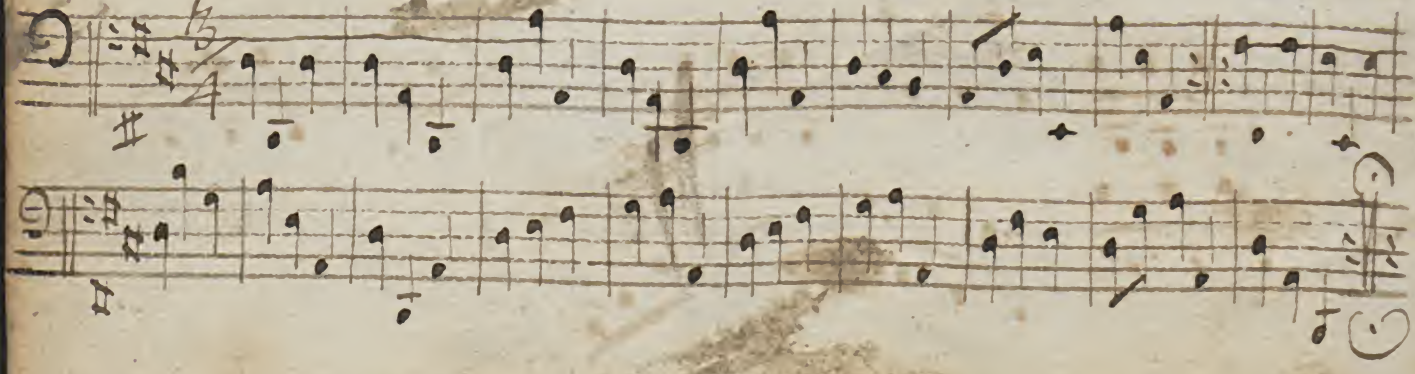
Menuet 3.

[Bach gn II, 44]

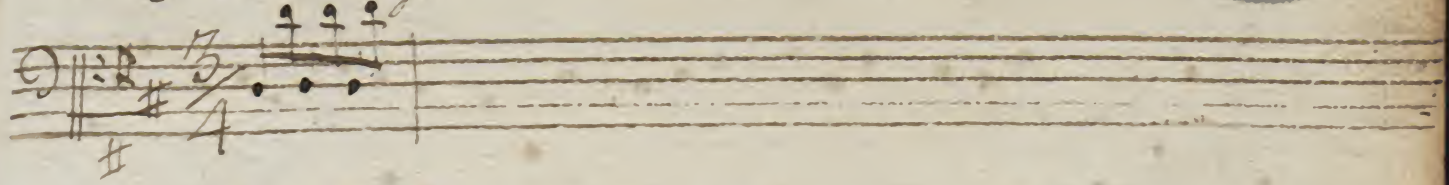
104.



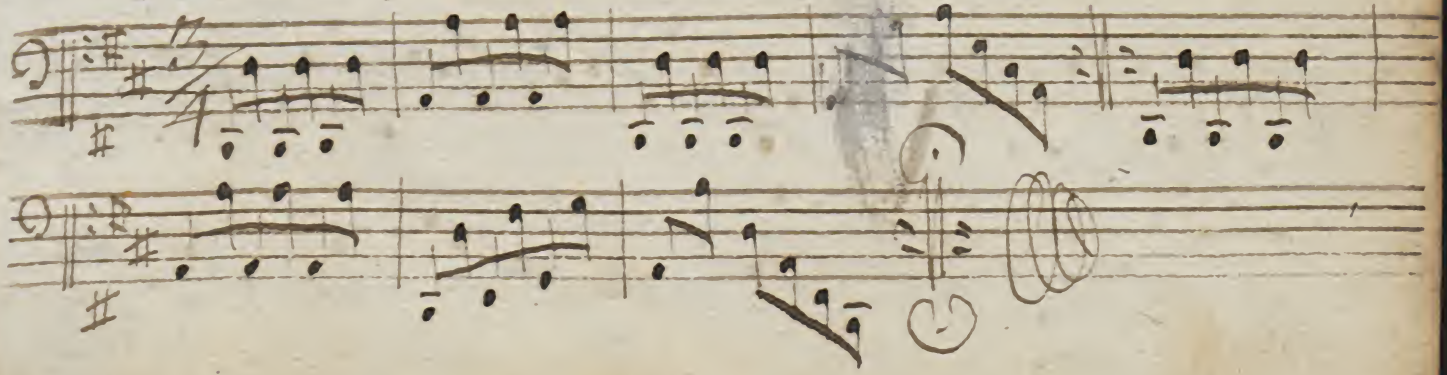
Menuet 4.



