

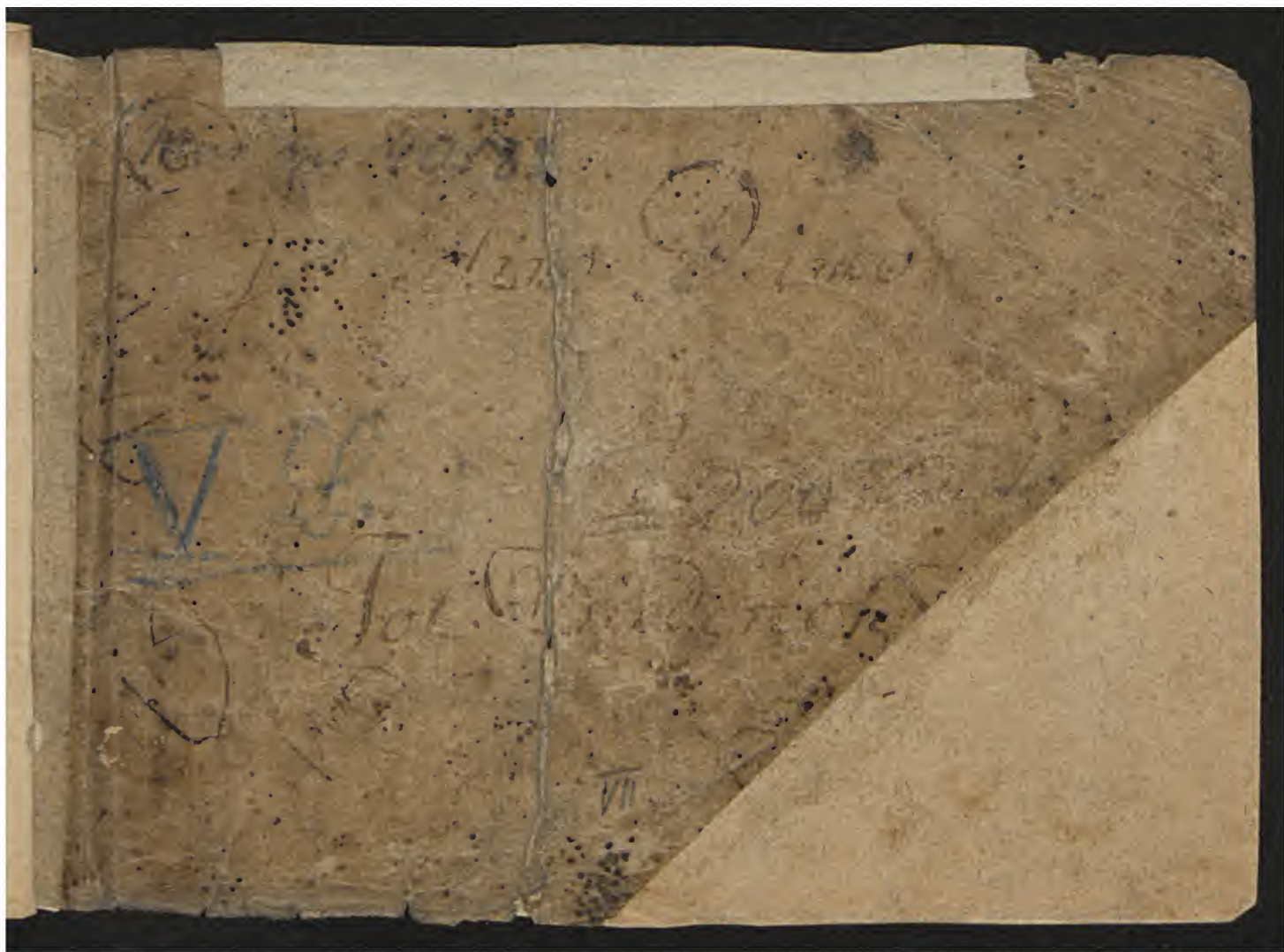
Tanzsammlung
Dahlhoff. H. 7. Buch
Mus. ms. 40182

II

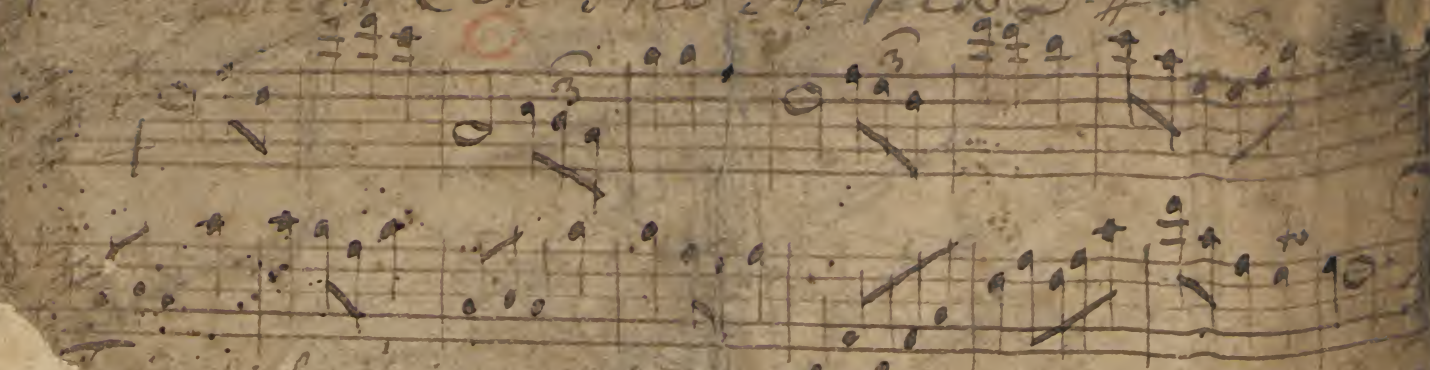
Mus. ms. 40182-7

III

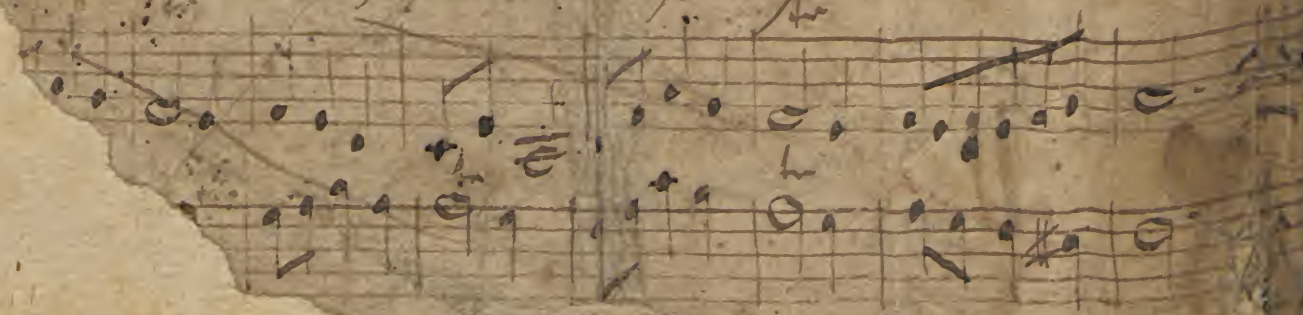
IV



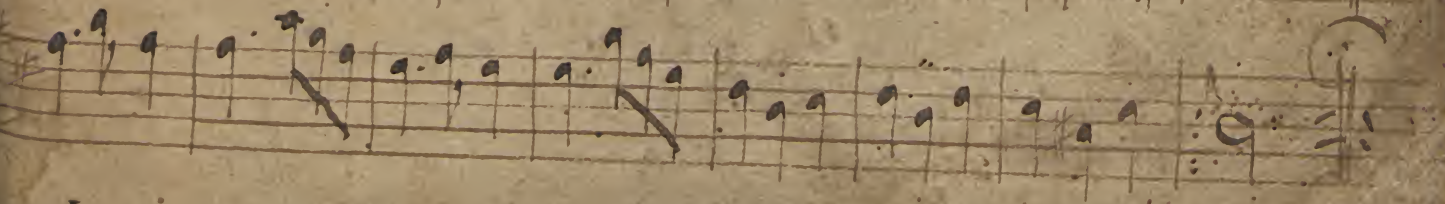
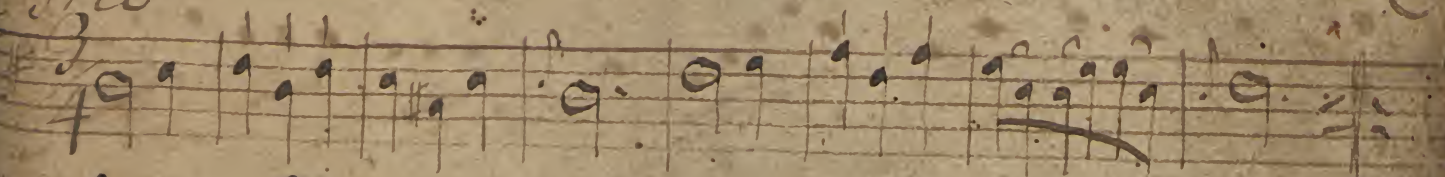
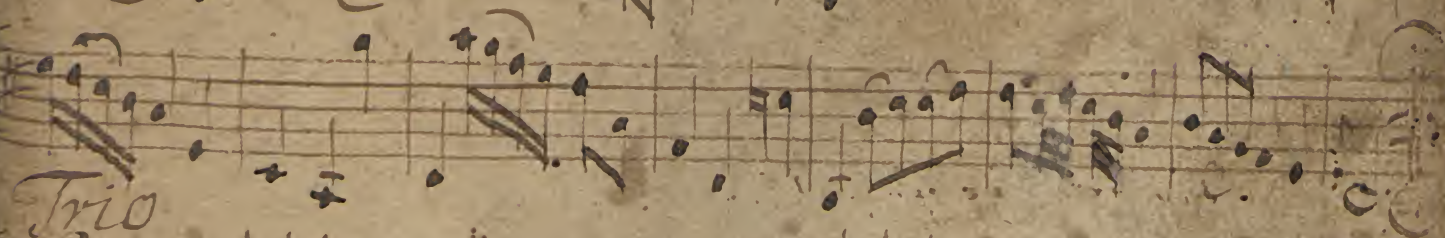
1. *Contra Altus No 1* *EX. 5. #.*



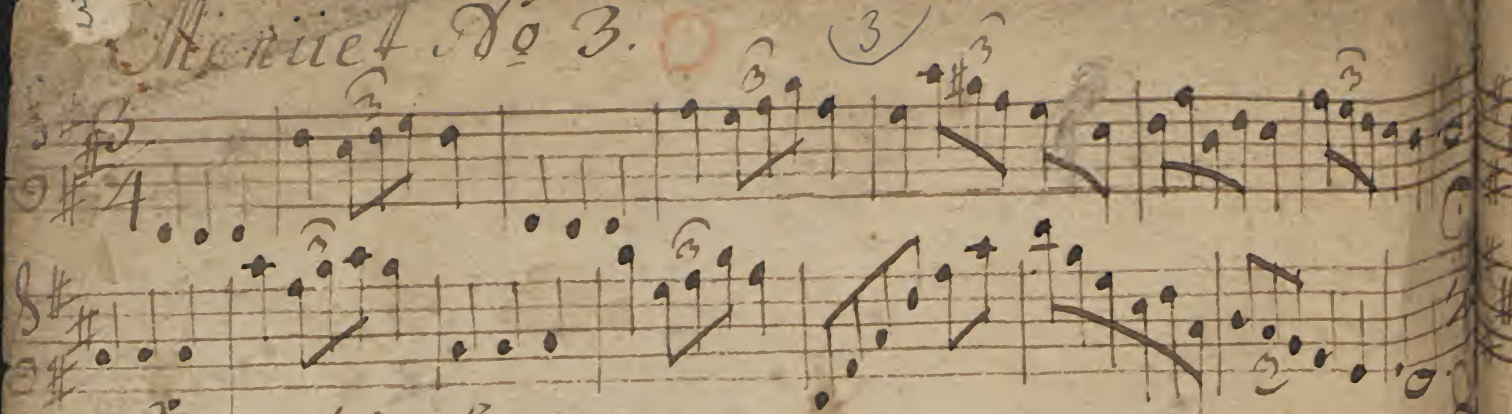
W. A. Mozart



Menuet Con Trio No 2



3. Menuet No 3.



Schwabisch



Polonoise



Menuet Cón Trio No. 4.

4.



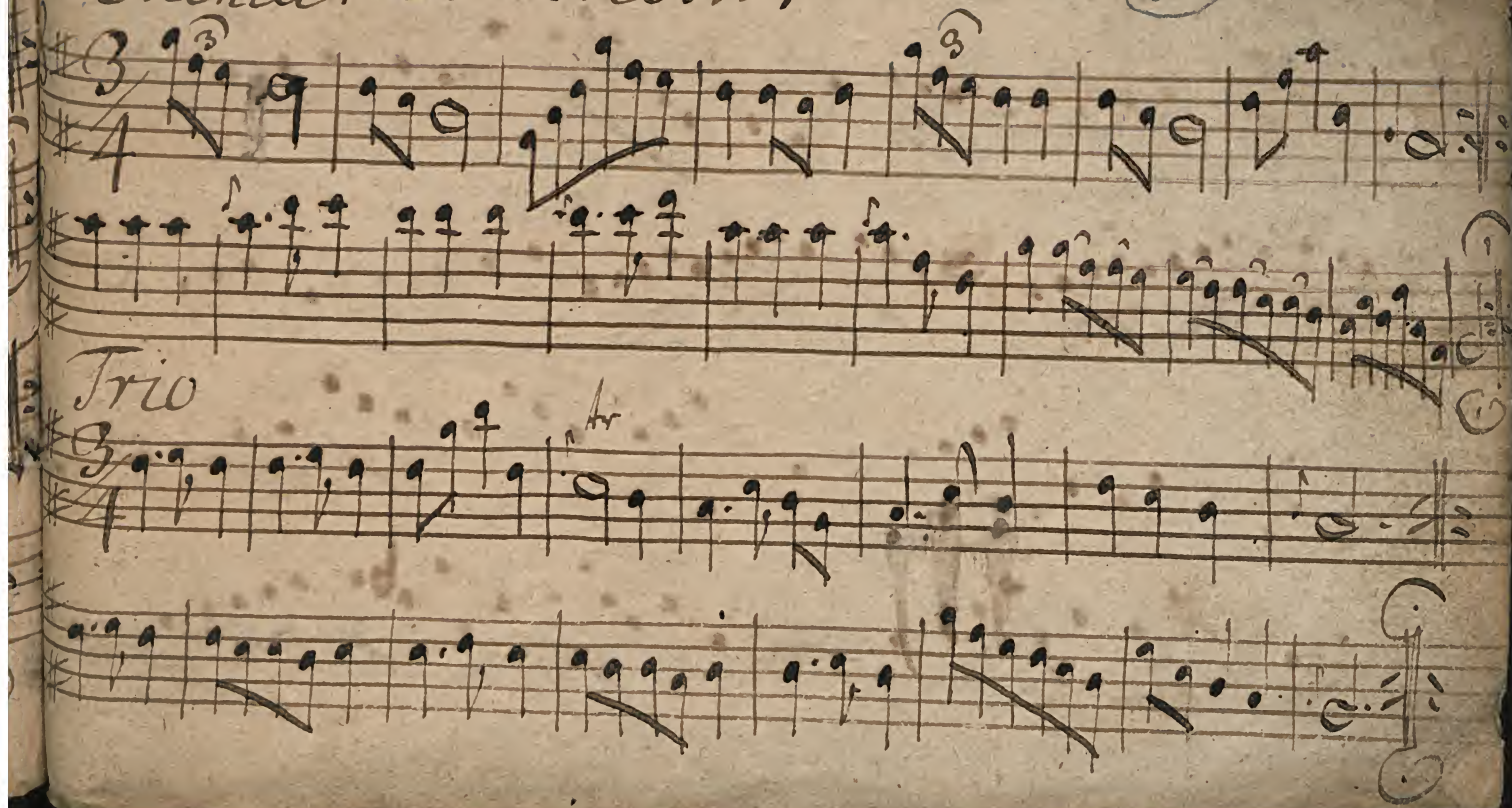
5 Menuet. Cón Trio N^o 5

5

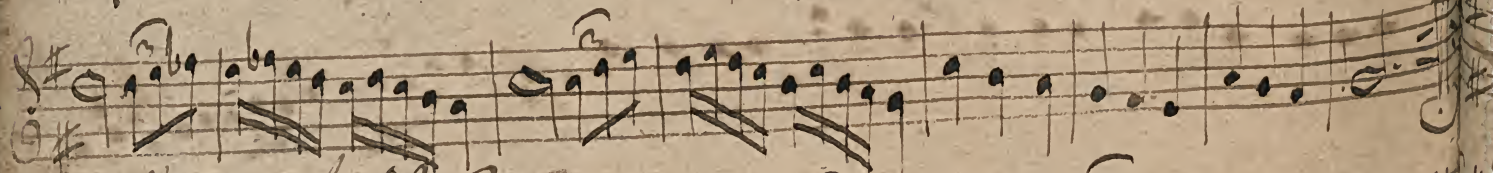
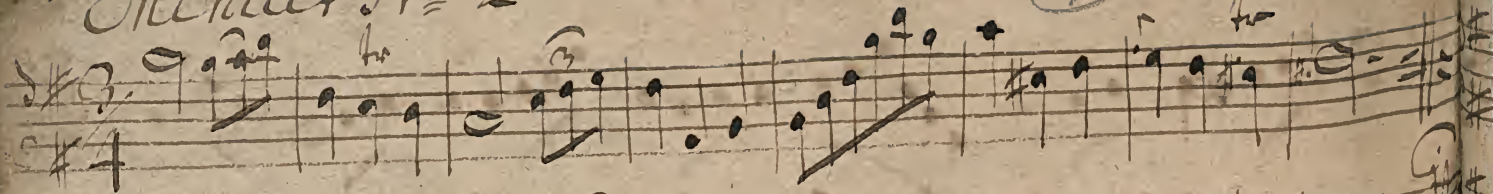
The image shows a handwritten musical score on aged paper. The title at the top is "5 Menuet. Cón Trio N^o 5". In the upper right corner, there is a circled number "5". The score consists of three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Trio" is written above the second staff. There are several "L" markings above the staves, possibly indicating a repeat or a specific section. The paper is aged and shows some staining.

Menuet Con Trio No. 1.

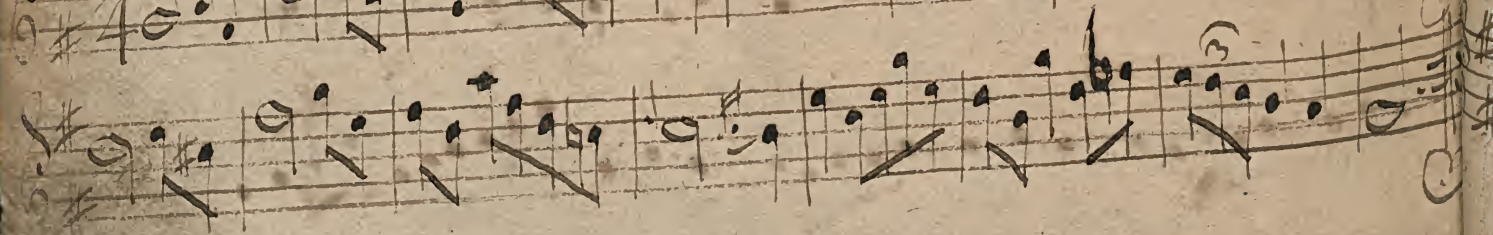
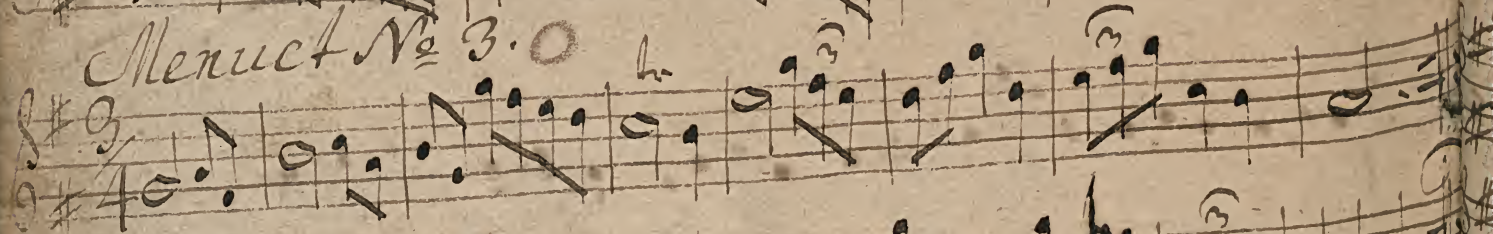
6.



7 Menuet No 2.

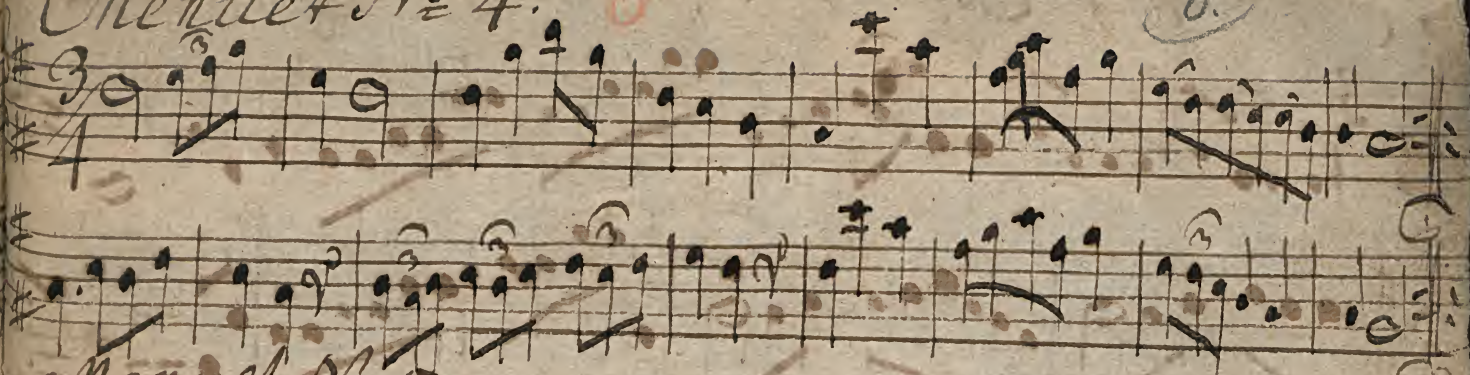


Menuet No 3.

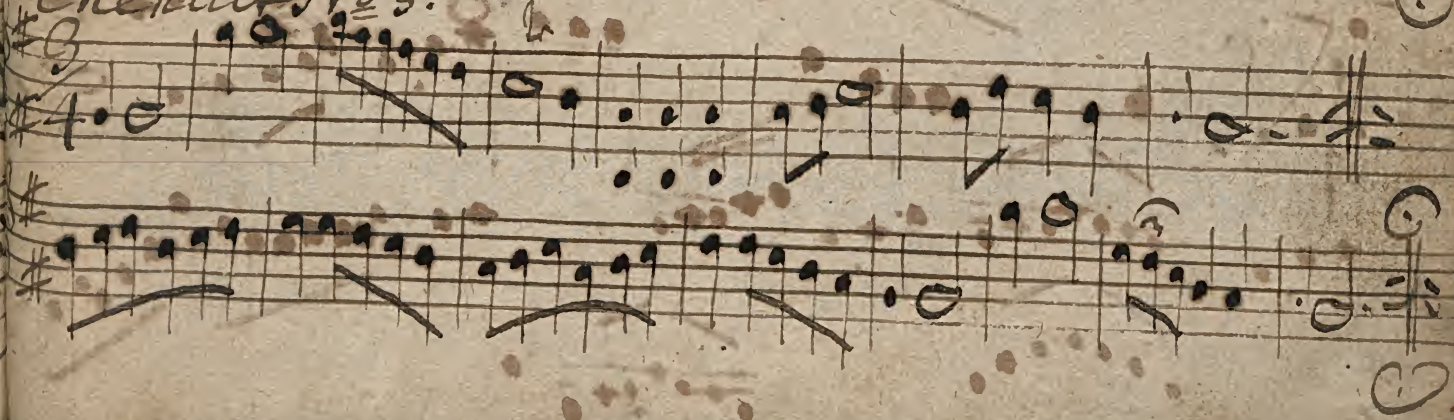


Musique
Menuet No 4.

8.



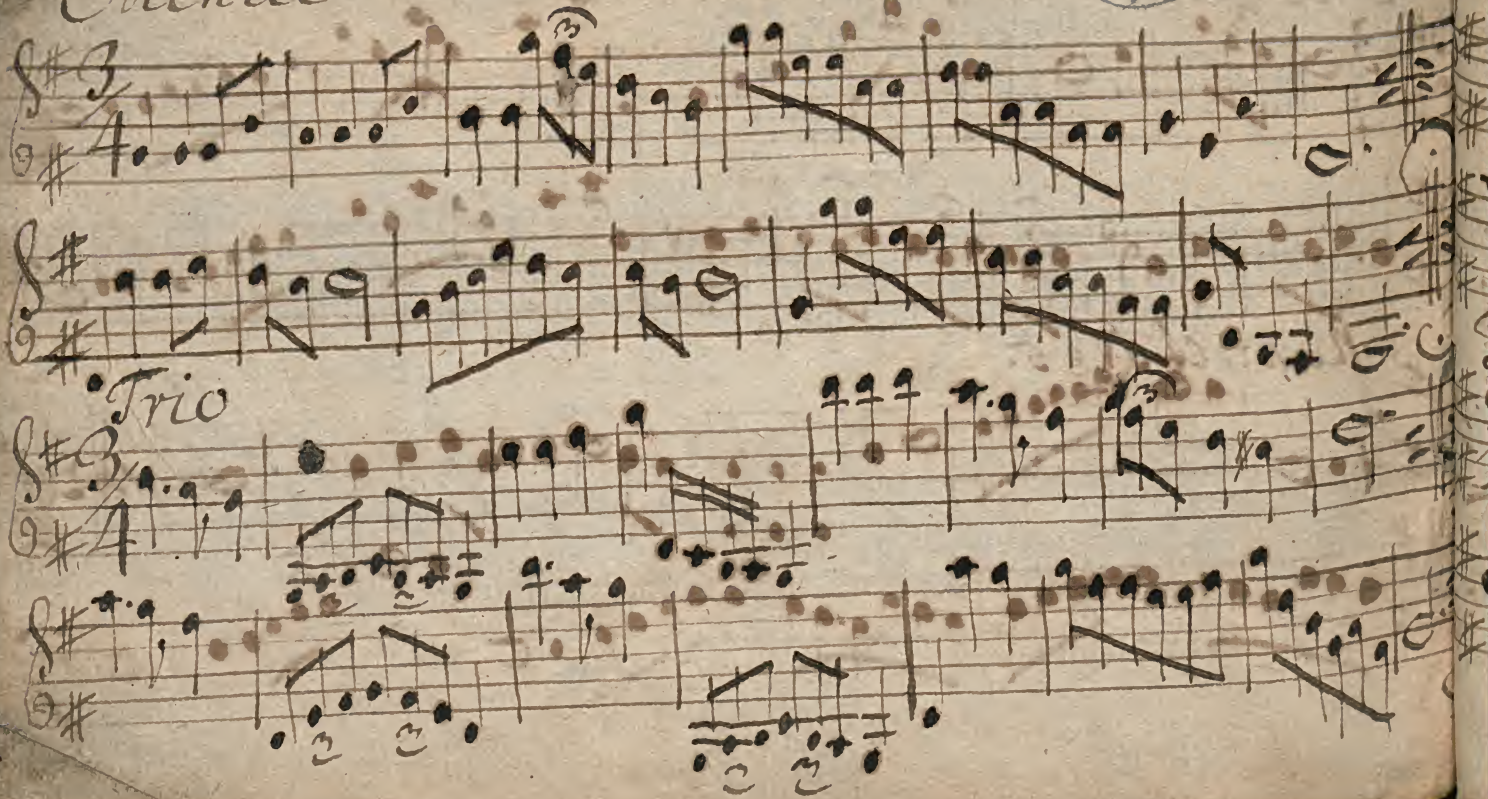
Menuet No 5.



9

Menuet Con Trio

9.



Mennet Cón Trio ist nicht recht 10



11

Menuet Con Trio

11.



Menuet Con Trio

12.



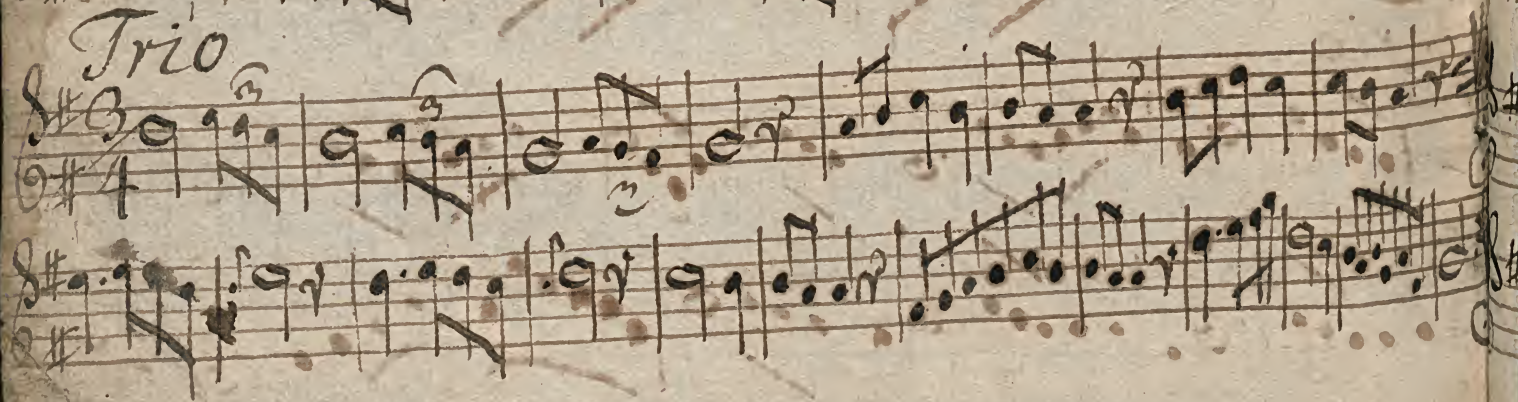
13

Menuet Cón Trio N^o

13



Trio



Angeloise

14



15

Angloise

15



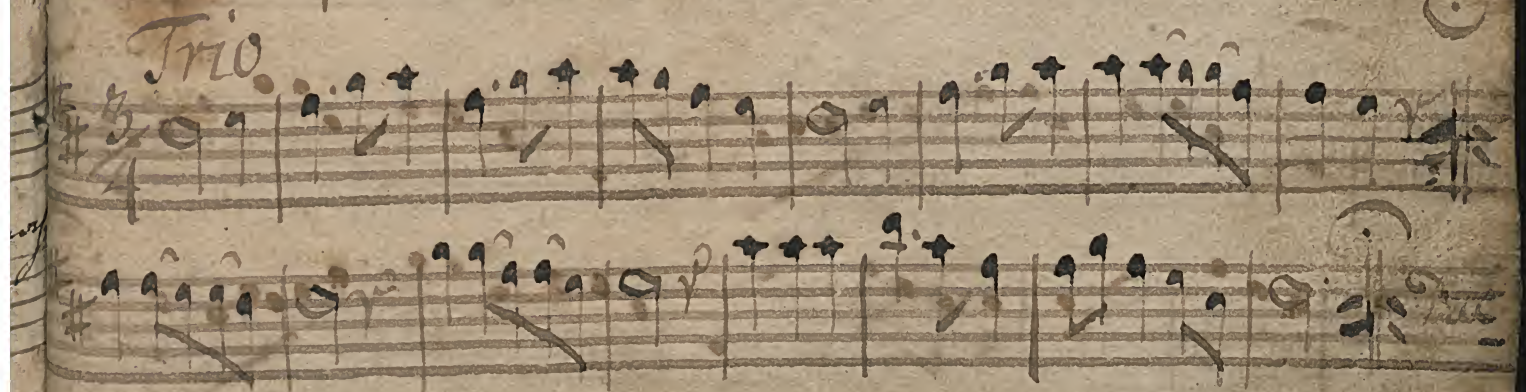
Der letzte Geist mir imdang

Mennet con Trio.

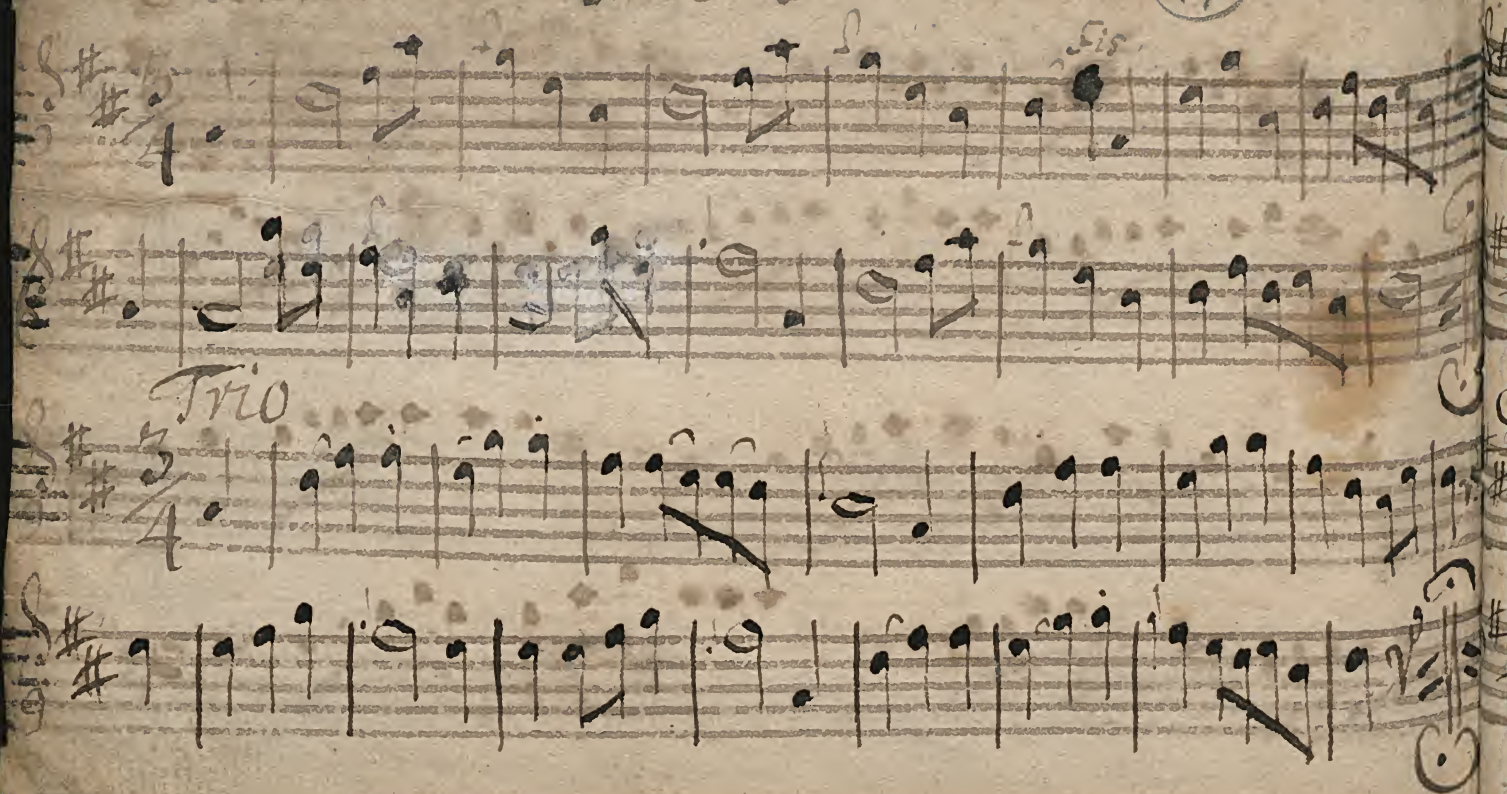
16



Trio

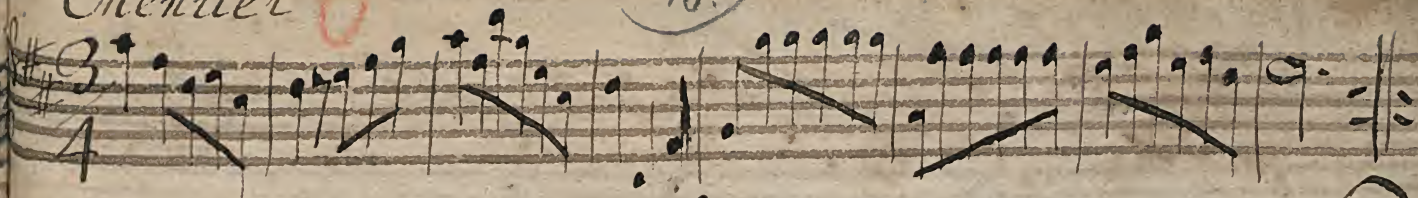


Chenue's Low Trio 2.

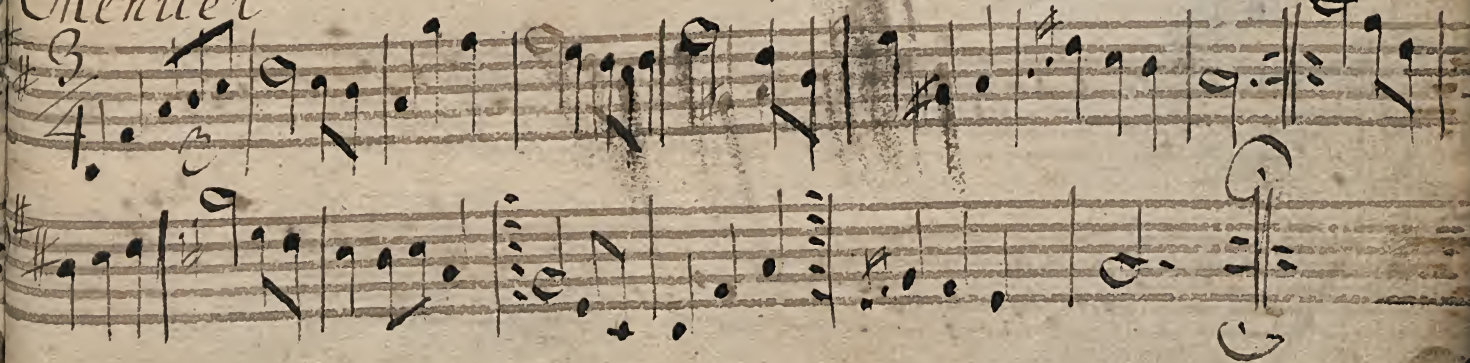


Ménuet

18.



Ménuet

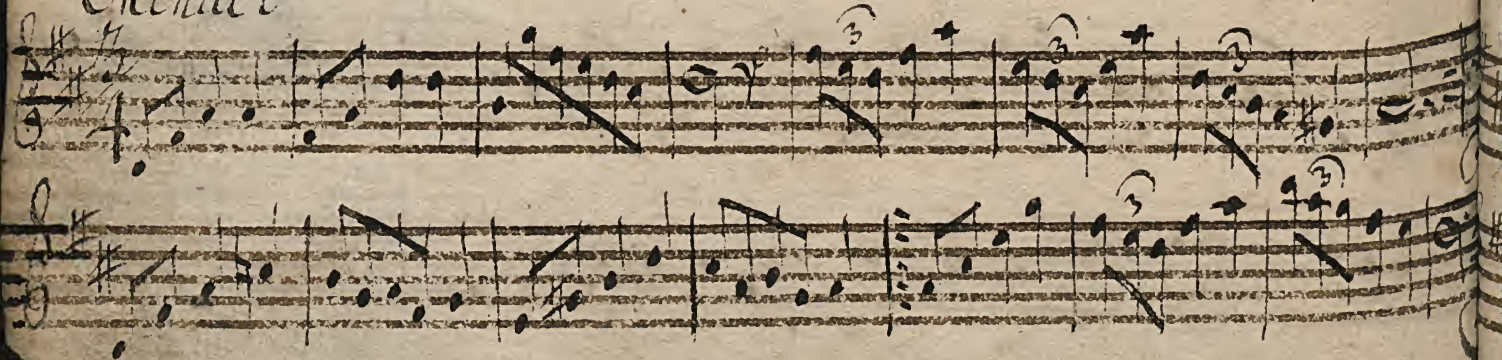


19. Menuet

19.

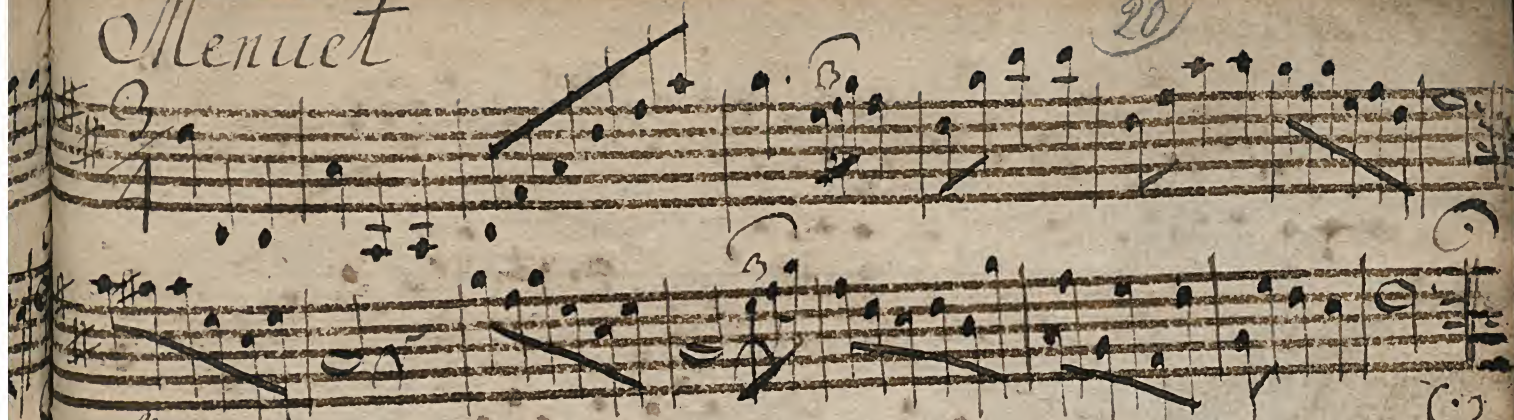


Menuet

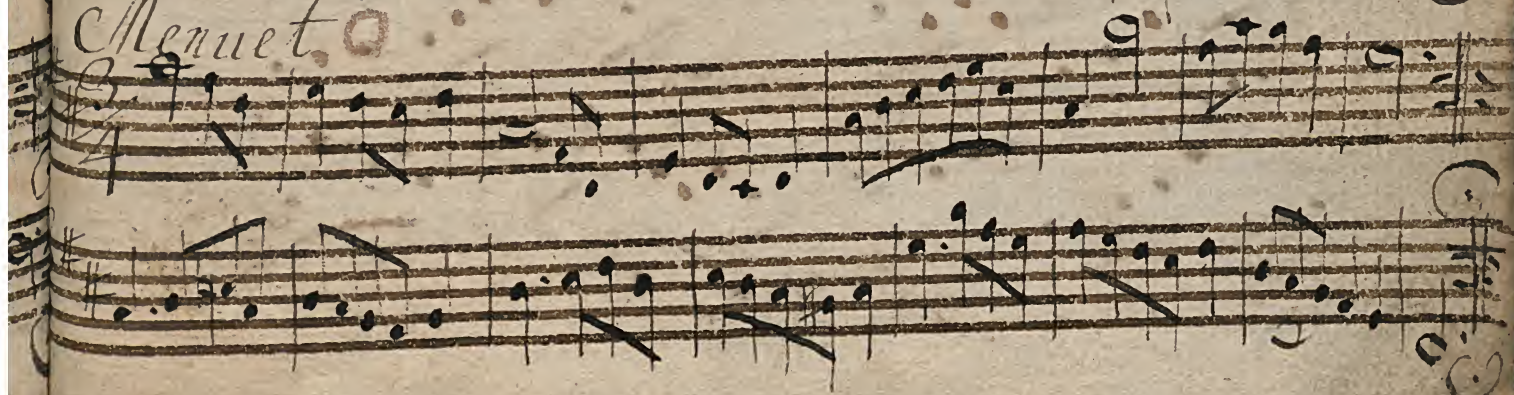


Menuet

20



Menuet

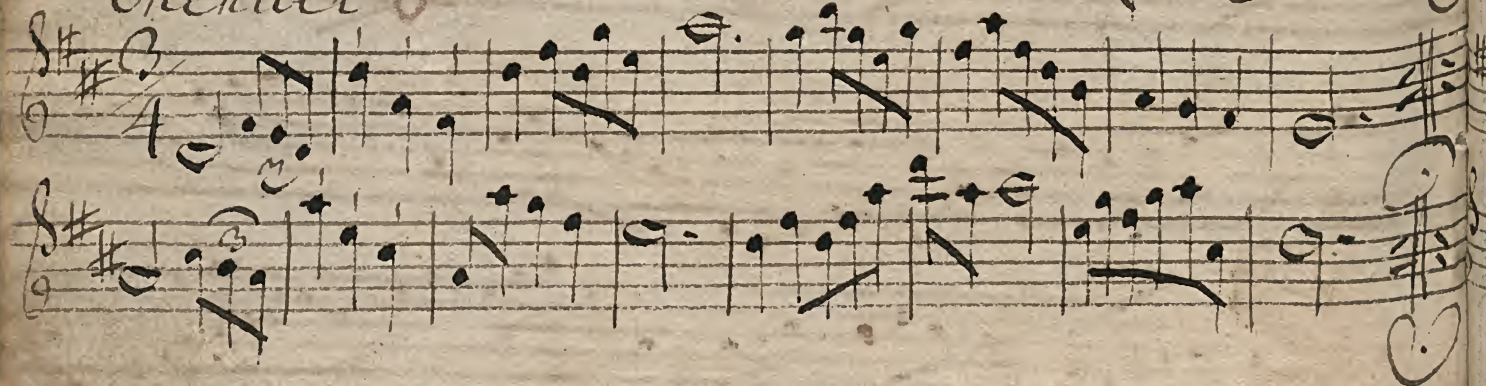


21. Menuet

21.



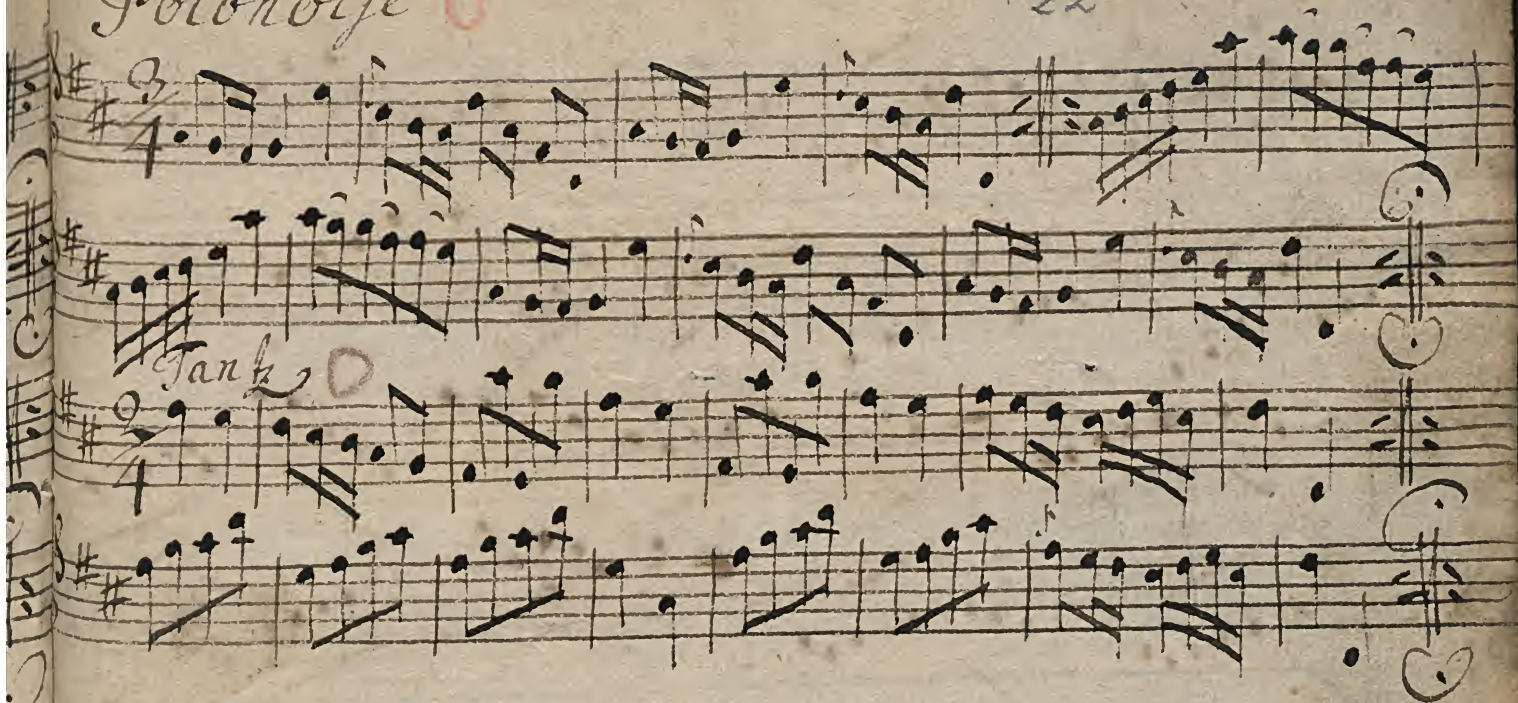
Minuet



Polonoise

22

Tanz



23

Ménuet

23



Polonoise

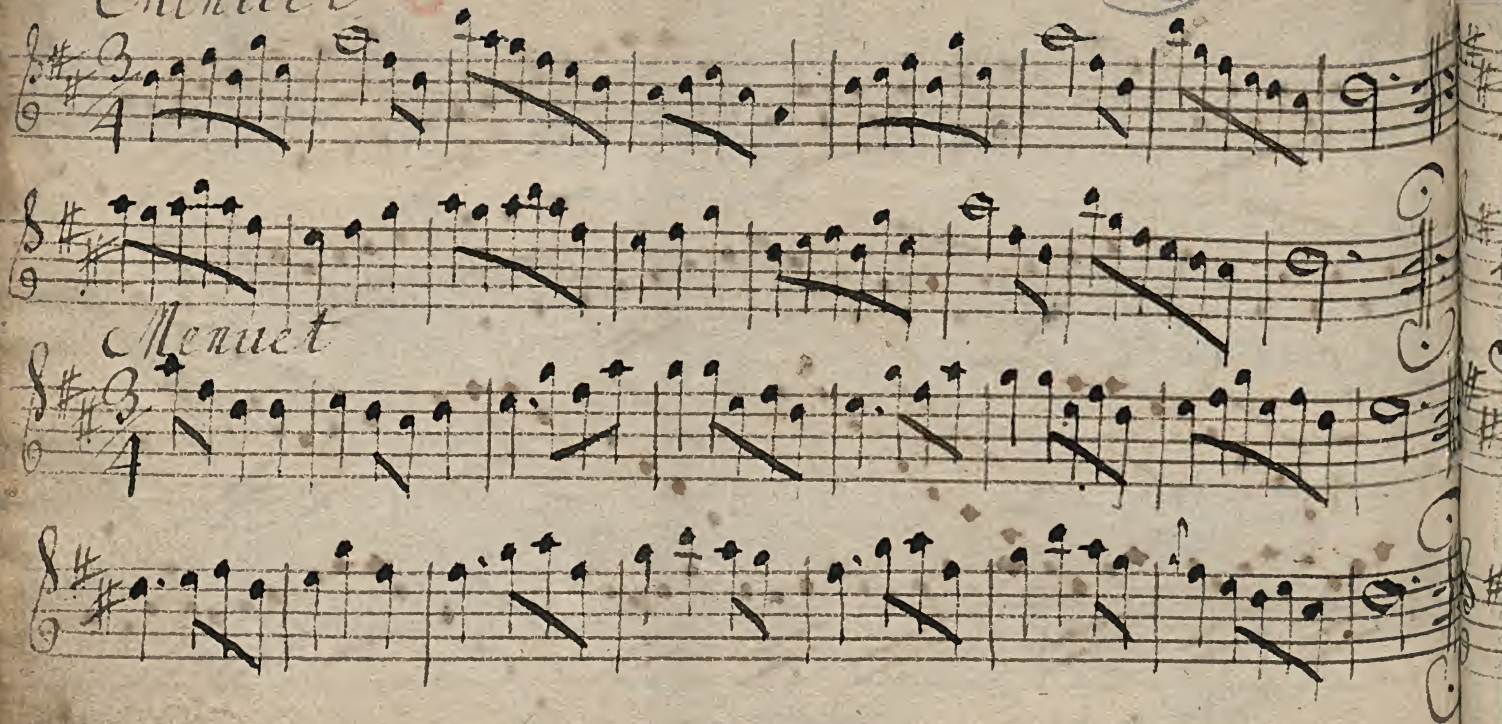
24.



25

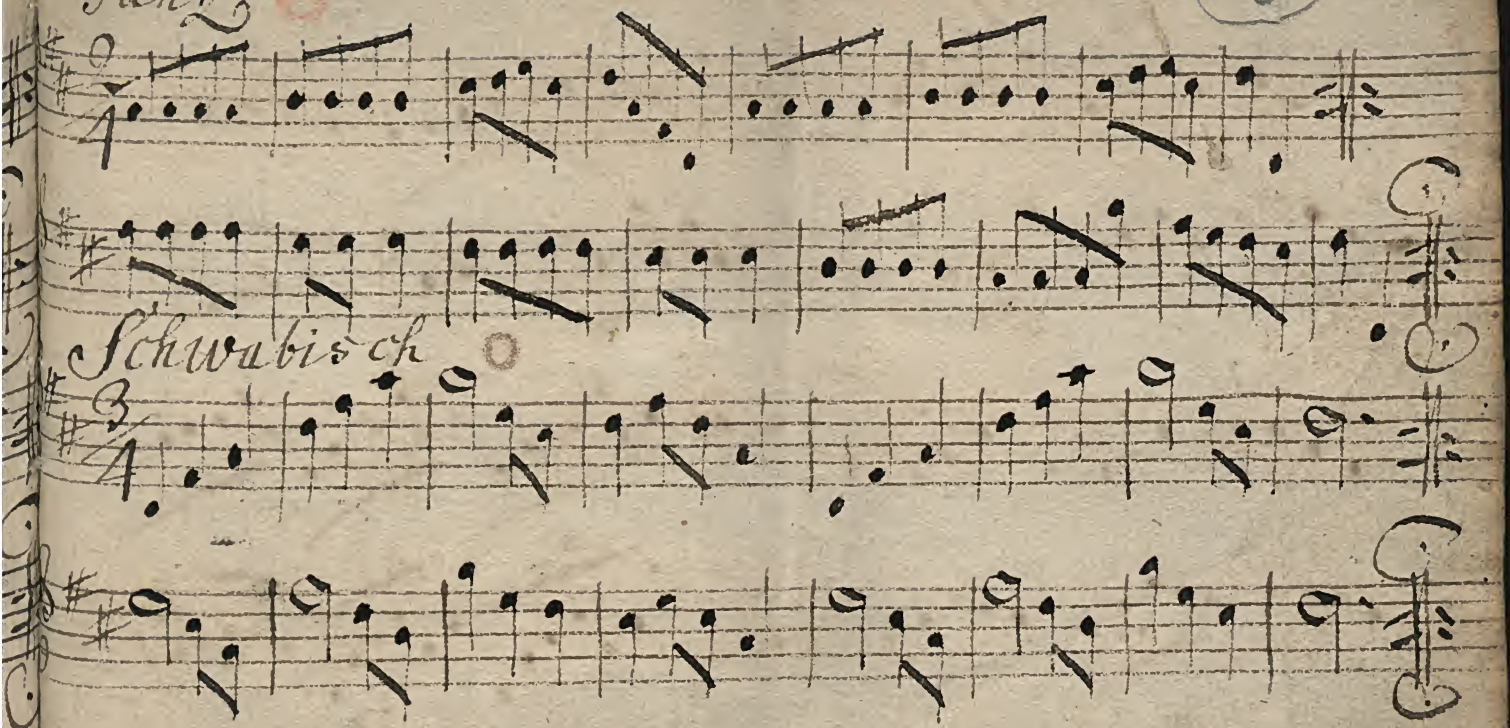
Menuet

25



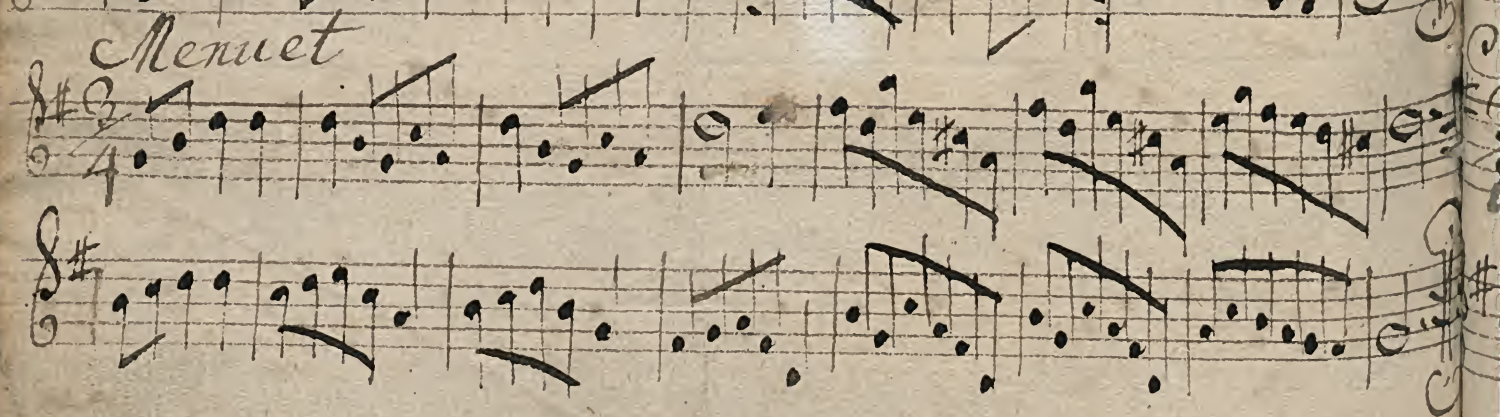
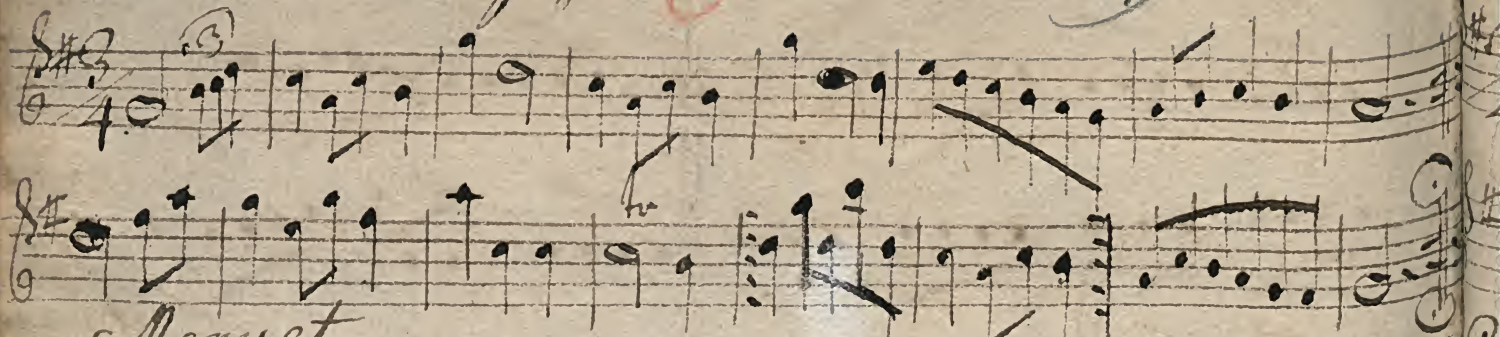
Tant

26



27 Menuet ex G#.

28



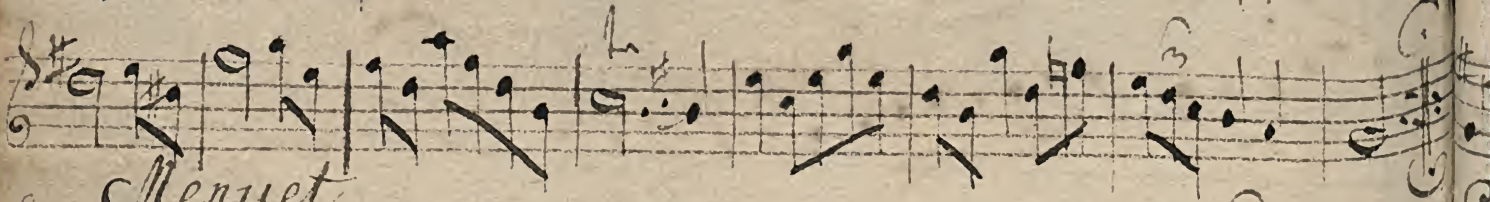
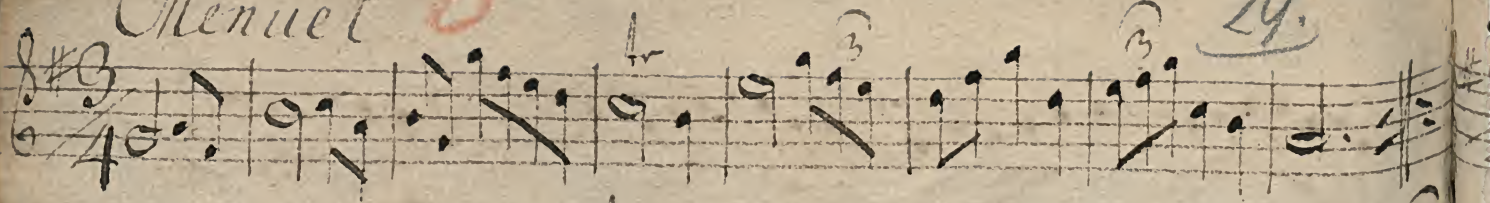
Polonoise 2

28.

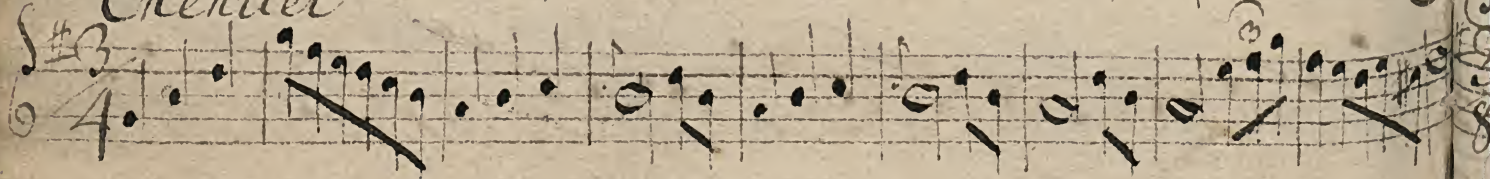


Ménuet

29.

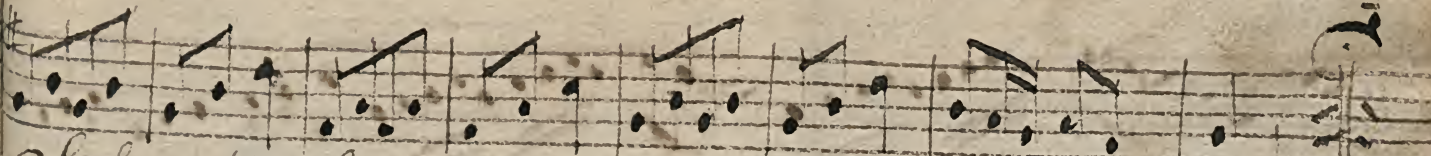


Ménuet

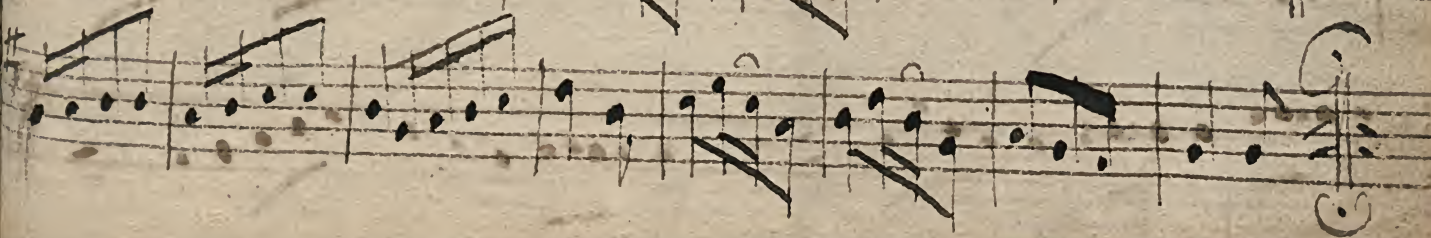


Tanz

30



Schwabisch



Menuet

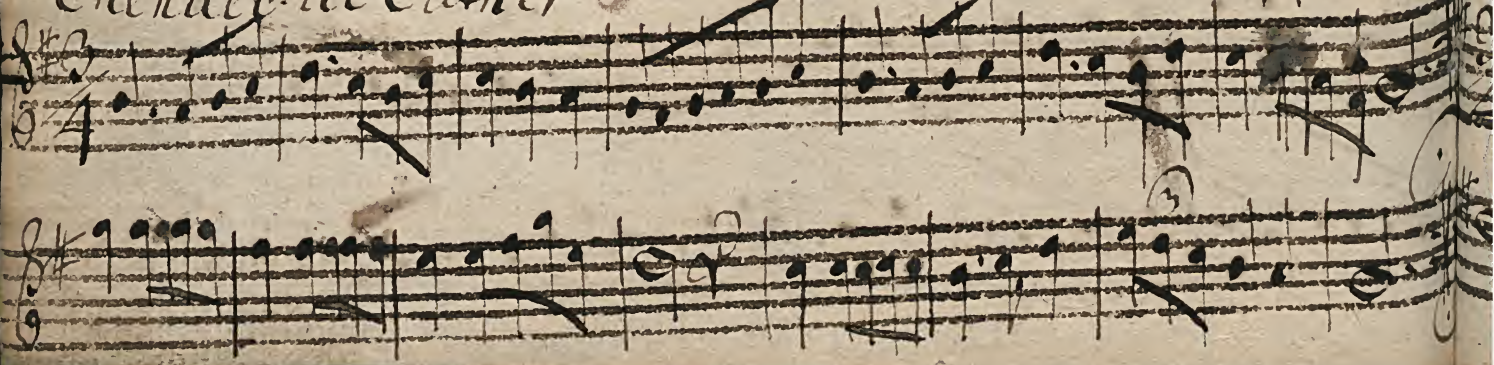
0

31.



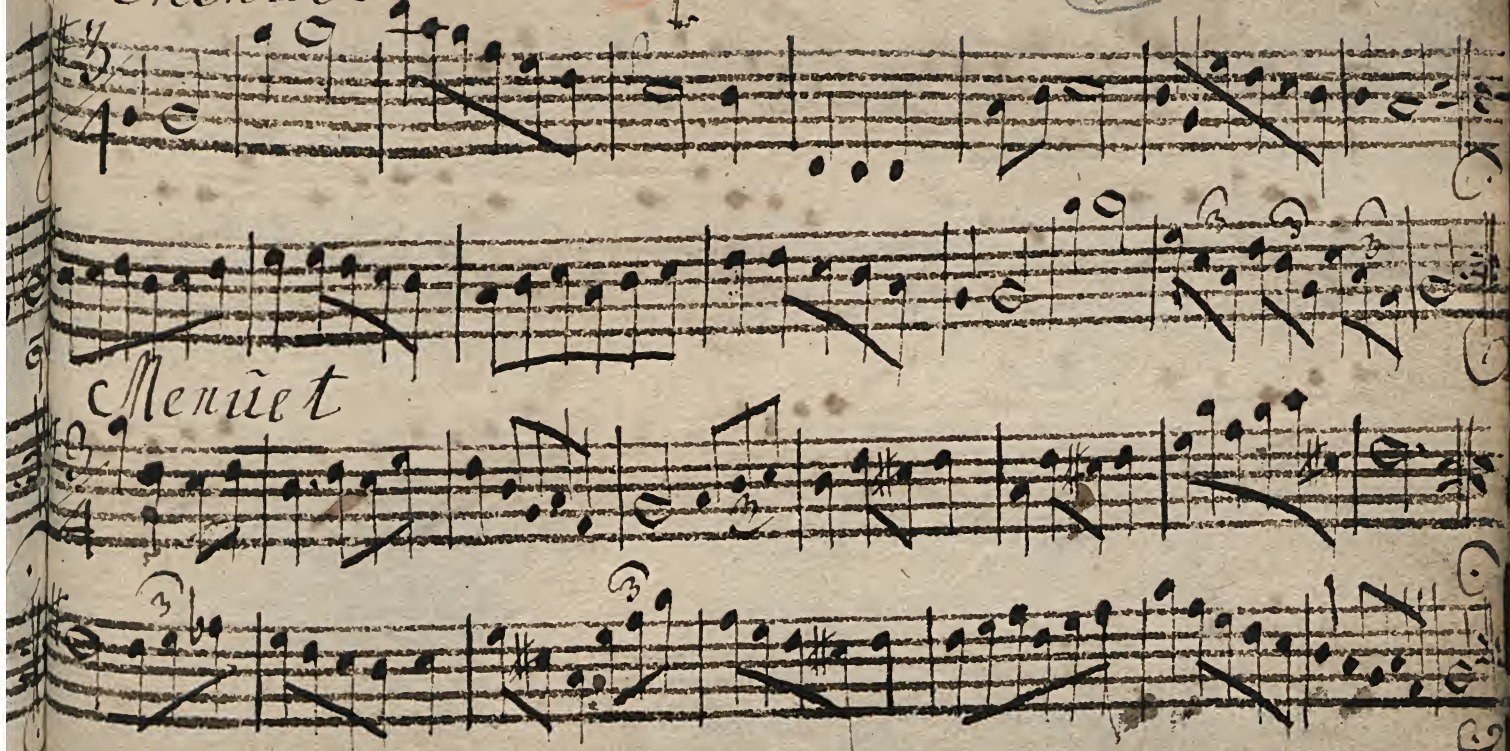
Menuet de Cather

0



Mennet = Dist. 8.

32



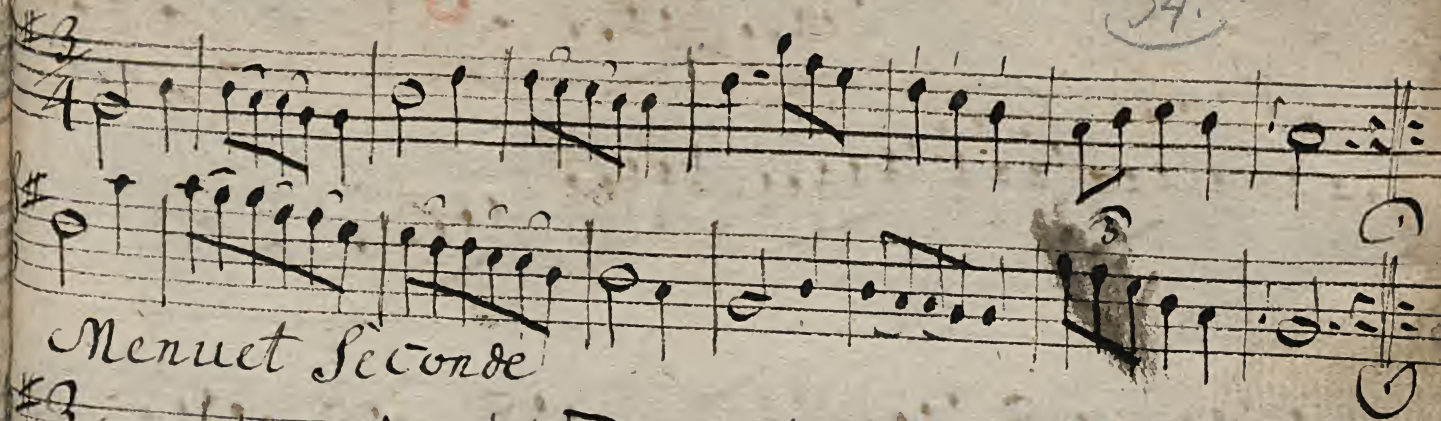
Massurisch

33

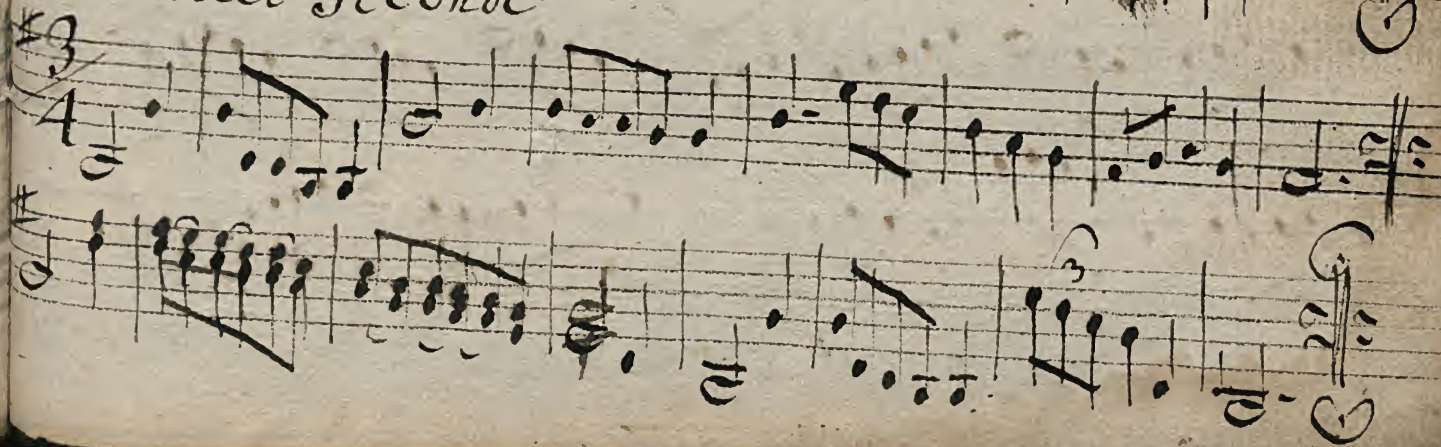


Mennet P.

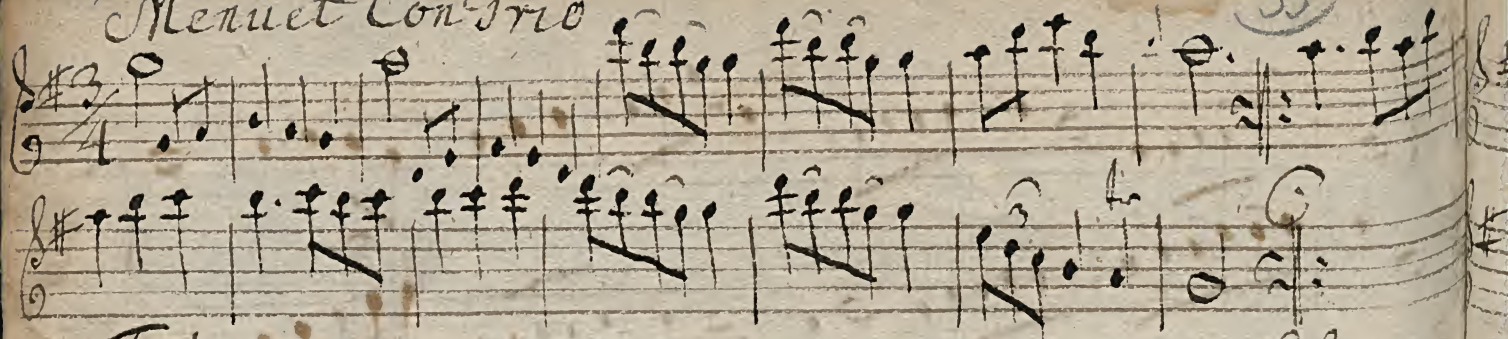
34.



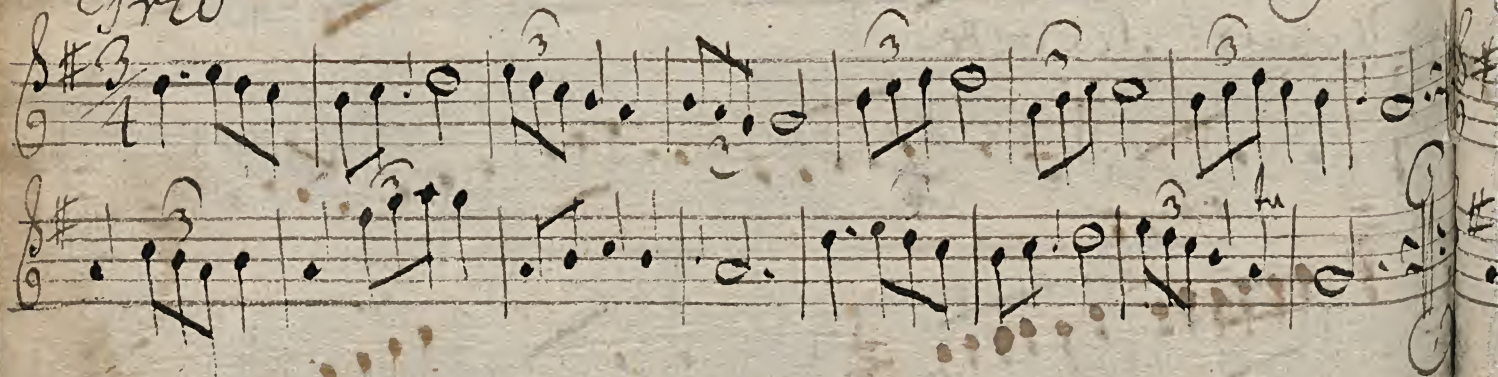
Mennet Seconde



Mennet Còn Trio

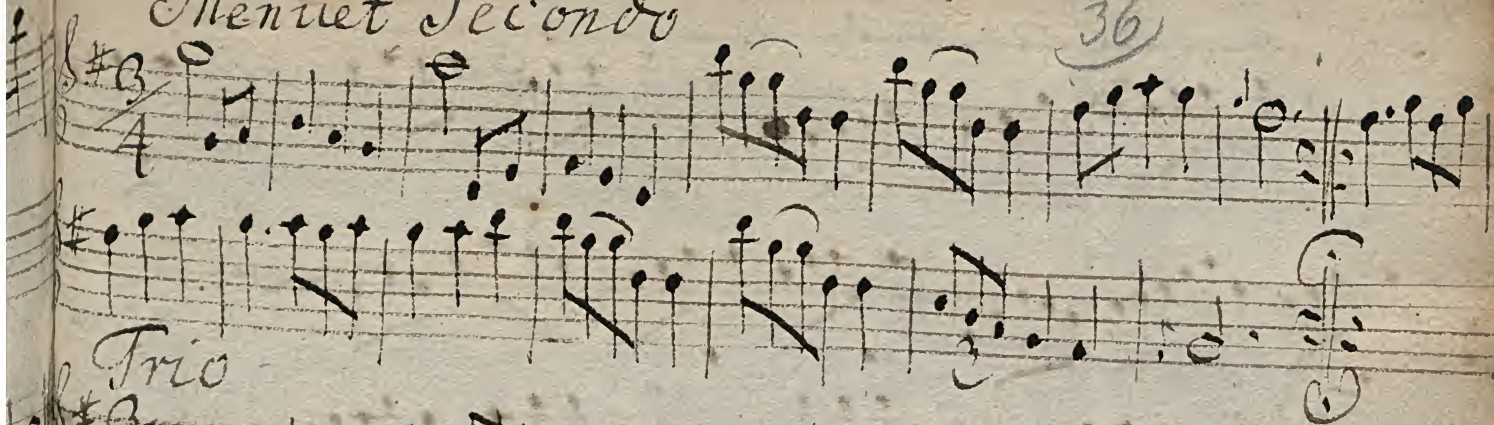


Trio

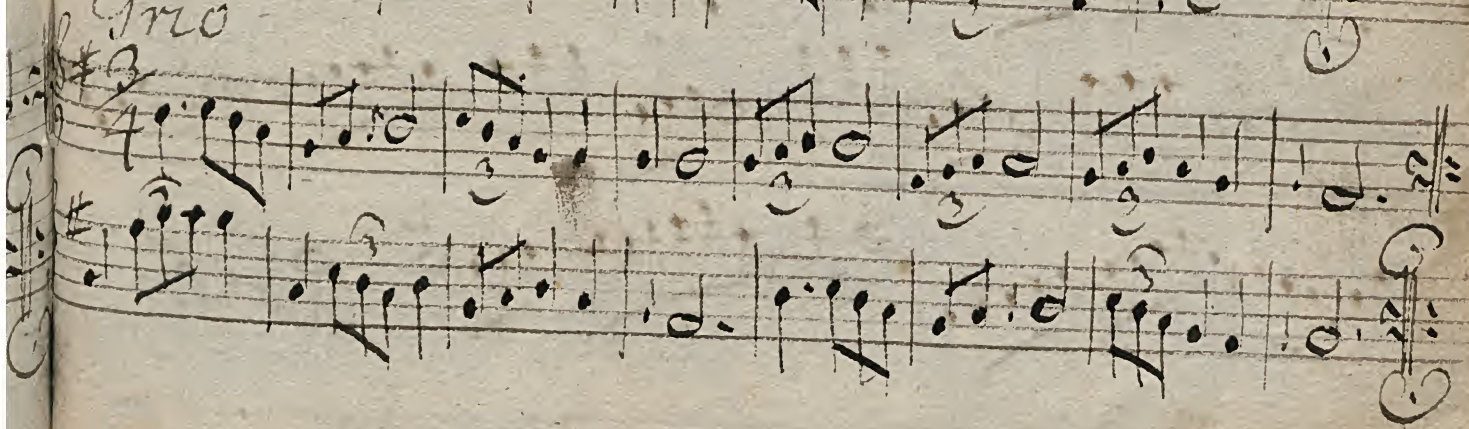


Mennet Secondo

36



Trio



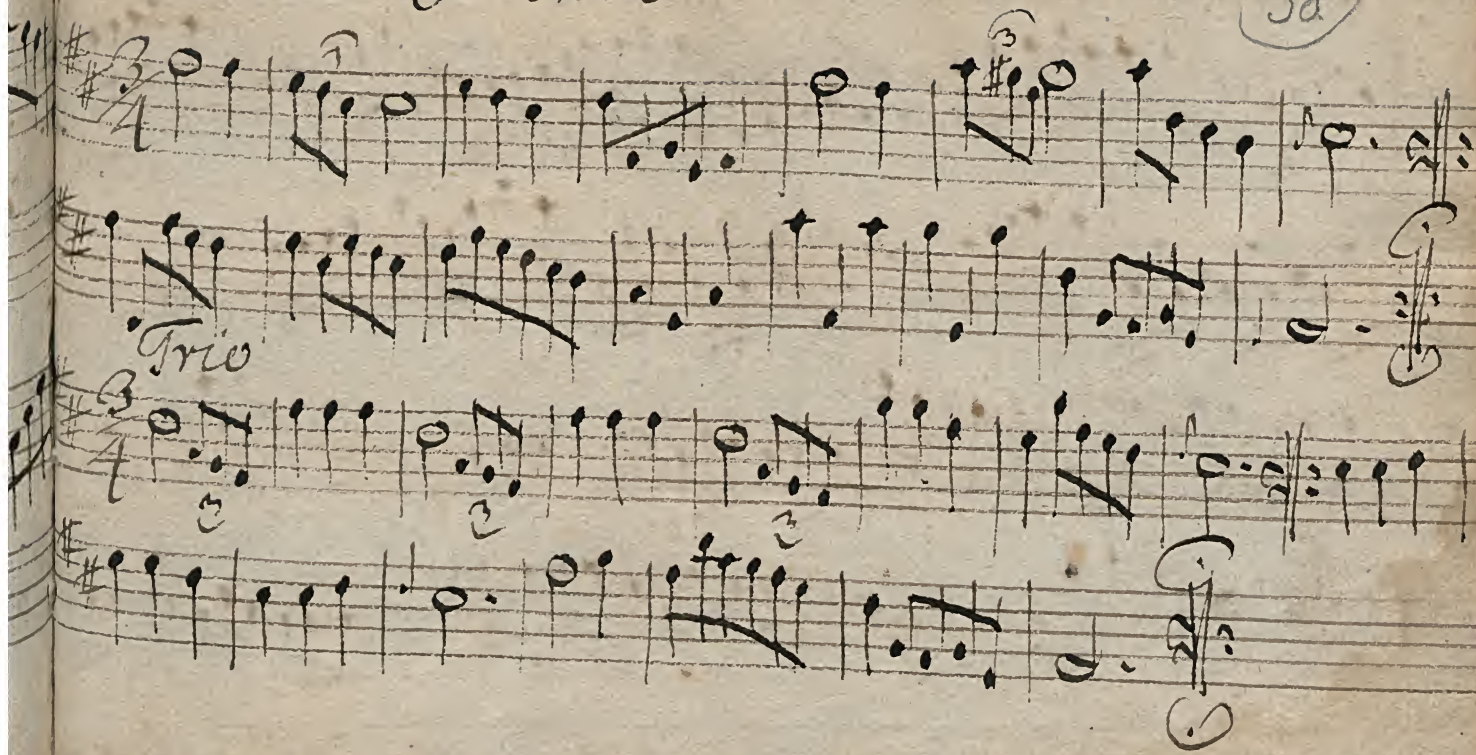
Mennet Con Trio

37

A handwritten musical score on four staves. The title 'Mennet Con Trio' is written in cursive at the top left. The page number '37' is circled in the top right. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and slurs. The second staff continues the melody. The third staff is labeled 'Trio' in cursive and features a 3/4 time signature. The fourth staff continues the musical piece. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Ménuet Secondo

38



Polonoise Cón Trio Primo

39.

Foul. *pia.* *For.* *pia.*

Trio

Da Cap.

Pol. Secondo

40

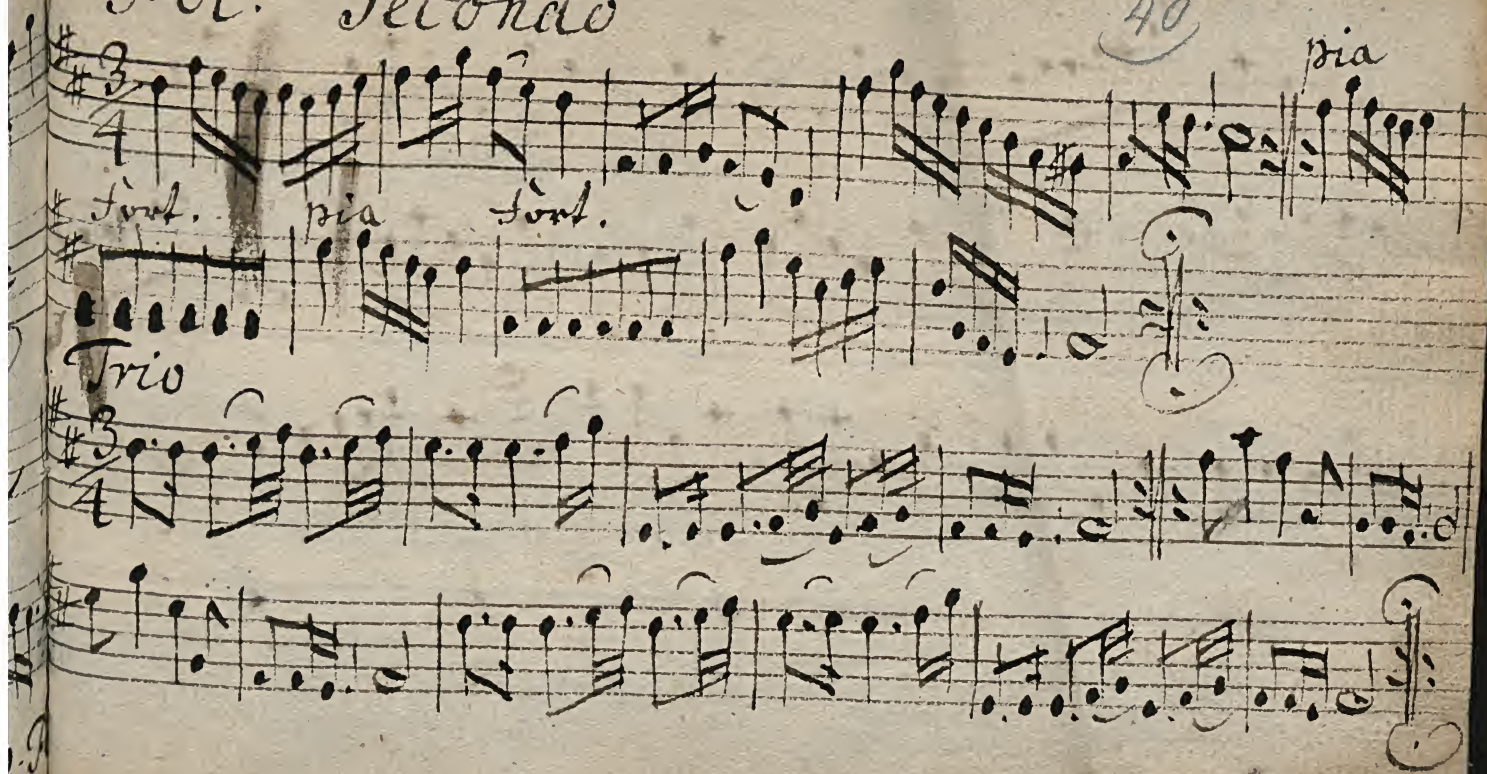
pia

fort.

pia

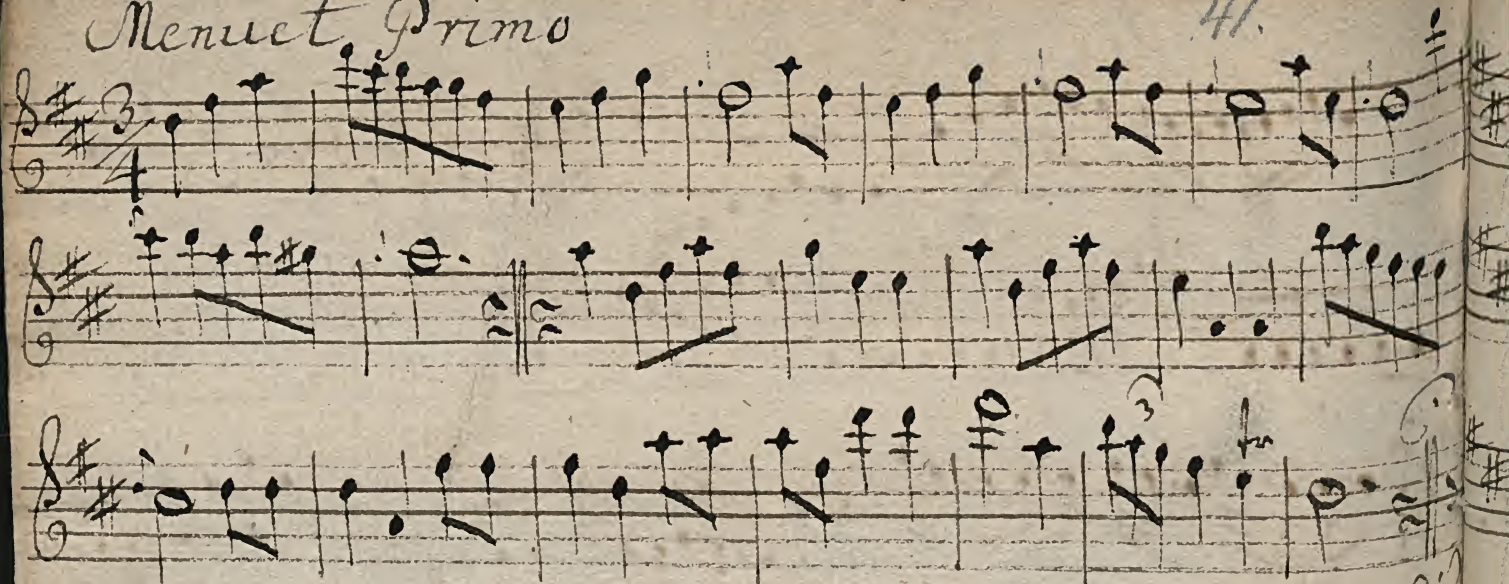
fort.

Trio



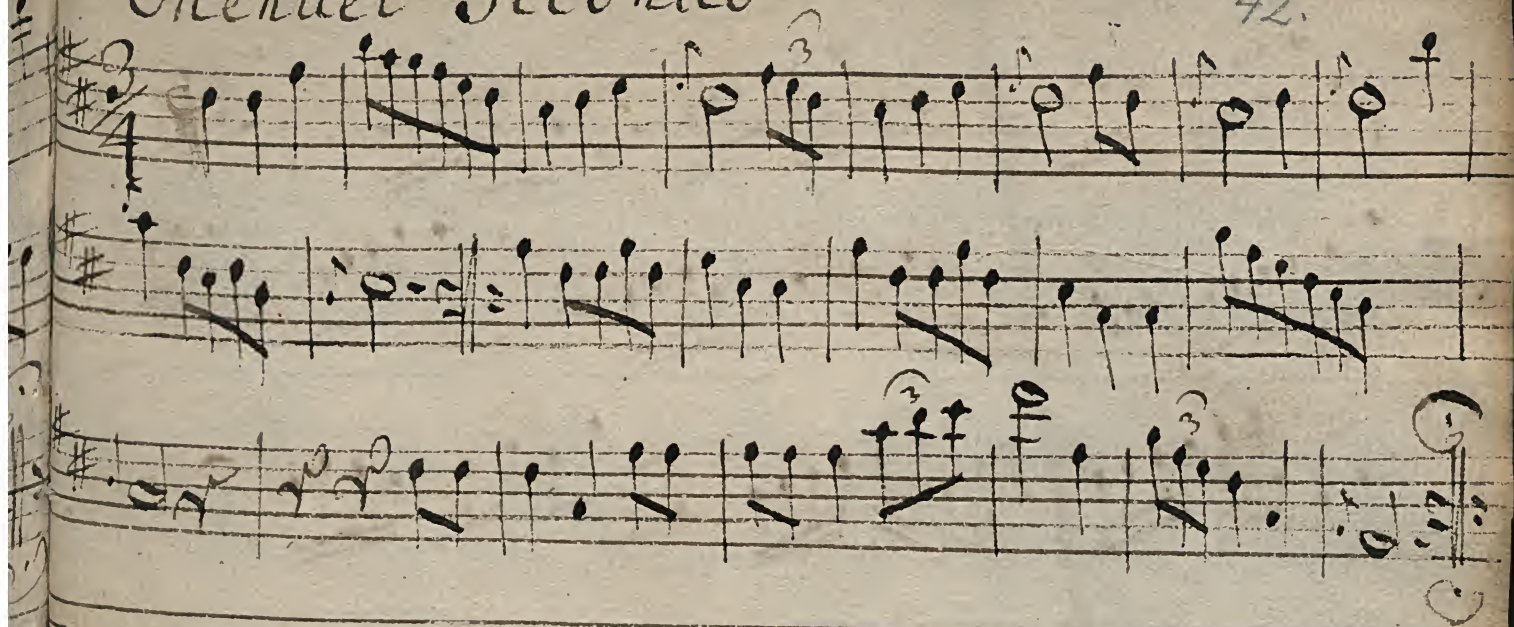
Menuet Primo

41.



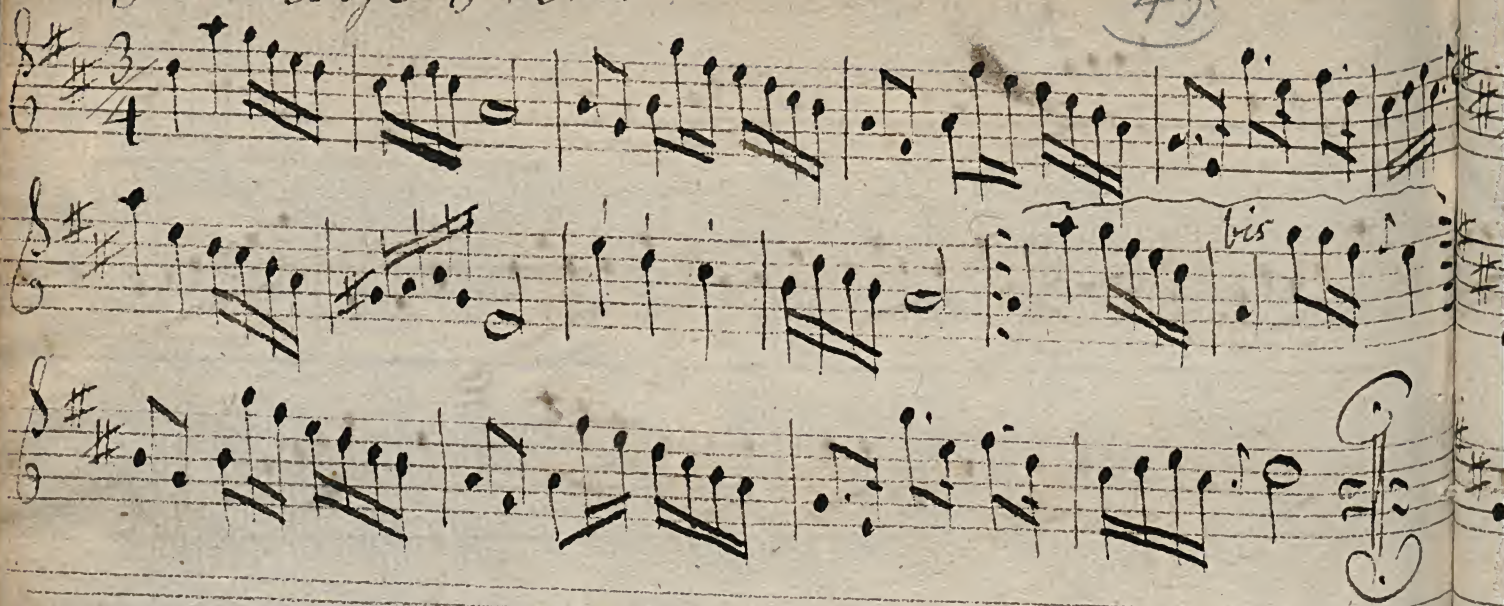
Mennuet Secondo

42.



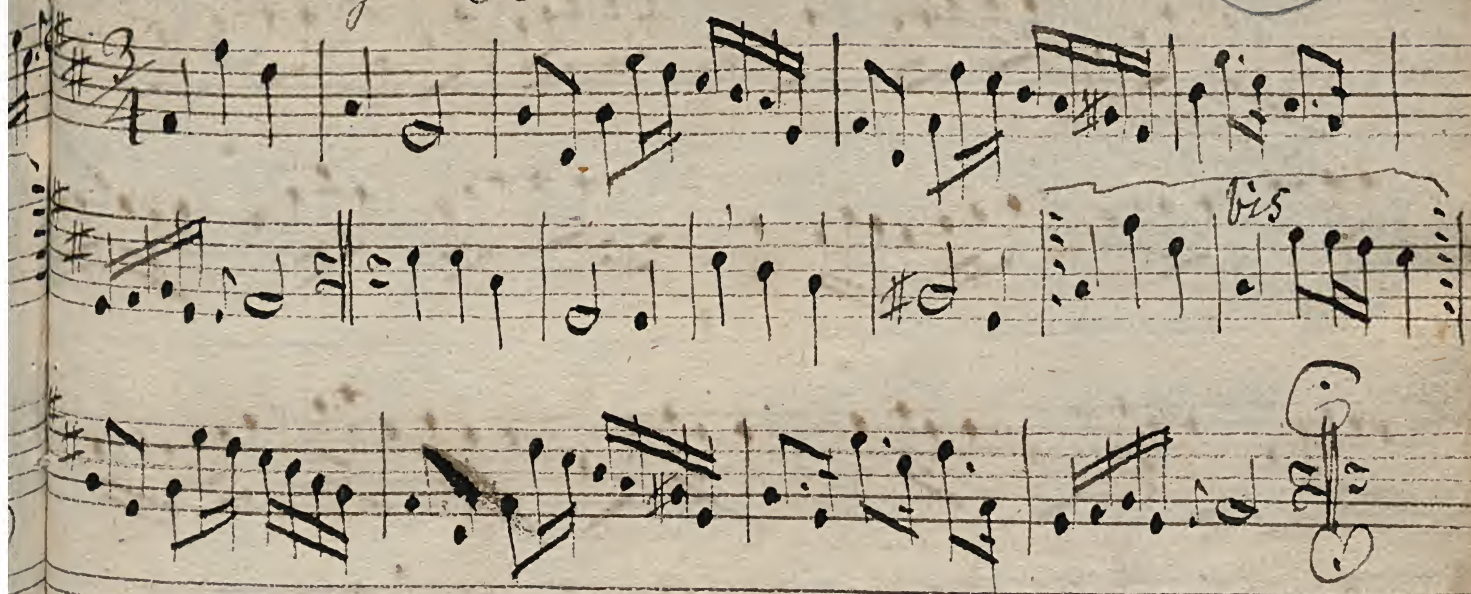
Polonoise Primo

43.



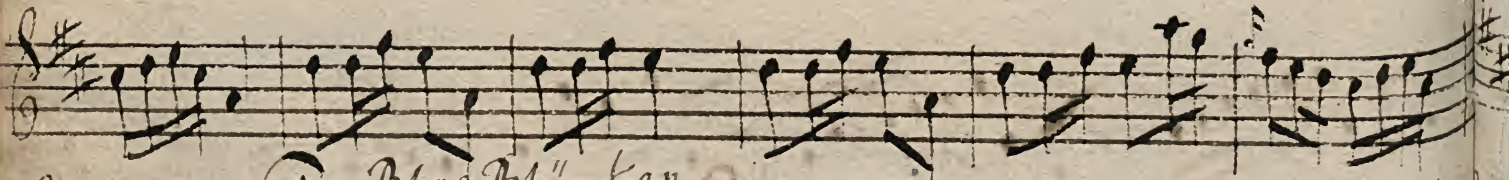
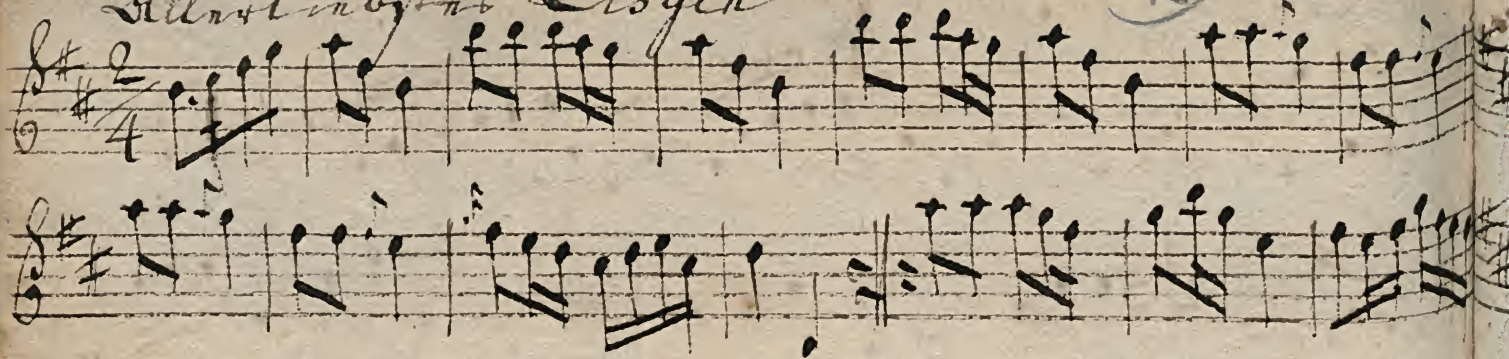
Polonoise Secondo

44

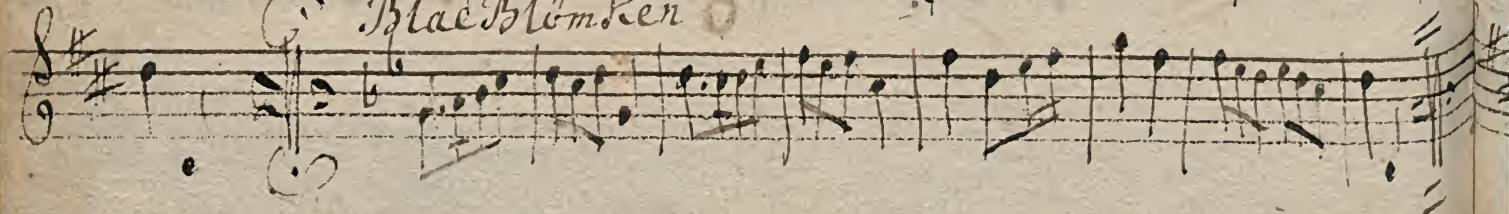


Ellen i bystaden Lisen

45



Blac Blömmen



Alleluia



à Men: Viol. Primo

Forc.