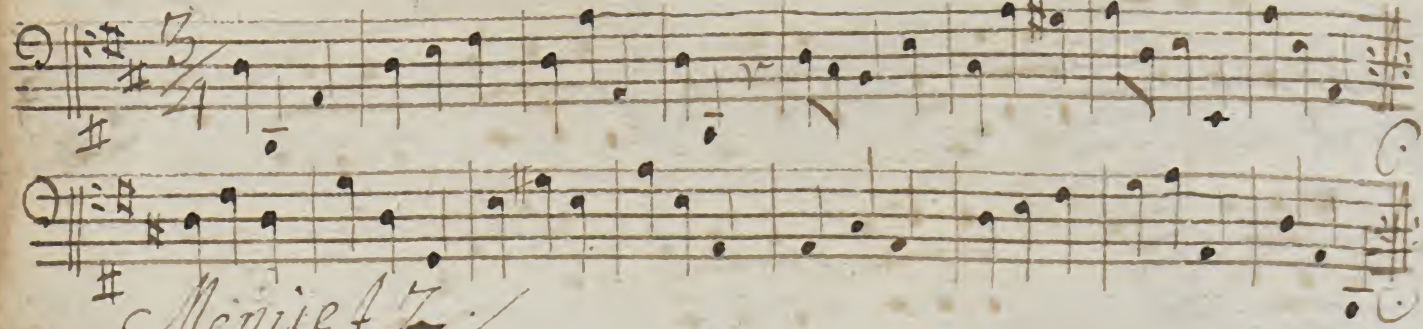
Polonäise



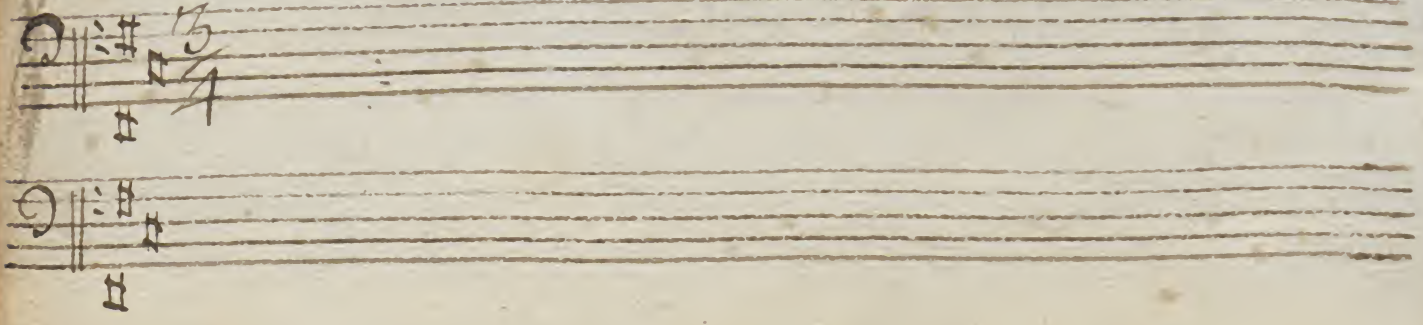
Polonäise o [Bek zu II, 43]