47

Handwritten musical notation for Violino Primo, measures 46-50. The staff is in G major (one sharp) and 3/4 time. The tempo is *à Men*. The notation includes various note values, rests, and dynamic markings.

Con Tasto

Forc.

Trio

Handwritten musical notation for the Trio section, measures 51-55. The staff is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings.

1. Menuet Viol. Secondo

(48.)

Handwritten musical score for Violin II, Minuet No. 1, measures 48-51. The score is written on four staves. The first two staves are for the main melody, and the last two staves are for the Trio section. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Measures 48-51 are shown. The first two staves are for the main melody, and the last two staves are for the Trio section. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

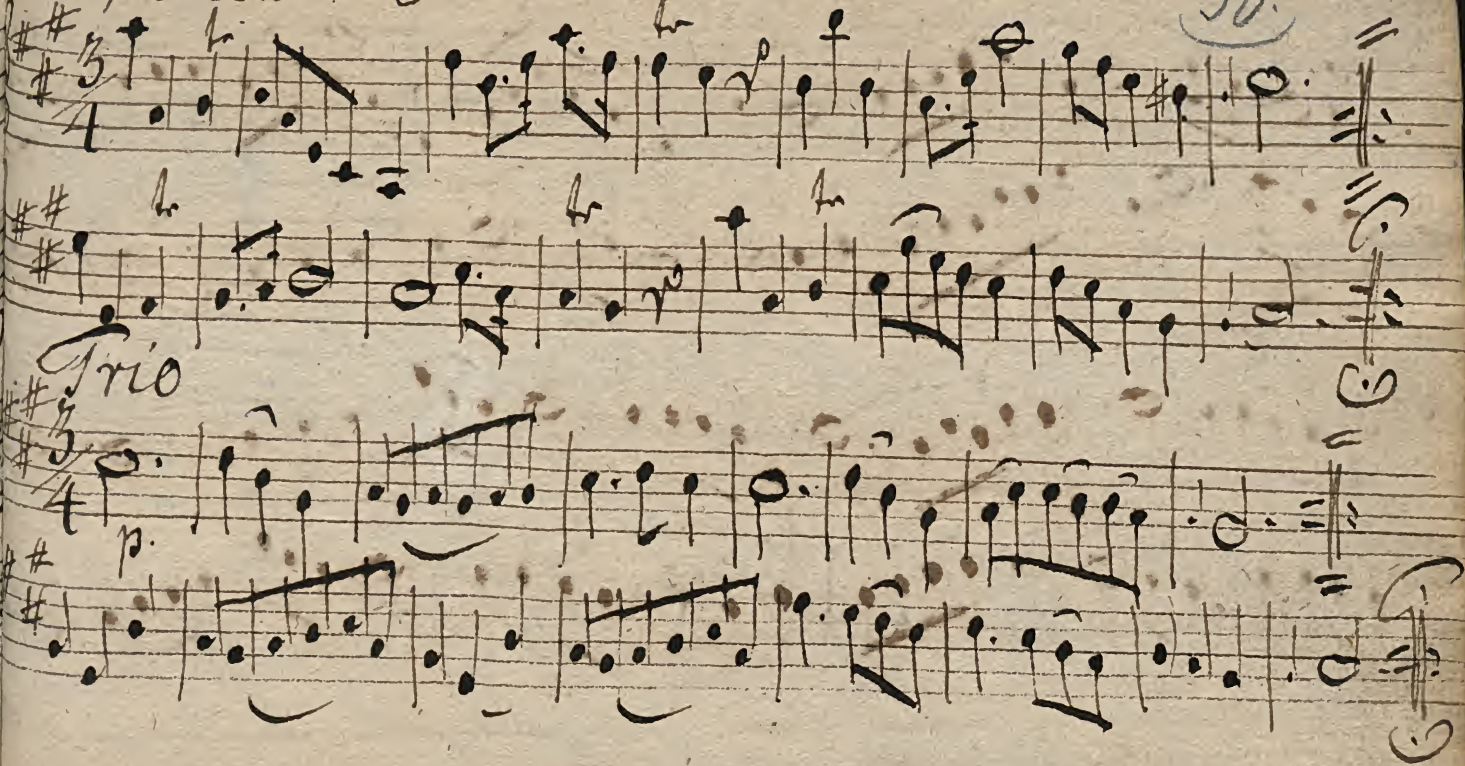
2. Men: Primo = 53.

49

Handwritten musical score for Men: Primo and Trio. The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The first two staves are for the Men: Primo section, and the last two staves are for the Trio section. The music features various note values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

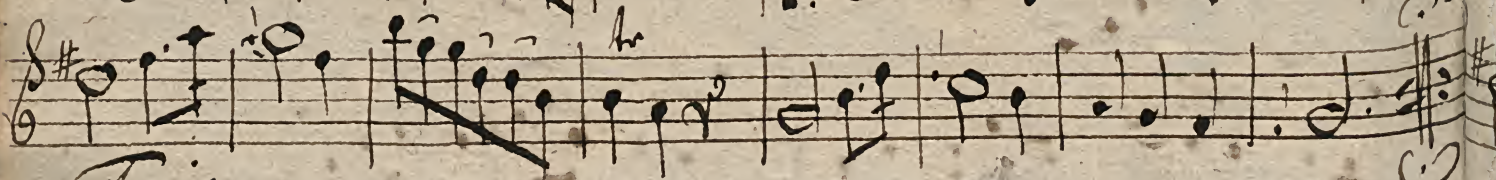
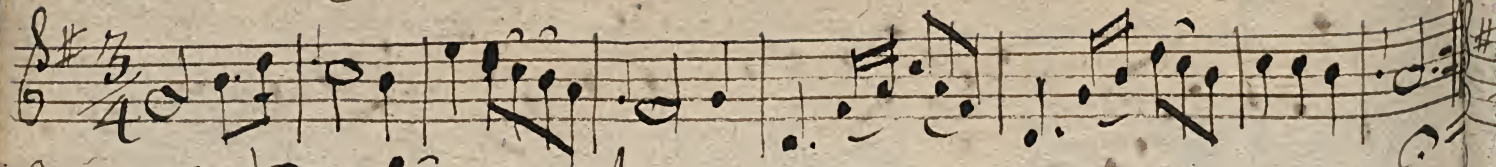
2/ Men: V. Secondo.

50.

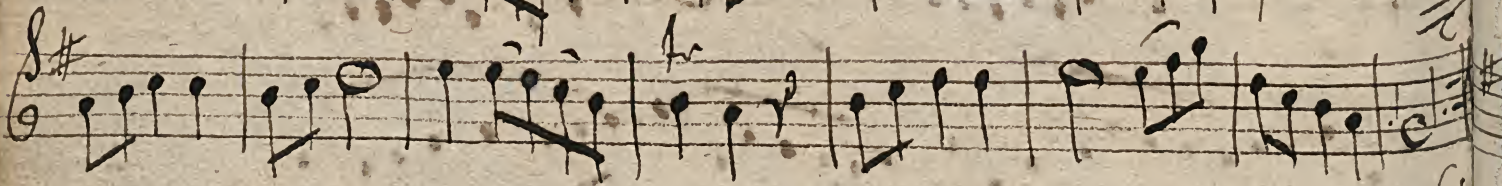
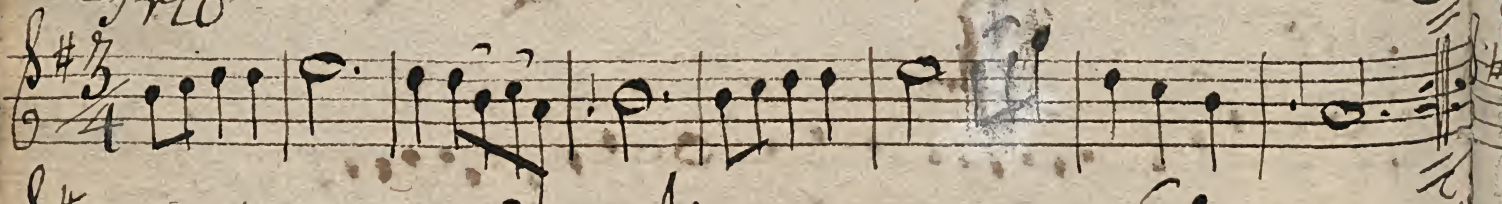


3. Men: Primo

51.

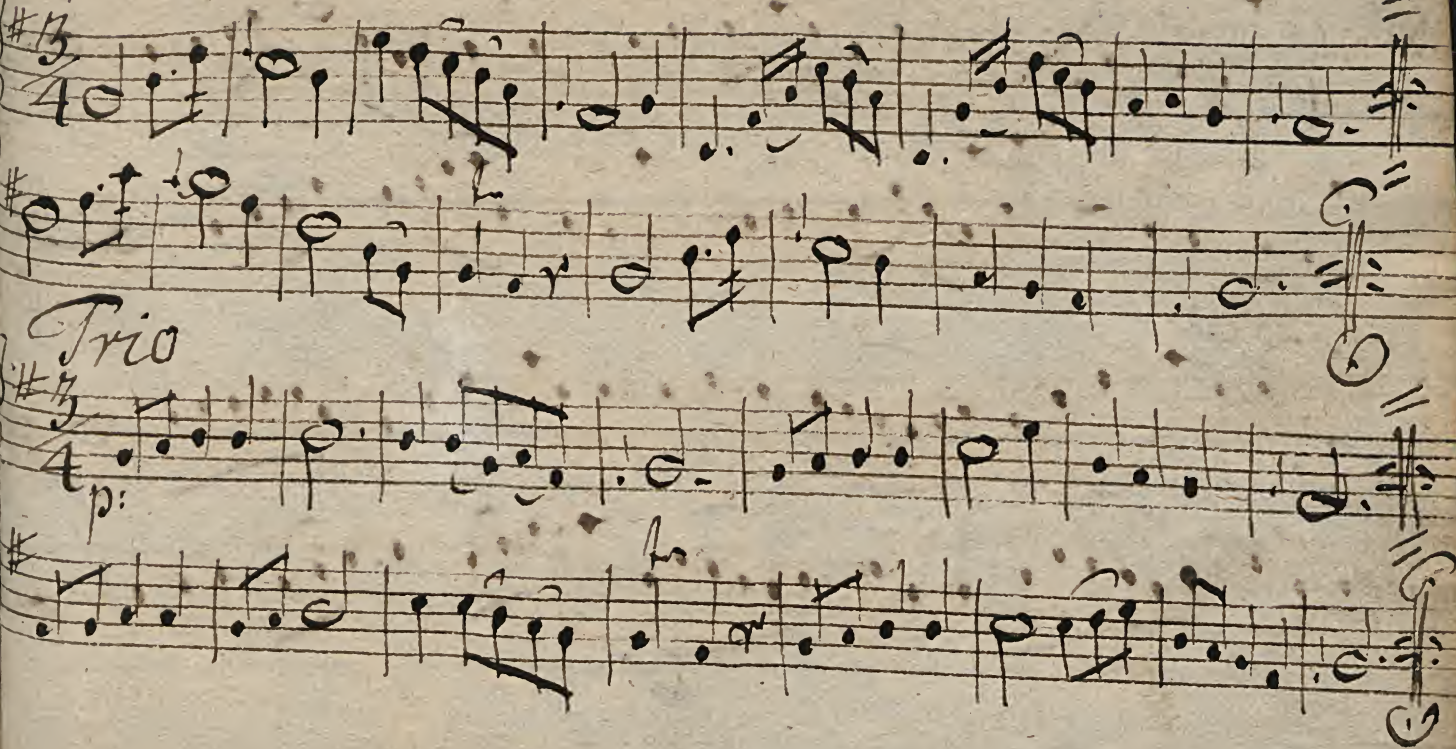


Trio



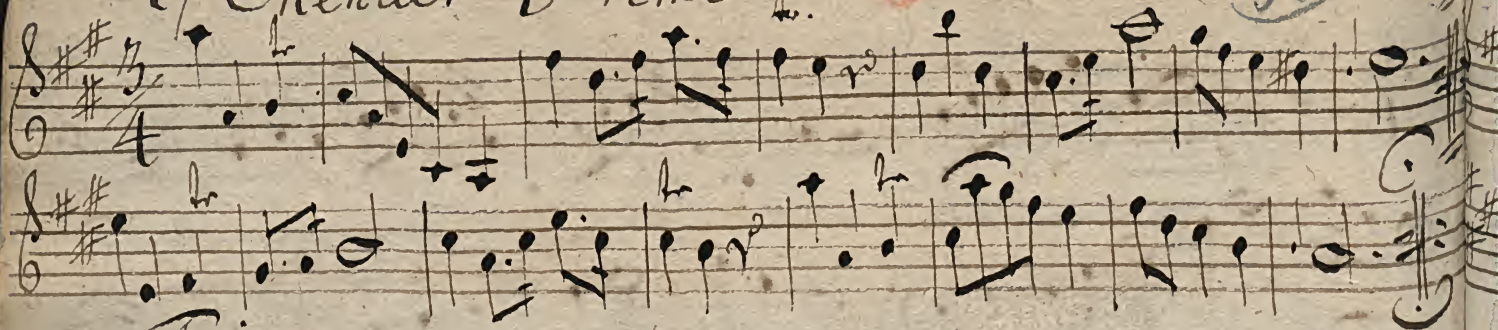
3. / Men: Secondo

52.

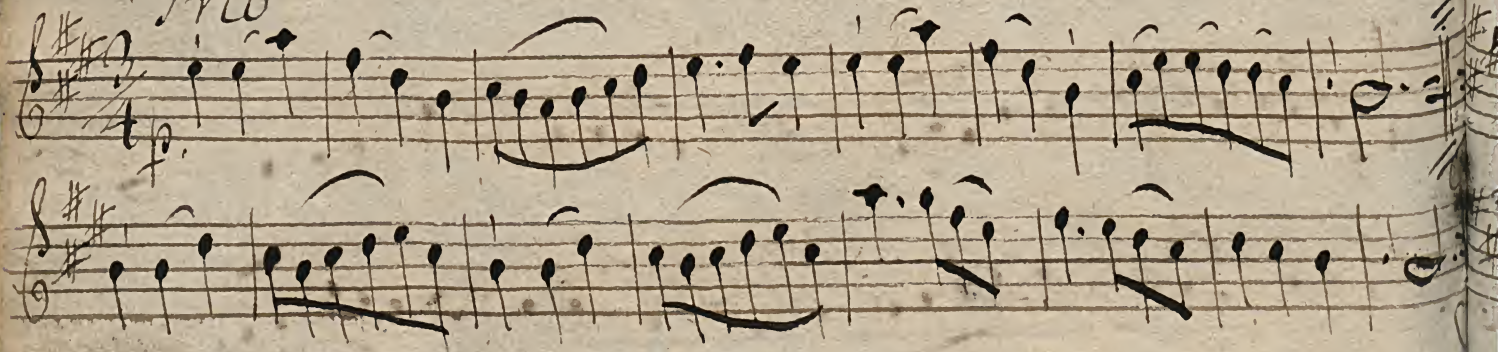


4. / Menuet Primo = 49

53

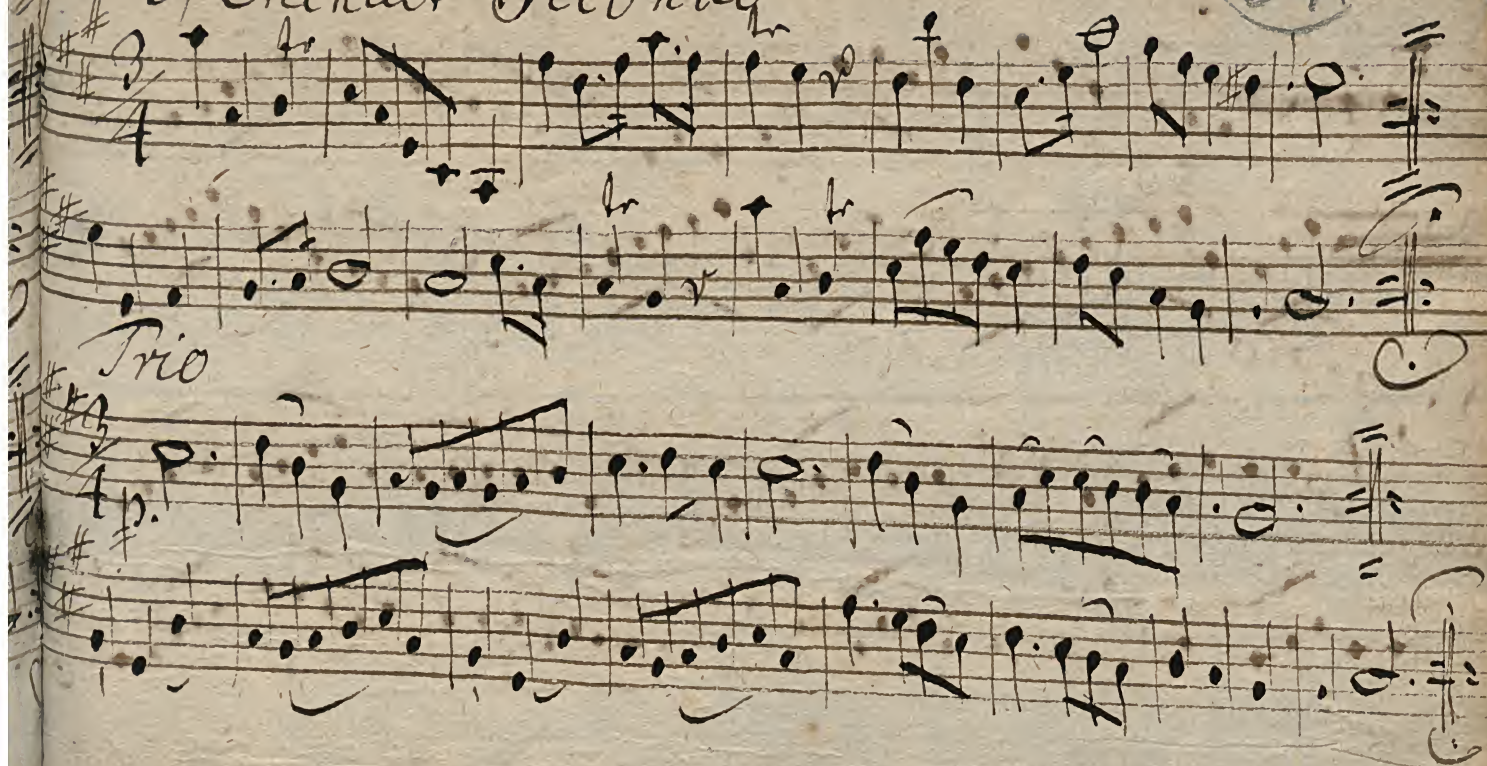


Trio



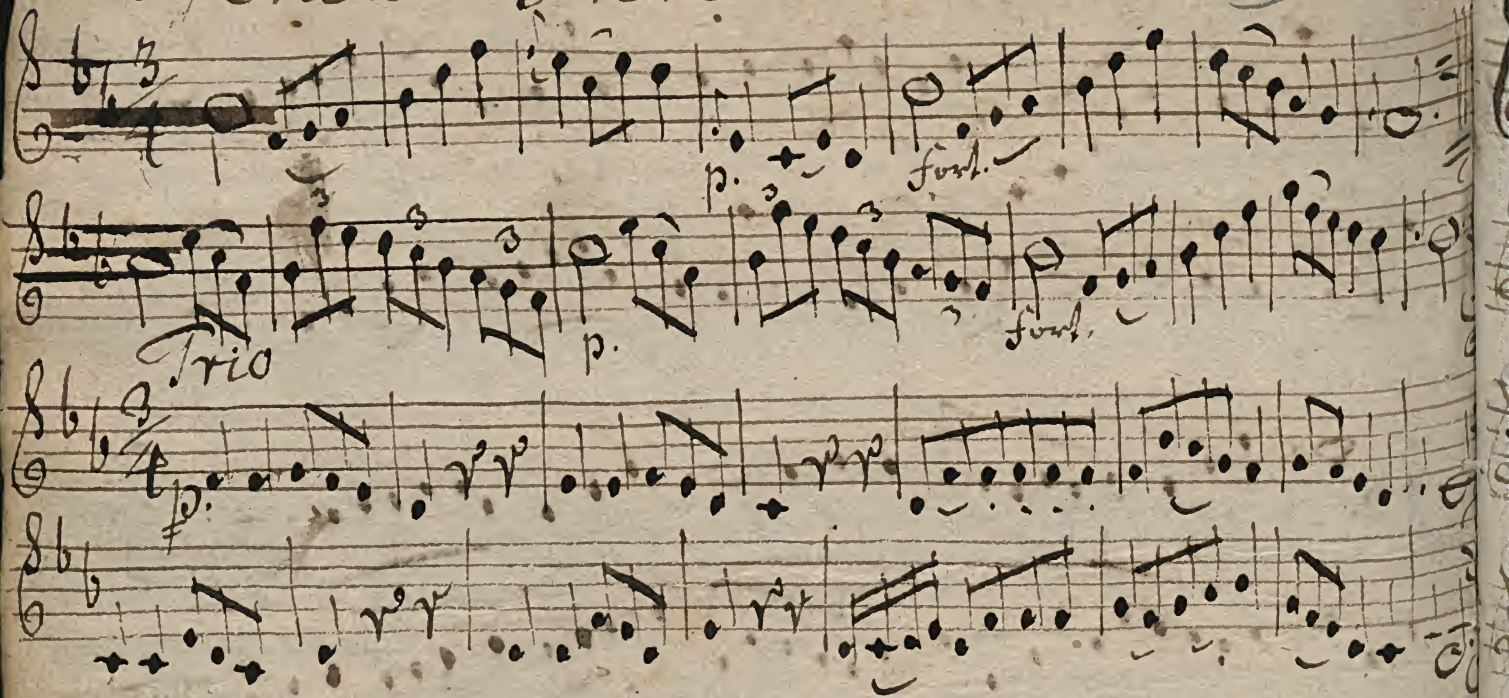
4. / Menuet Secondo

54.



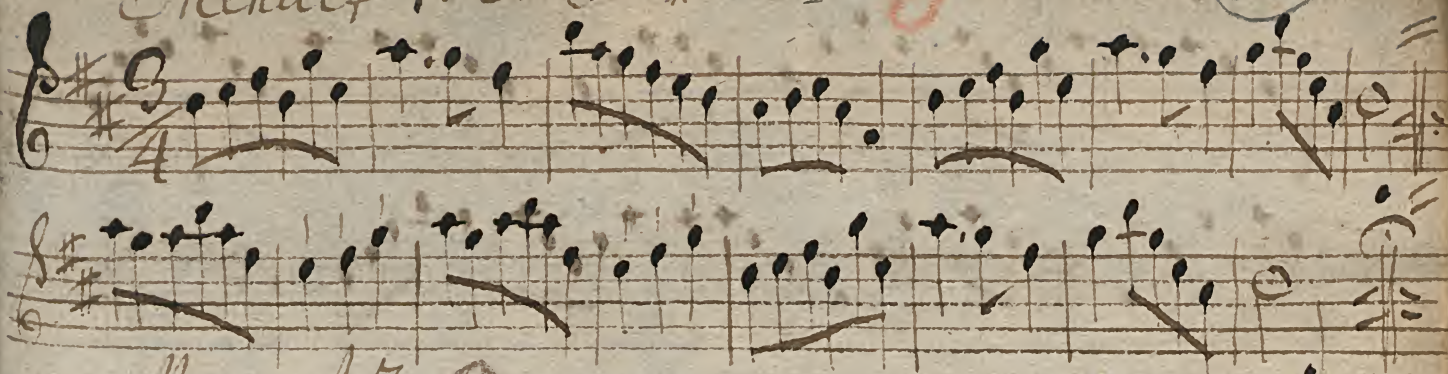
5. / Menuet Primo

55



Mennet 1. *Ch. D. #. N. 3.*

56

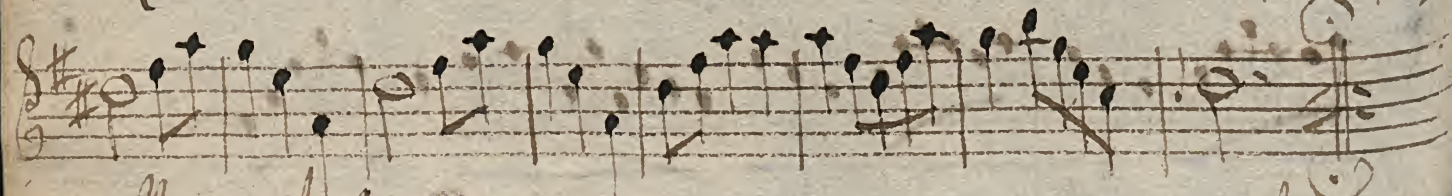
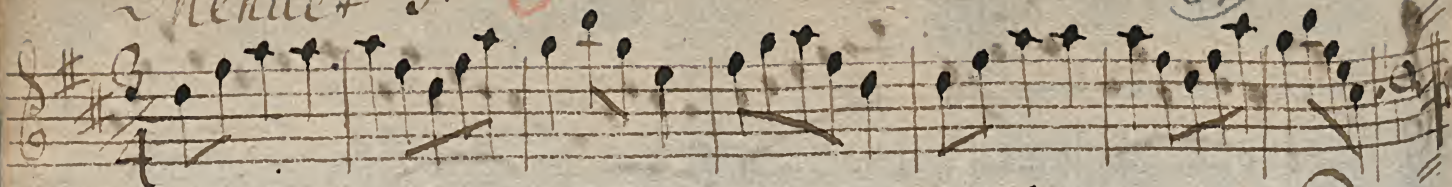


Mennet 2.

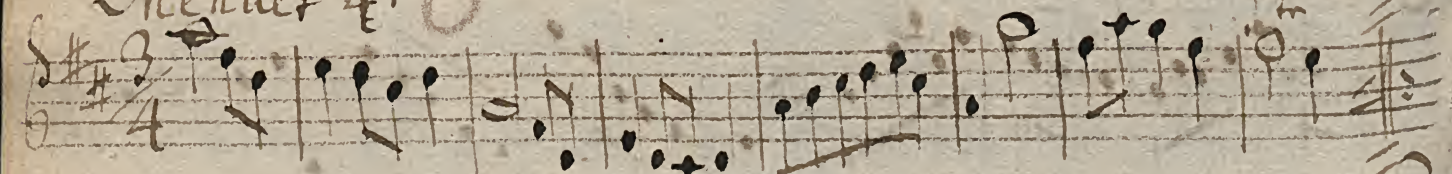


Menuet 3.

57

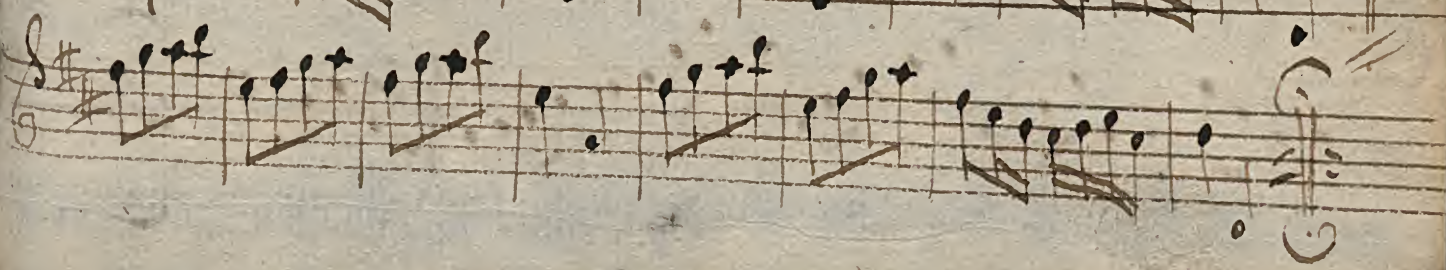
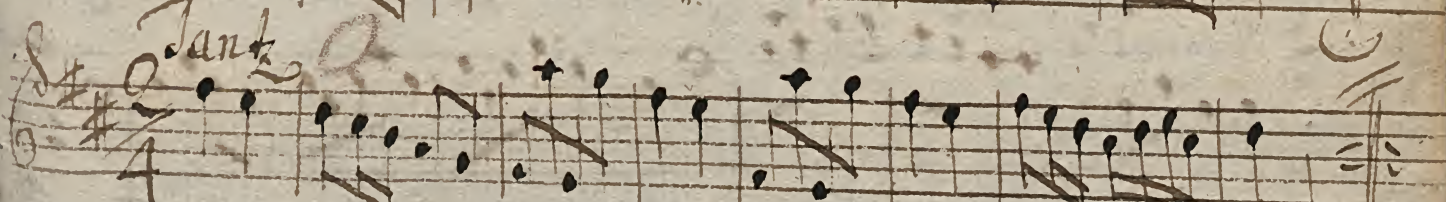
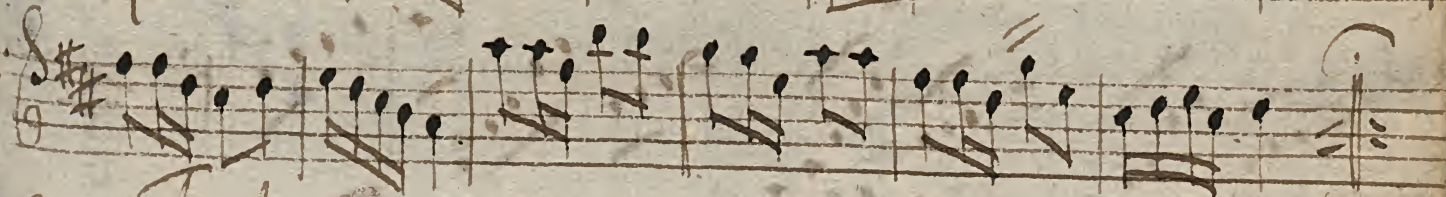


Menuet 4.



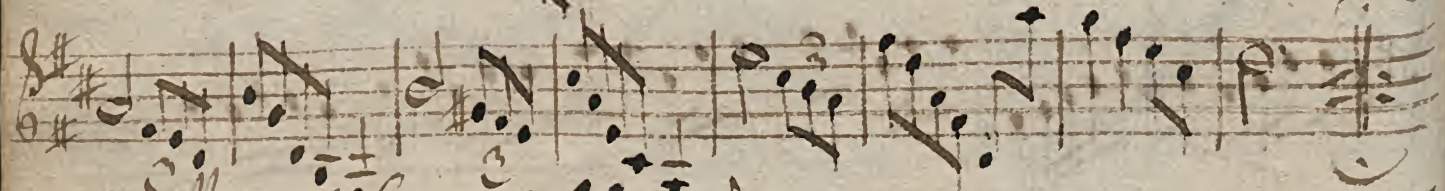
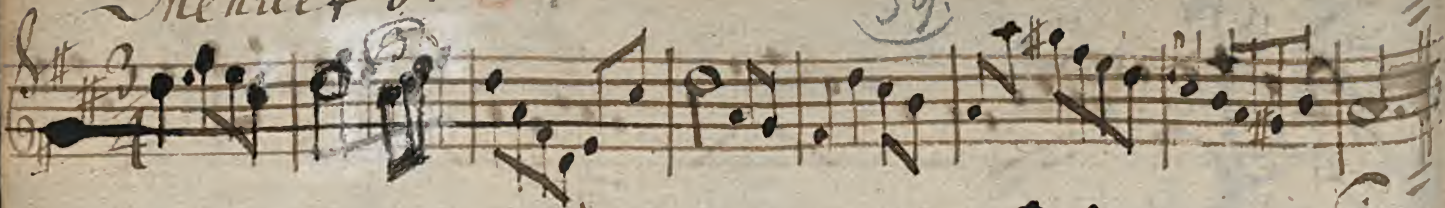
Tant

58

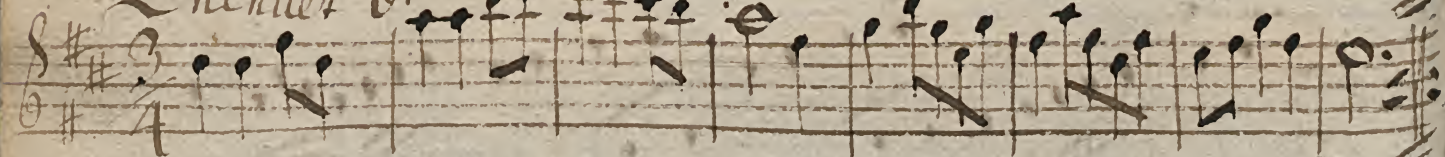


Ménuel 5.

59.



Ménuel 6.

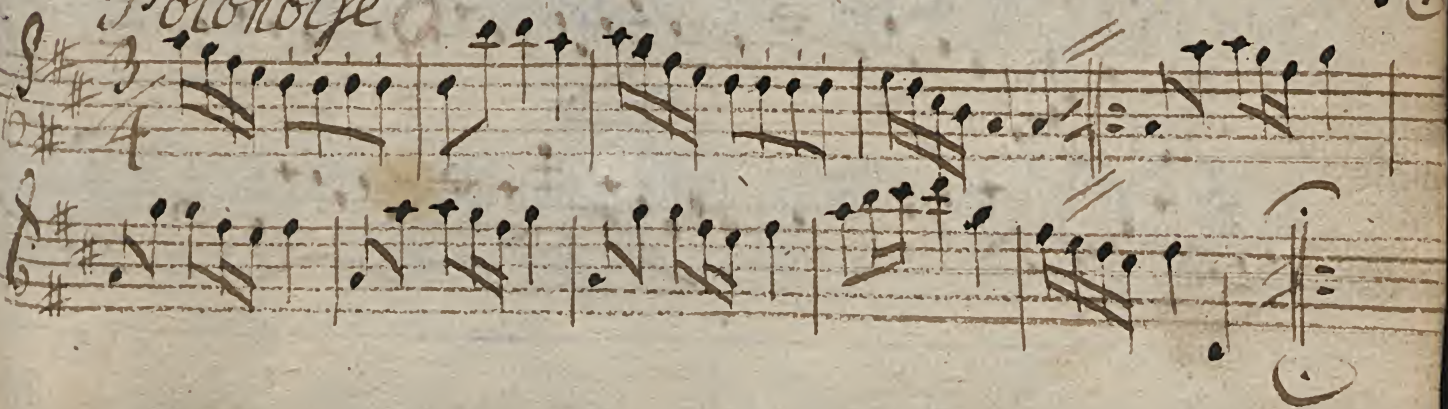


Tant

60

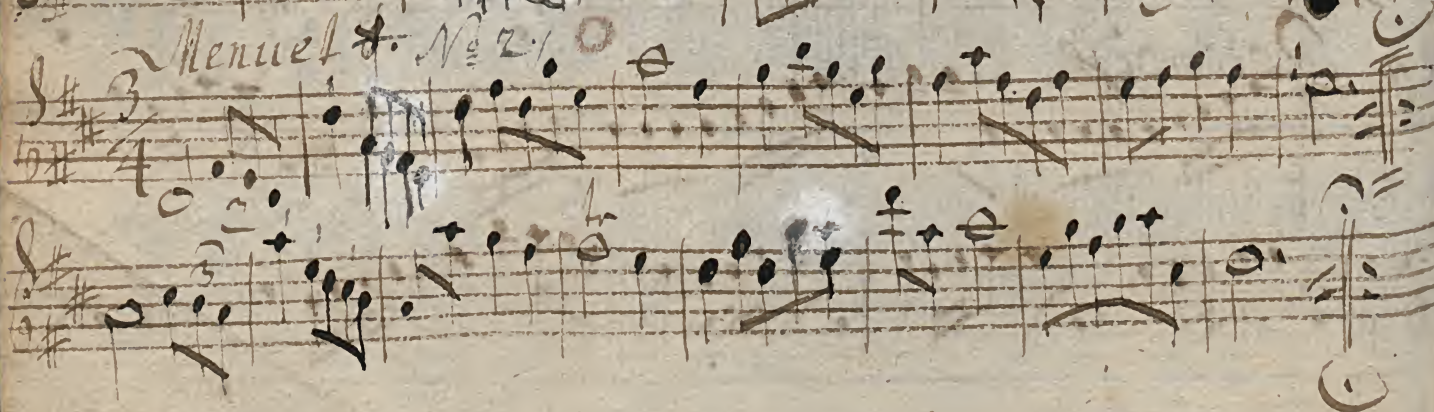


Polonoise



Menuet 7. 6

(61)



Polonaise

62.

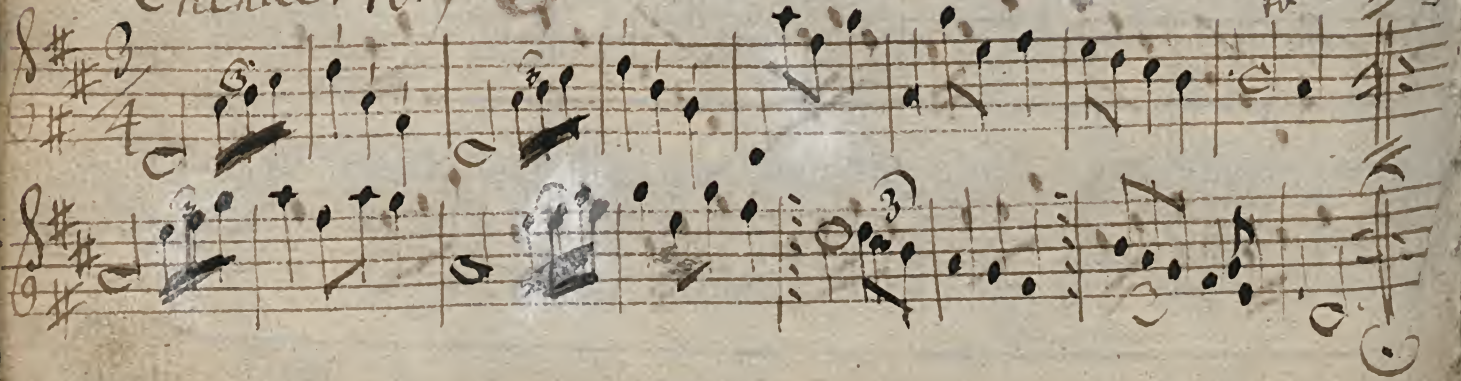


Menuet 9. No. 1

63.



Menuet 10.

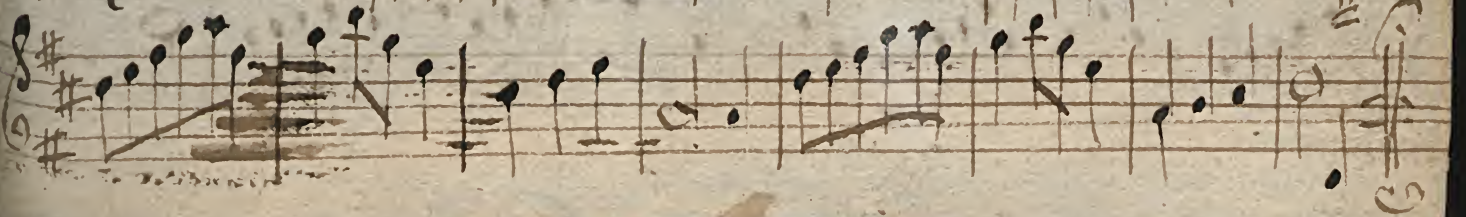


Polonoise

(64)



Bayrisch



Musical notation for Menuet II. / - 0

65 =

Handwritten musical notation for Menuet II. The notation is written on two staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

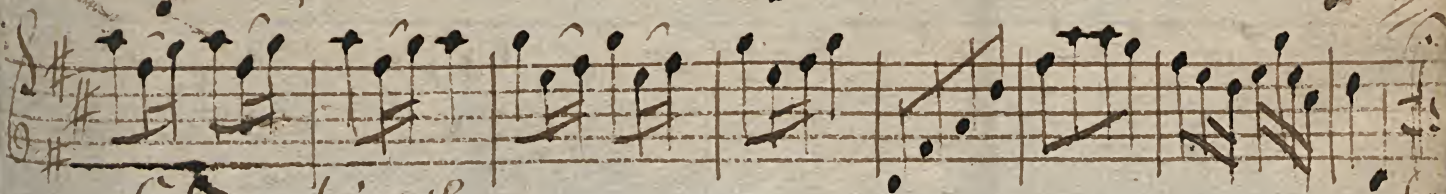
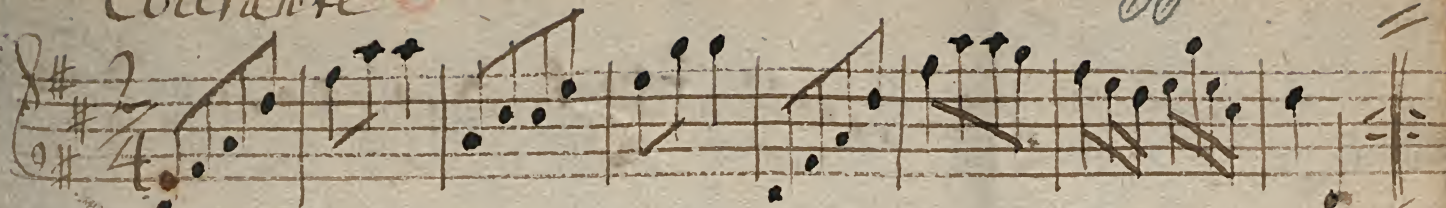
Musical notation for Menuet 12. / Frey M. n. 12. fr

Handwritten musical notation for Menuet 12. The notation is written on two staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

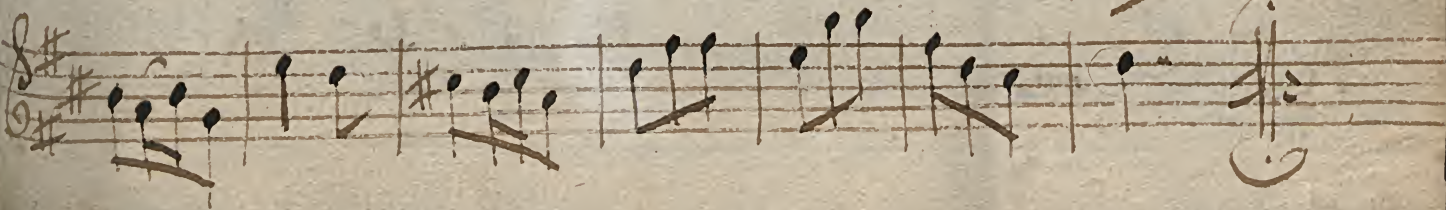
[= II, 60]

Courante

66



Schwabisch

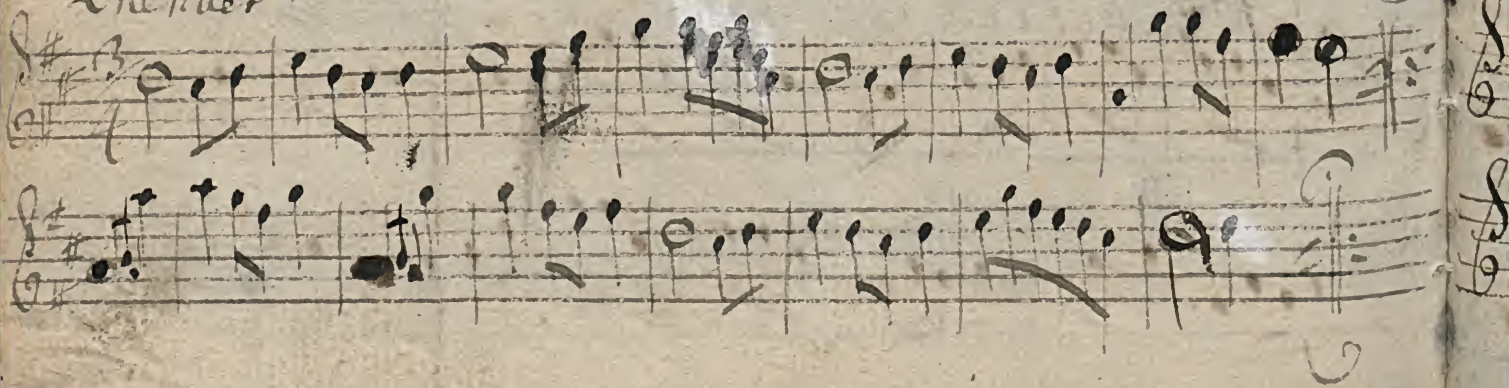


Menüet ist nicht weit

67

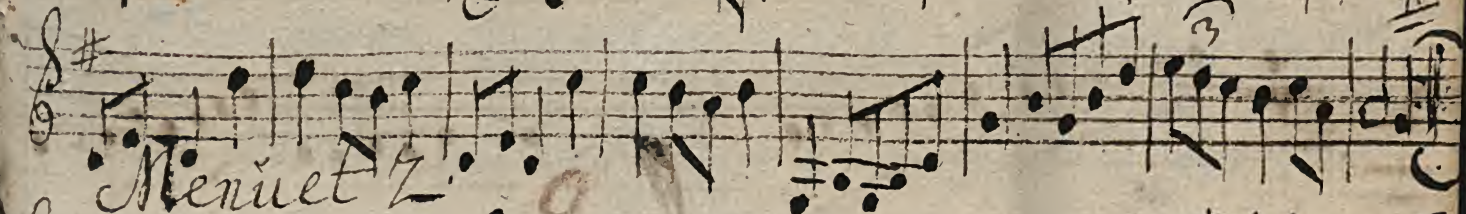
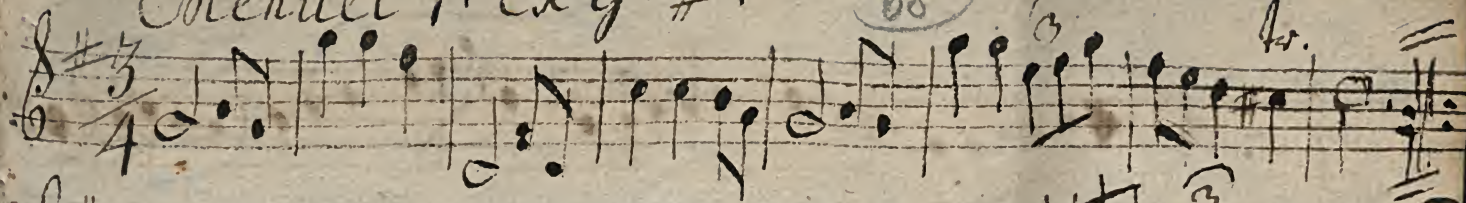


Menüet

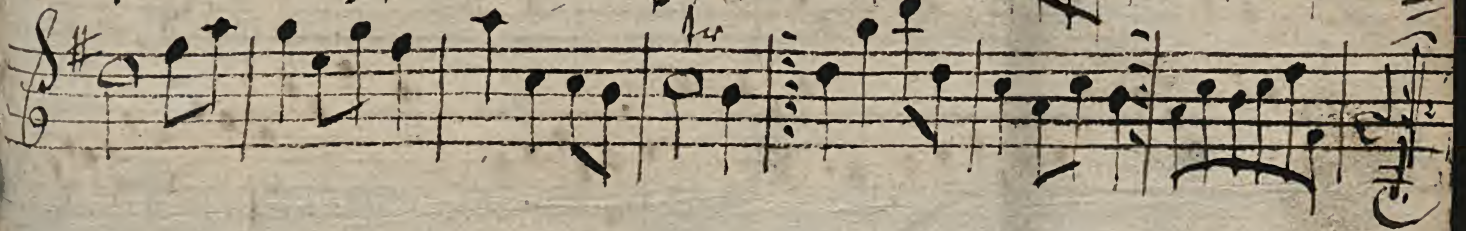
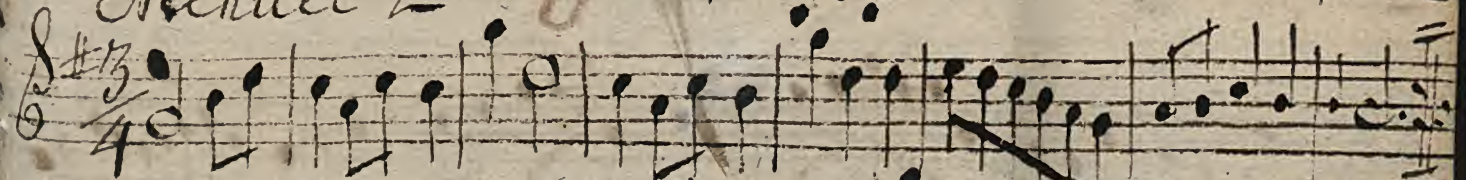


Menüet 1. E. G. #.

68

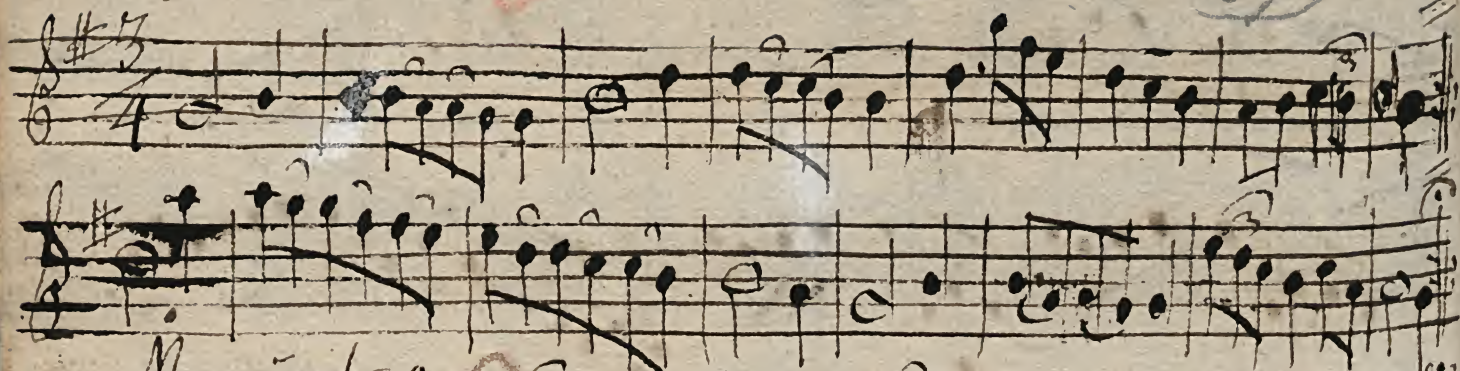


Menüet 2.

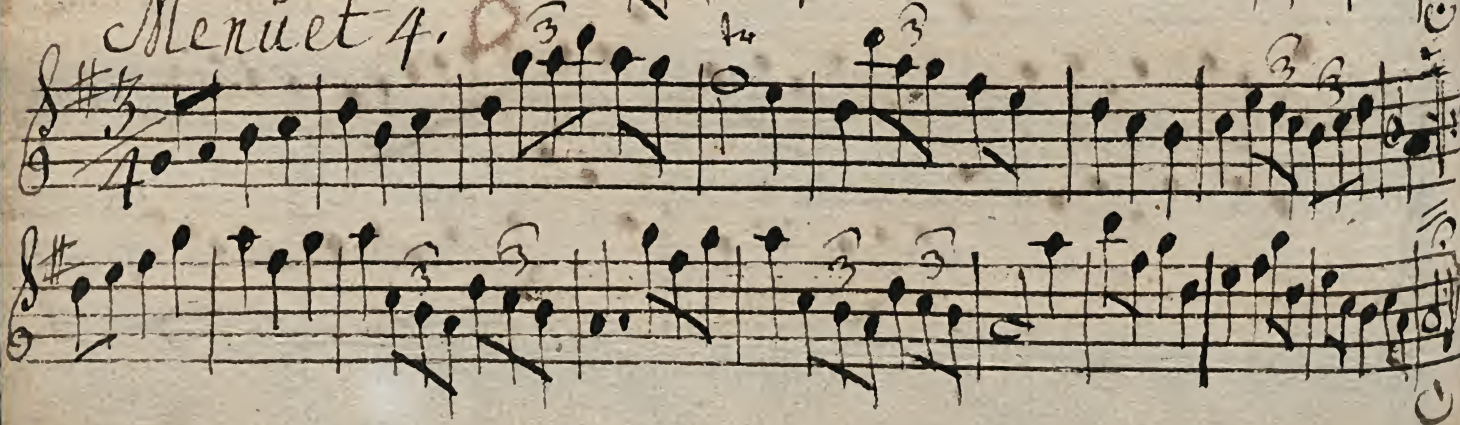


Menuet 3.

69.

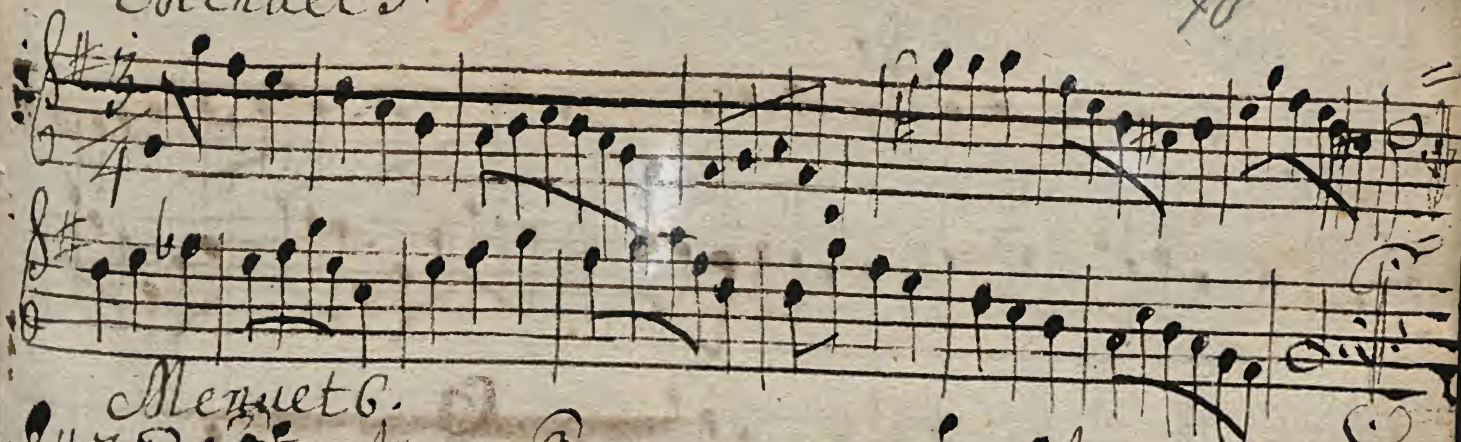


Menüet 4.



Meneret 5.

70



Meneret 6.



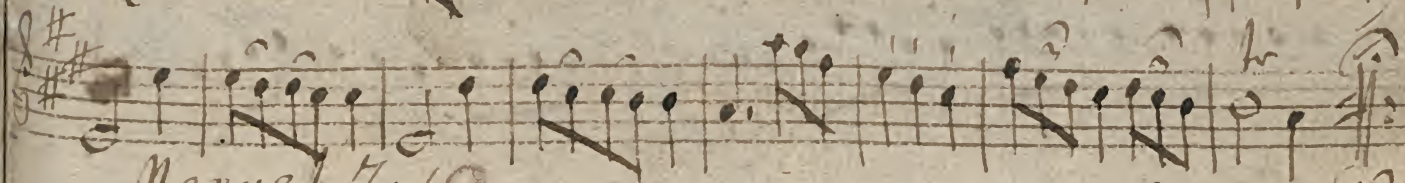
Mennet ex G. #.

71

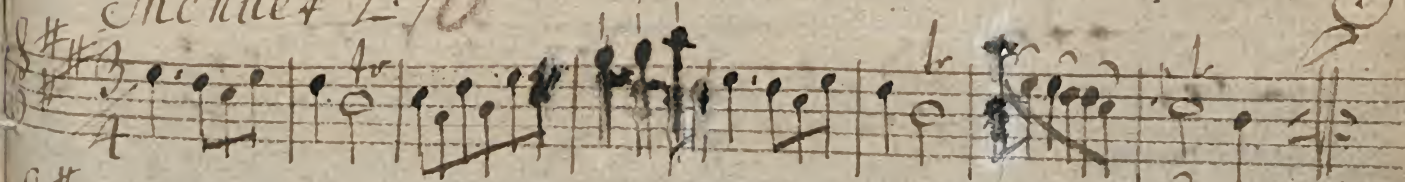


Mennet Nro 1. ex A. #.

72.



Mennet 7. 10



Ménuet 3.

73



Ménuet 4.



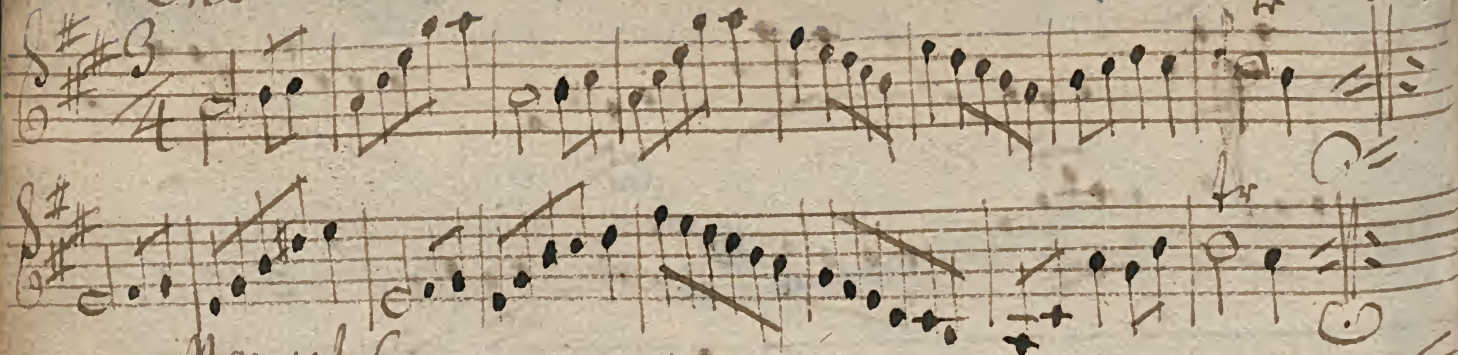
Tanz

74

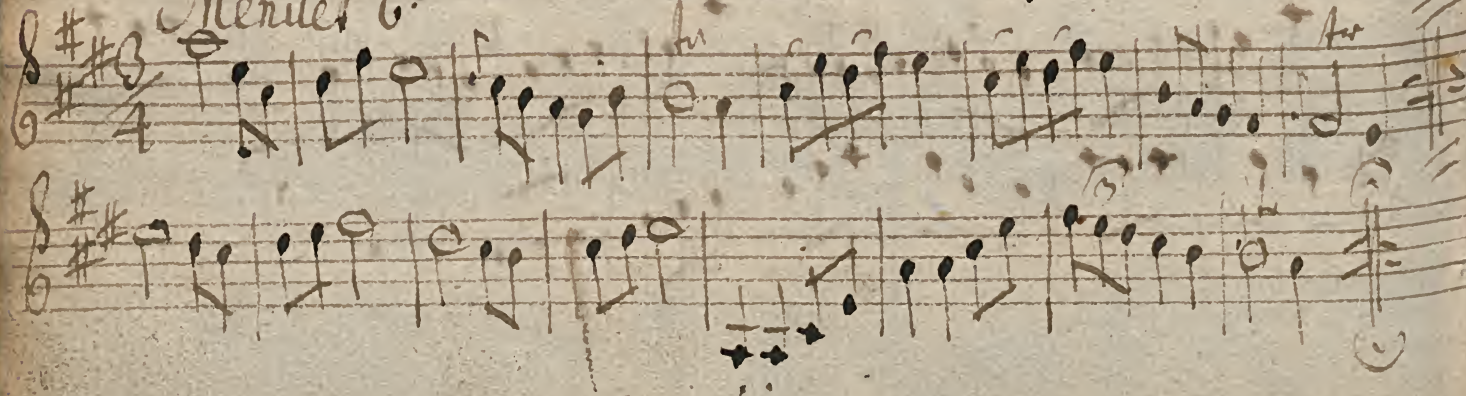


Menuet 5.

75.

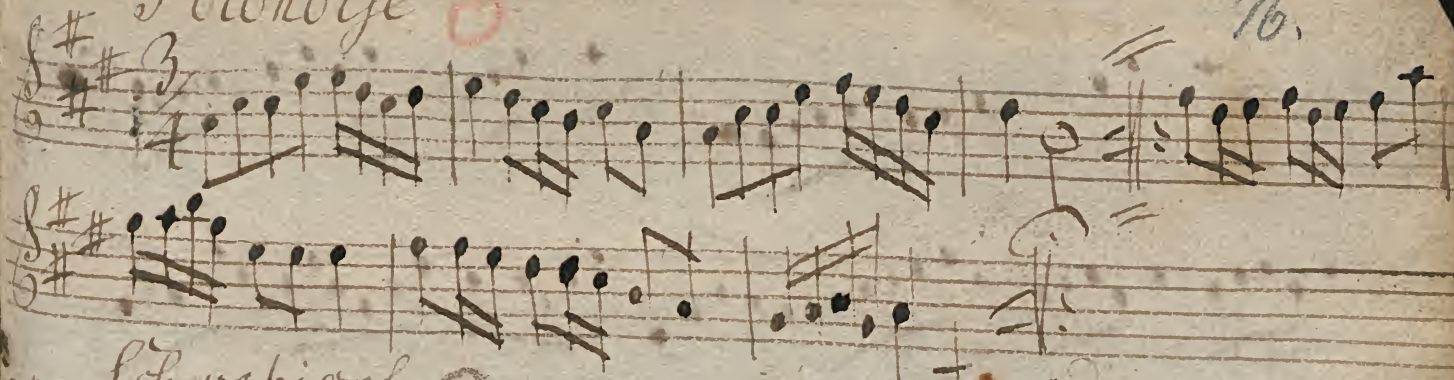


Menuet 6.

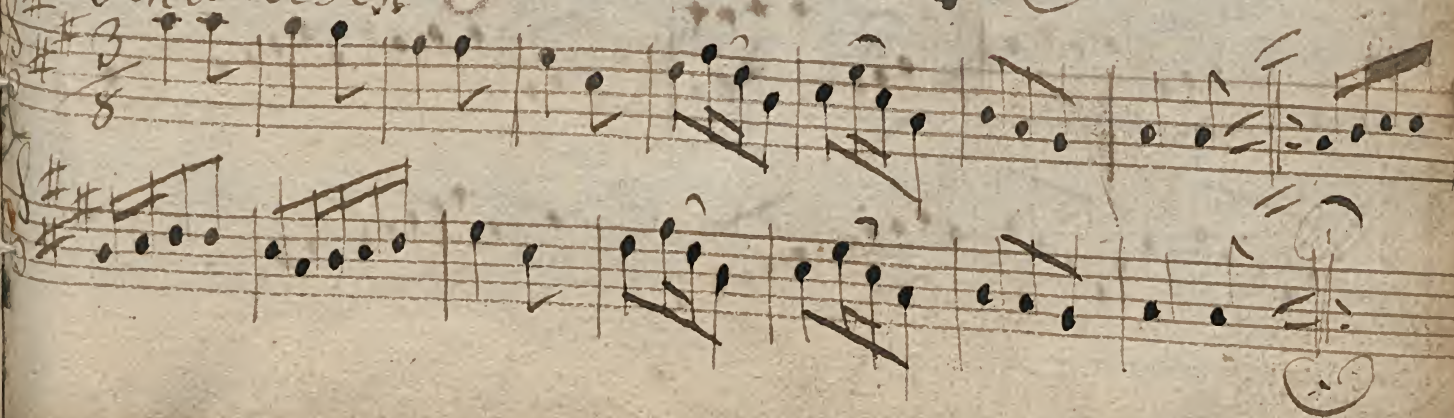


Polonoise

76.



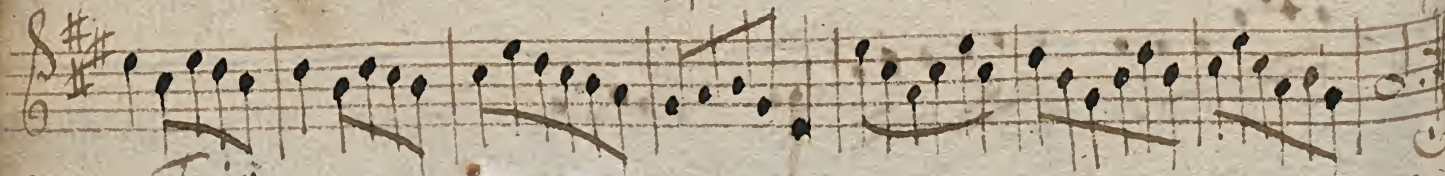
Schwabisch



Meneret 7.

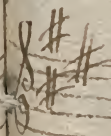
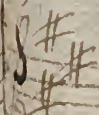
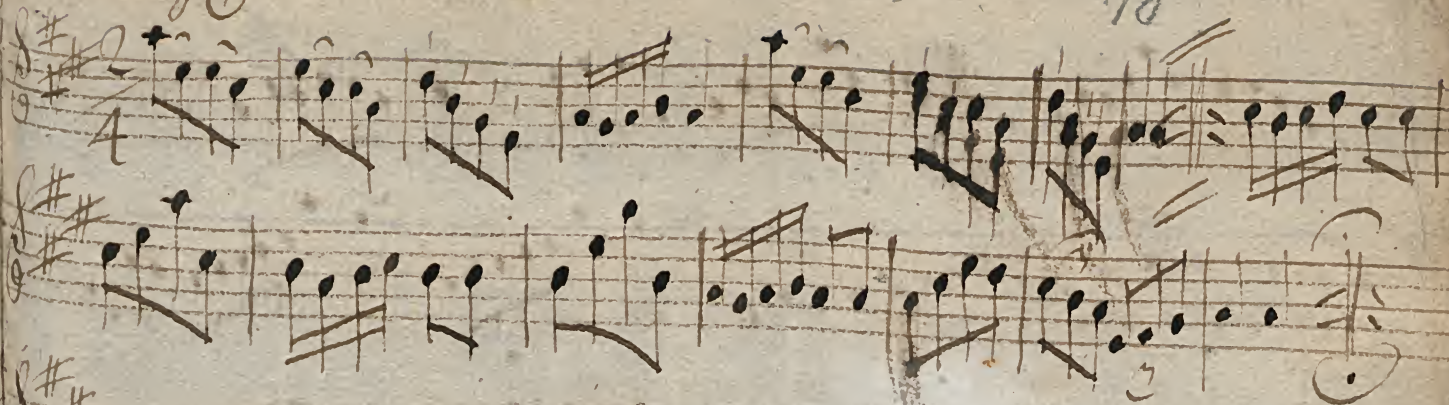
77.

4. 11



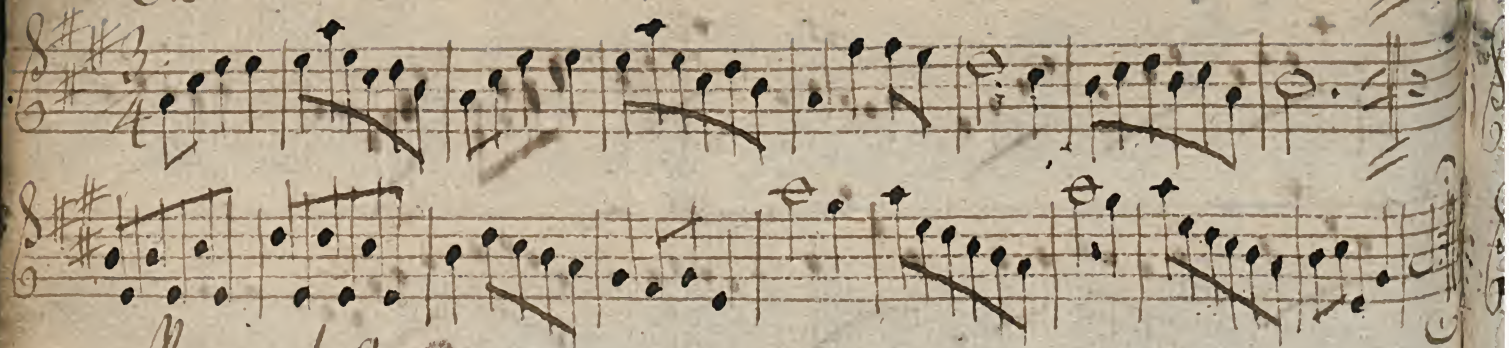
Engl.

78

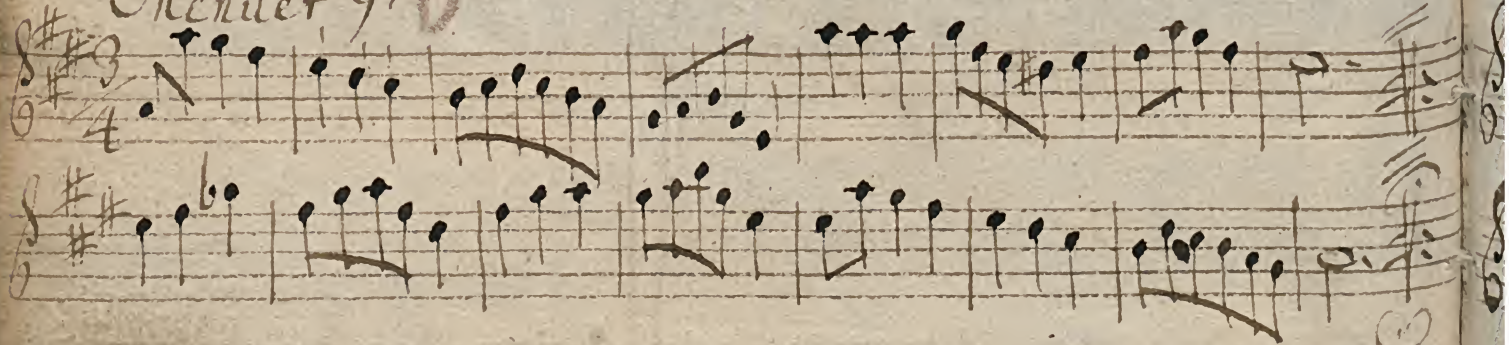


Ménuet 8.

79



Ménuet 9.



Men: No 1 No 2.

No 3 80

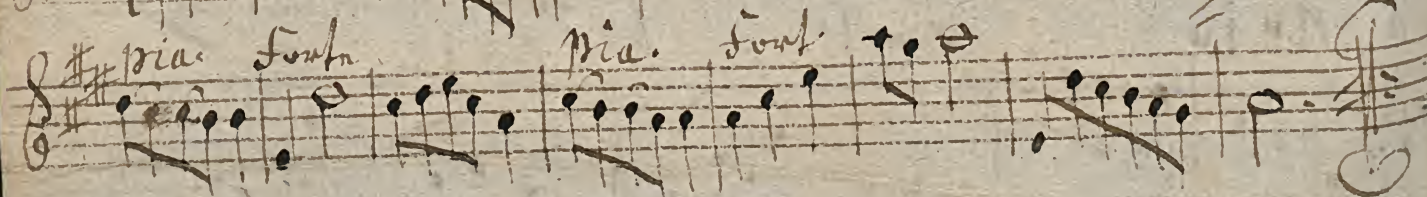
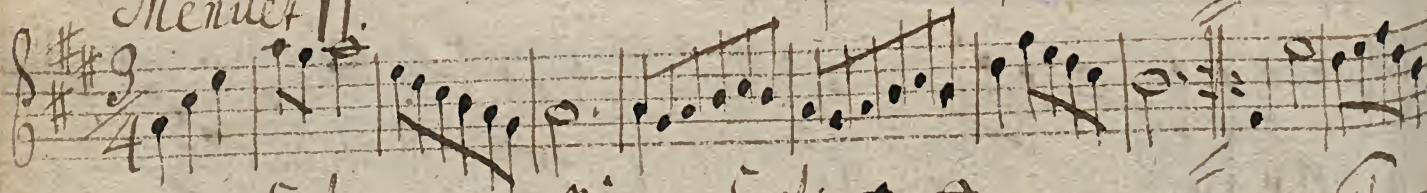
The musical score is written on four systems, each containing three staves. The notation is handwritten in dark ink on aged, slightly stained paper. Each system begins with a treble clef and a key signature of one sharp (F#). The pieces are numbered 1 through 12, with the numbers written above the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

Ménuc 10.

81

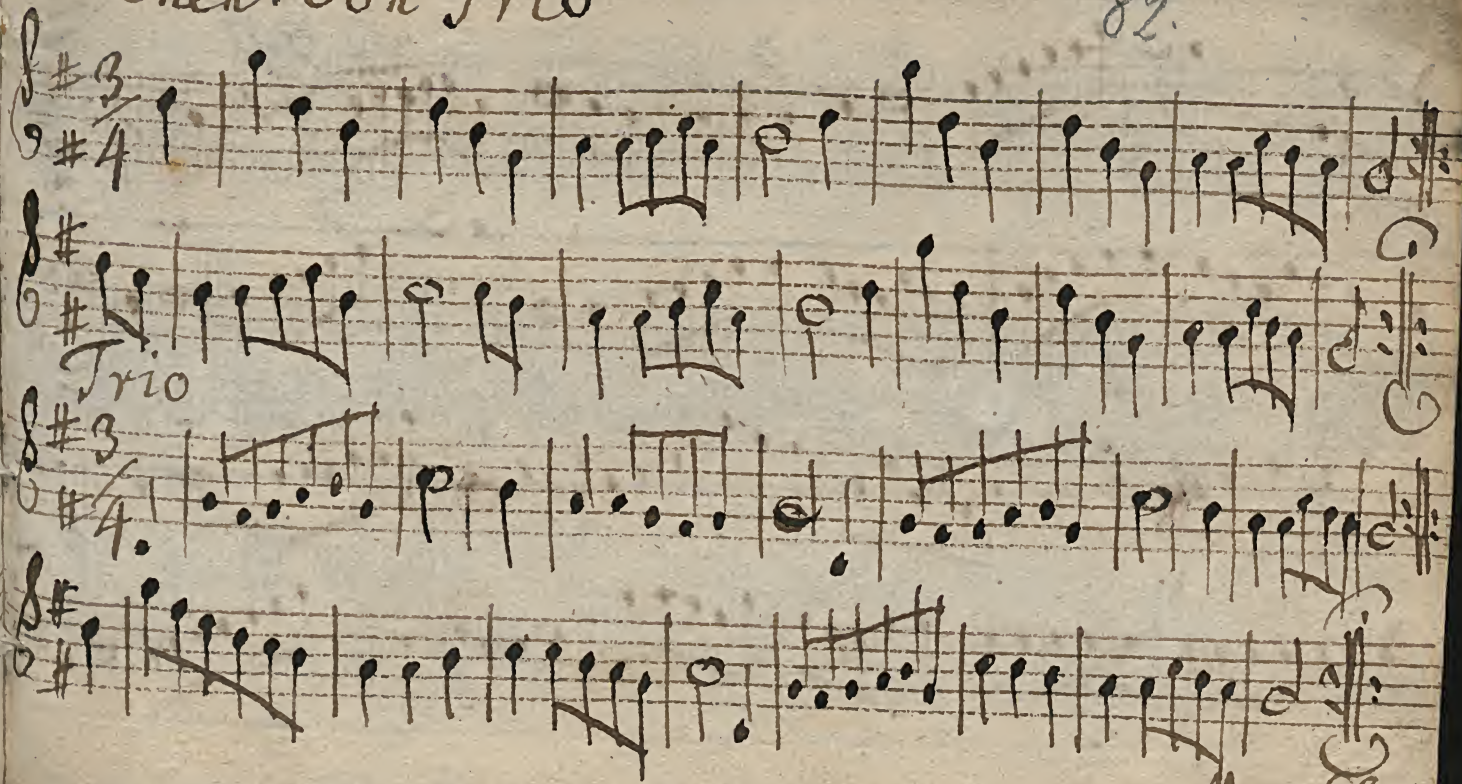


Ménuc 11.



Men. Con Trio

82.



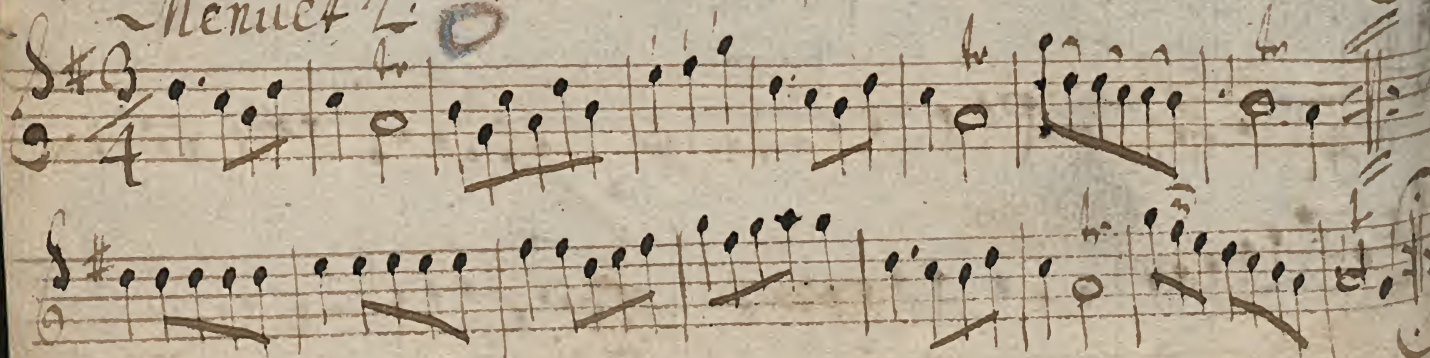
Men. Sac.

Menuet 1. E. G. #.

83



Menuet 2.



Tanz

84.



Schwabisch

Menuet 3.

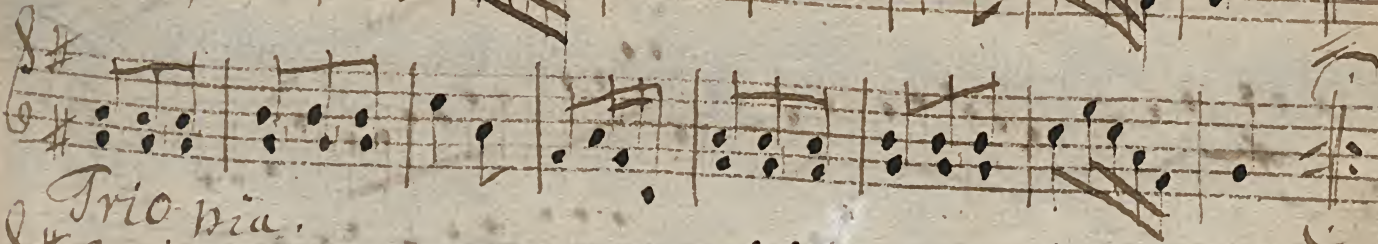
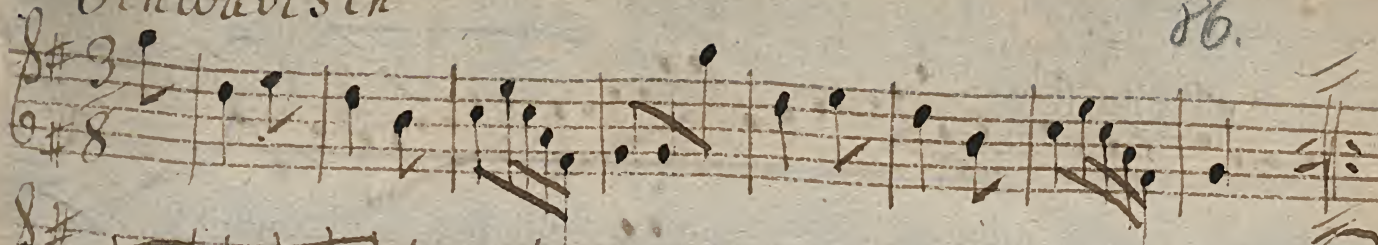
Handwritten musical notation for Menuet 3, measures 1-8. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure contains a whole note chord (F#, A, C). The second measure contains a half note (F#) and a quarter note (A). The third measure contains a half note (C) and a quarter note (F#). The fourth measure contains a half note (A) and a quarter note (C). The fifth measure contains a half note (F#) and a quarter note (A). The sixth measure contains a half note (C) and a quarter note (F#). The seventh measure contains a half note (A) and a quarter note (C). The eighth measure contains a half note (F#) and a quarter note (A). There are triplets indicated by a '3' over the notes in measures 3, 5, and 7.

Menuet 4.

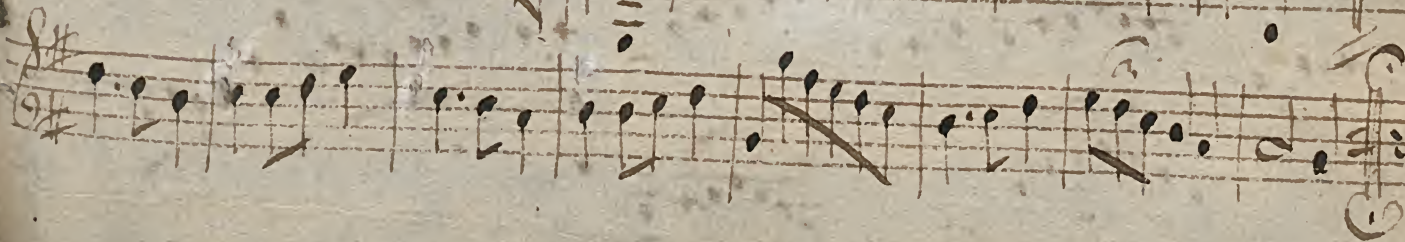
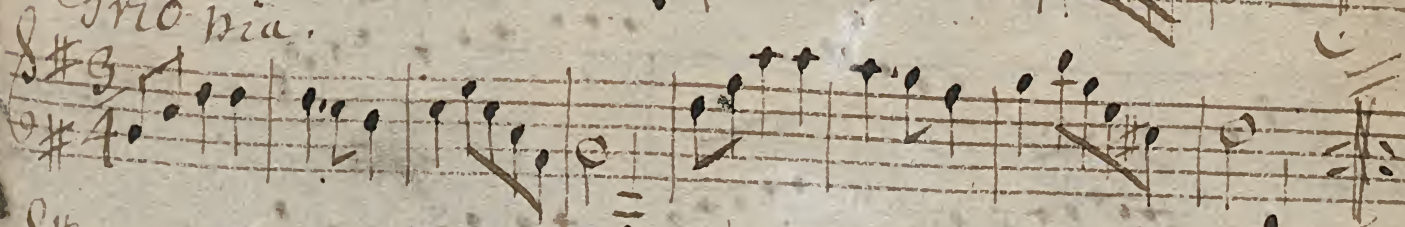
Handwritten musical notation for Menuet 4, measures 1-8. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure contains a whole note chord (F#, A, C). The second measure contains a half note (F#) and a quarter note (A). The third measure contains a half note (C) and a quarter note (F#). The fourth measure contains a half note (A) and a quarter note (C). The fifth measure contains a half note (F#) and a quarter note (A). The sixth measure contains a half note (C) and a quarter note (F#). The seventh measure contains a half note (A) and a quarter note (C). The eighth measure contains a half note (F#) and a quarter note (A). There are triplets indicated by a '3' over the notes in measures 3, 5, and 7.

Schwabisch

86.

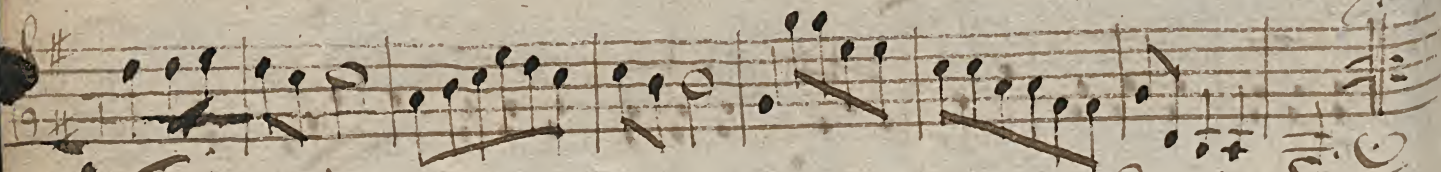


Trio via.

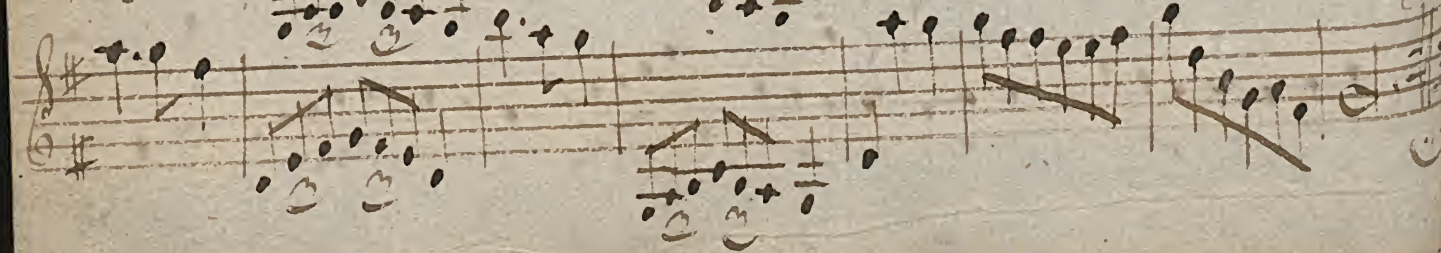
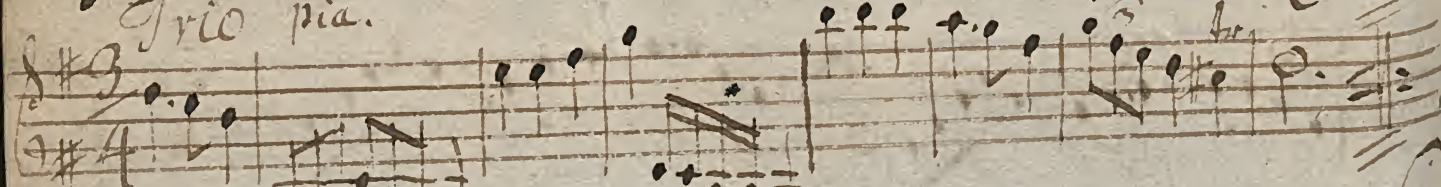


Ménuel 5. O

87.

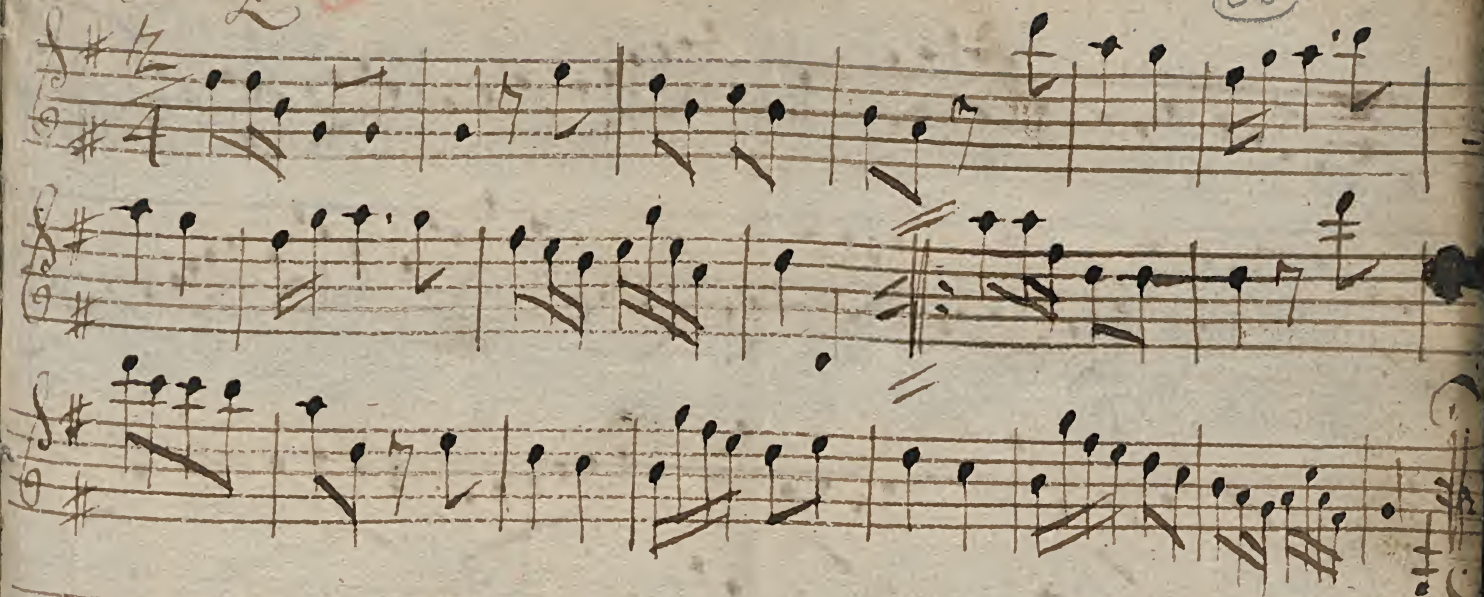


Trio pia.



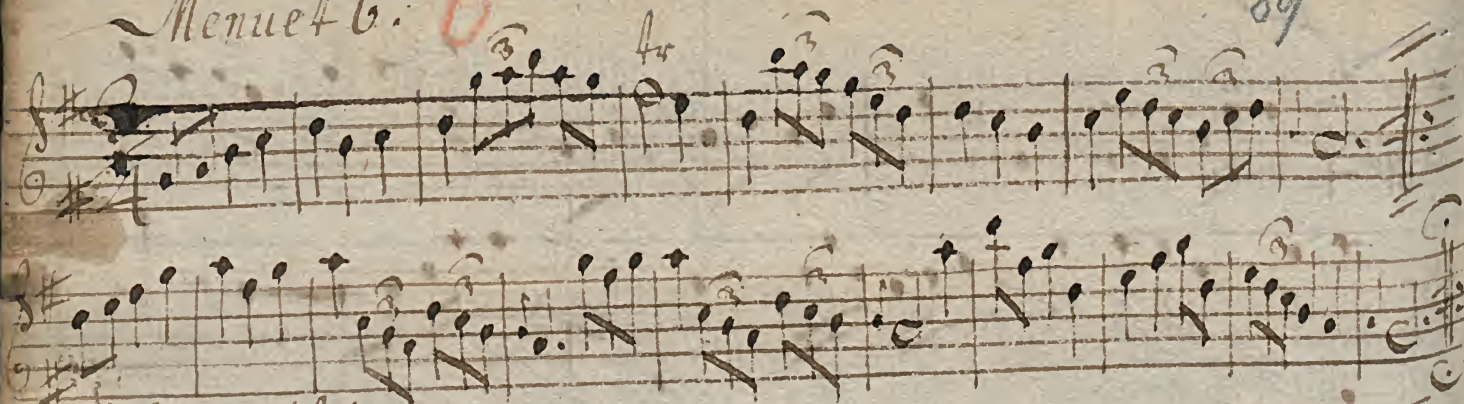
Tanz

88

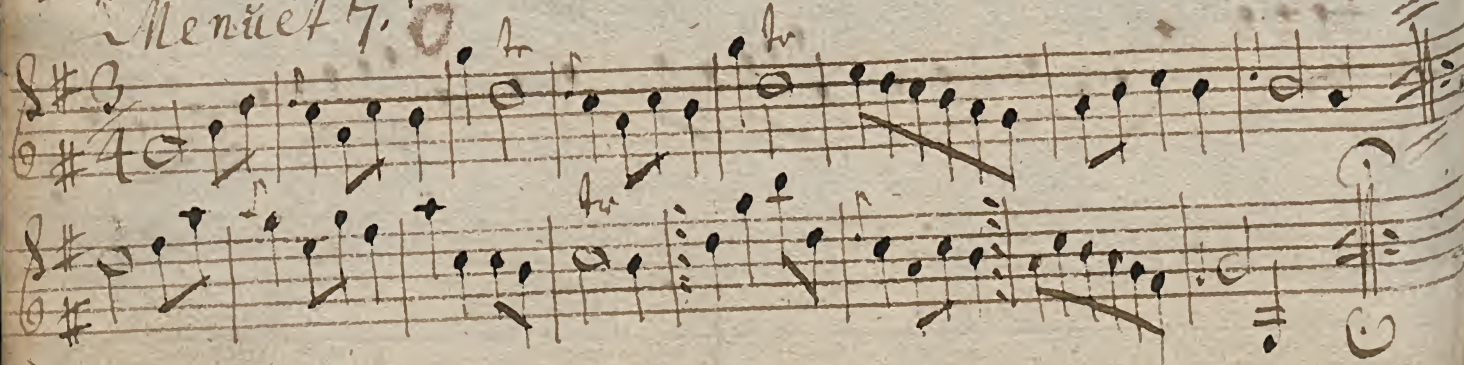


Menuet 6.

89

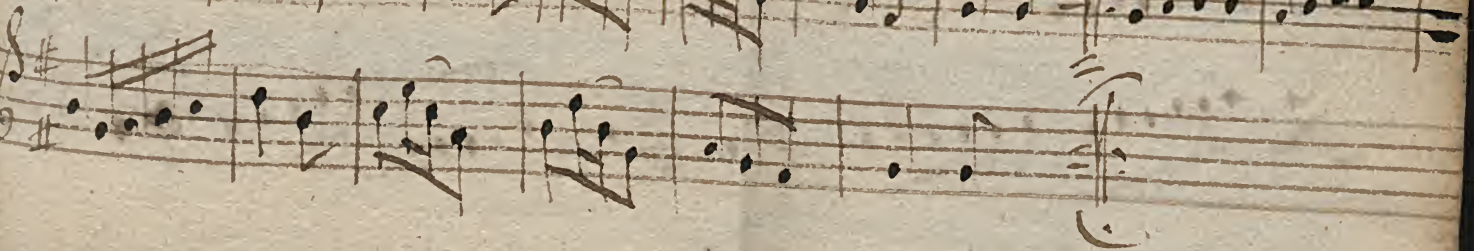
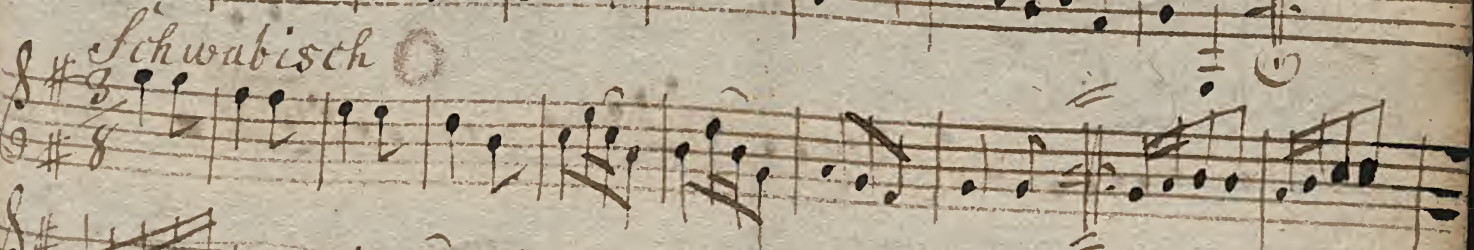
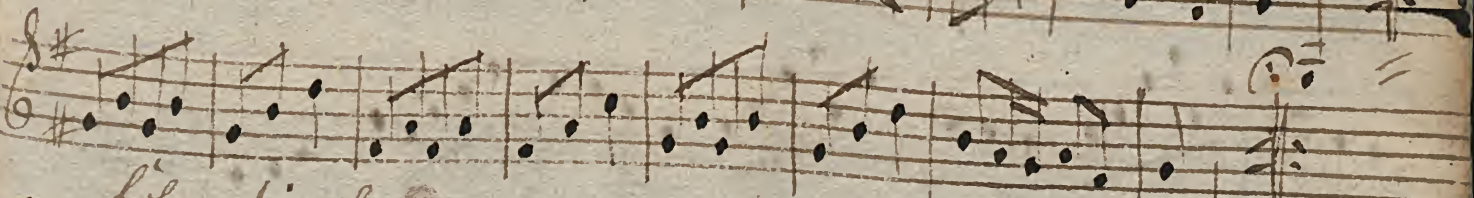
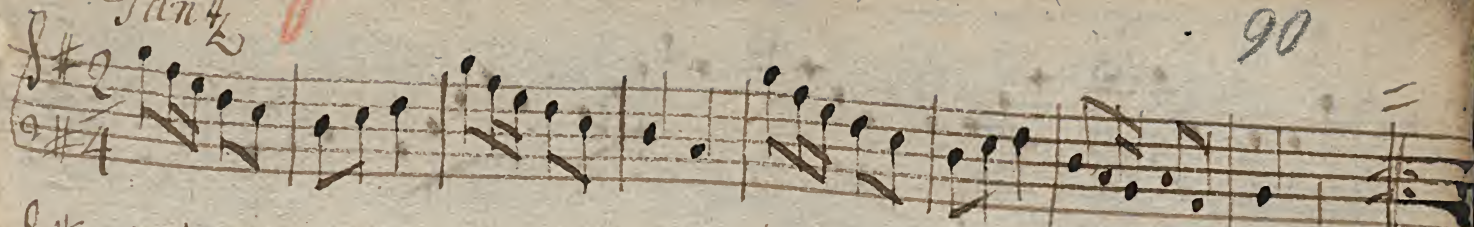


Menuet 7.



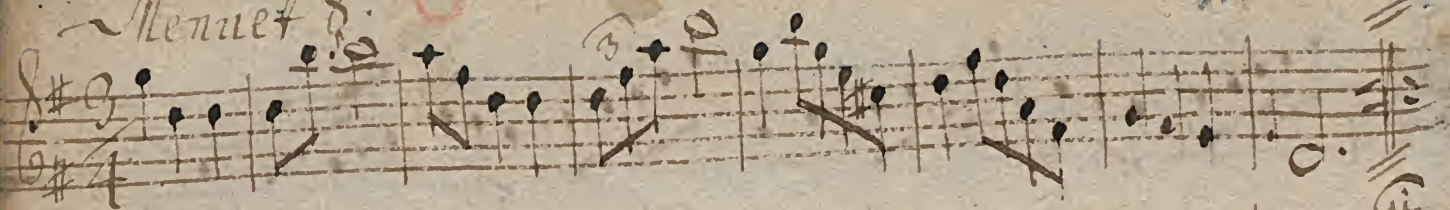
Tanz

90

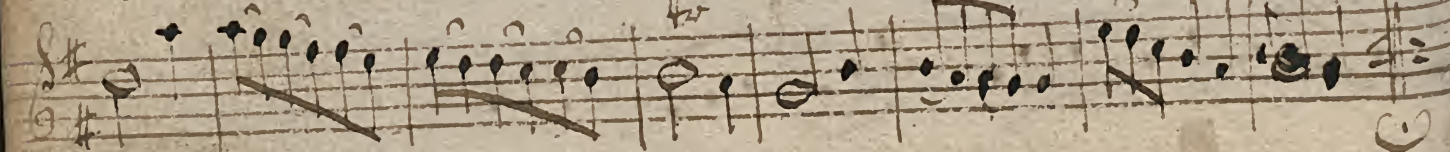
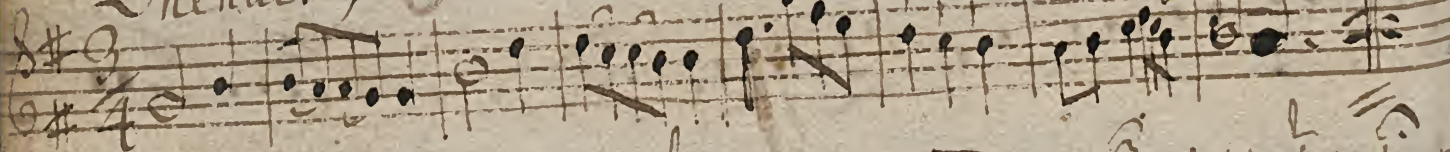


Mennet 8.

91.

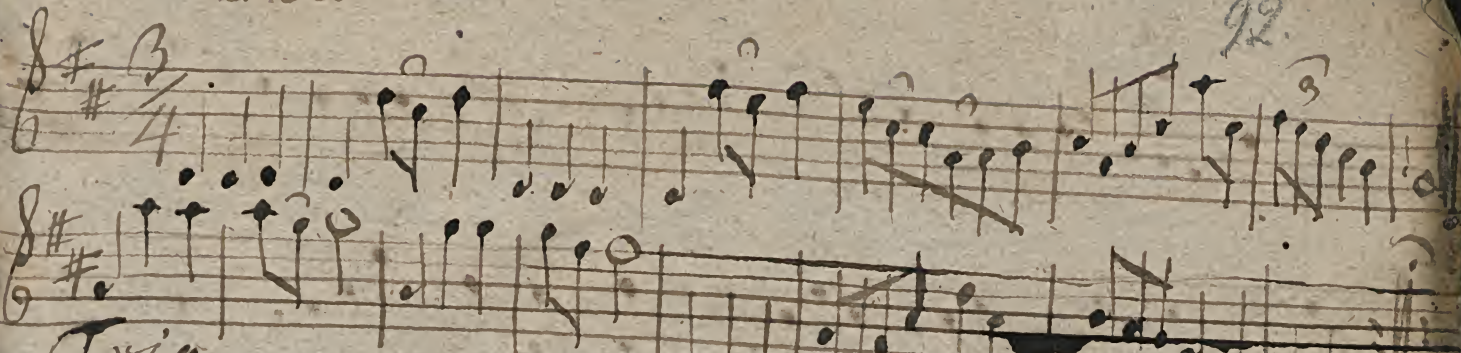


Mennet 9.