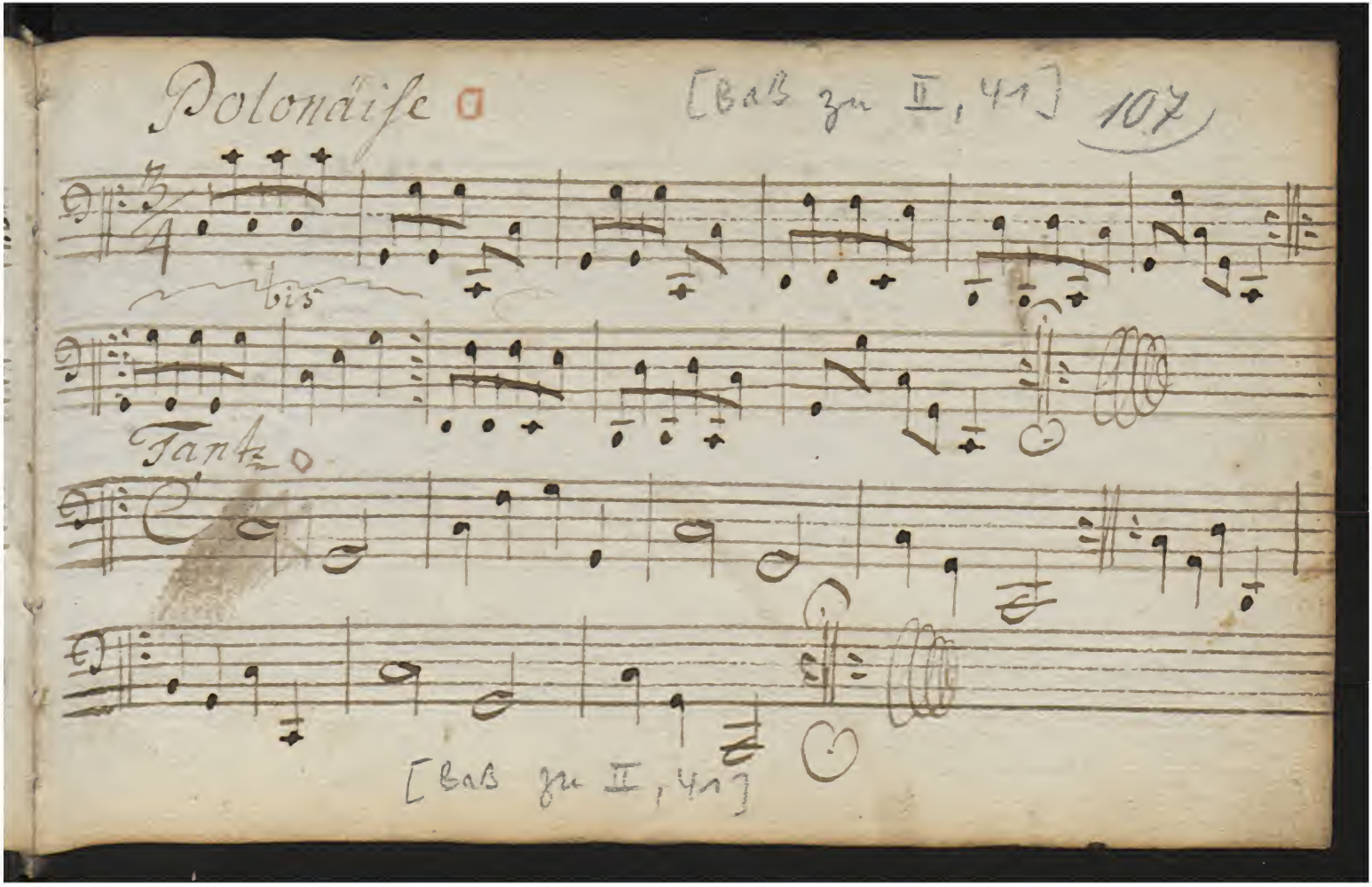


Menuet 1. 2. D. II. [Bass zu II, 42] 106.



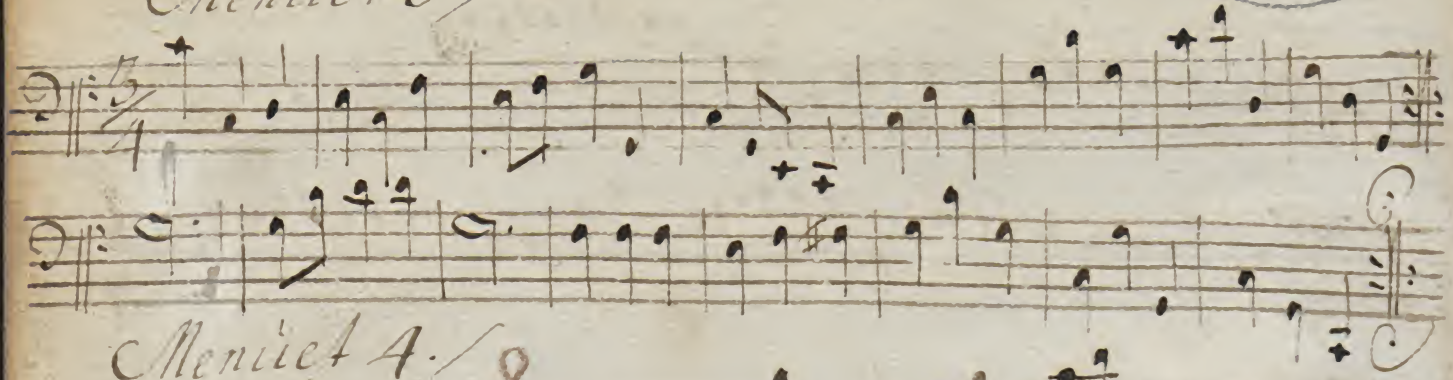
Menuet 2.