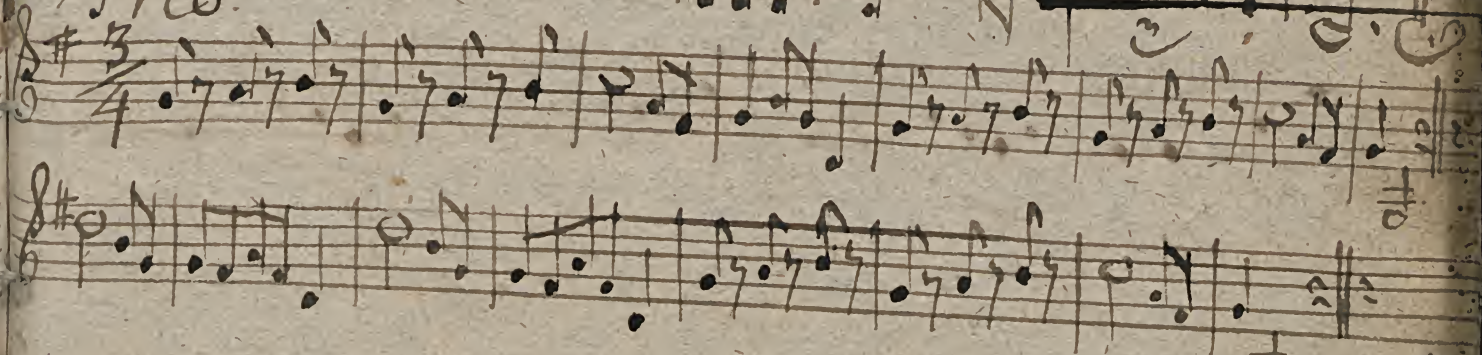


Menuet

92.



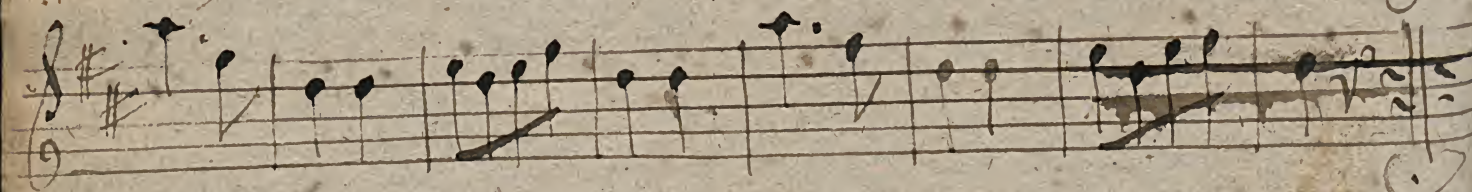
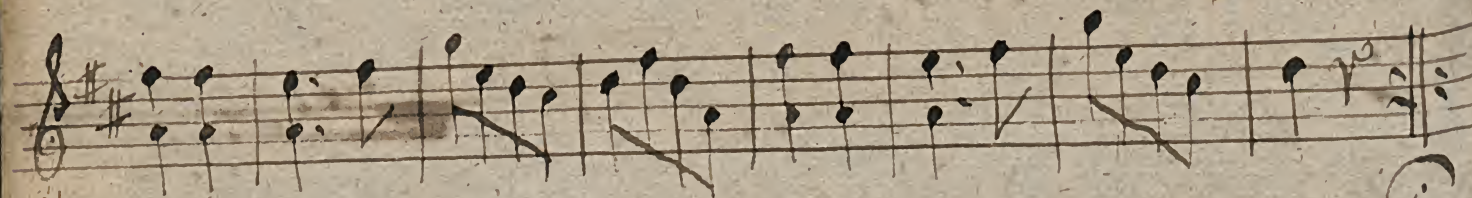
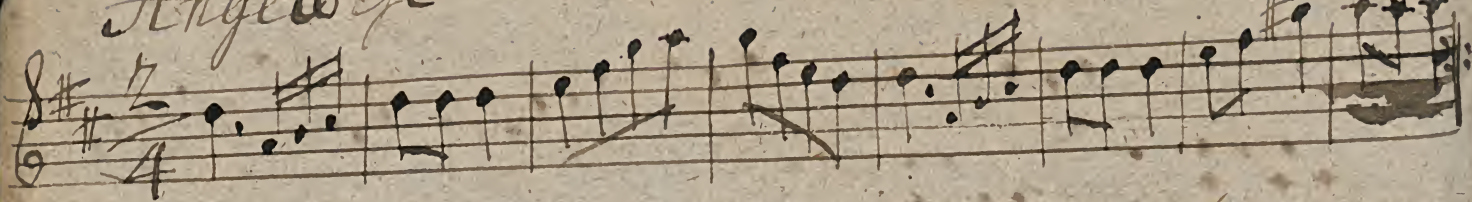
Trio



Fin. Min.

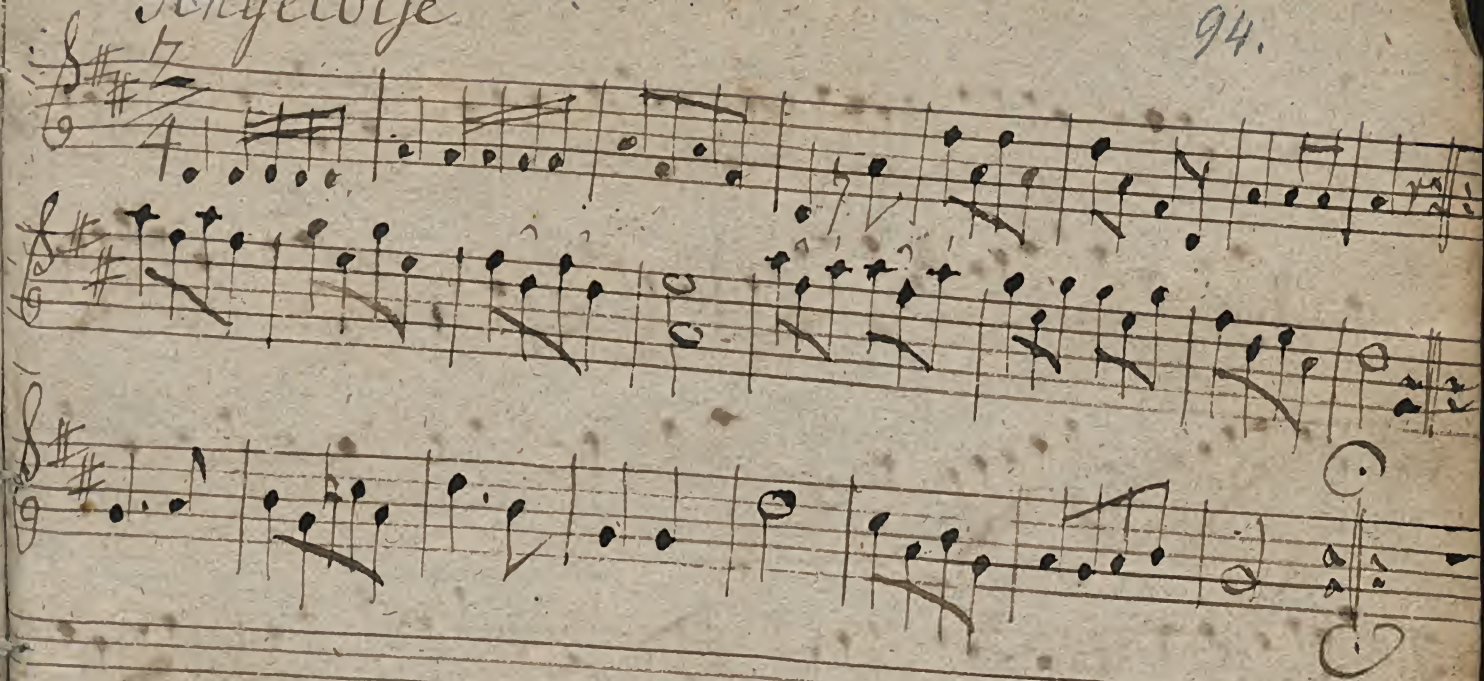
Angebote

93.



Angelöise

94.



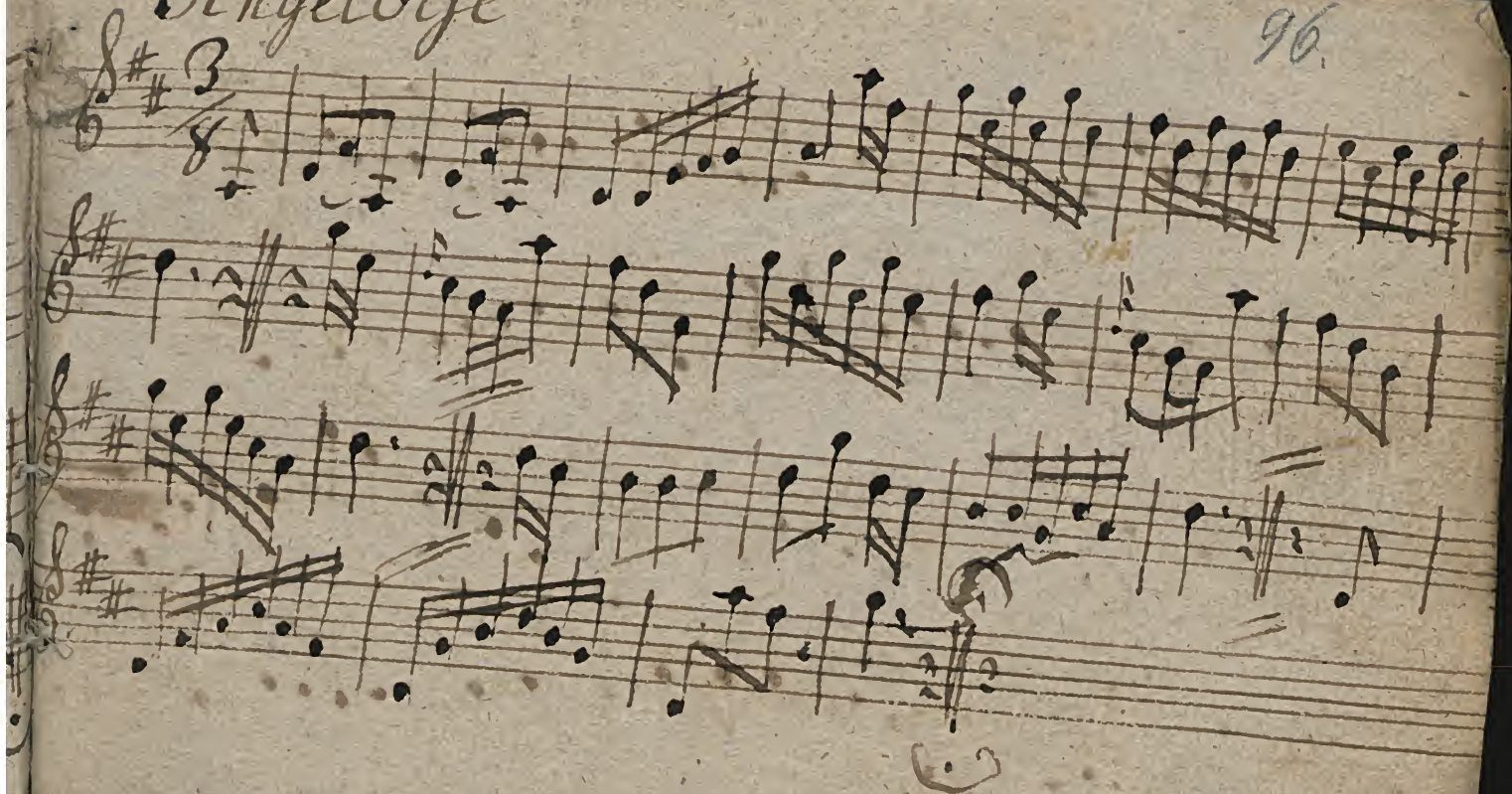
Quadrillge

95

A handwritten musical score for a quadrille, consisting of four staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation is in a single system, with each staff containing a different part of the music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of 18th or 19th-century manuscript notation, with many beamed notes and slurs. The second staff continues the melody. The third staff features a double bar line and the instruction *pia.* (piano). The fourth staff begins with a double bar line and the instruction *f.* (forte), followed by *pia.* (piano). The paper is aged and shows some staining.

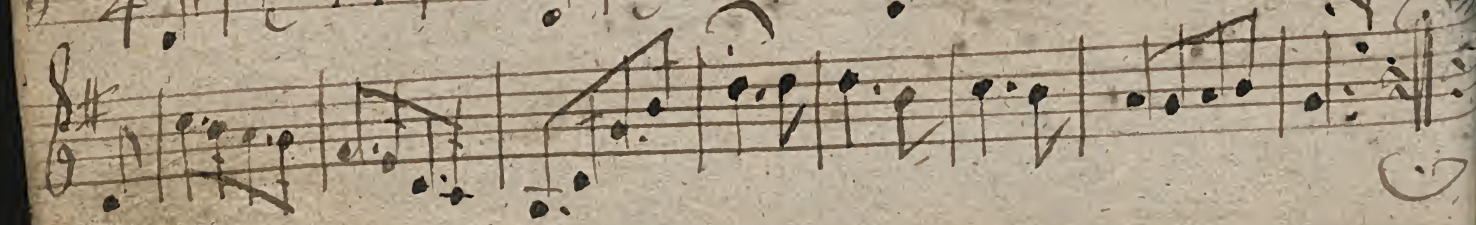
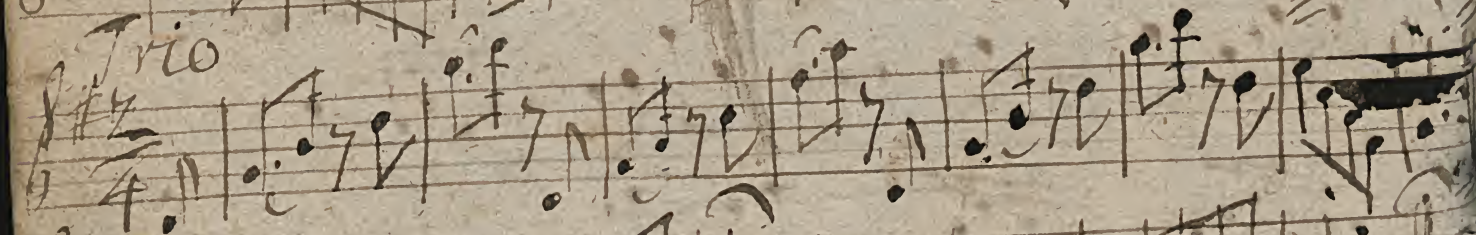
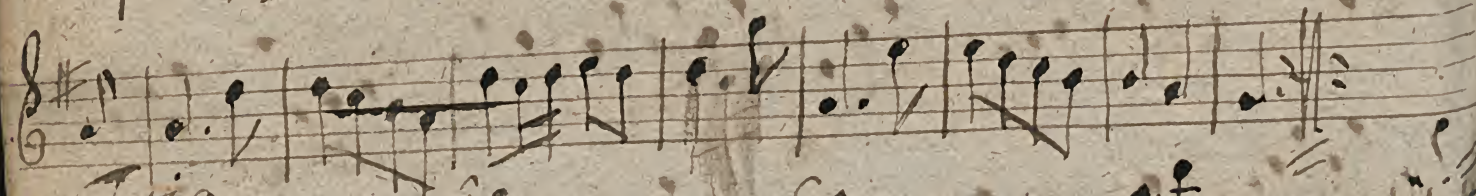
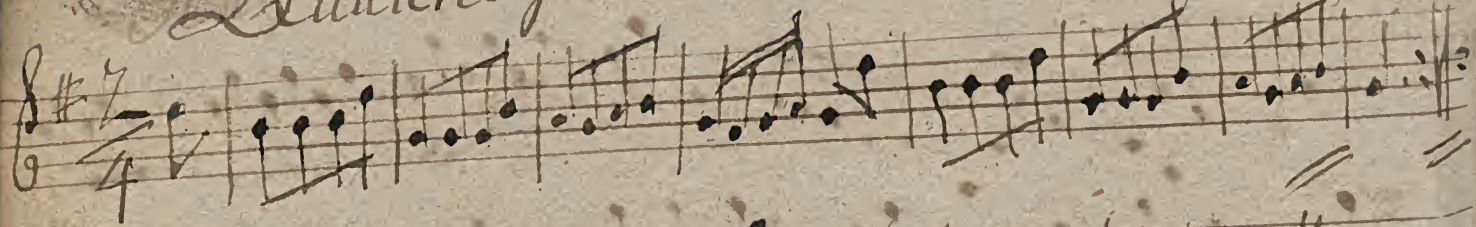
Angelwife

96.



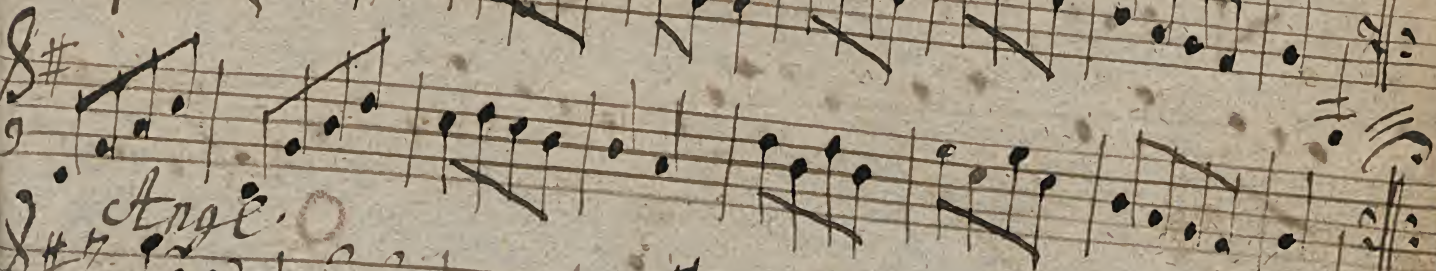
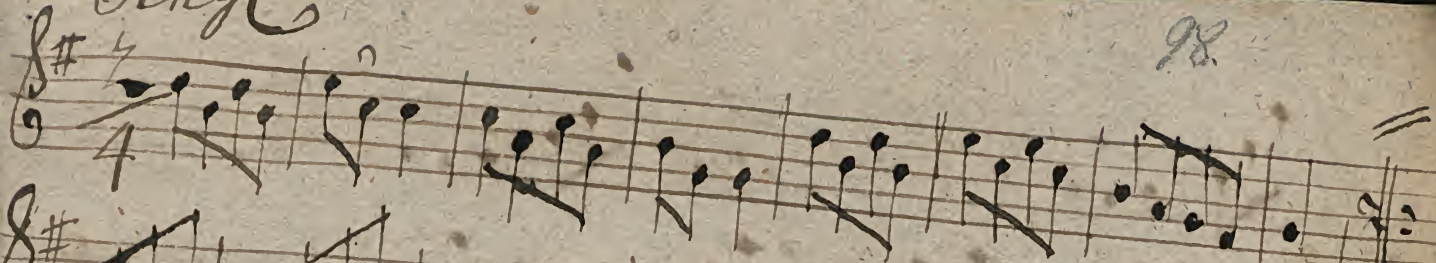
Quadrille

97.

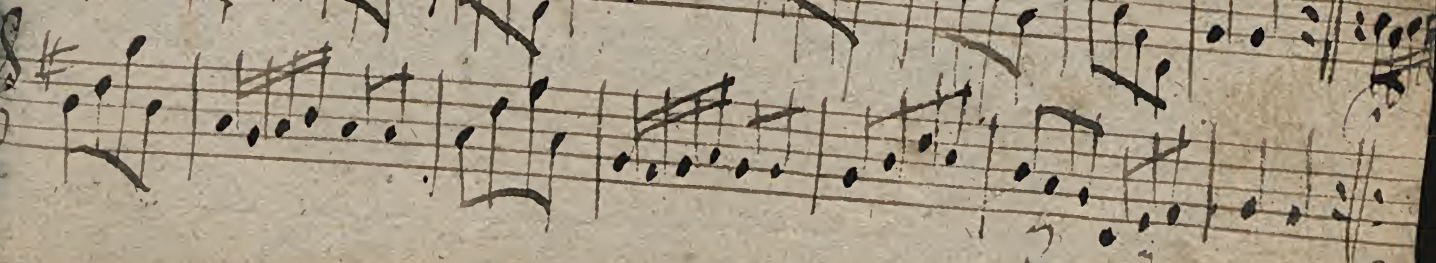
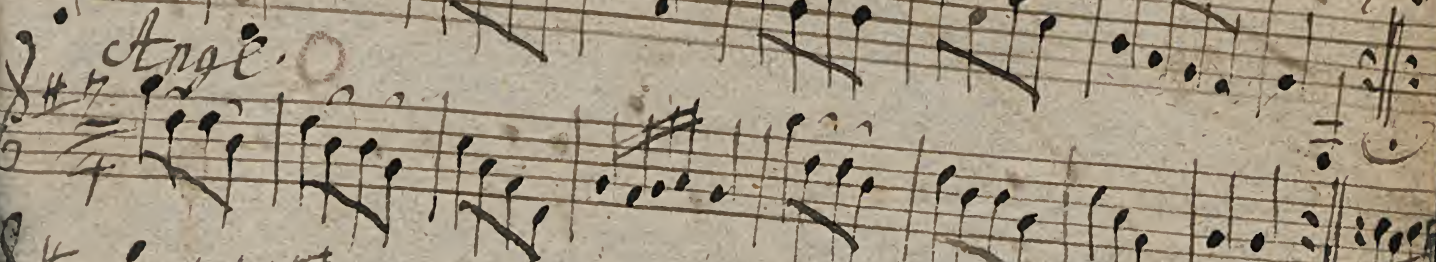


Angl.

28

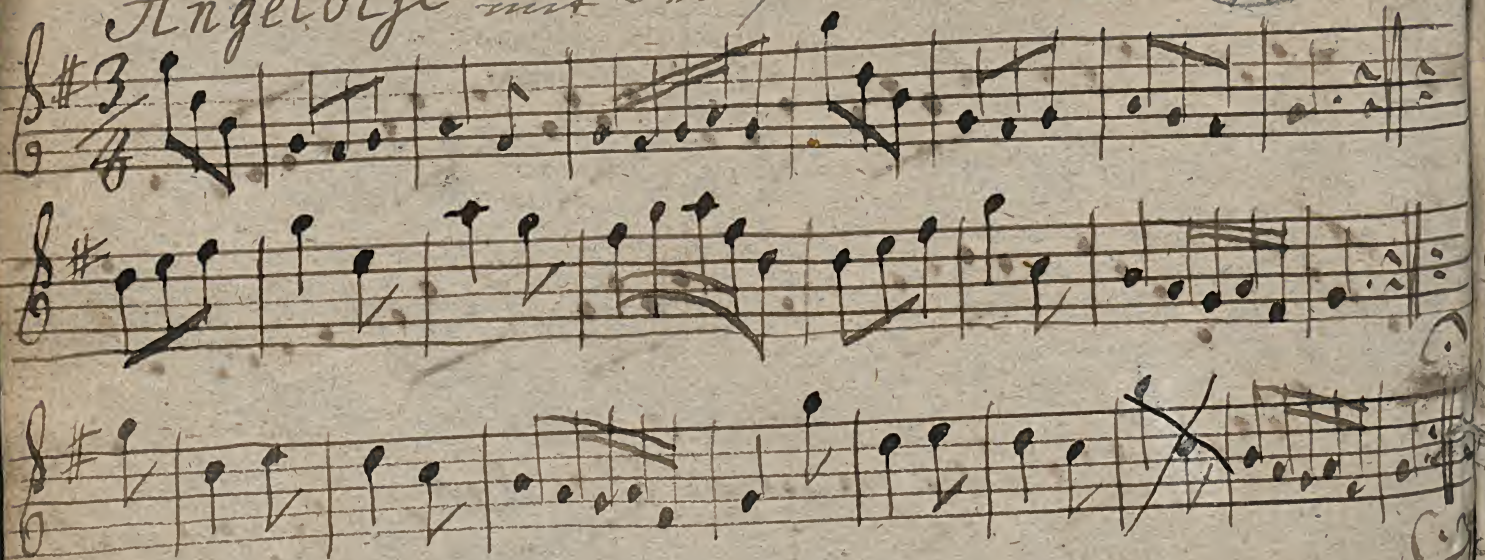


Angl.



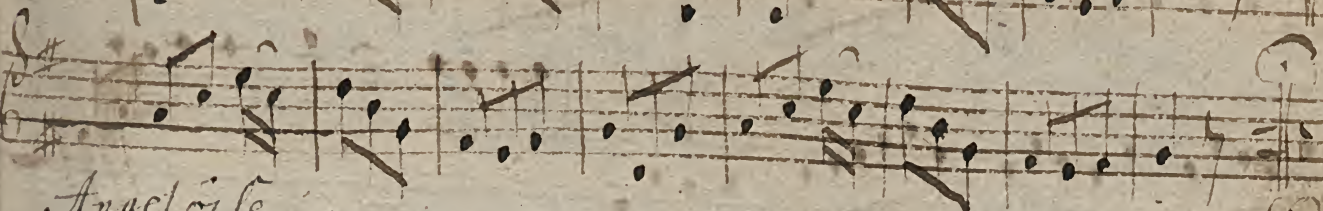
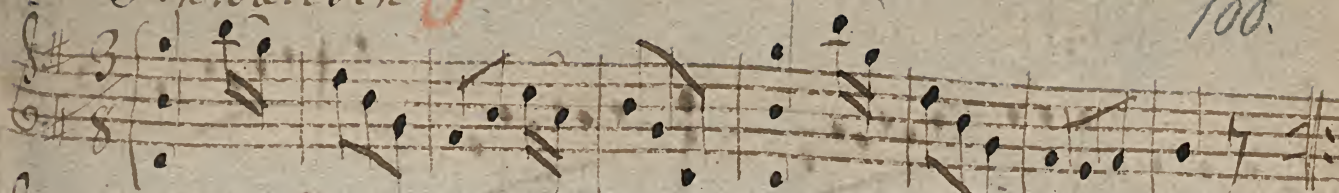
Angelaise mit Inn. Stärl. 10.

99.

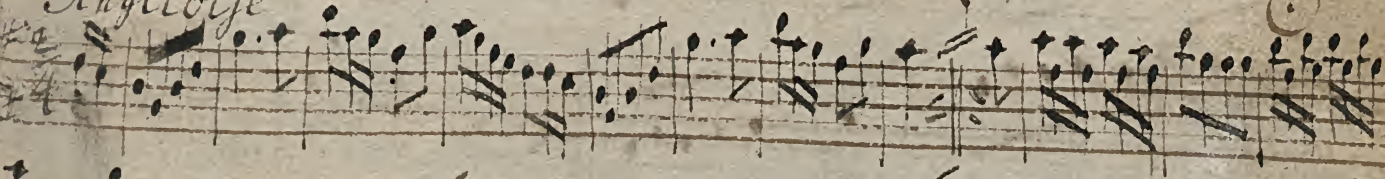


Schwabisch

100.



Angelöise



Menuet 10.

101.



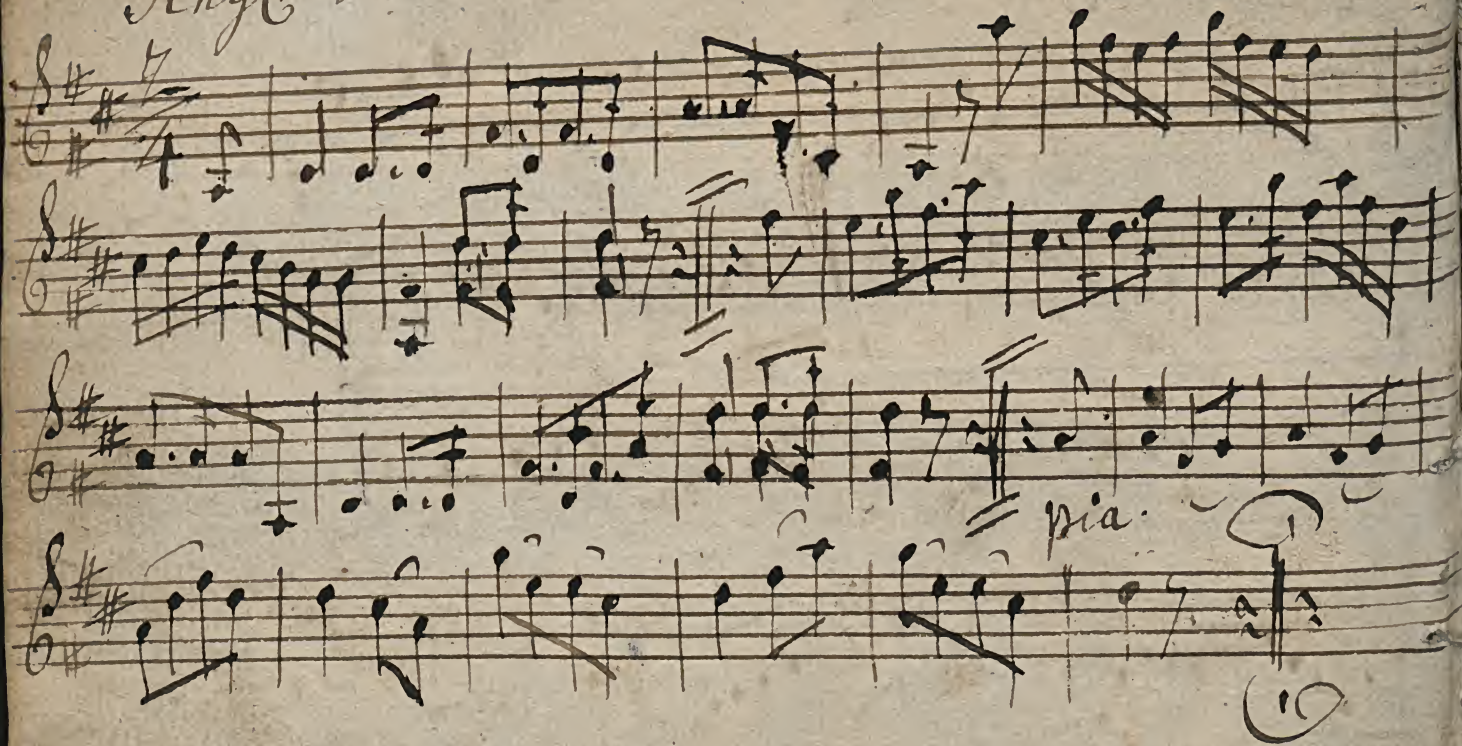
Mennet Cón Trio

102.



Angl. 28.

103.



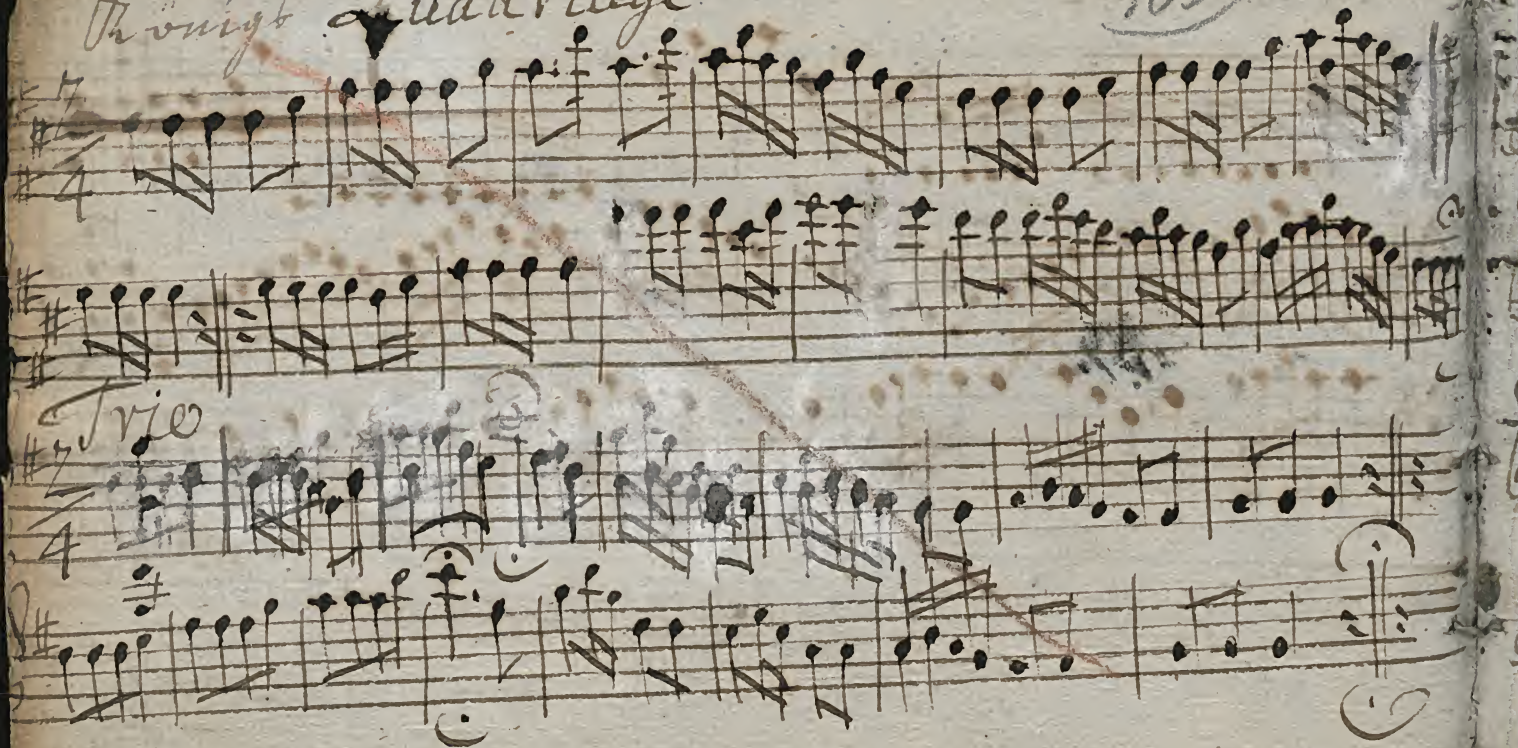
Angeloisè

104.



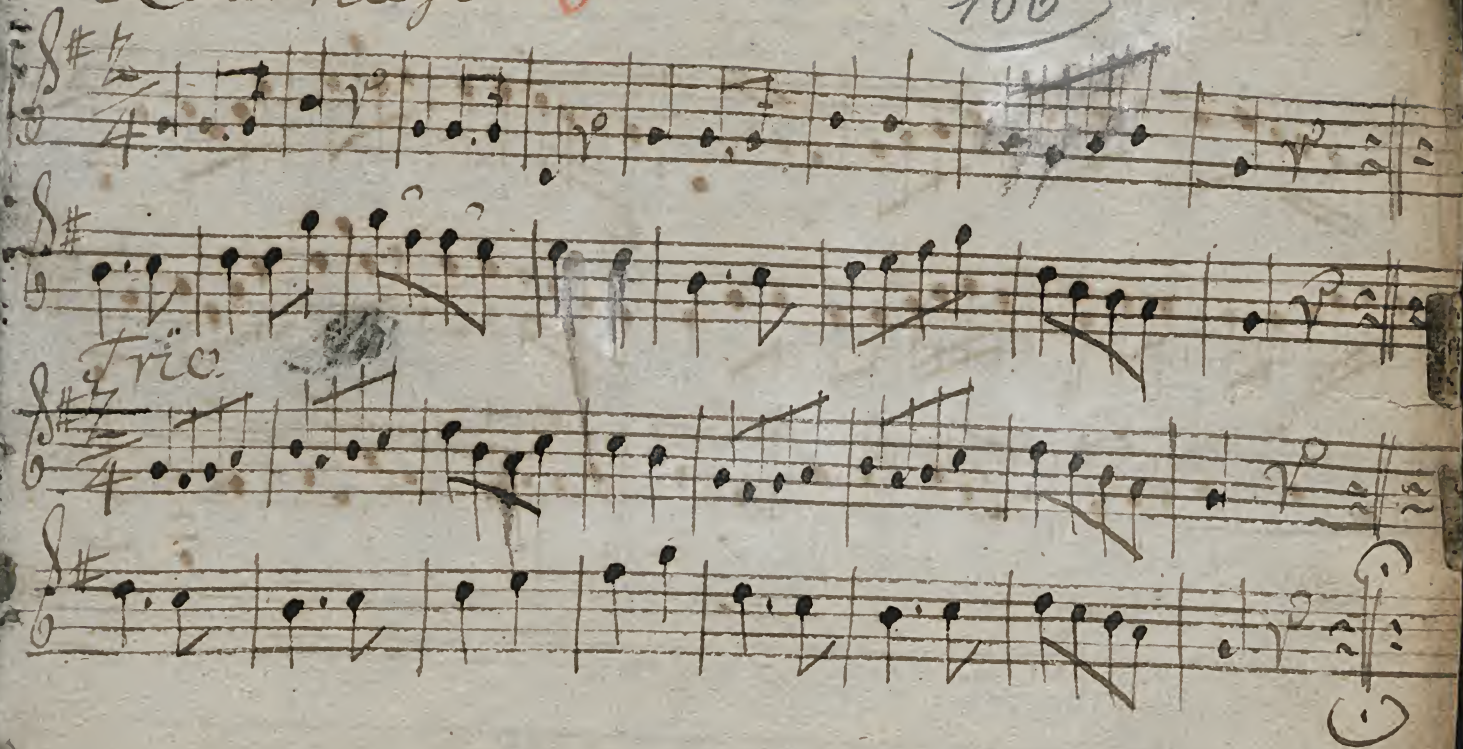
Hönigt Quadrille

105



Quadrillge. O

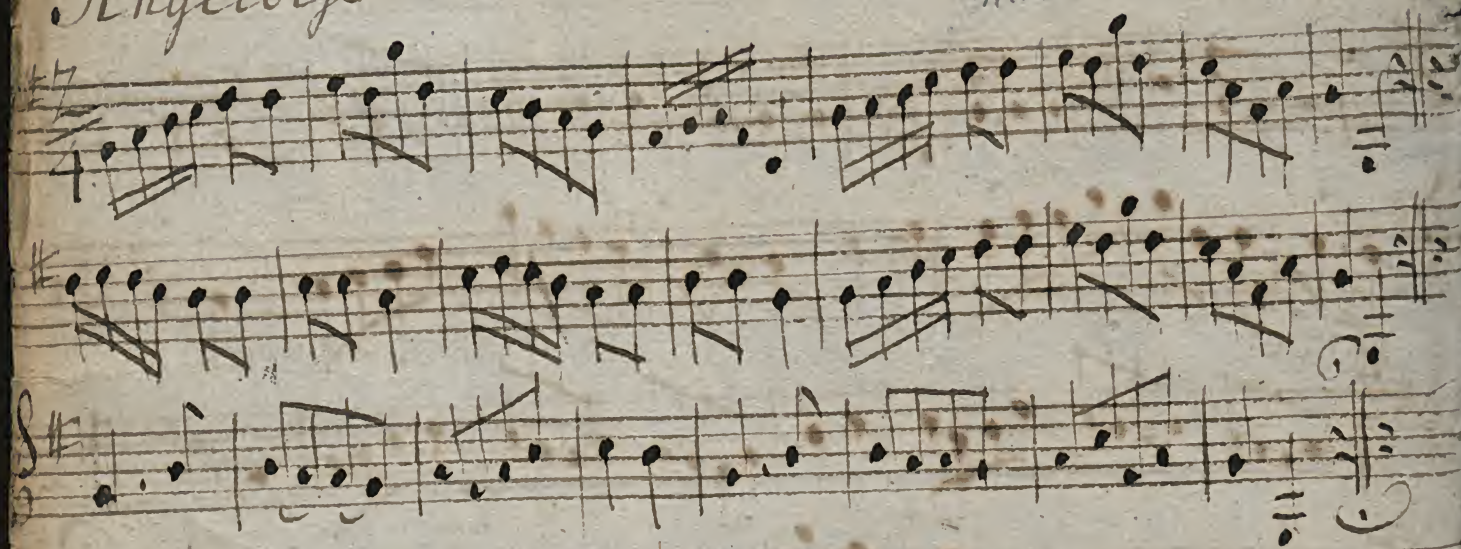
106



Angeloise

5. 114

107



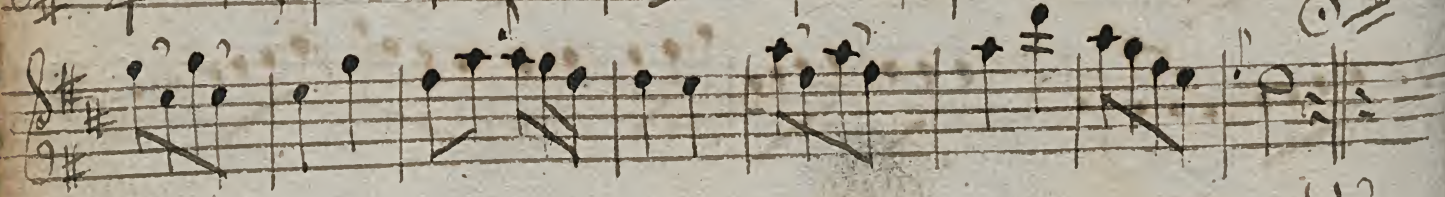
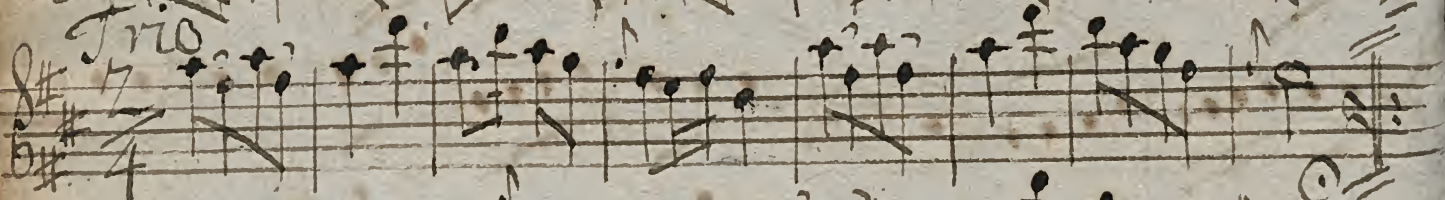
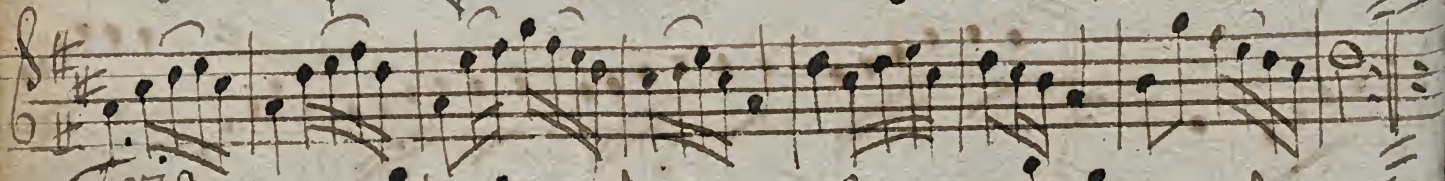
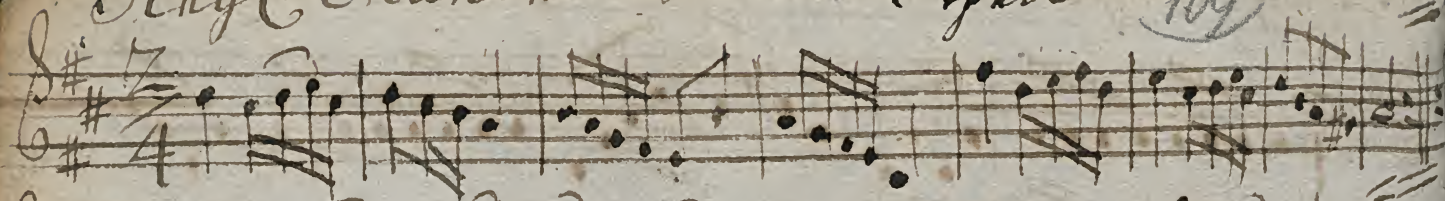
Angeloise.

108



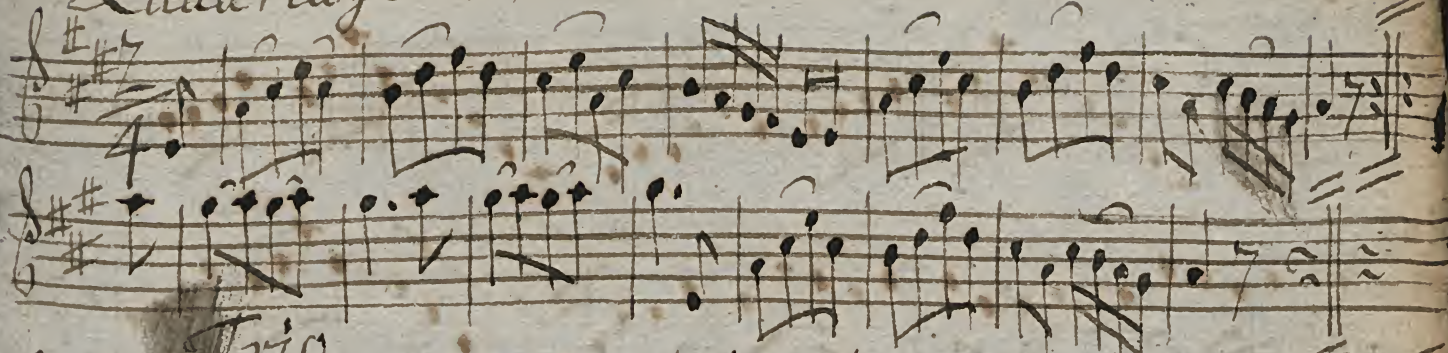
Angl. Mahomet N. mit 4 Viol.

109

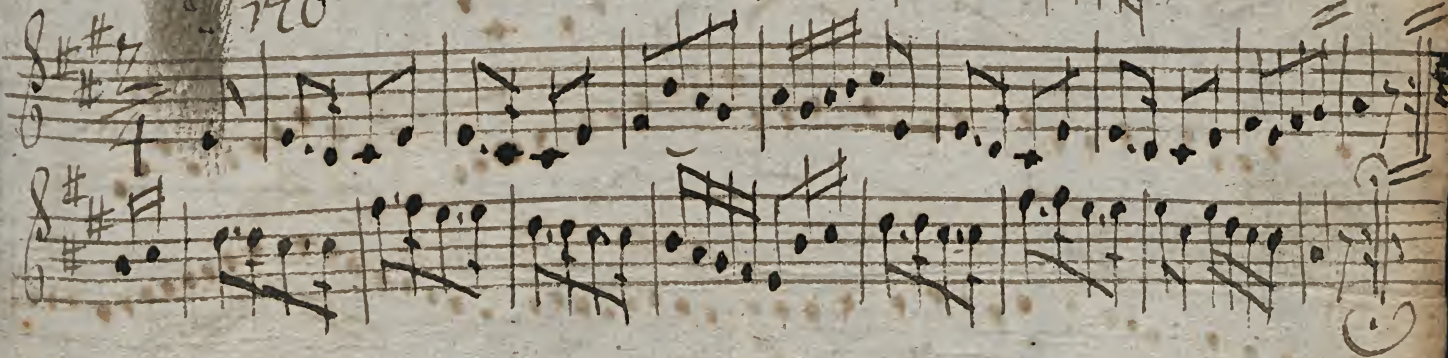


Quadrillge N.

110.



Trio



Angeloise

III.



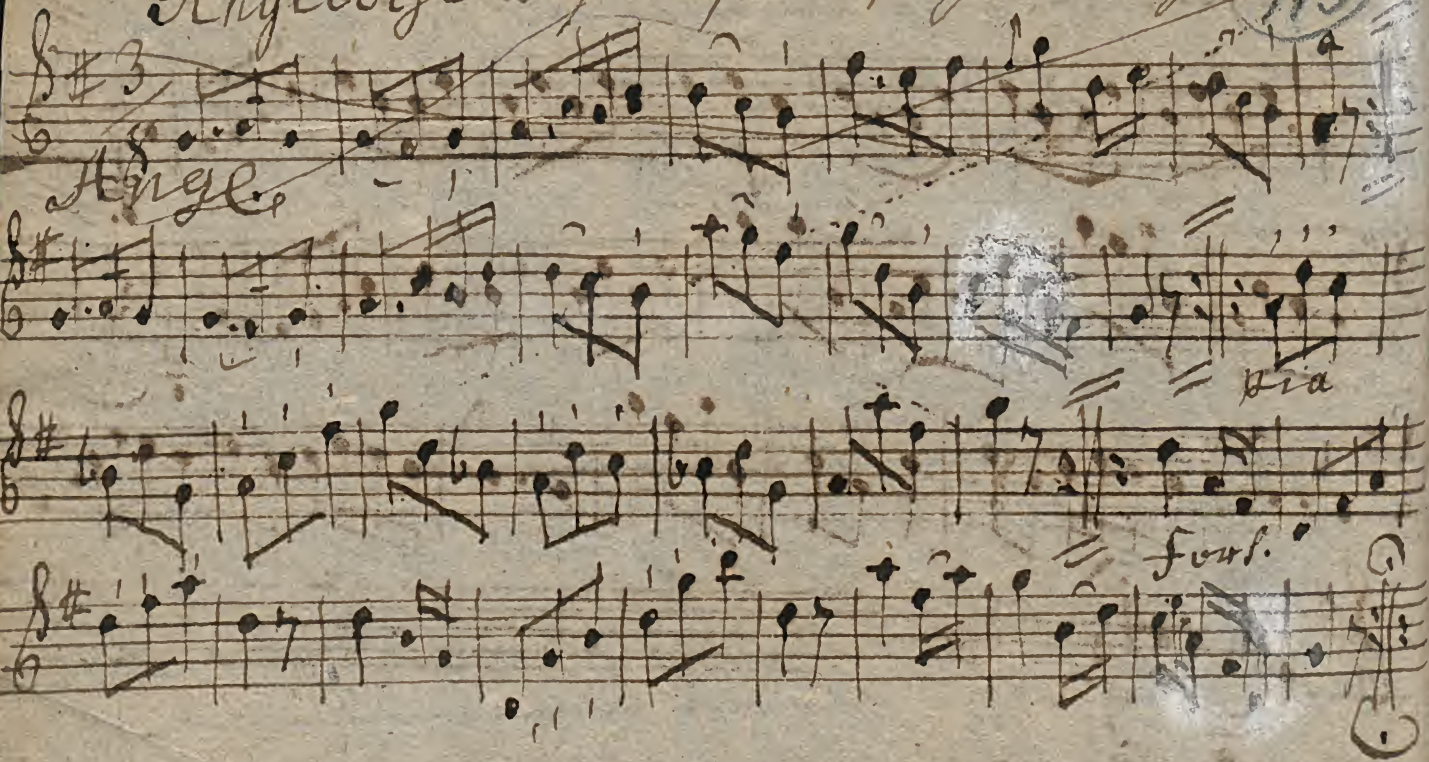
Angeloise 9.

112



Angeloise Lieb erste Rep. gilt nicht

113



Angeloise

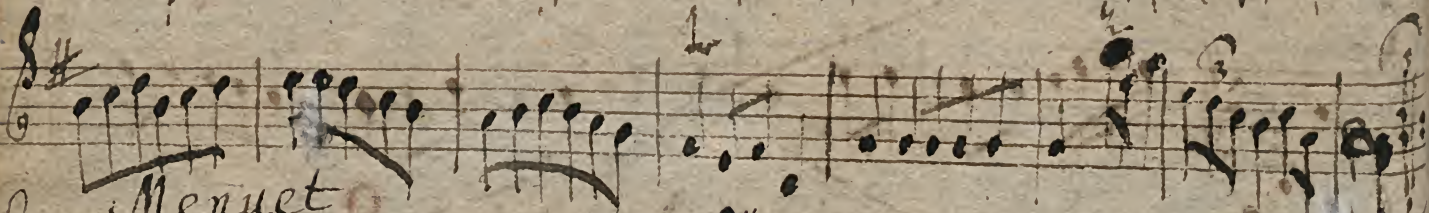
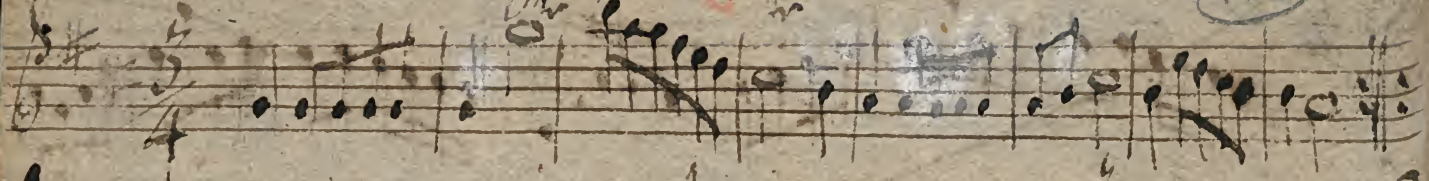
0.107

114

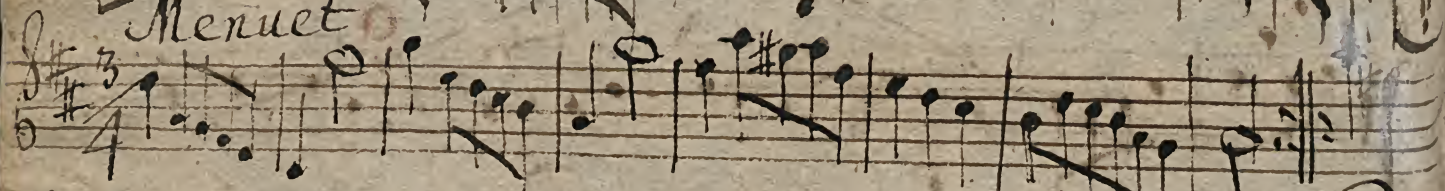


Meneret ex G. #.

115

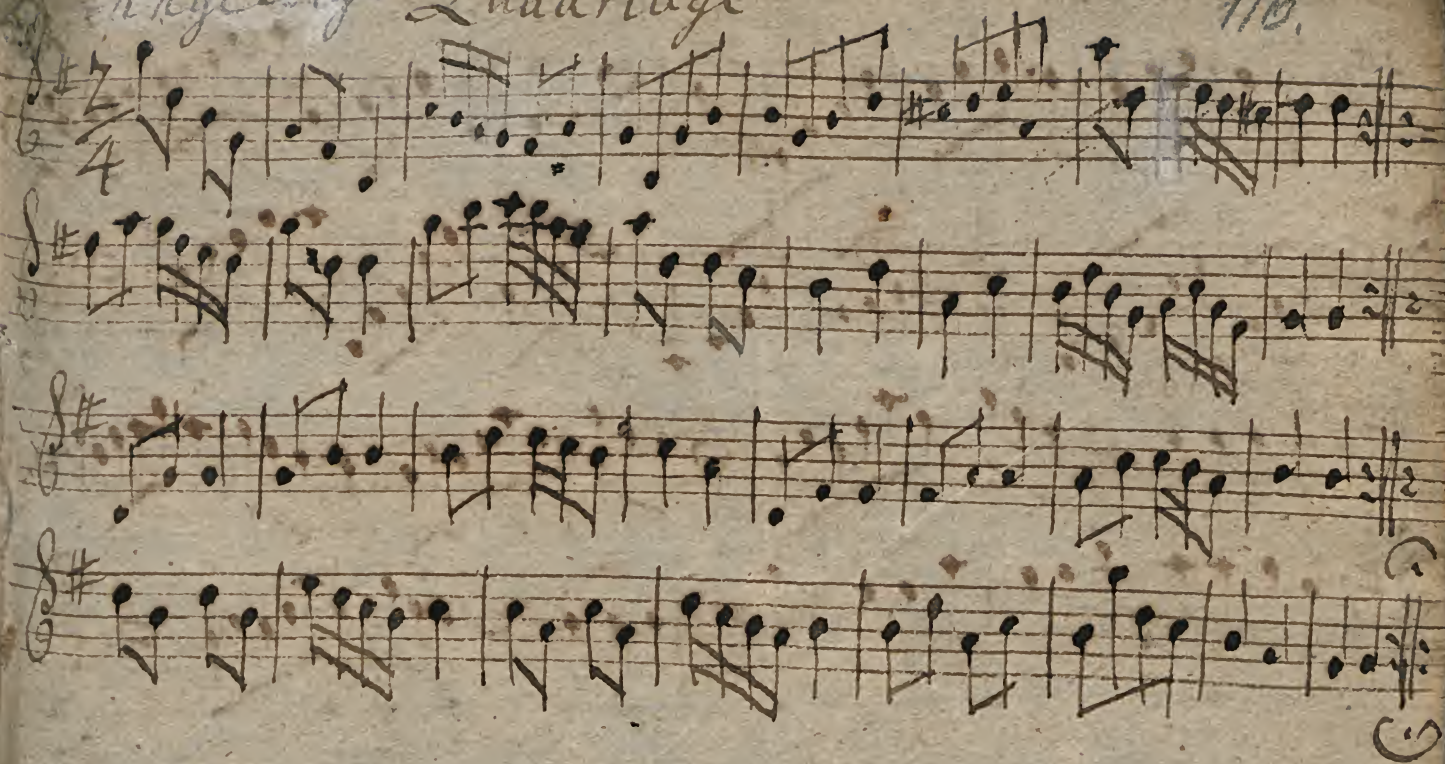


Meneret



Angetoize Quadrillge

116.



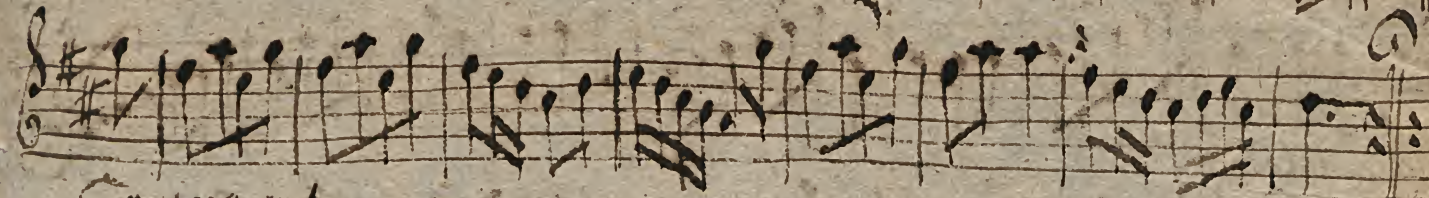
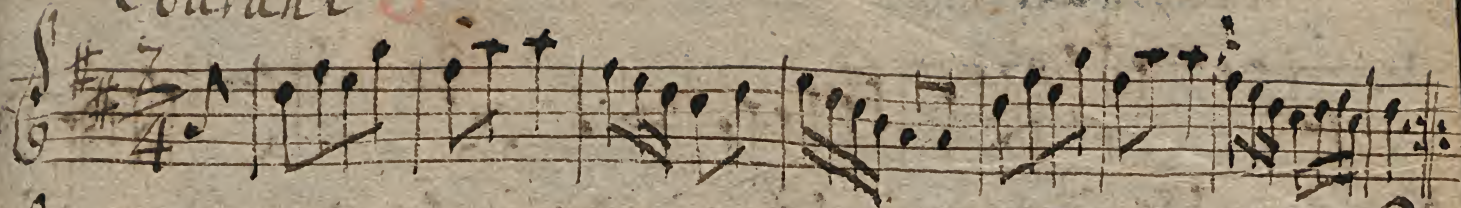
Mennet

117

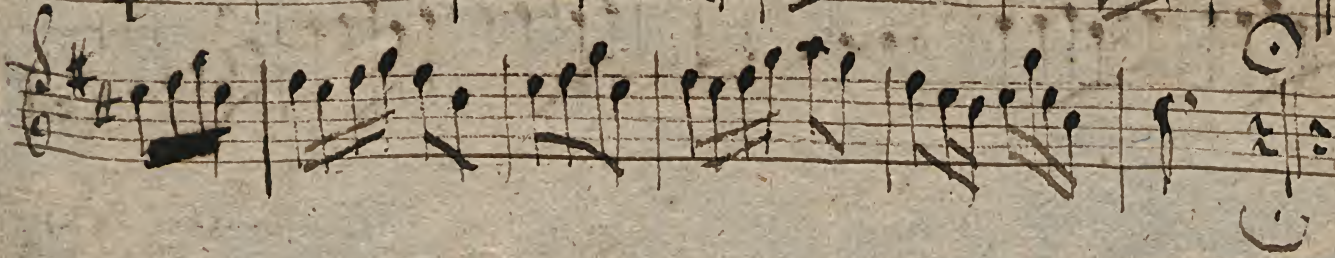


Courant

118.

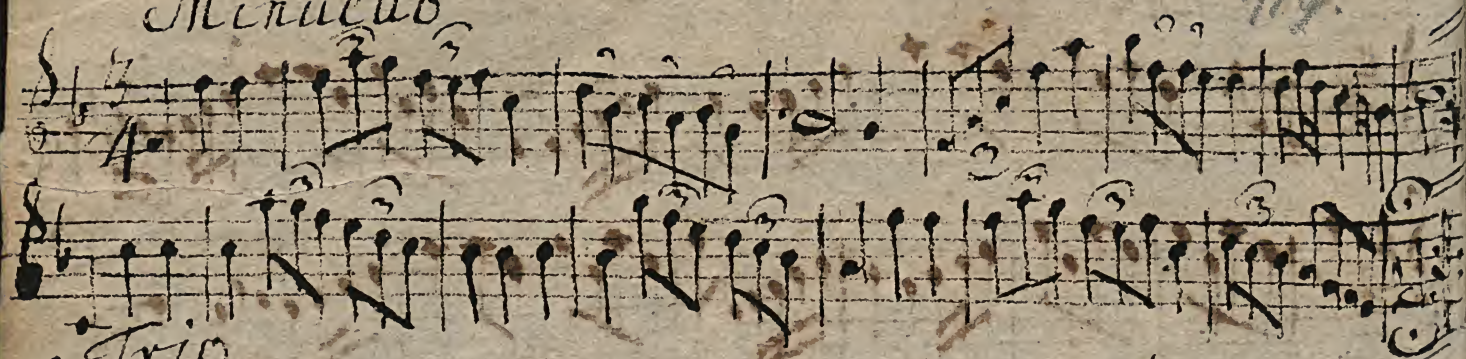


Courant

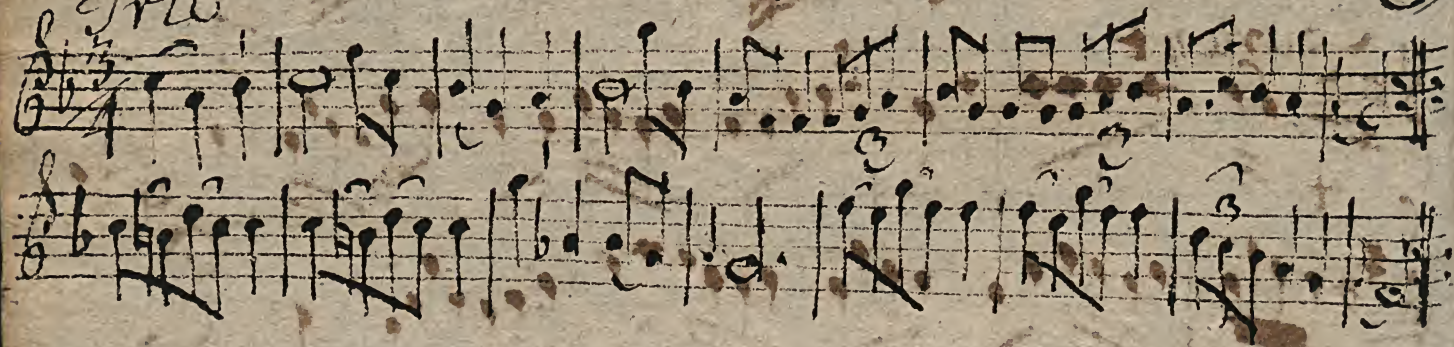


Minuetto

119.

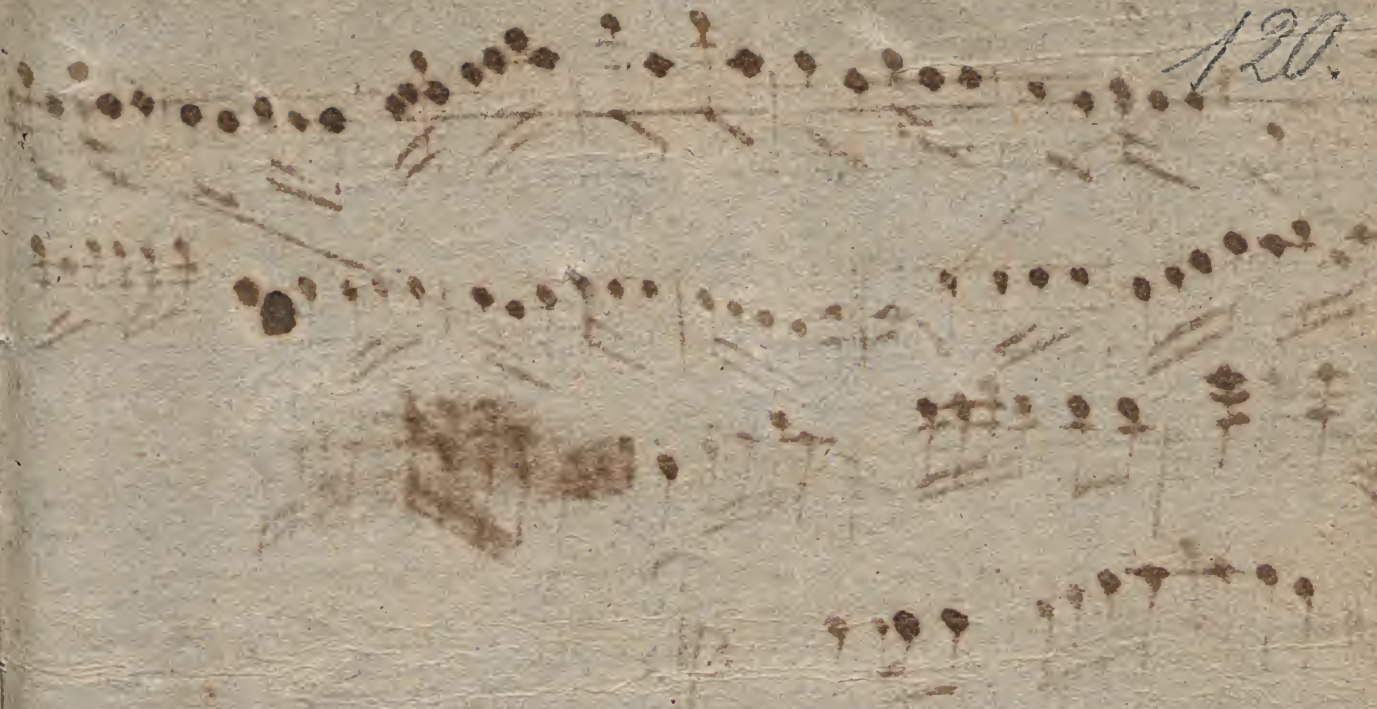


Trio



DaC. Minf.

120.



Quadrillge

121.



Trio

122

Handwritten musical score for three staves, crossed out with a large diagonal line. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests and bar lines. The paper is aged and stained.



March du Regl. de Wolfferdorff

124



Polonoise

125



March



March

126



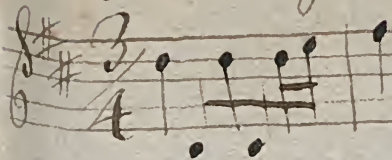
Polonoise

127



Polonoise

128

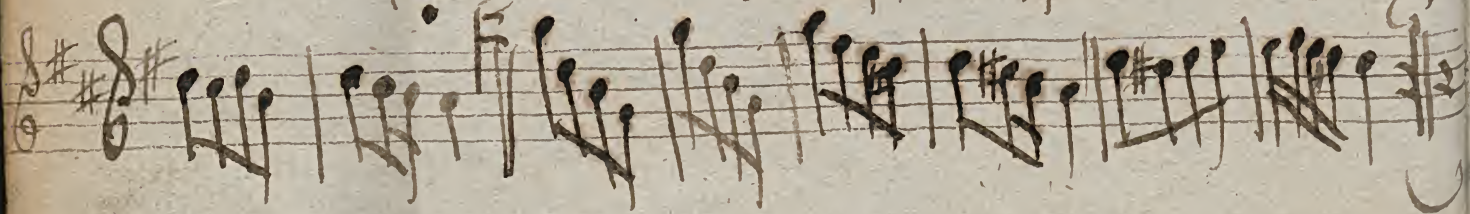
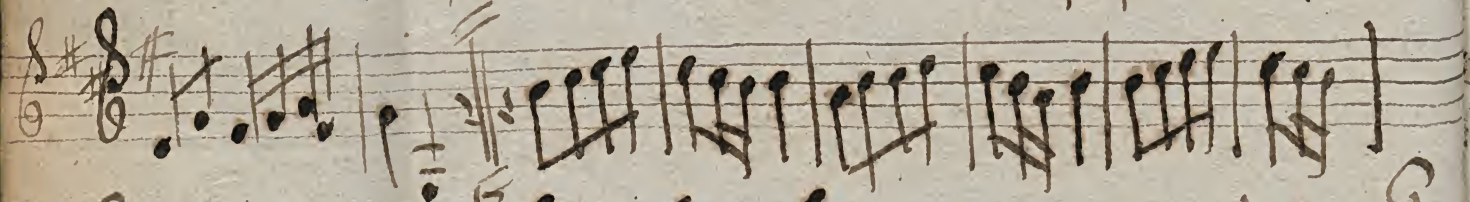
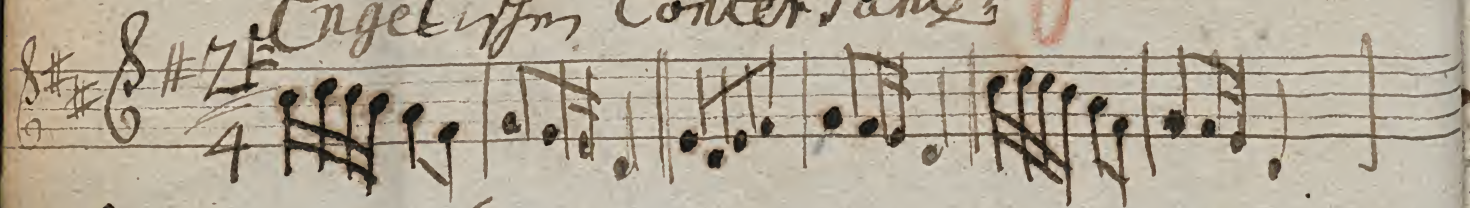


March

129

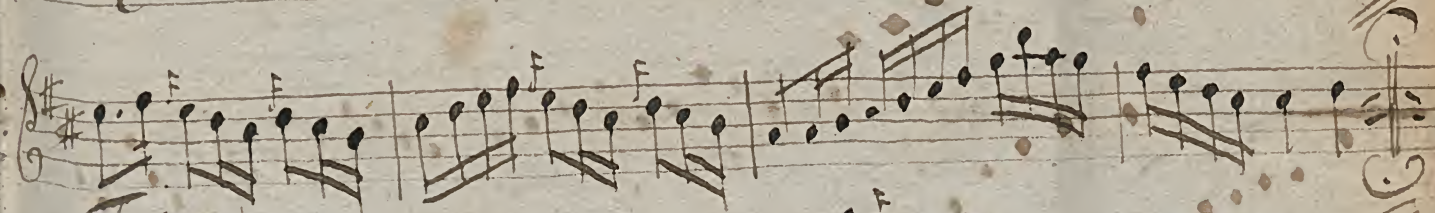


Engel in's Conter Tantz

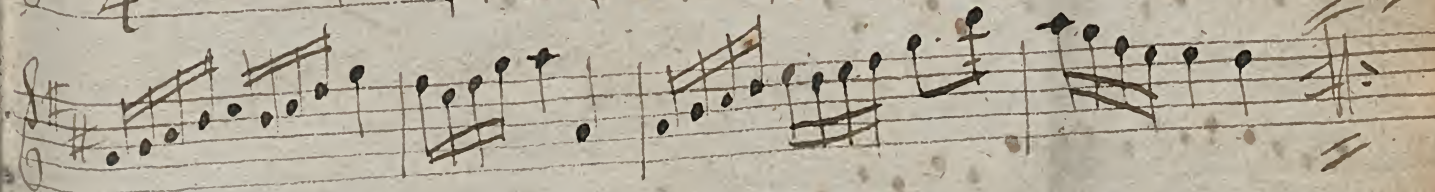


Polonoise

130.



Trio



Polonoise

131.



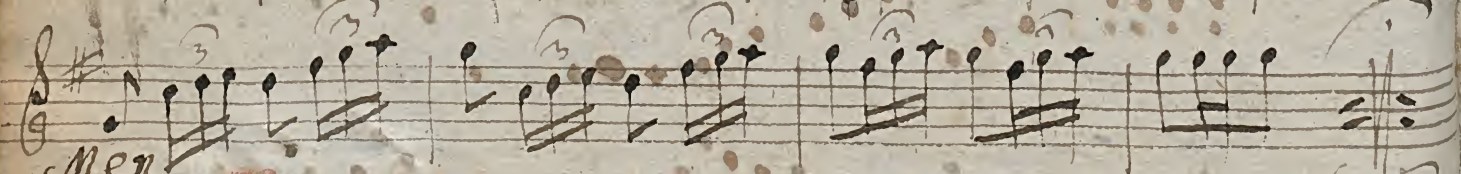
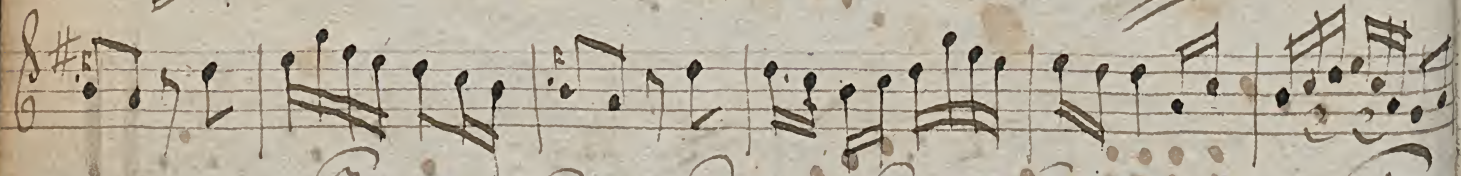
Polonoise 1^{re} G. #.

132.



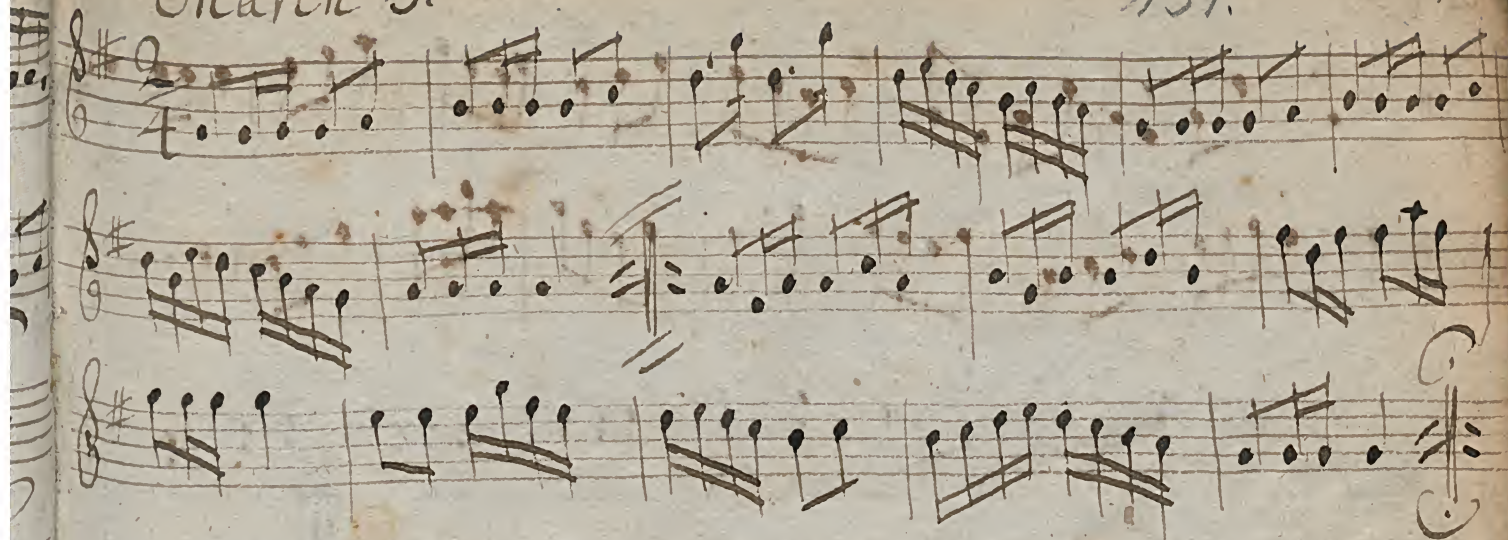
Andante 2.

133



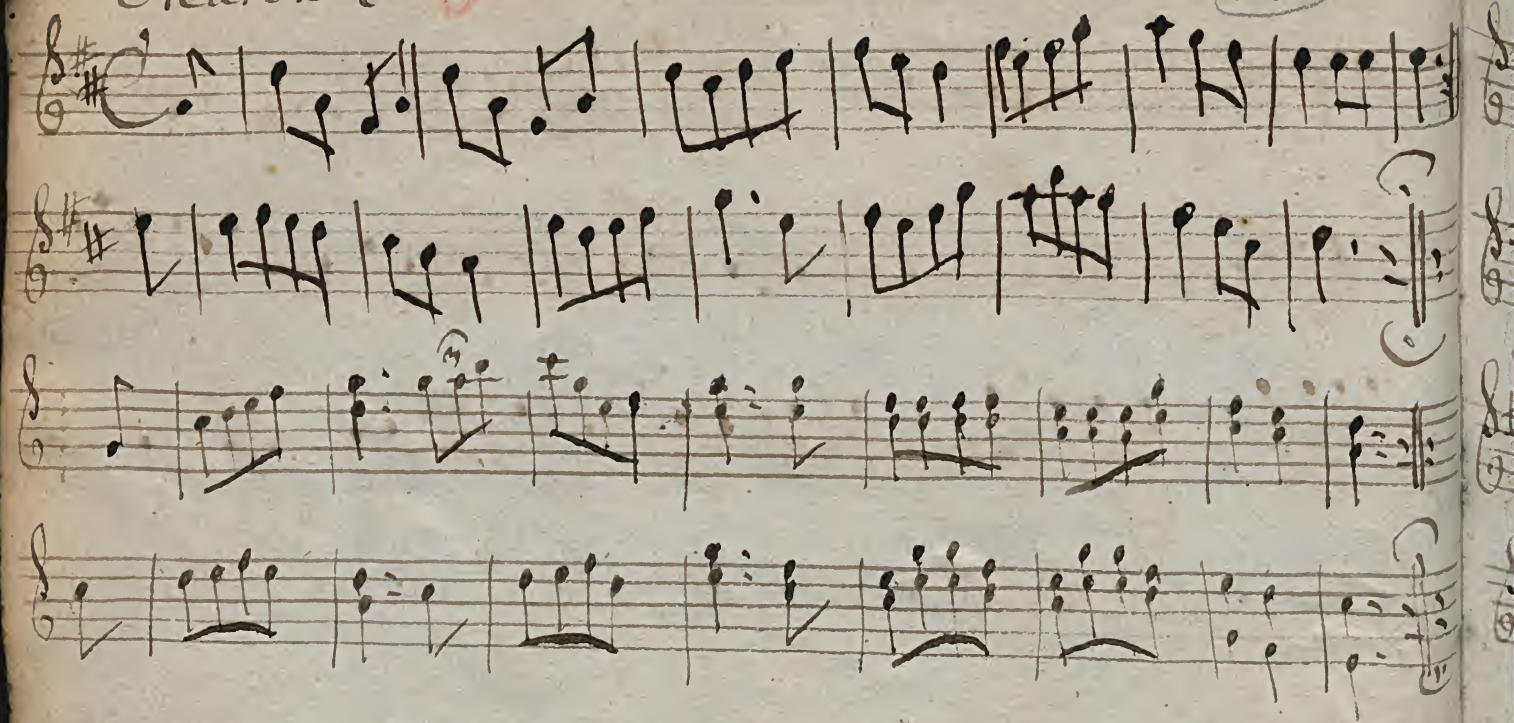
March 3.

134.



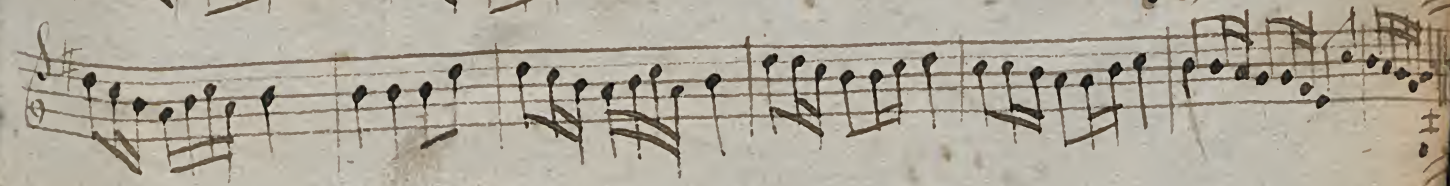
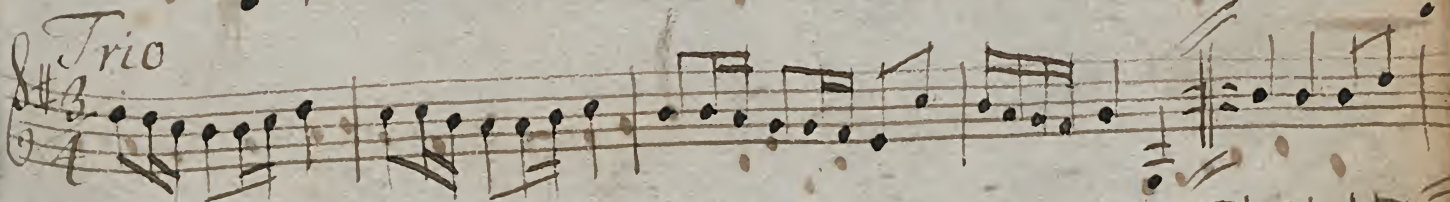
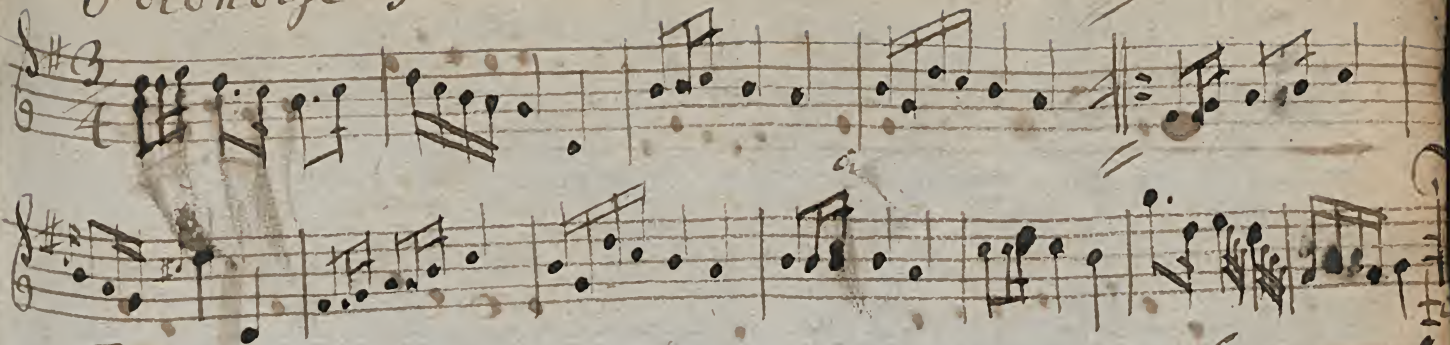
March 4. O

135



Polonoise 5.

136.



Largo Echo 6.

137



Polonoise

138

Handwritten musical score for a Polonoise, consisting of four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'br.' and 'f'. The fourth staff concludes with a double bar line and the word 'Da Capo' written in a large, decorative script.

Mennet

139

Handwritten musical notation for the first section, titled "Mennet". The notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word "pia." is written above the second staff, and "fort" is written above the third staff.

Trio

Handwritten musical notation for the second section, titled "Trio". The notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word "piano" is written above the first staff.

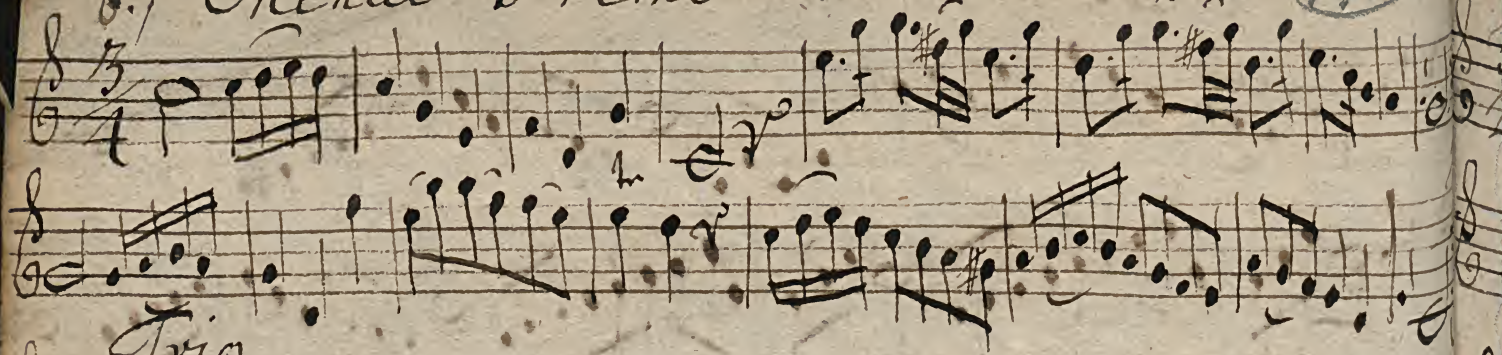
5. Menuet Secondo

140.

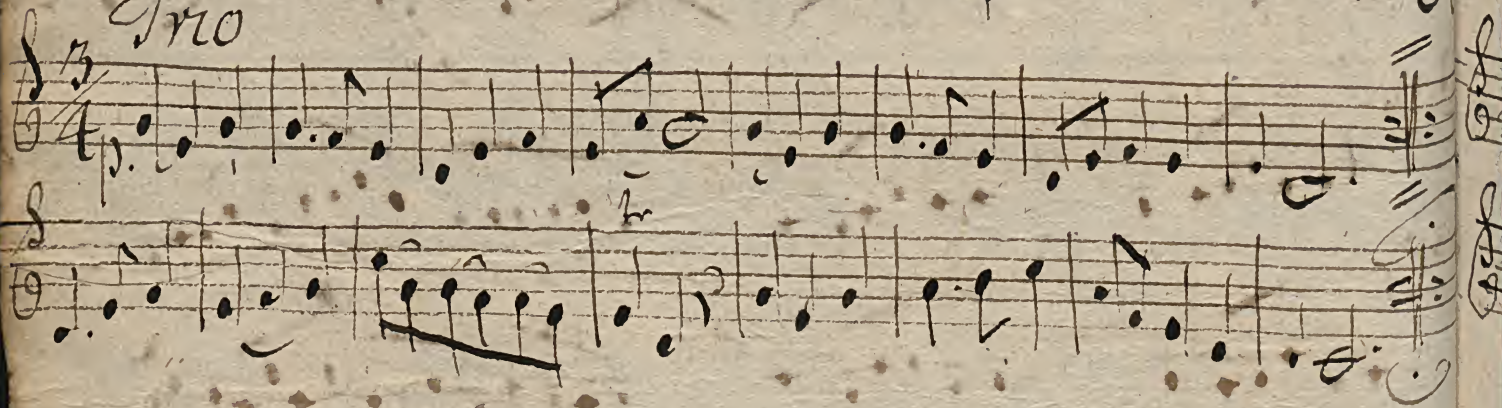


6.1 Menuet Primo

141

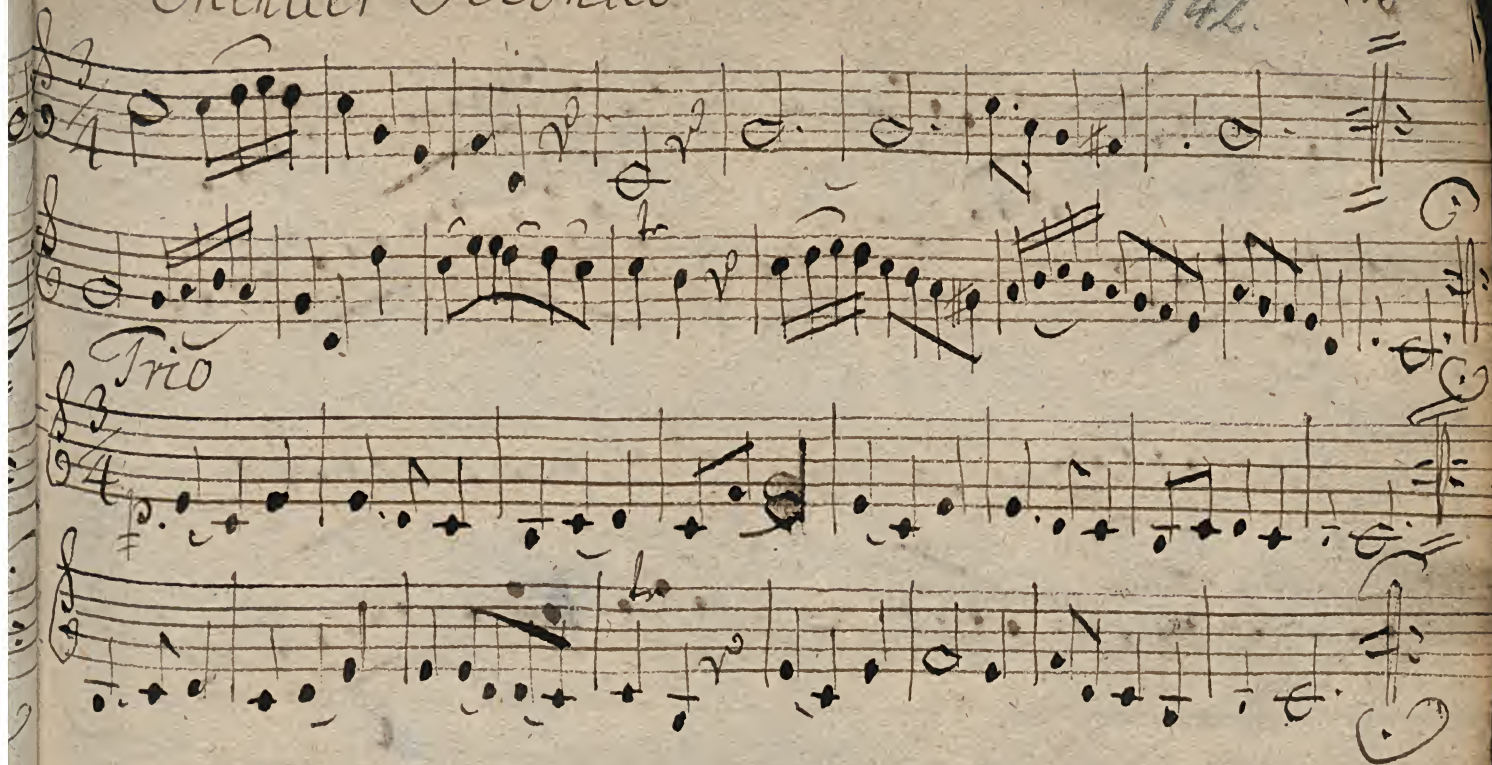


Trio



Menuet Secondo

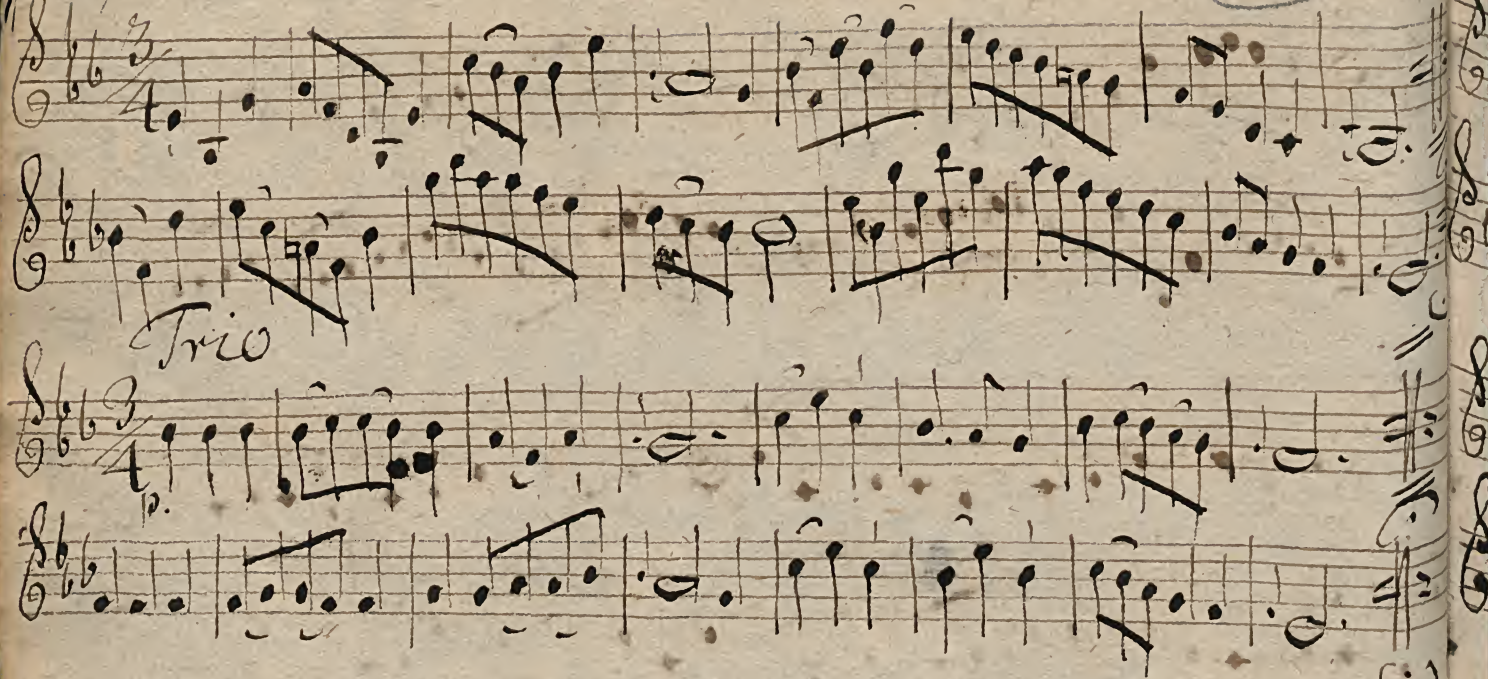
142.



7. Men: Primo

[Bals auf 156]

143



Men: Secondo.

144.

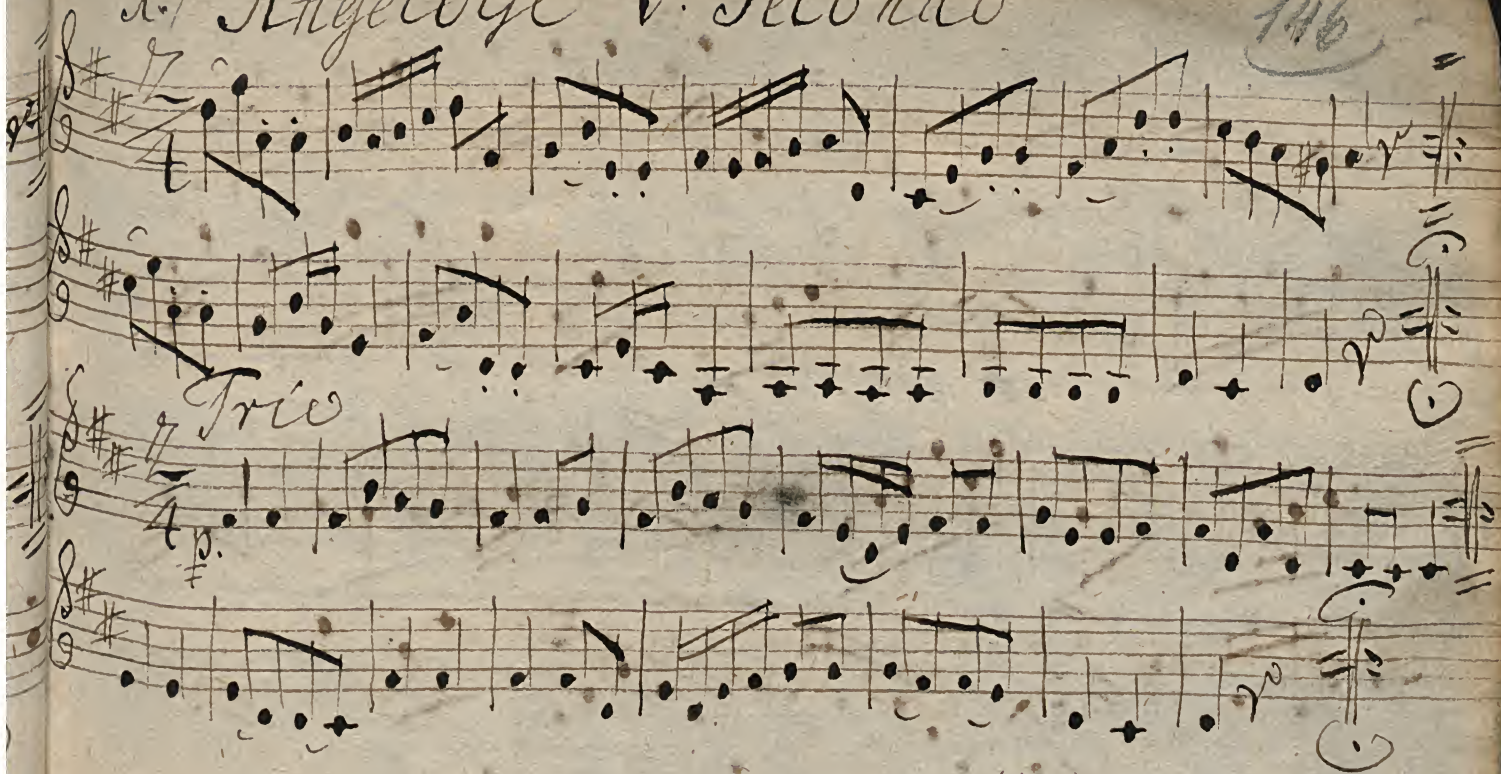
Trio



i. Angelrife V. Primo
von 8. Tour

i. Angeloise V. Secondo

146



Angelouise Primo
von 6 Tour

147



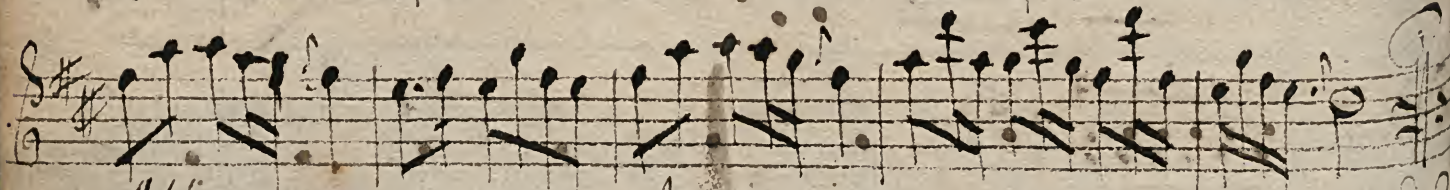
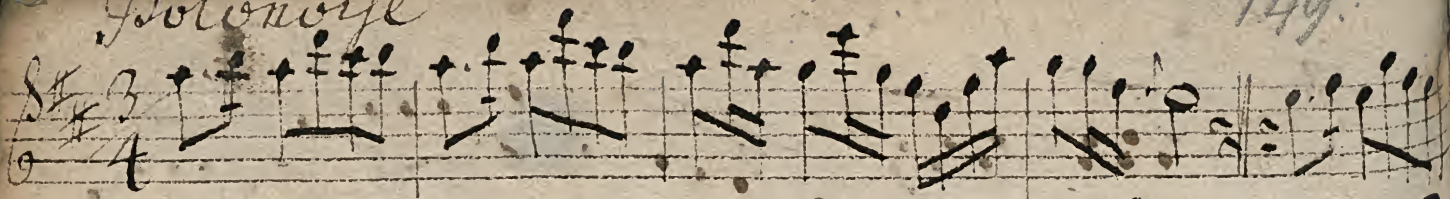
12. *Angeloise V. Secondo*

148

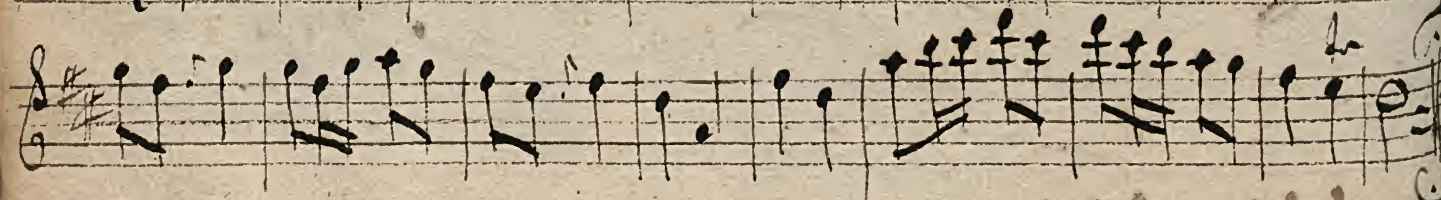


Polonoise

149.