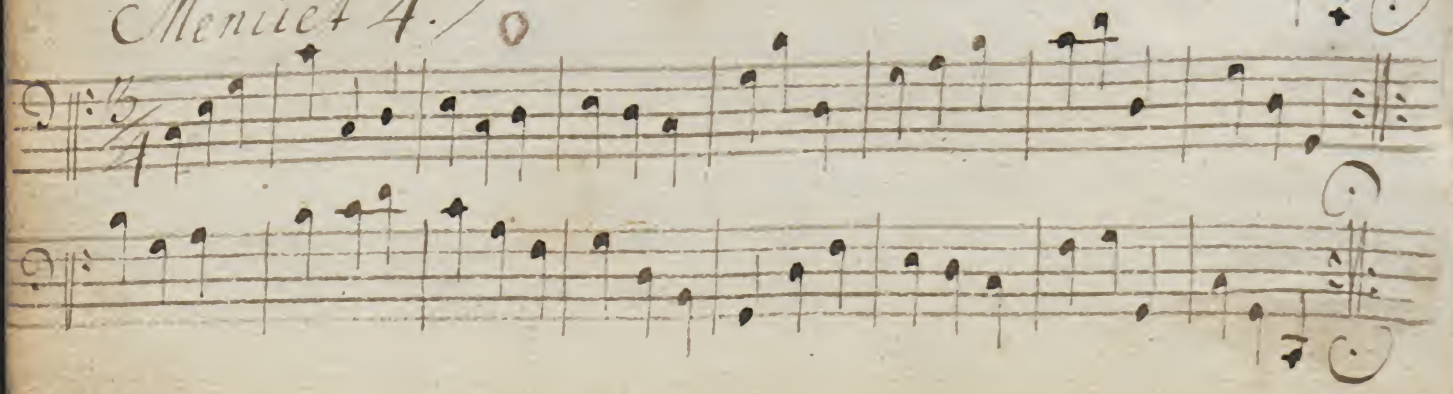

Polonäise
[BaB zu II, 41]
107
bis
Tantz
[BaB zu II, 41]

[Baß zu II, 38]

Menüet 3.