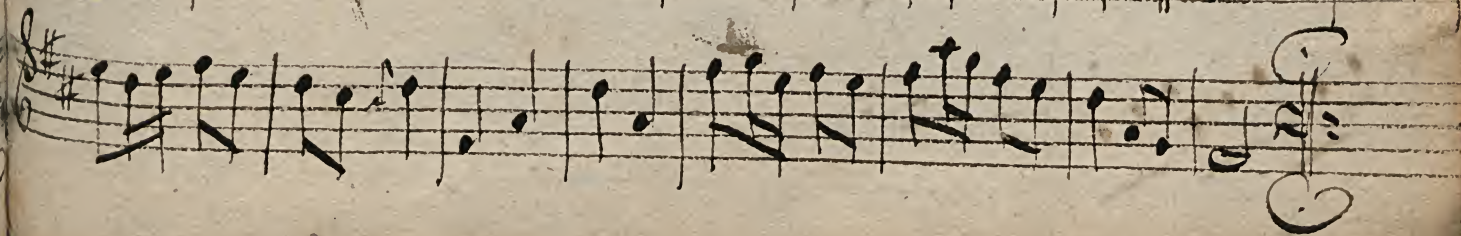
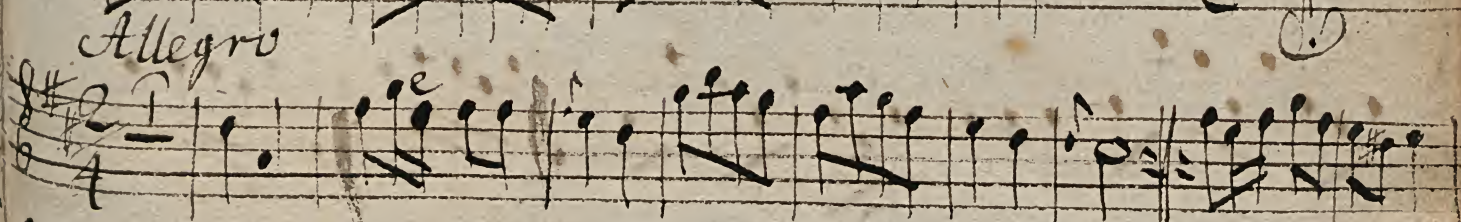
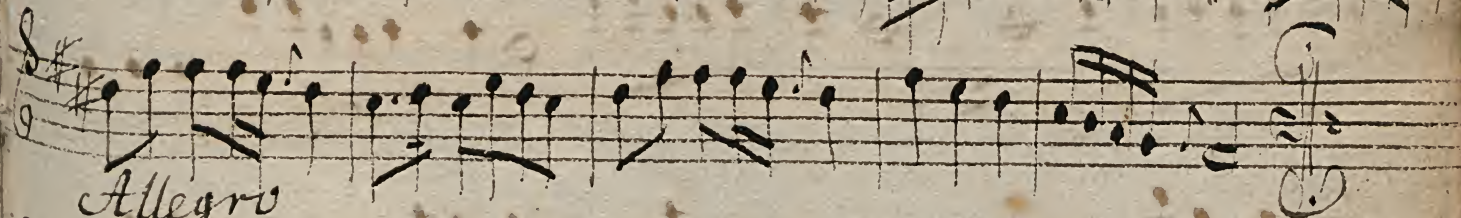
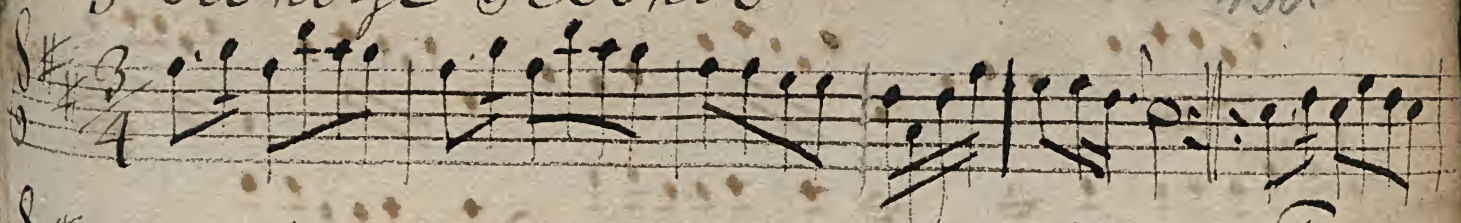


Allegro



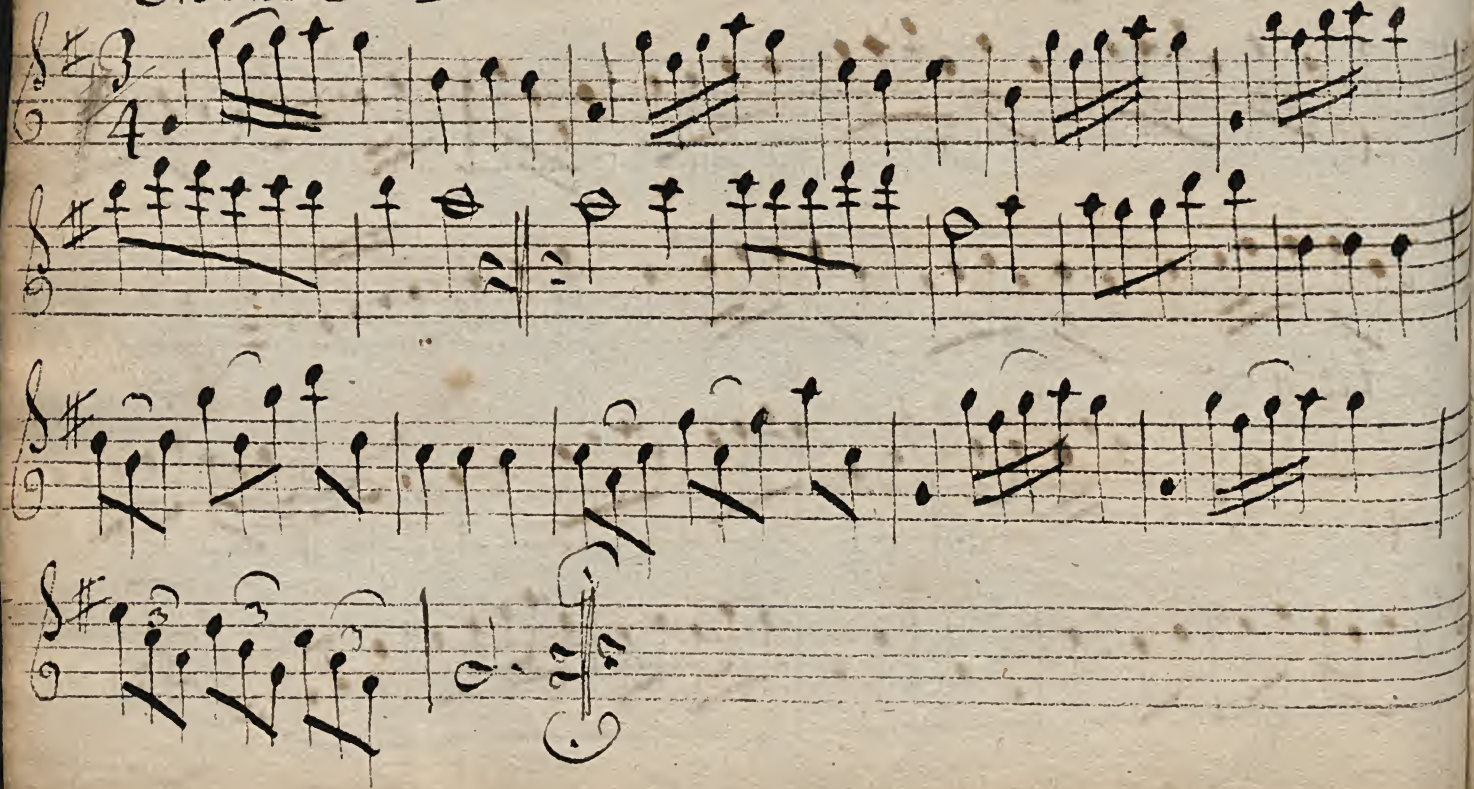
Polonoise Secondo

150.



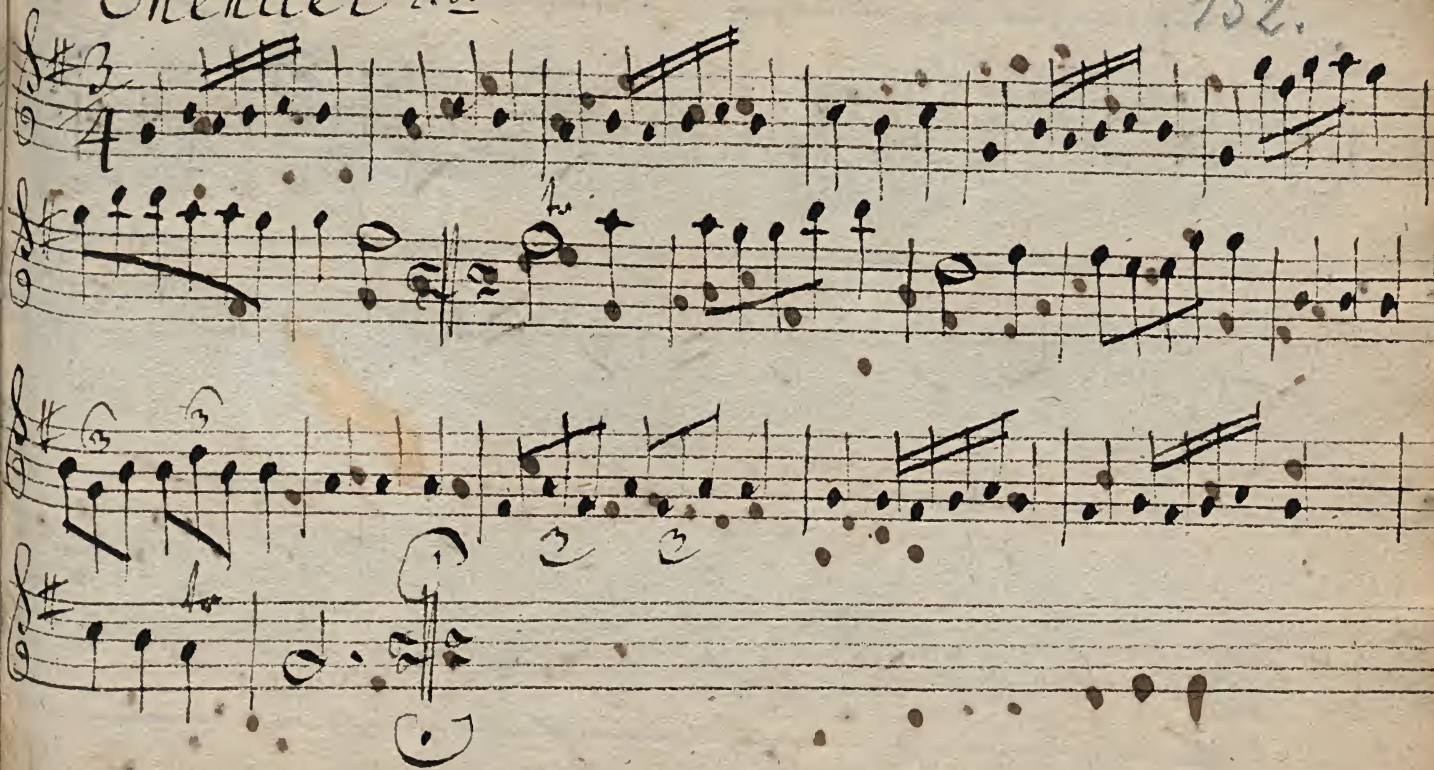
Menuet 1^{mo}.

151



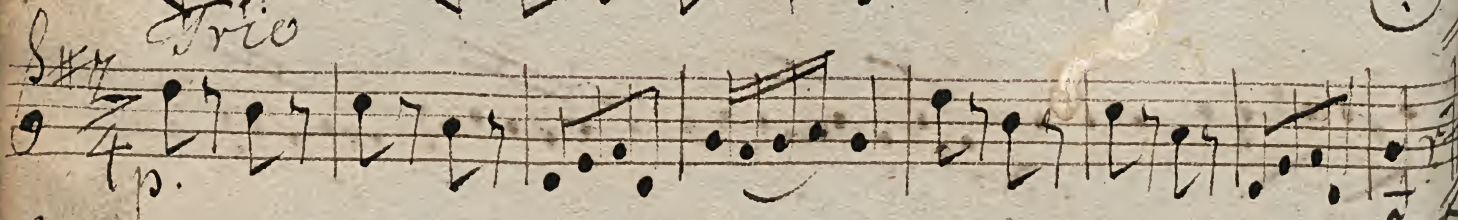
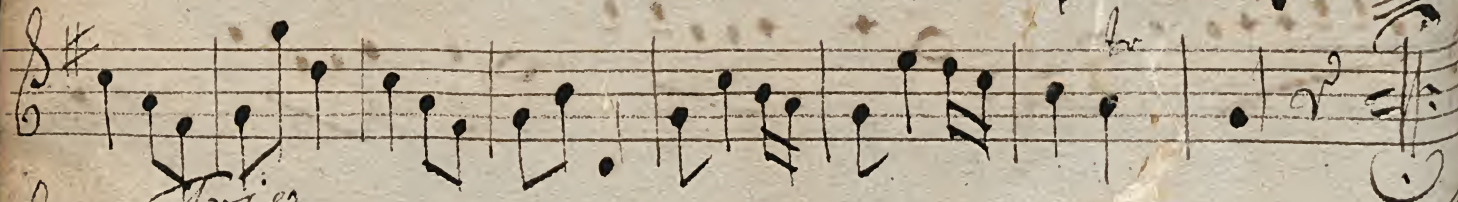
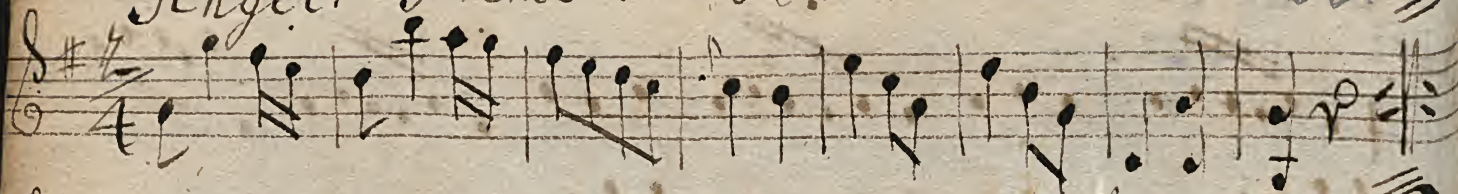
Mennet 2.20

152.



Angel. Primo von 8 Tour

153. =



Angel: Secondo

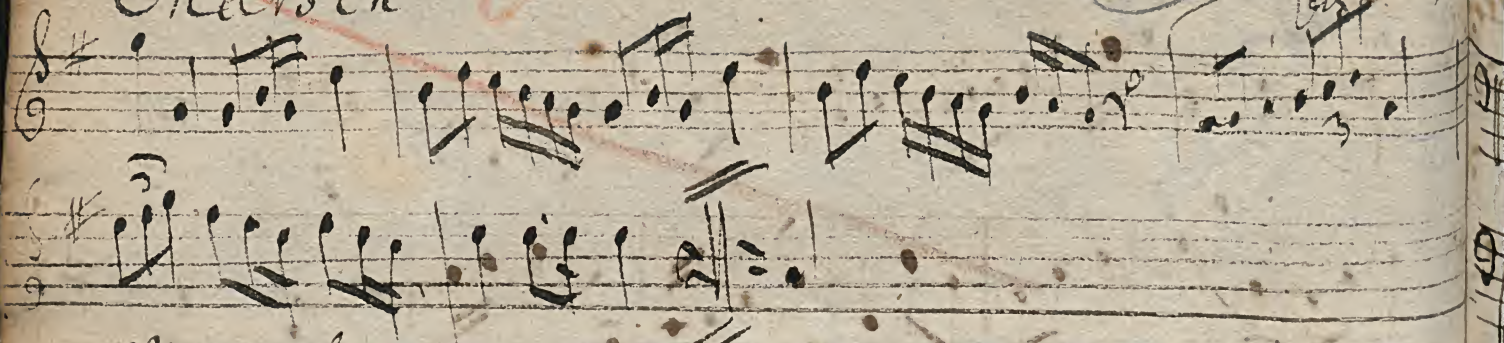
154

Trio

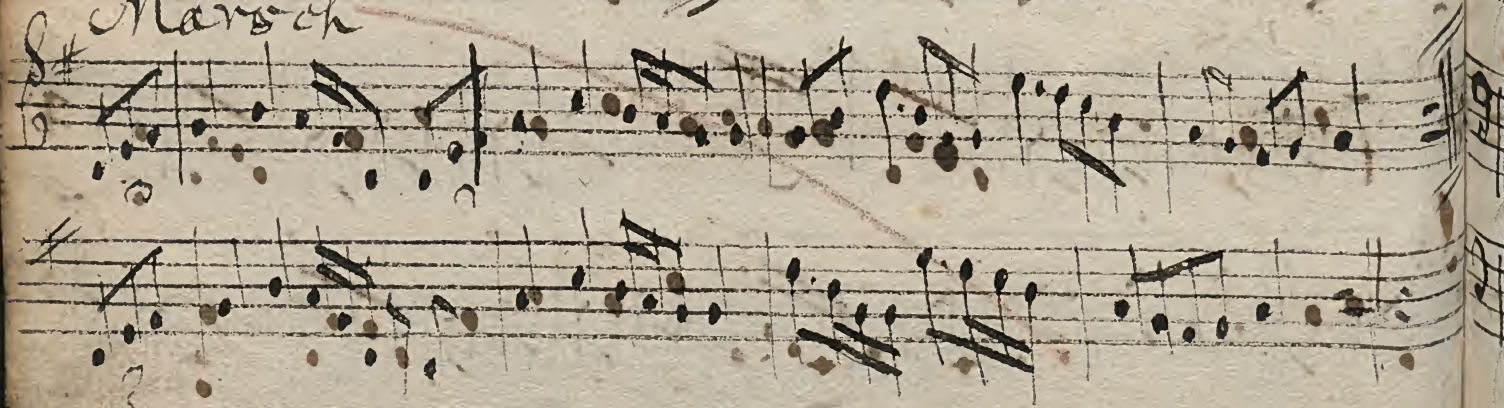


~~Marsch~~

135



~~Marsch~~

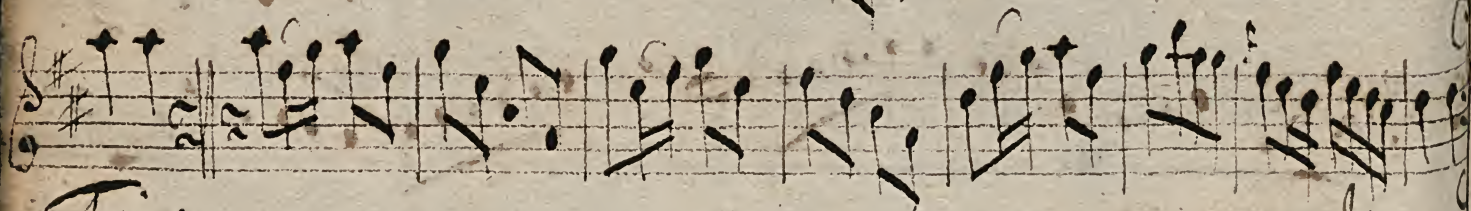


7. Mennet Morfno et Basso [En 144 f.] 156



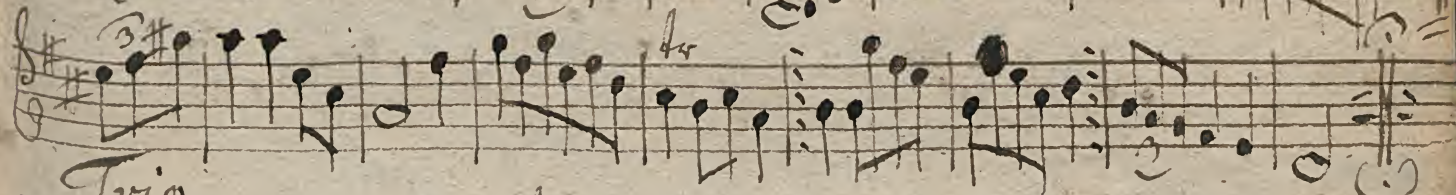
Le Duc de Richelieu D

157

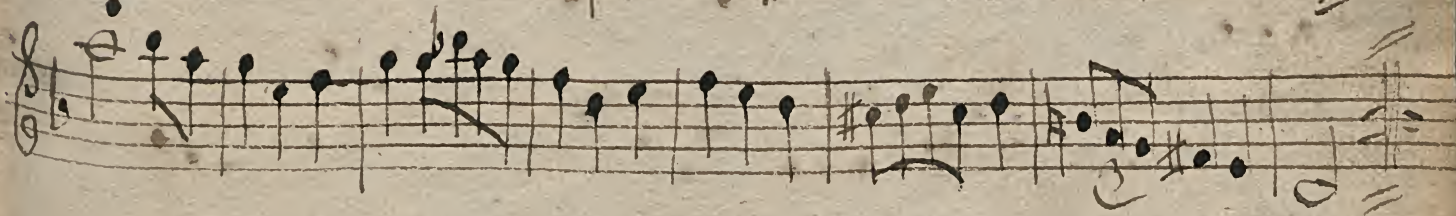
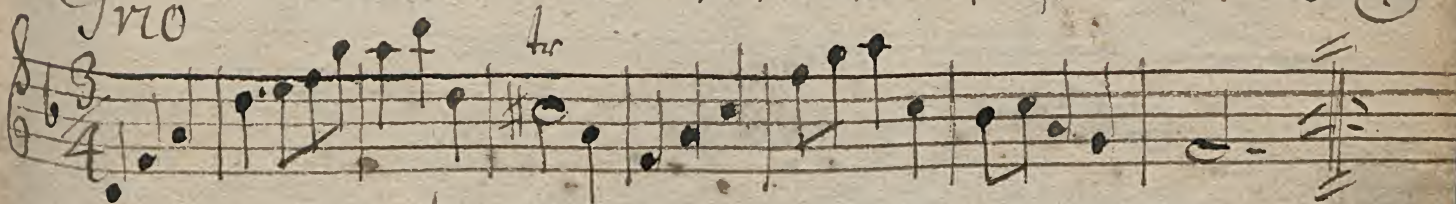


Ménue4 Nro 1. O

158.

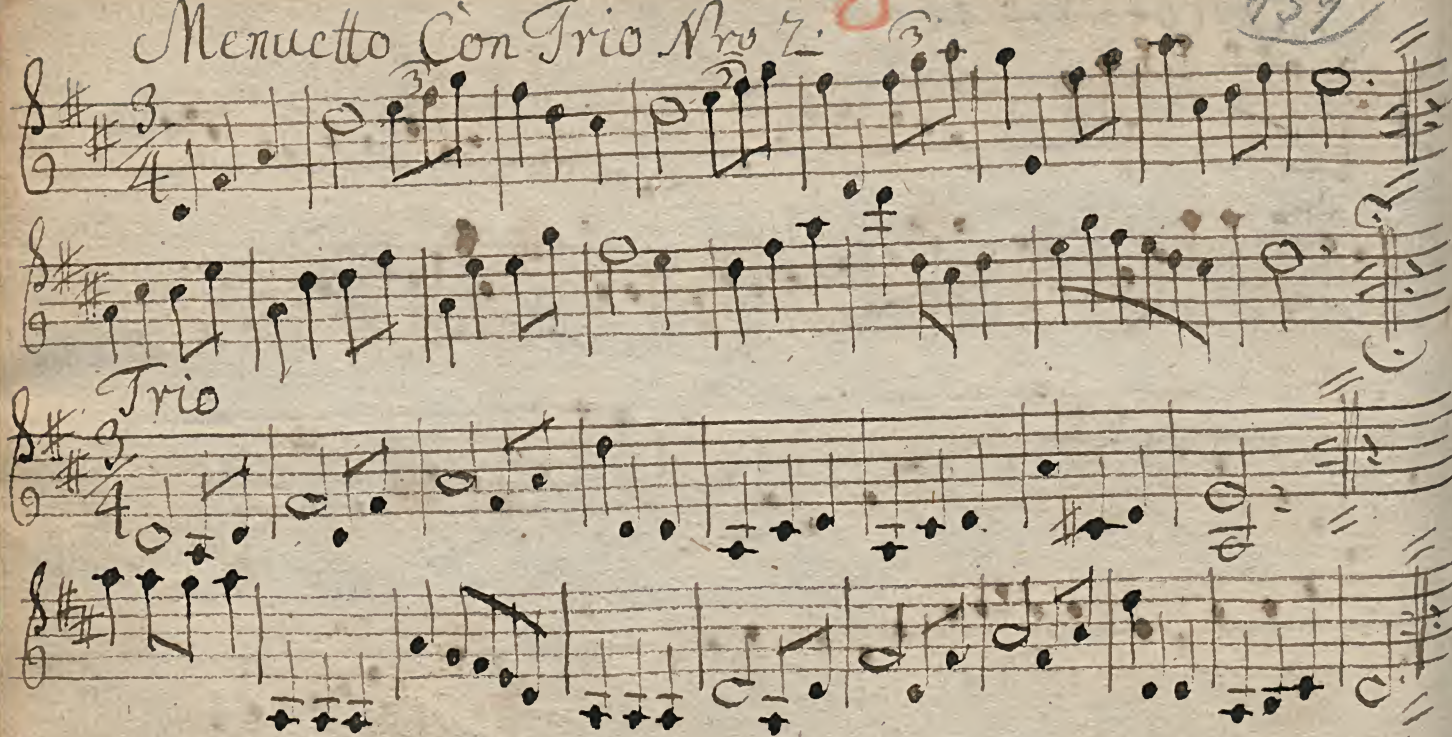


Trio



Menuetto Con Trio Nro 2.

159



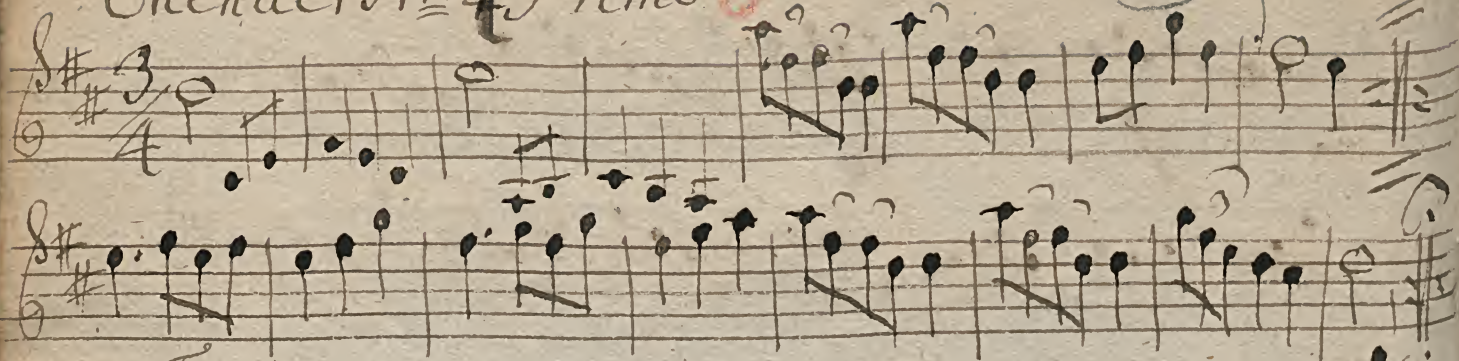
Menuetto Con Trio Nro 3.

160

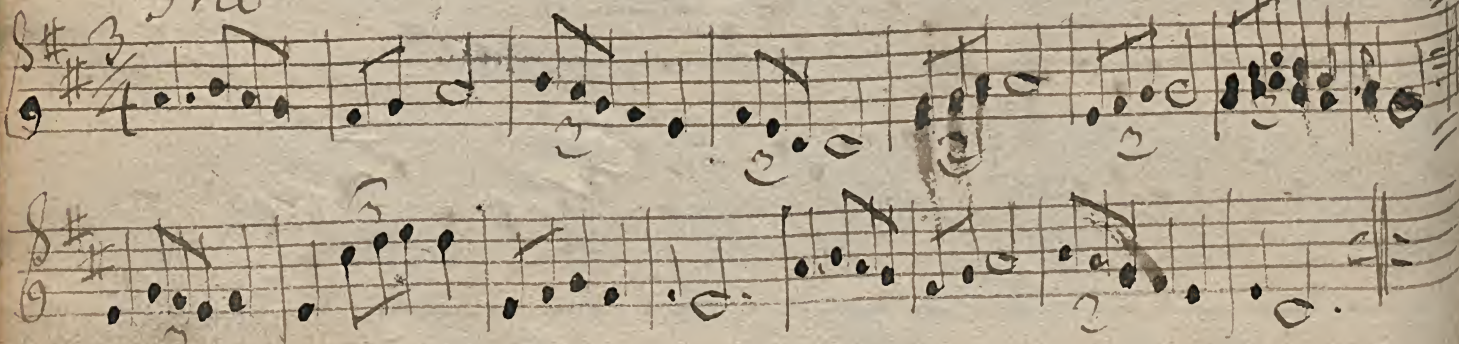
Trio

Ménuet N^{ro} 4 Primo

161

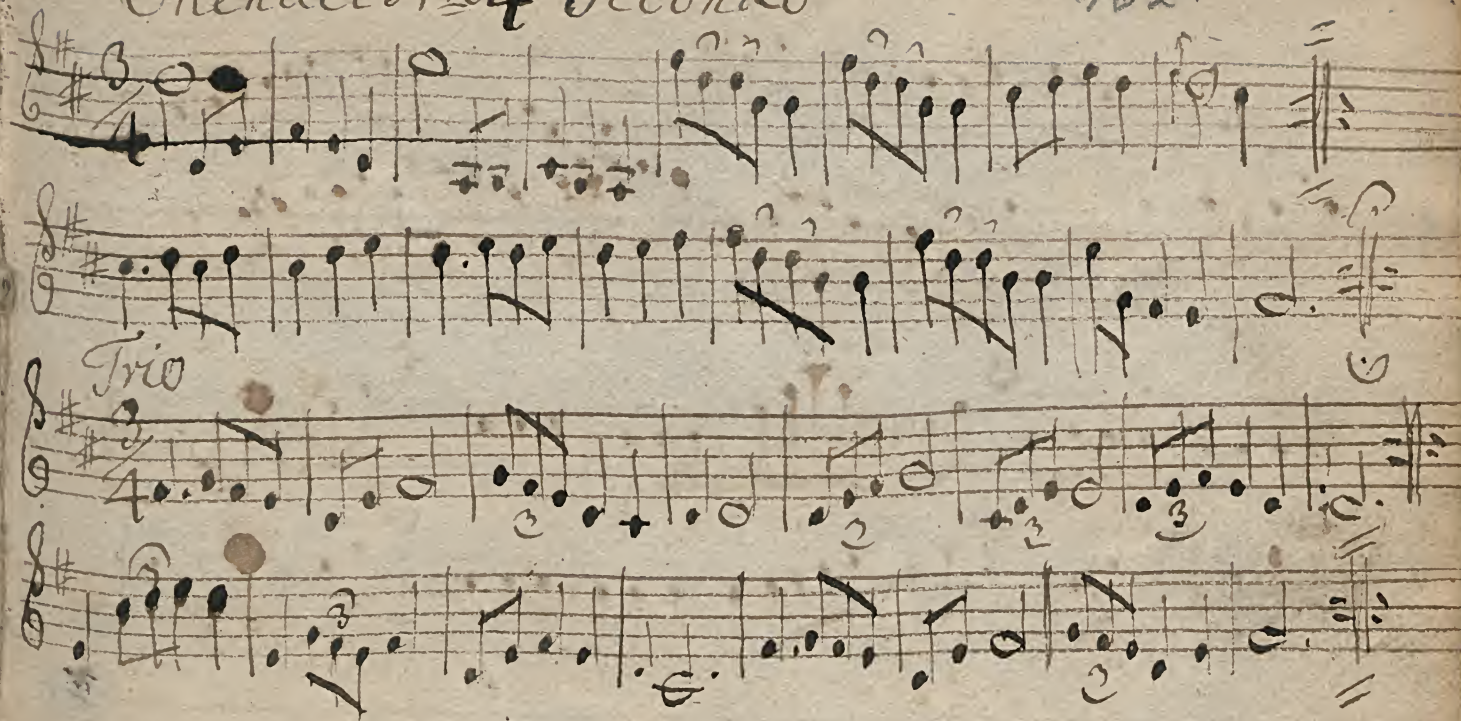


Trio



Menuet N^{ro} 4 Secondo

162.

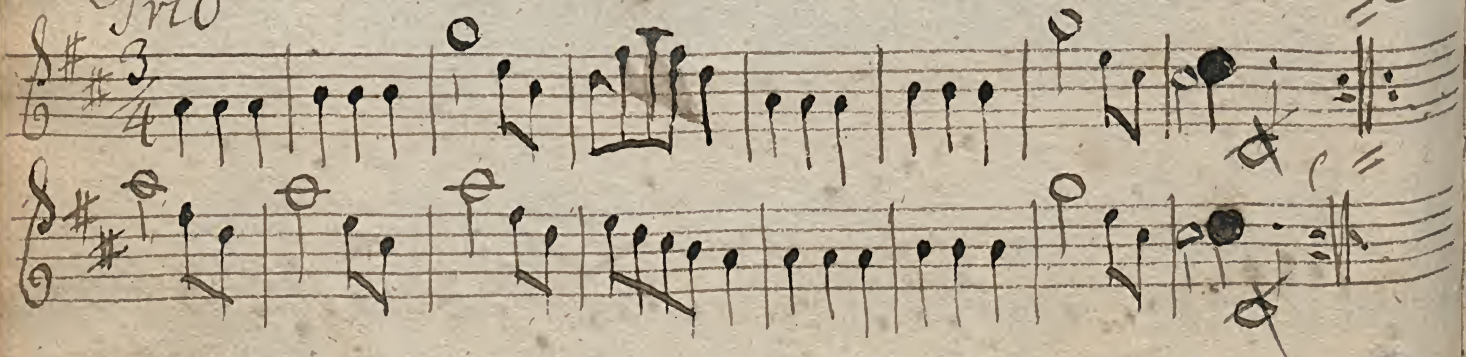


Ménuet N^{ro} 29. Primo N^o 5.

163

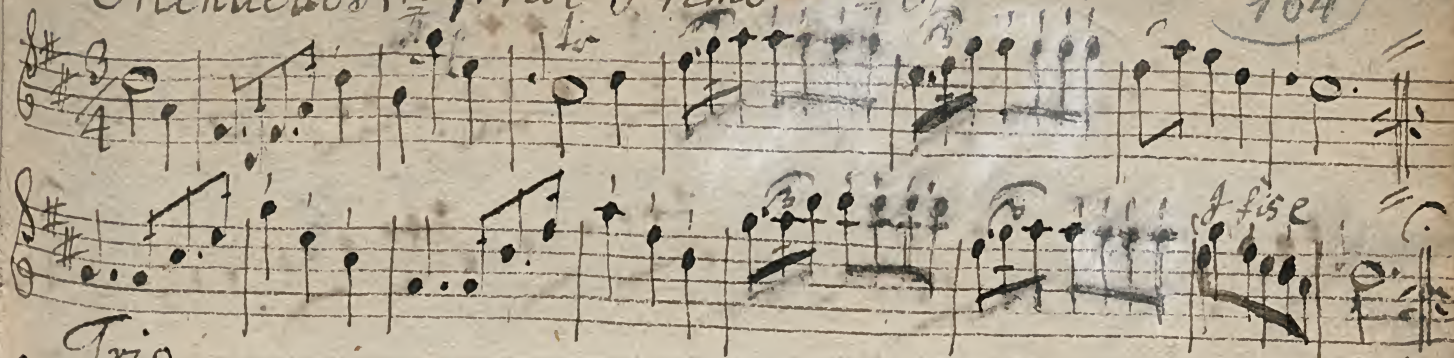


Trio

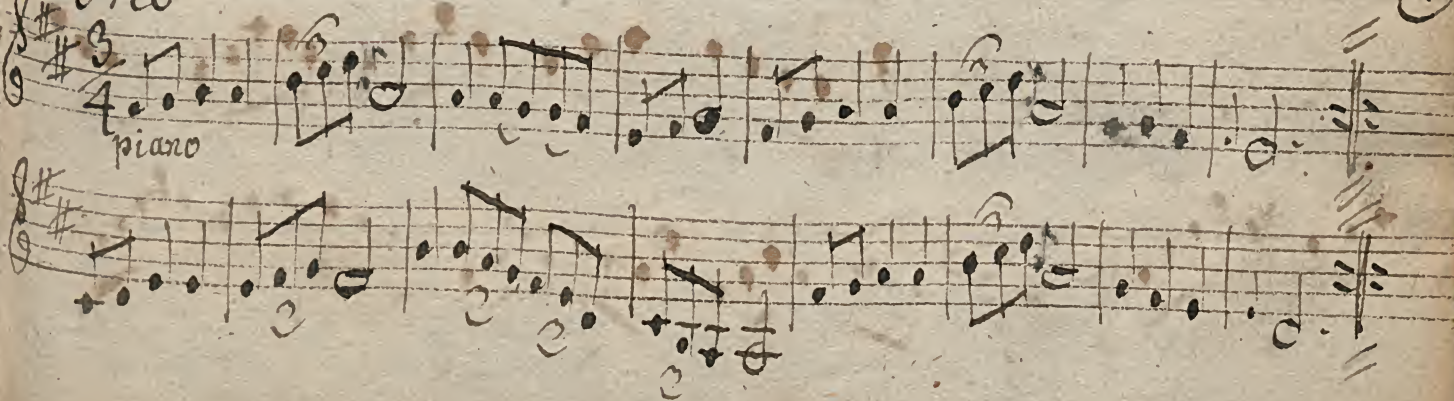


Mennetto Nro 1. Viol. Primo No 4.

164



Trio



Menuetto Con Trio

165

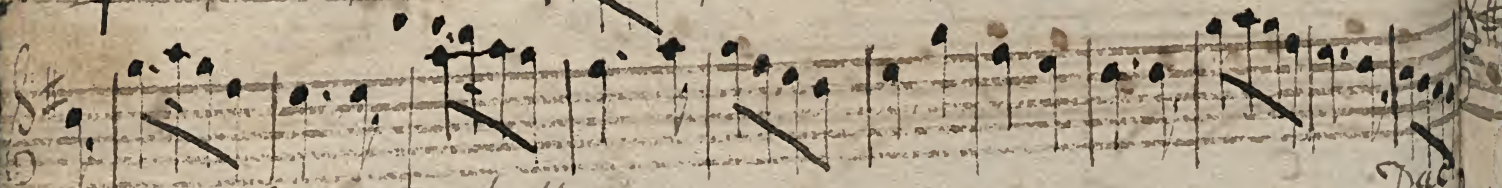
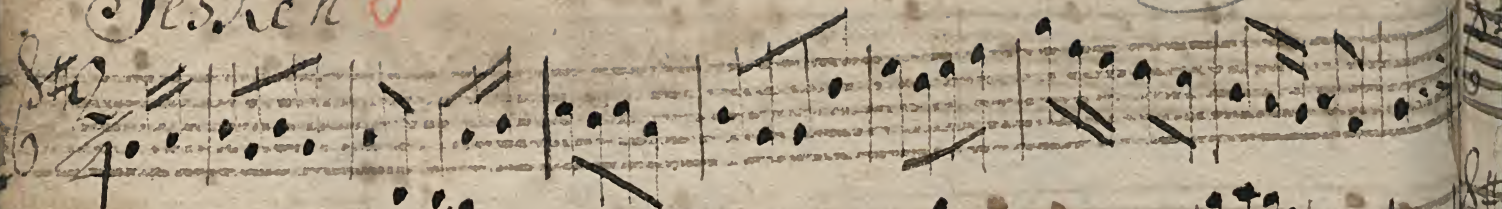


Engl.



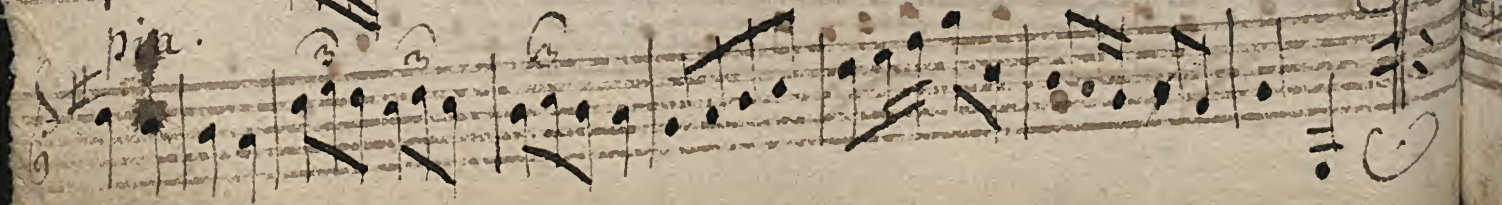
Sesken

167



Sackysse Rebell

Dac



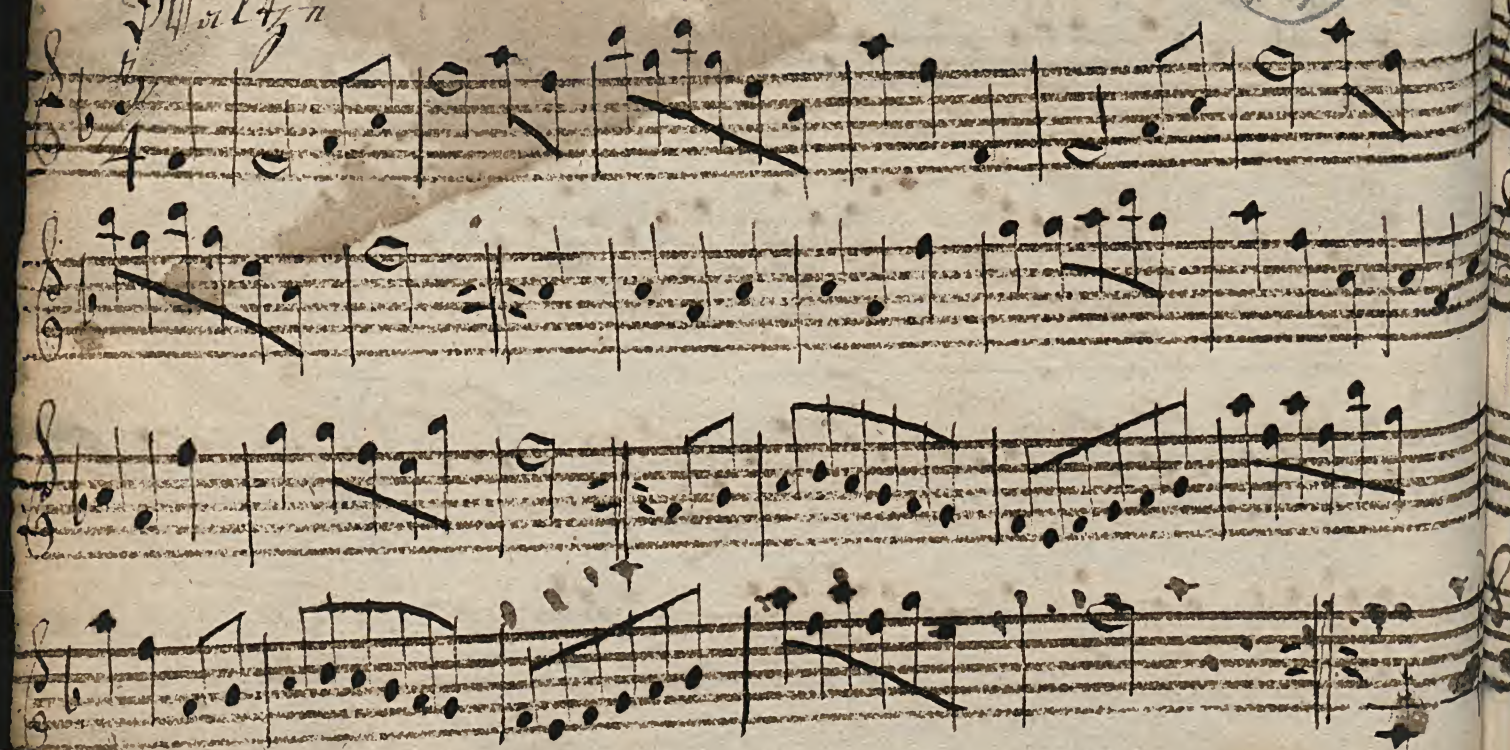
Kickebusch

168



M. 147

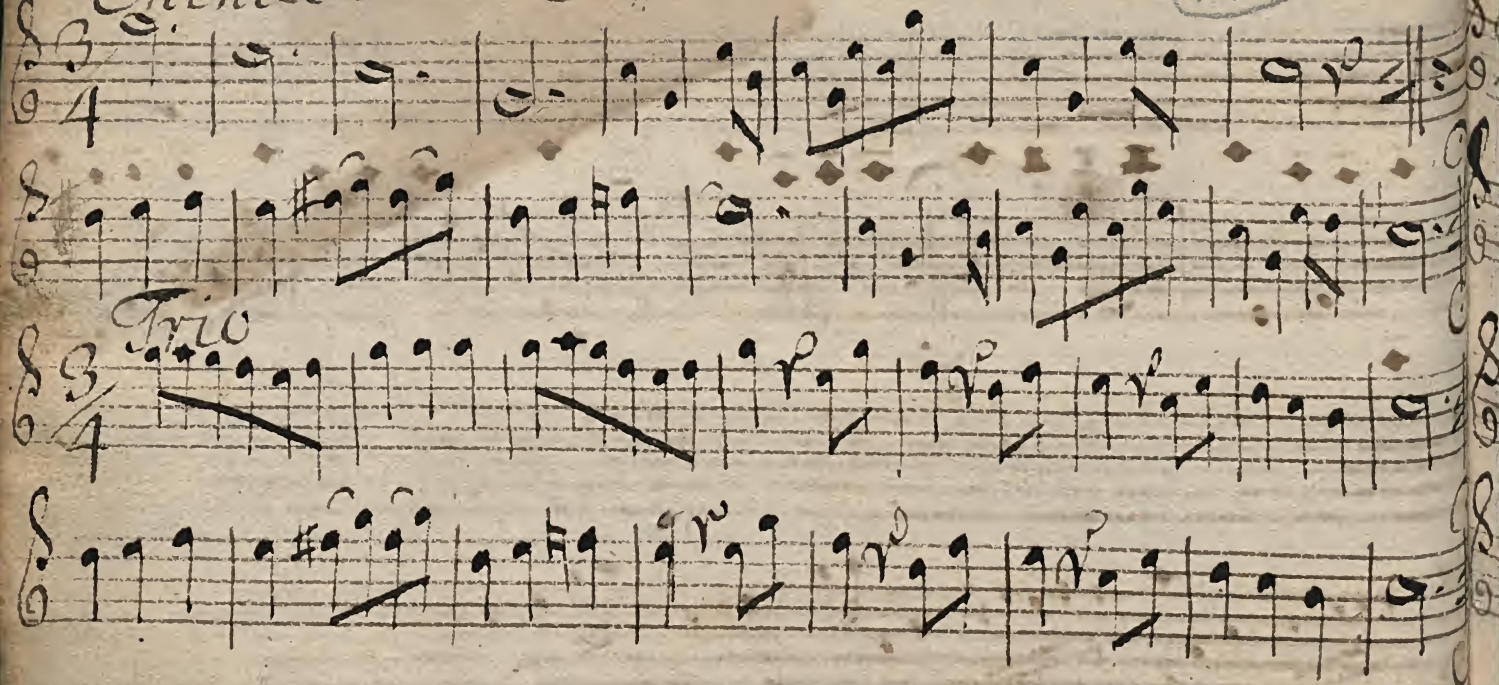
169





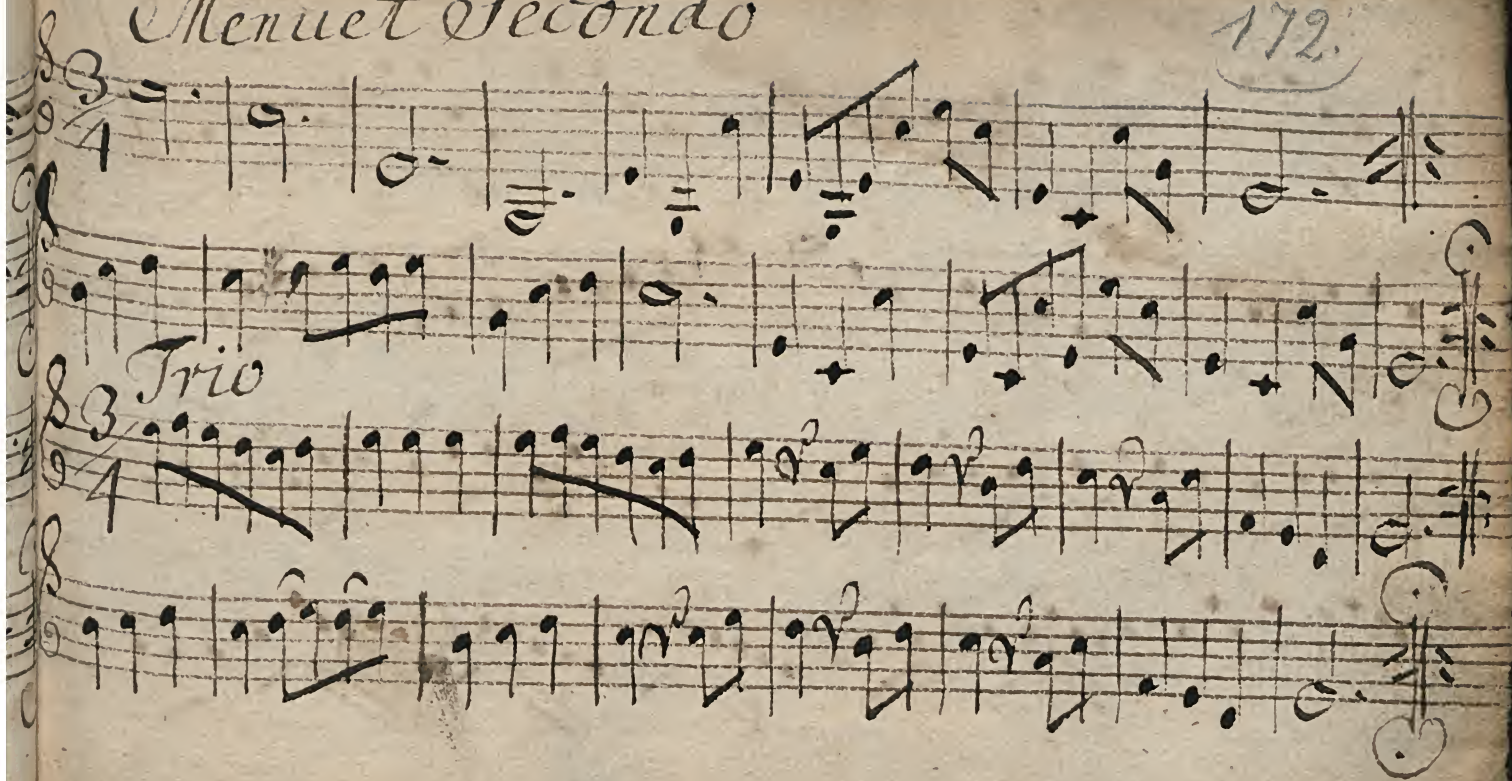
Mennet ex C. #.

171



Menuet Secondo

172.



Minuet

173

The image shows a handwritten musical score on aged paper. The title "Minuet" is written in a cursive hand at the top left. The page number "173" is circled in the top right corner. The score consists of three staves, all using treble clefs. The first staff begins with a 3/4 time signature. The second staff begins with a 2/4 time signature and includes the word "Engl" (likely for English horn) and a "Forl." (forlano) marking. The third staff begins with a key signature of one sharp (F#) and a dynamic marking of "p." (piano). The notation includes various note values, rests, and slurs, with some notes beamed together in groups.