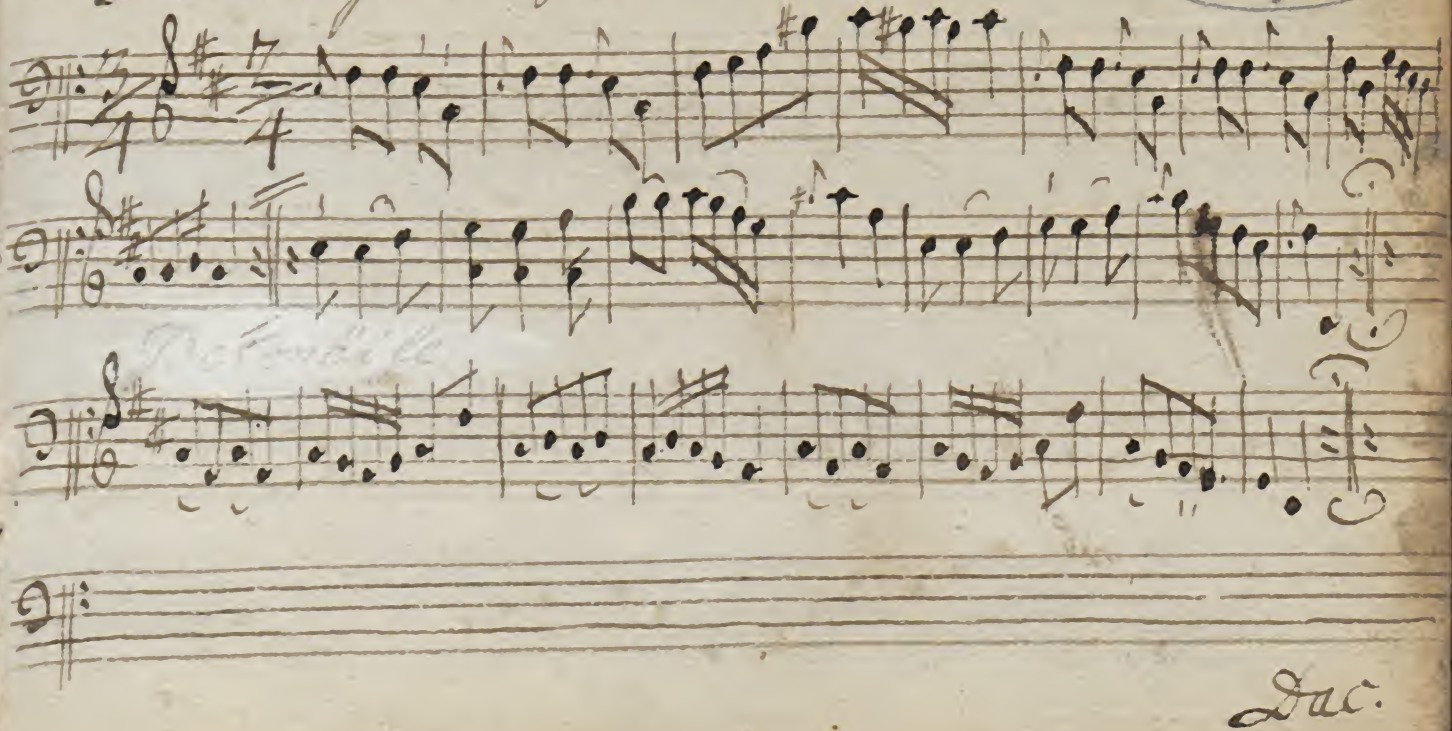


Menüet 4.



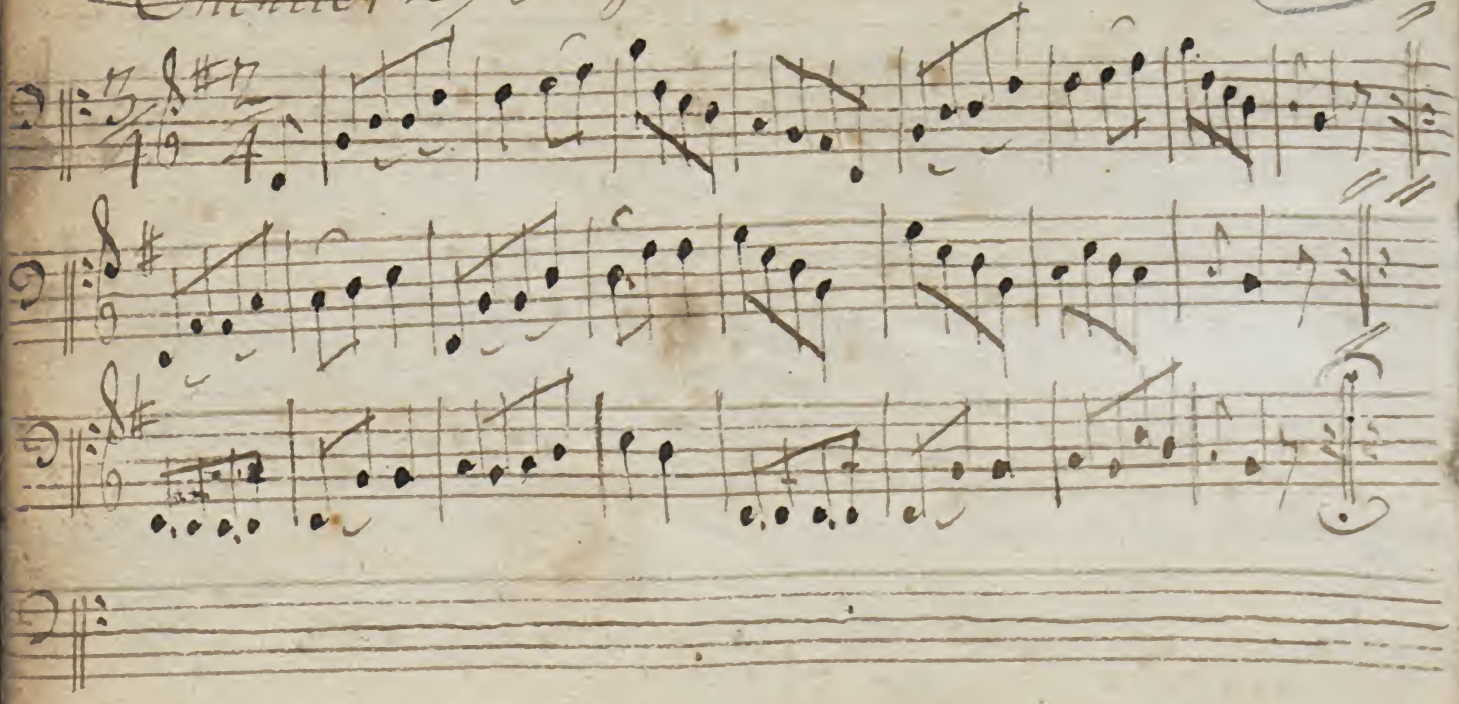
Polonaise Angl.

109.

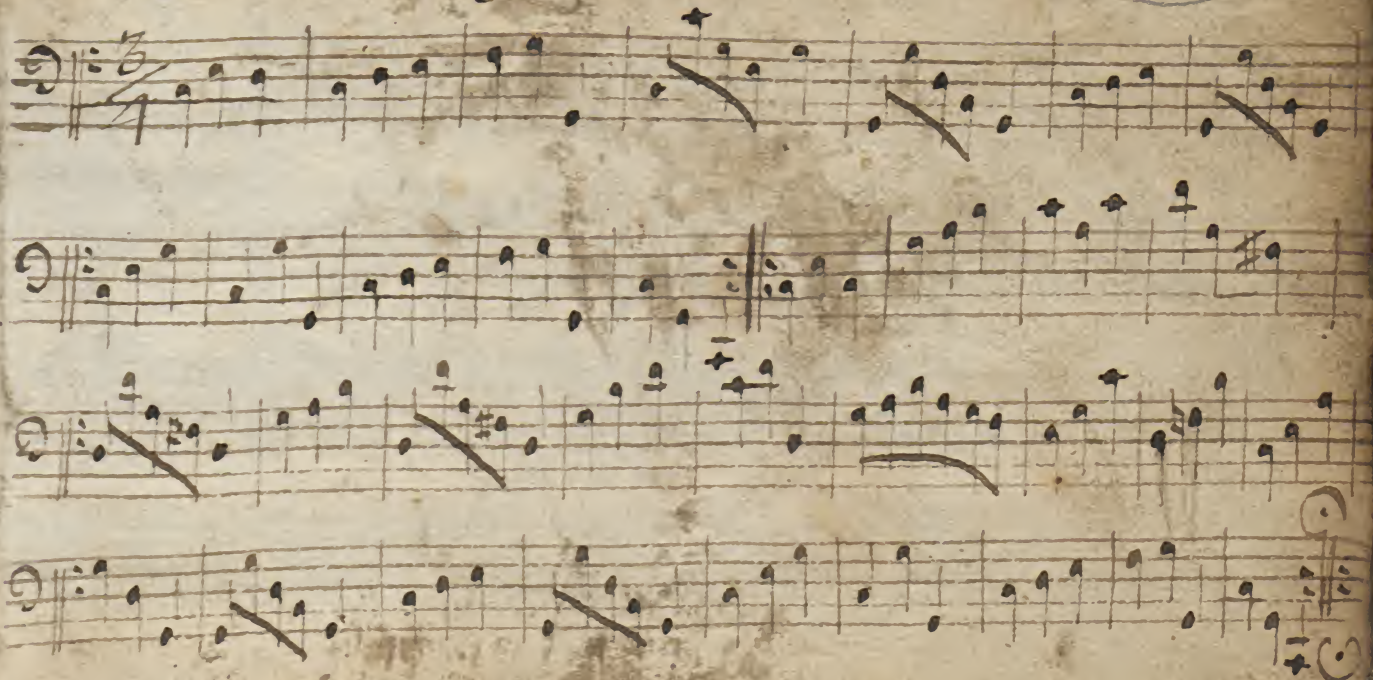


Duc.

Menuet 2. Angl.



Menüet 1. ex C. #. [Bad zu II, 35]. 111.



Mus. ... 46182

Johannes Diedericus Dahlhoff
Küster et Organiste,
in Kirch=Dinker.

Anno 1767. d. 18ten Octobris.

Amor Docet Musicam.

Ende des Buches. 111 Seiten.