Menuet Secondo

174

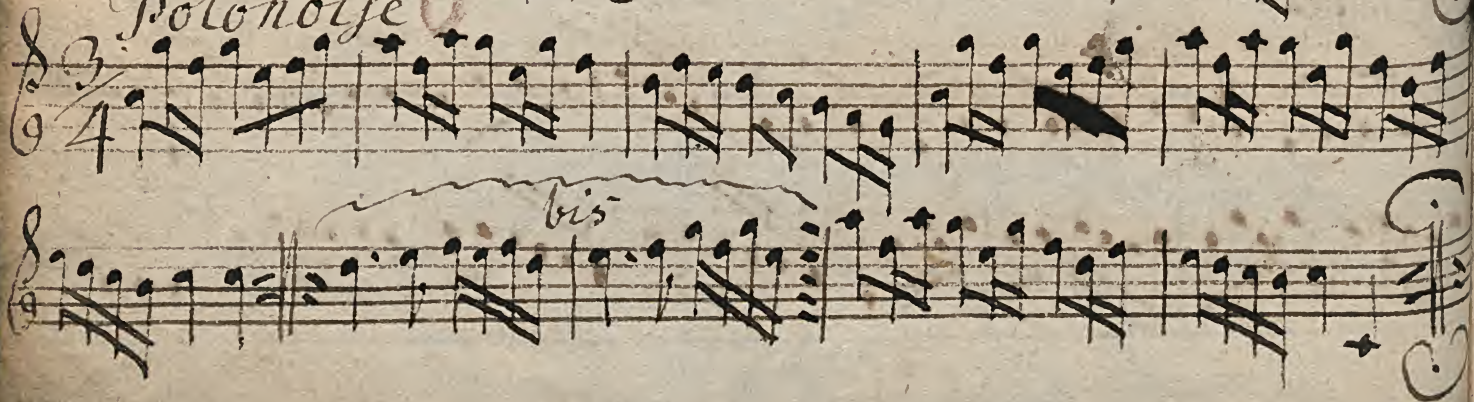


Ménuet

175



Polonoise



Menuet Secondo

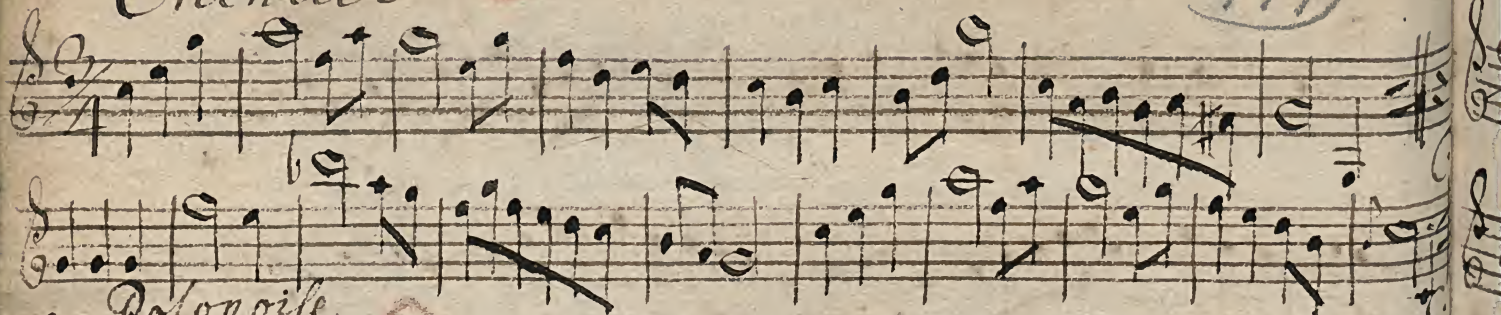
176

Polonoise

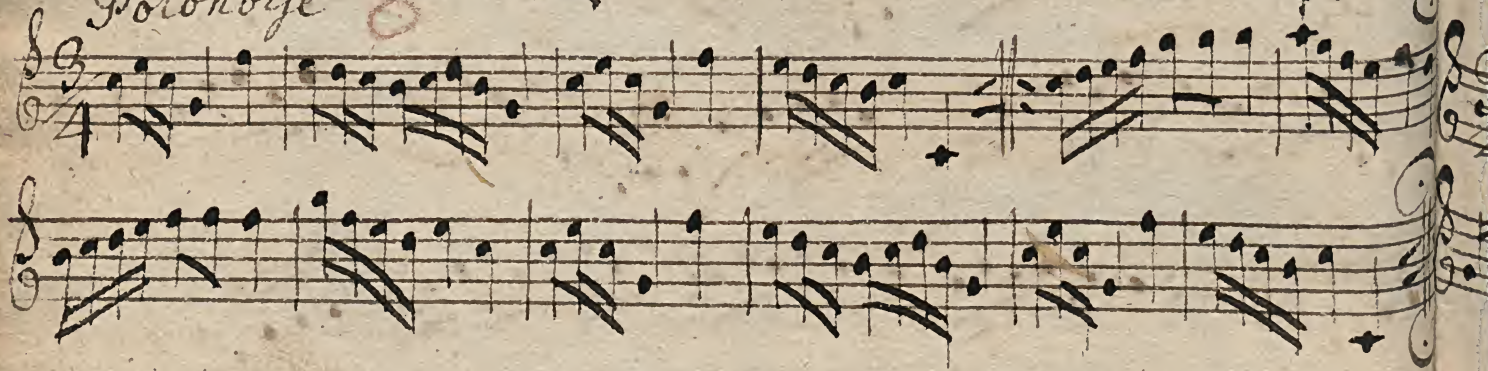
bis

Mennuet

177

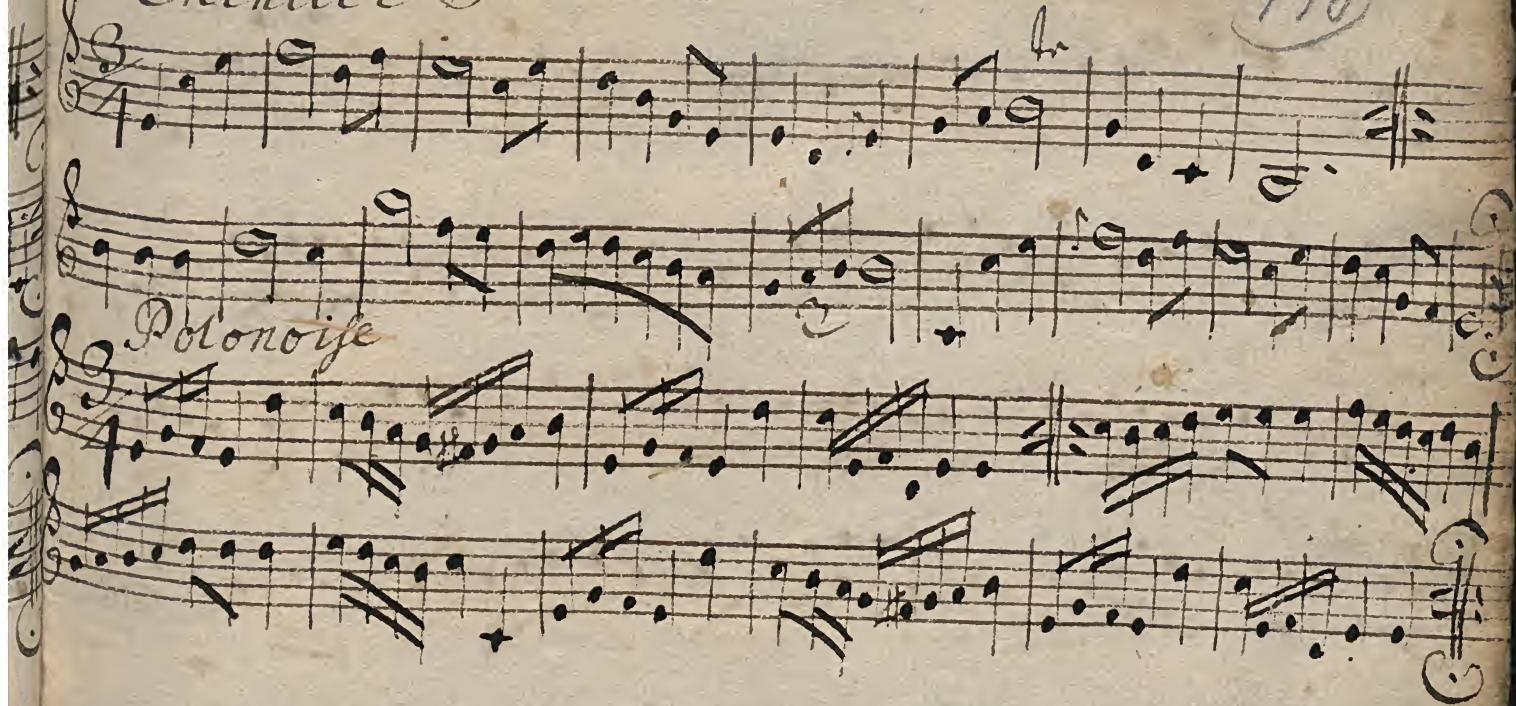


Polonoise



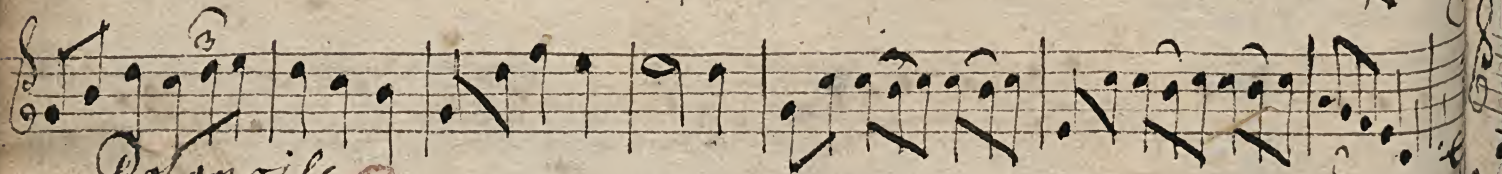
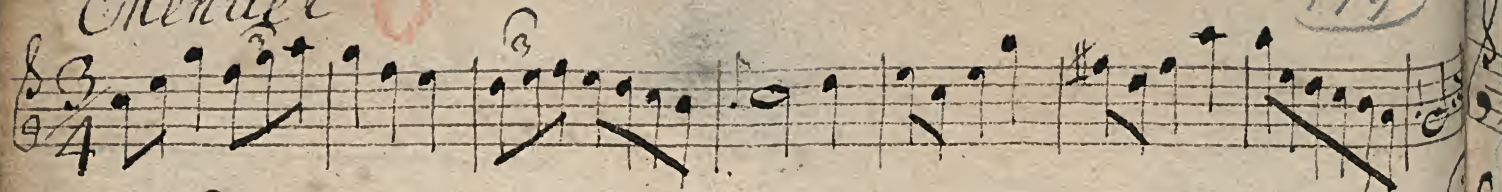
Menuet Secondo

178

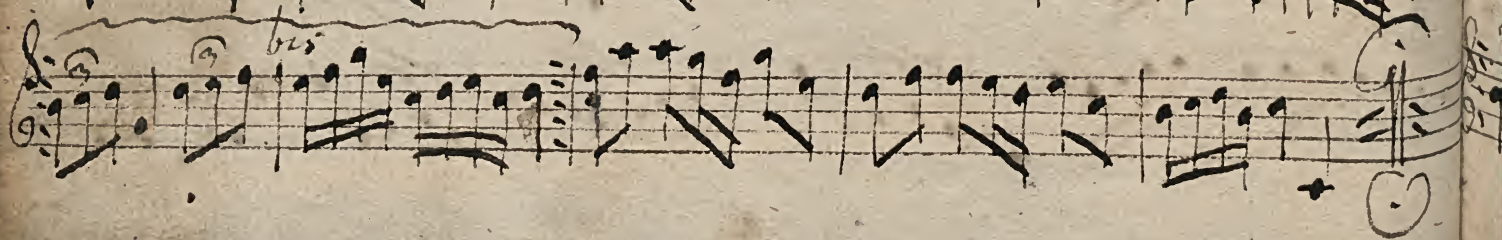
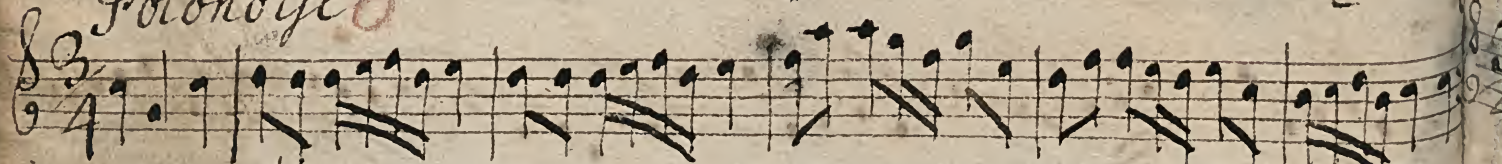


Menuet

179



Polonoise



Mennet Secondo

180.



Mennet

181



Menuet Secondo

182.



Polonoise

183

pia. bis



Dac. Polono

Polonoise Secondo

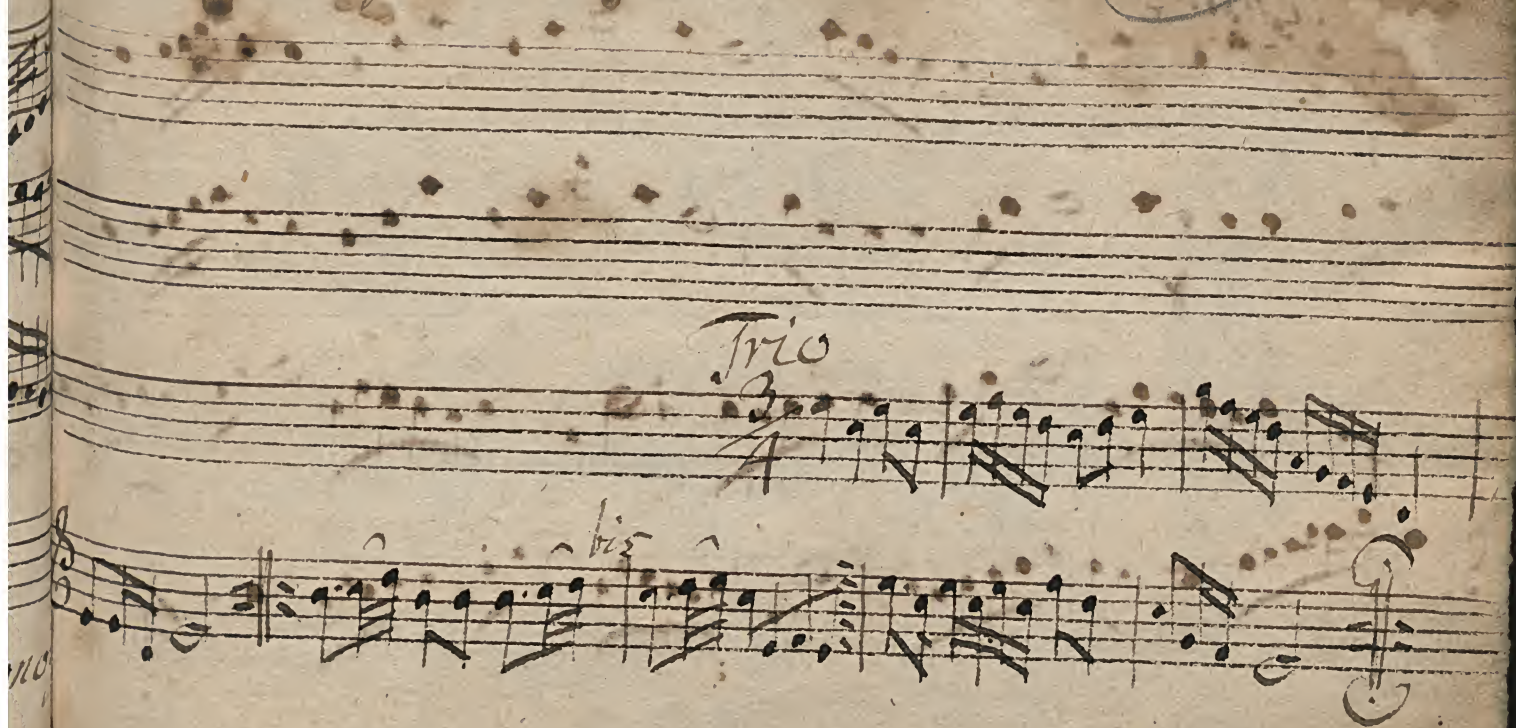
184

Trio

3

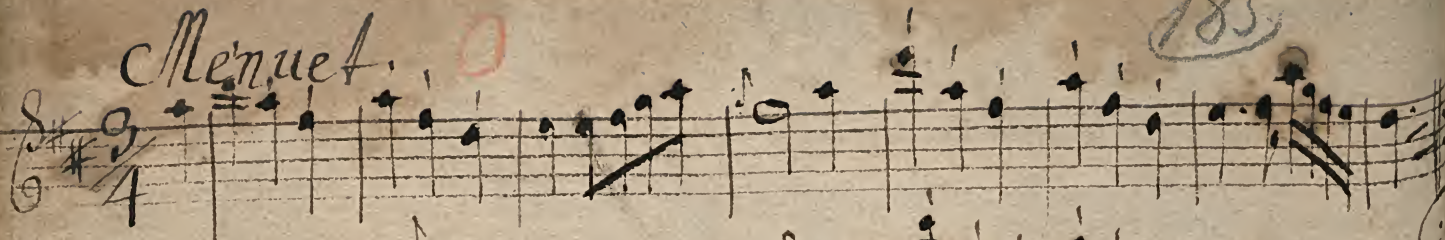
4

bis

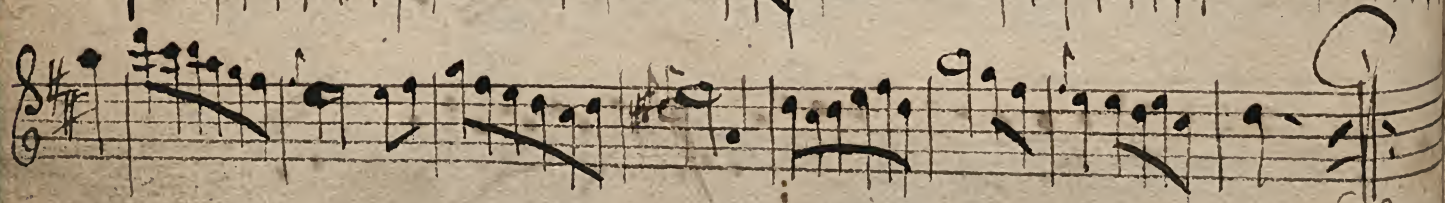
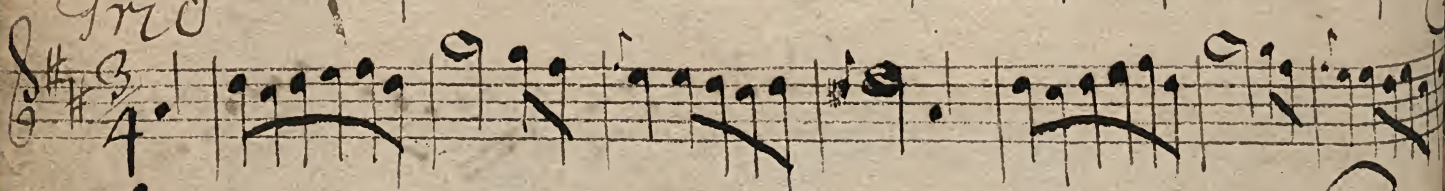


Ménueť

185



Trio



Da.

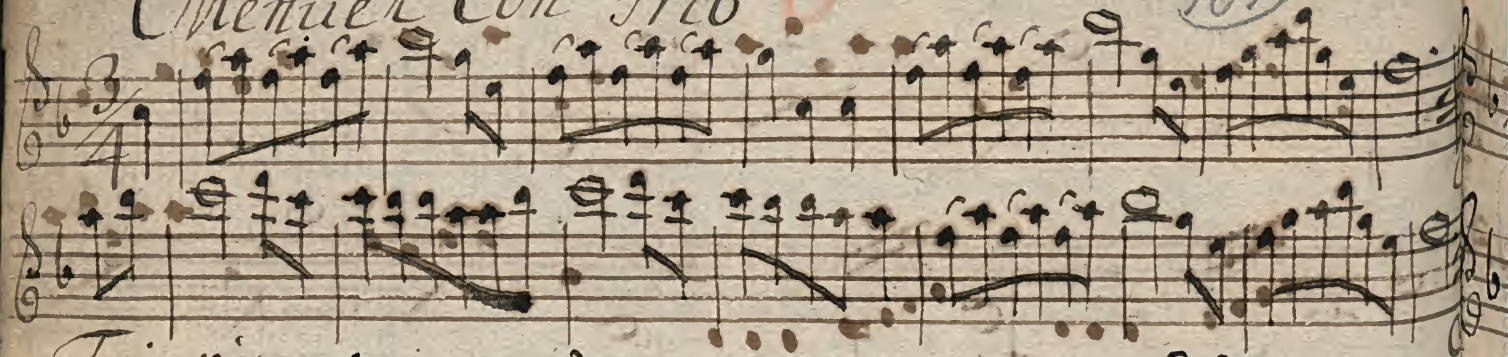
Menuetto Primo ex F.

186

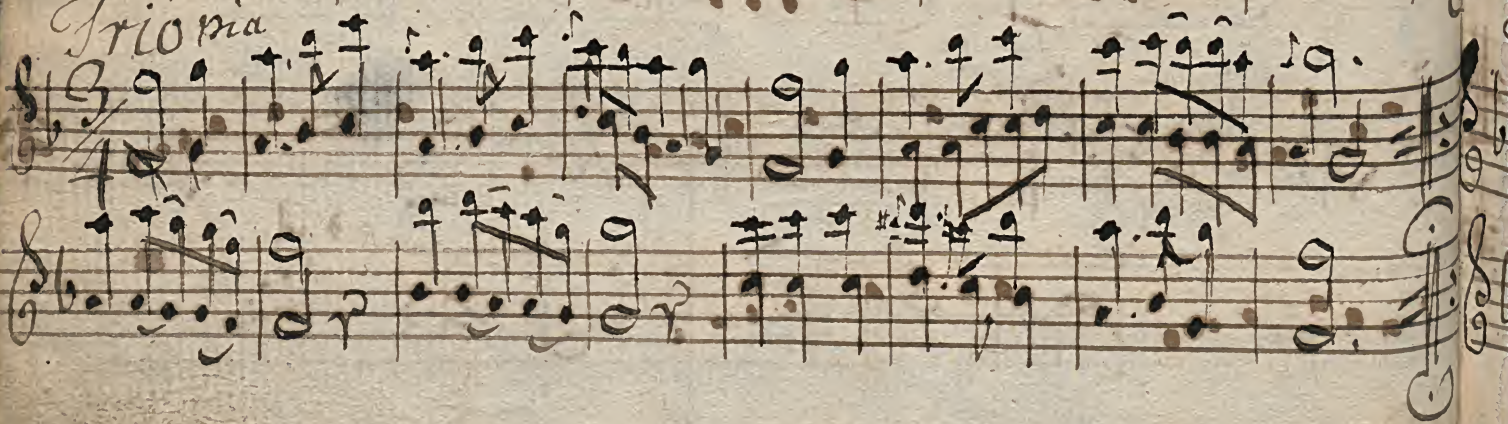


Mennet Con Trio

187

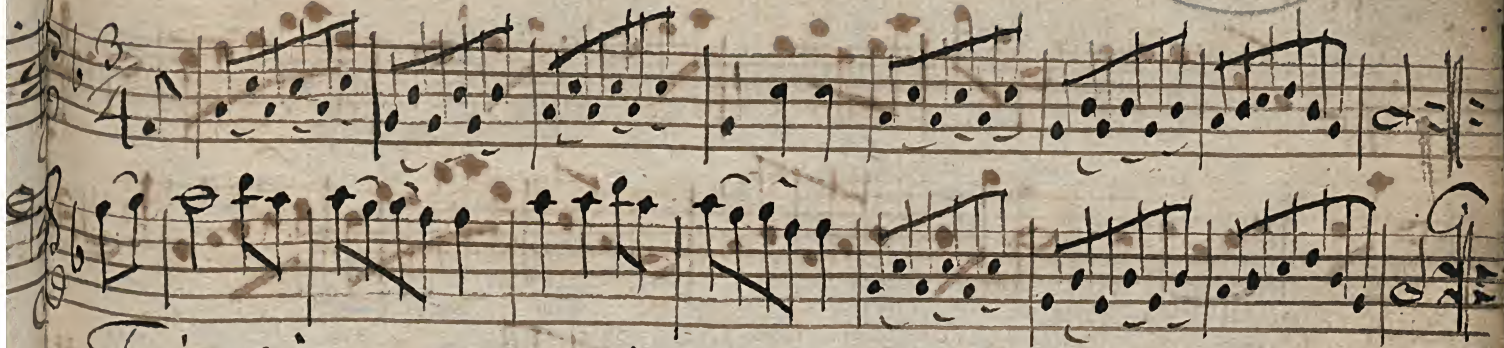


Trio mia

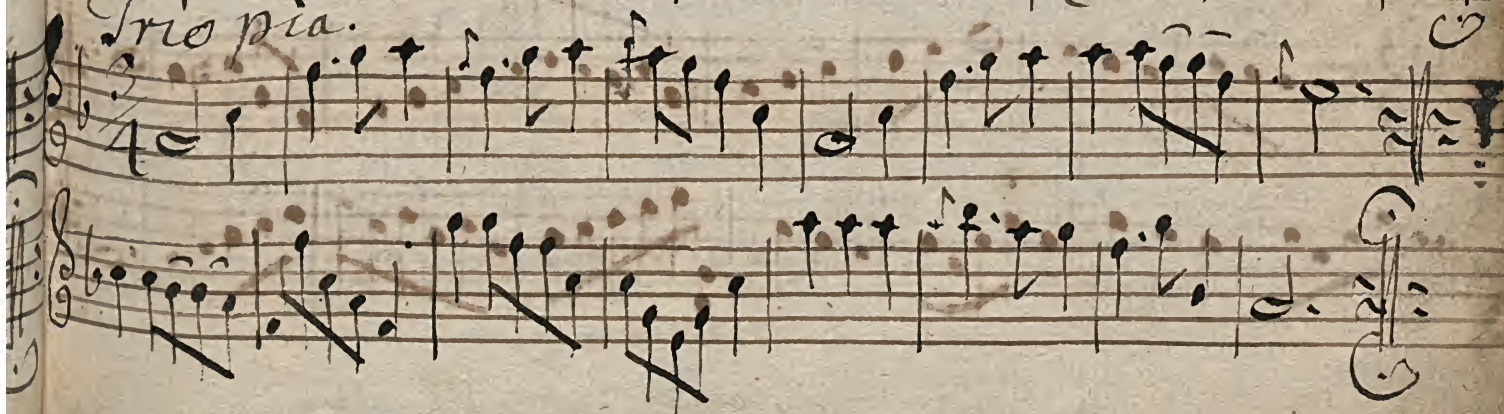


Mennuett Con Trio

188

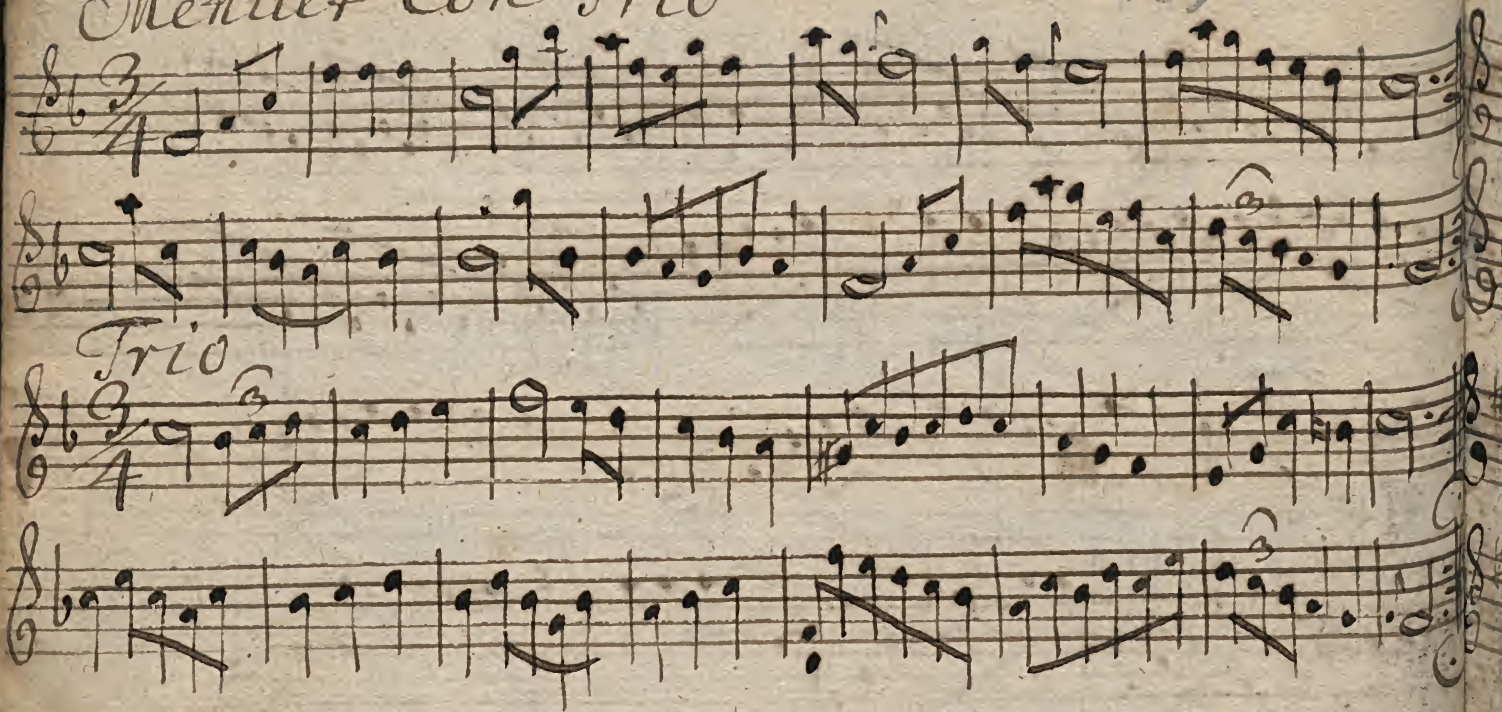


Trio pia.



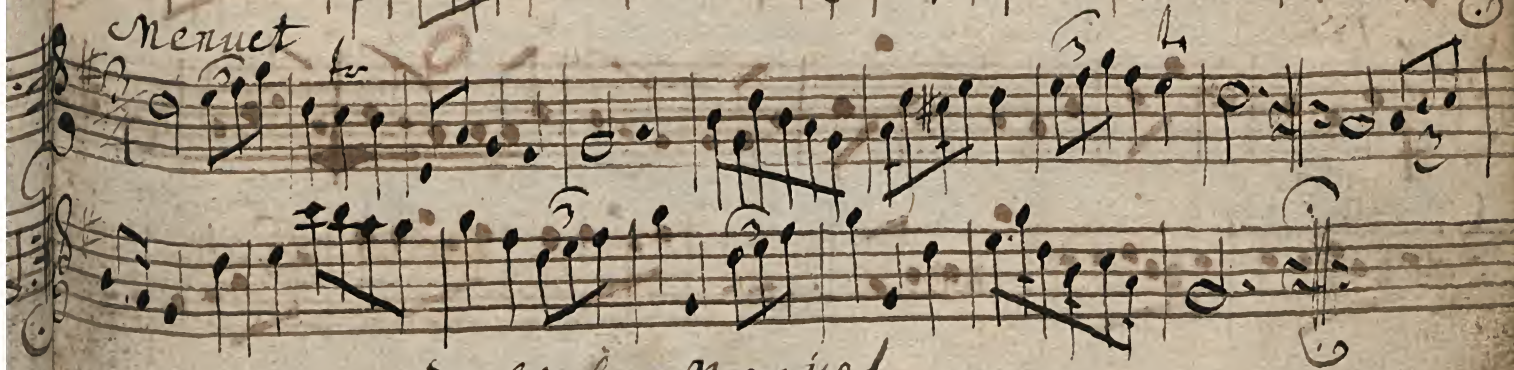
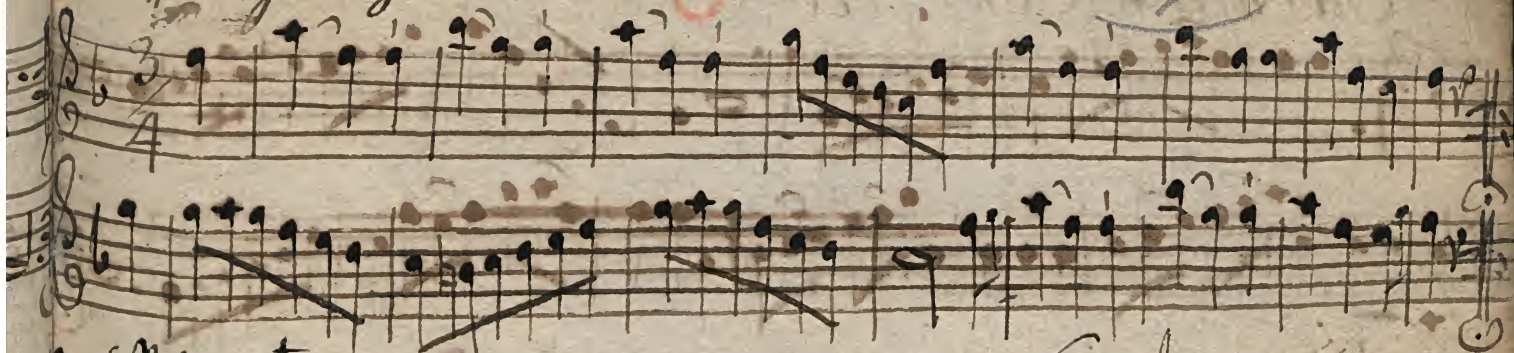
Mennet Cón Trio

189.



Waltzer Germane

190.



Englisch Menuet

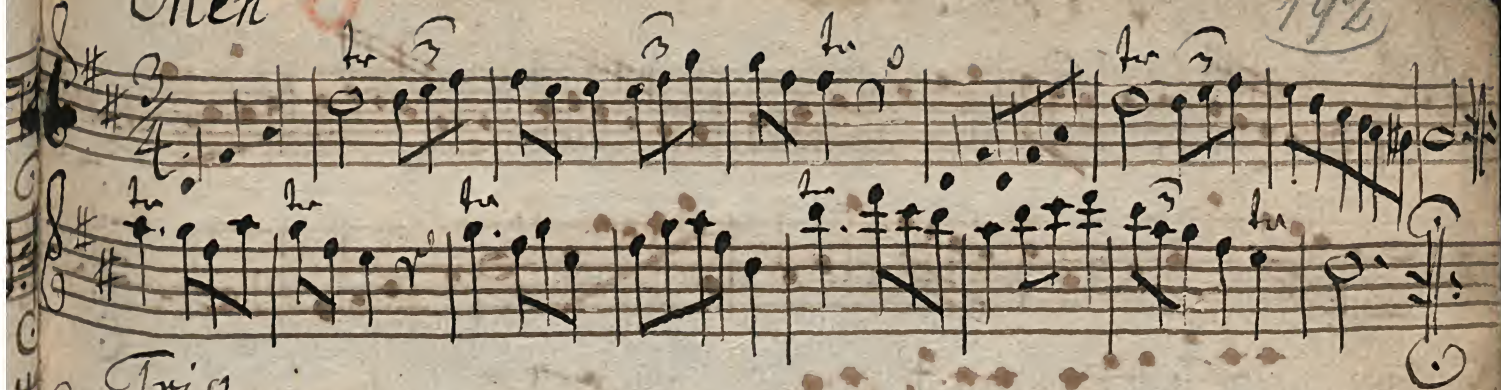
Menuet Con Trio

191

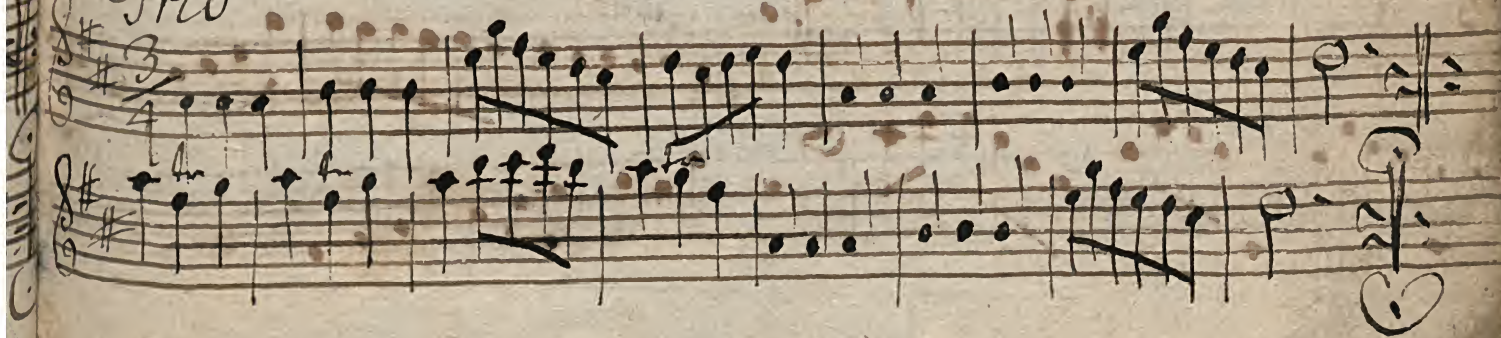


Men

192

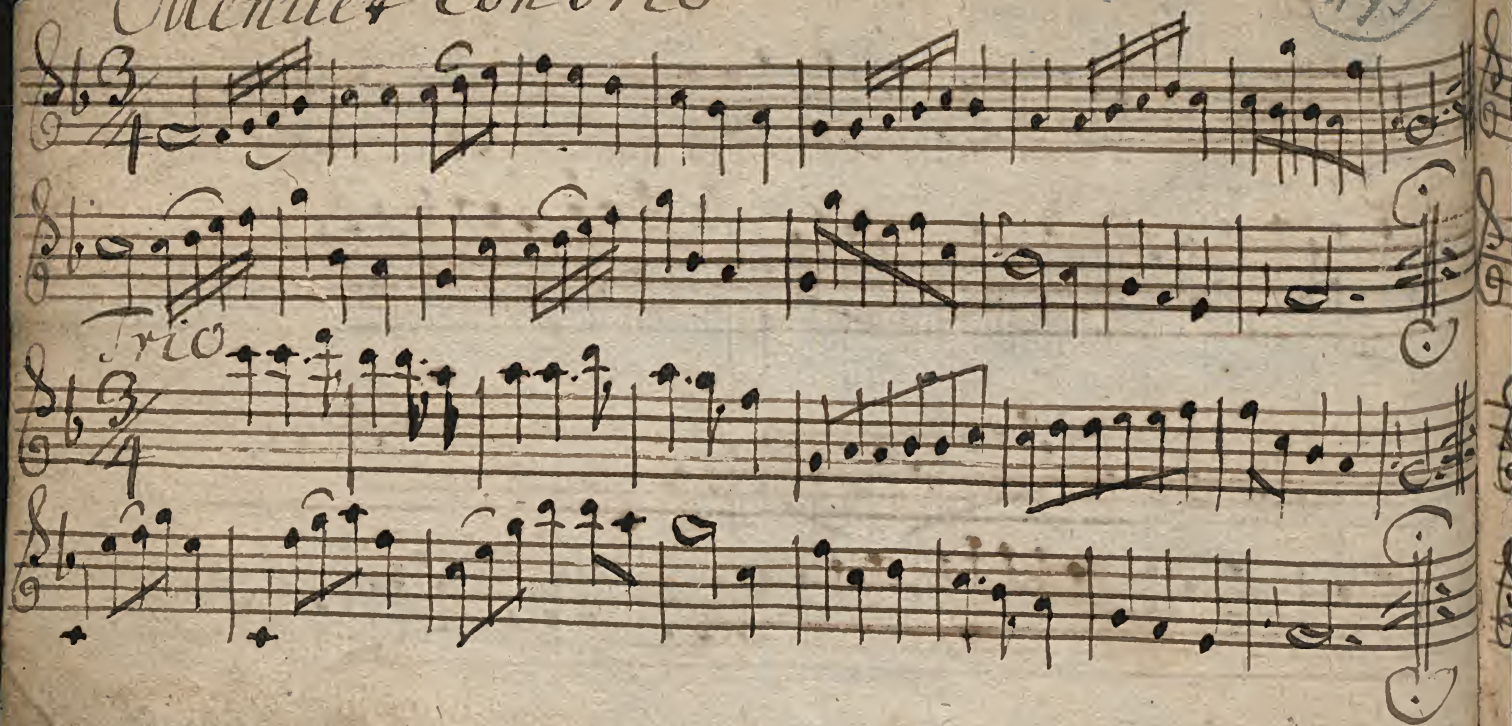


Trio



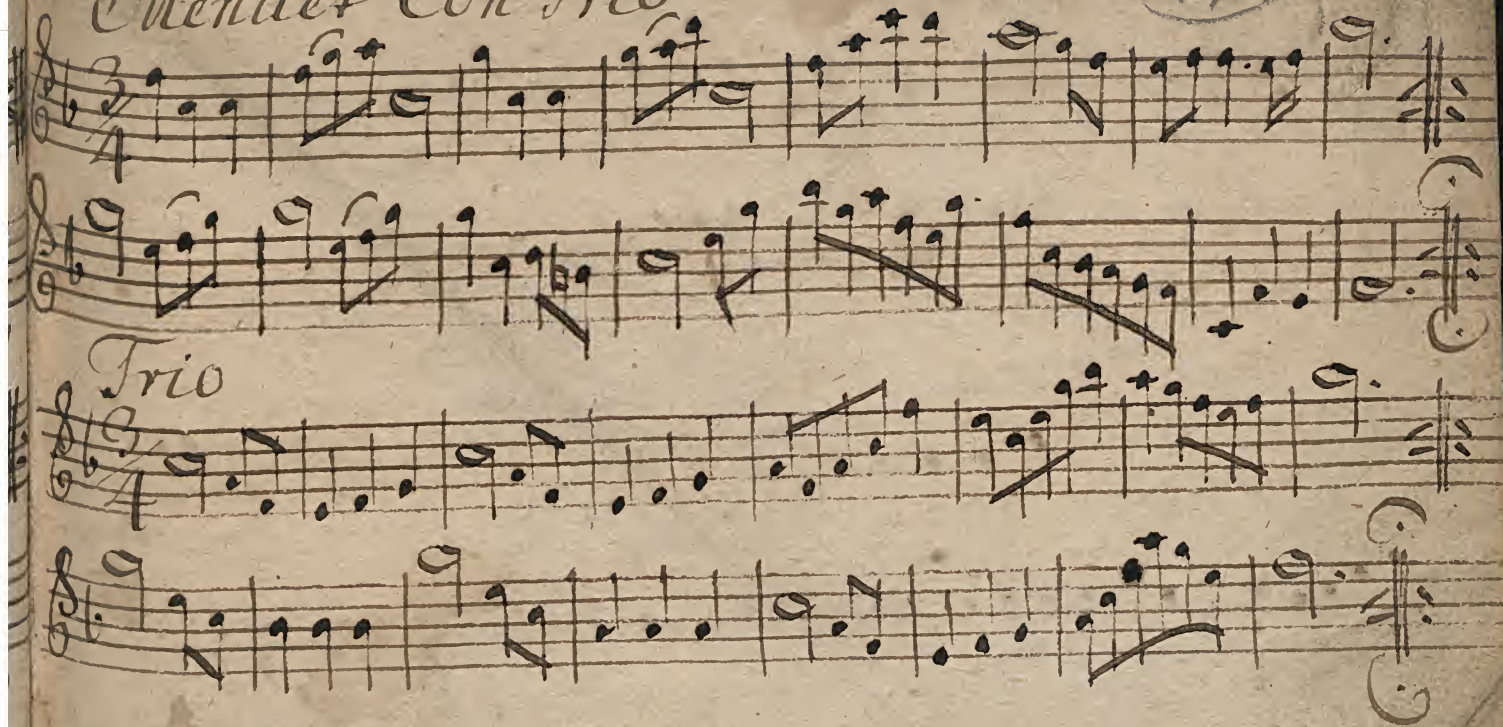
Menuet Con Trio

193



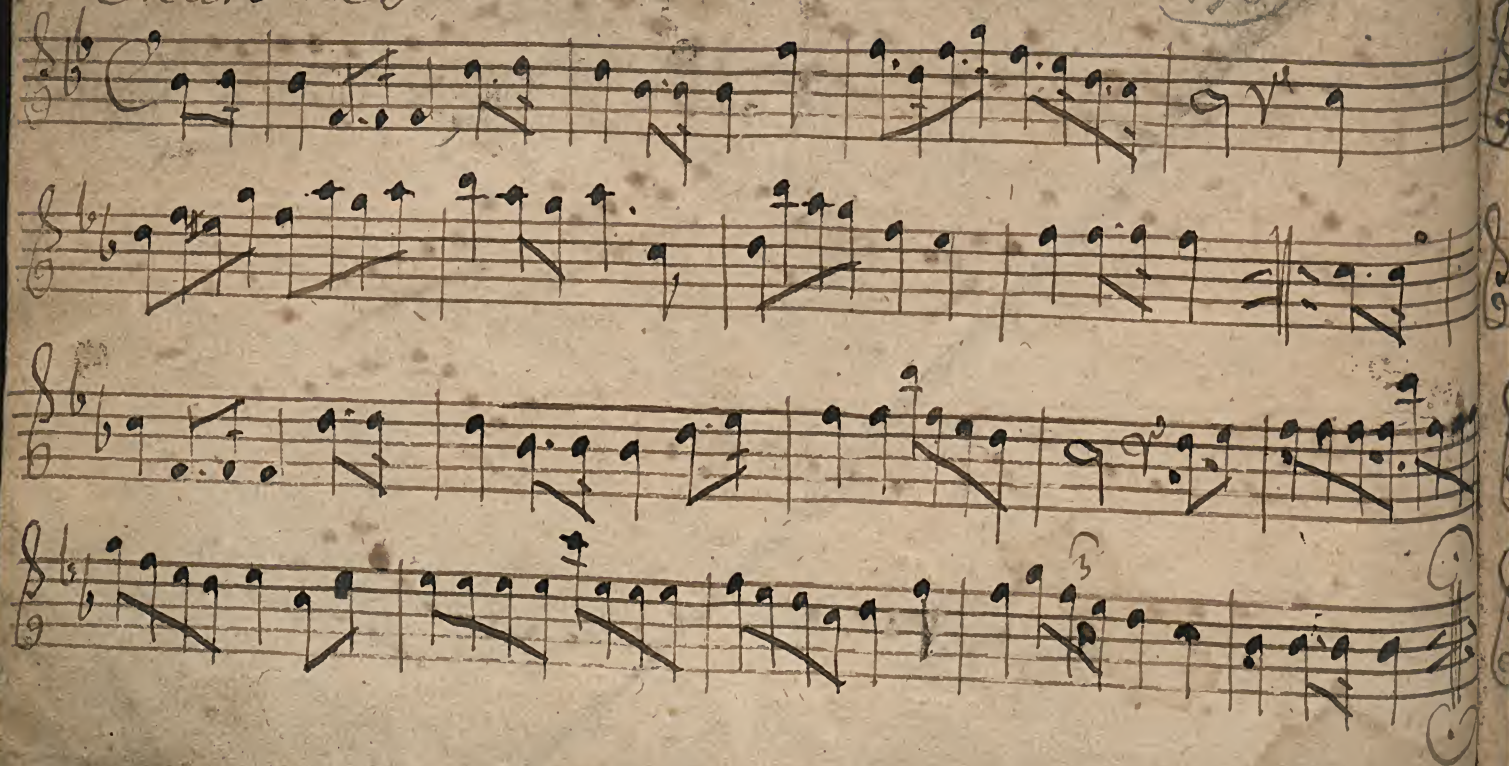
Menuet Con Trio

194



Marsch Primo ex. 6.

195



Marsch Secondo ex 6.

196



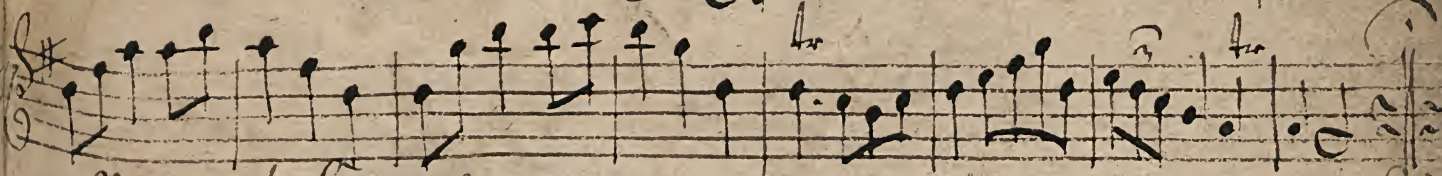
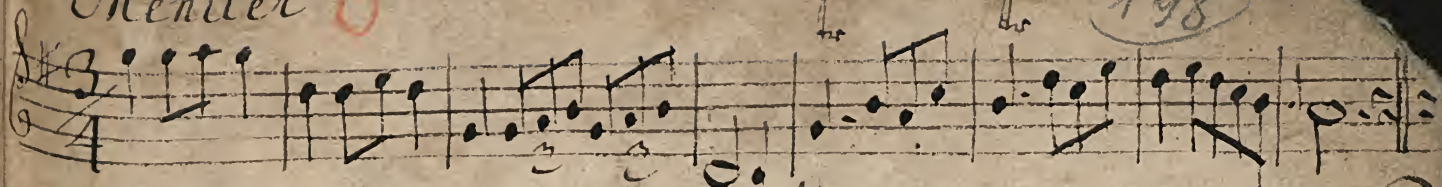
Minuet Con Trio. No 1.

197

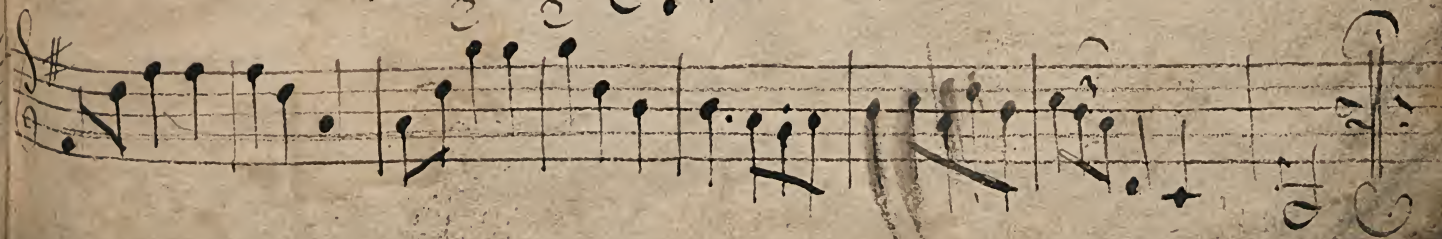


Menuet

198

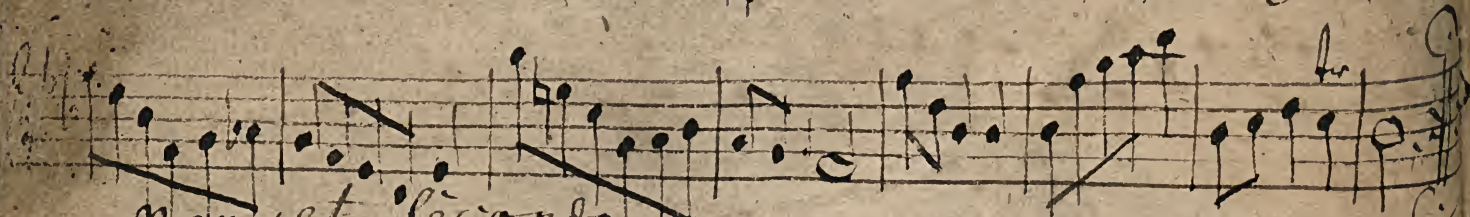
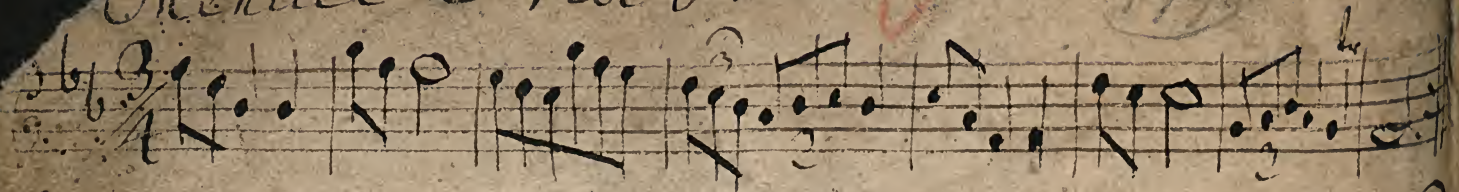


Menuet Secondo

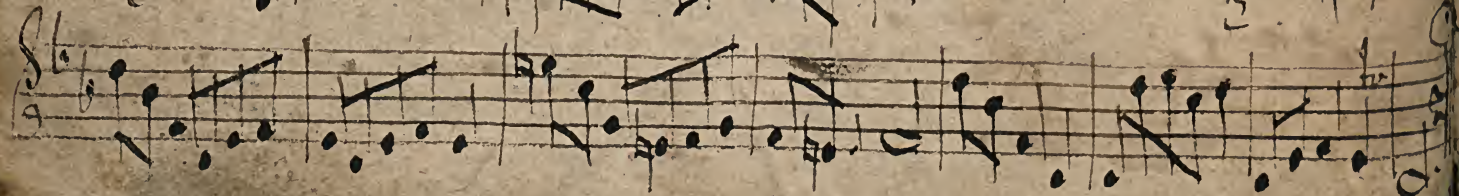
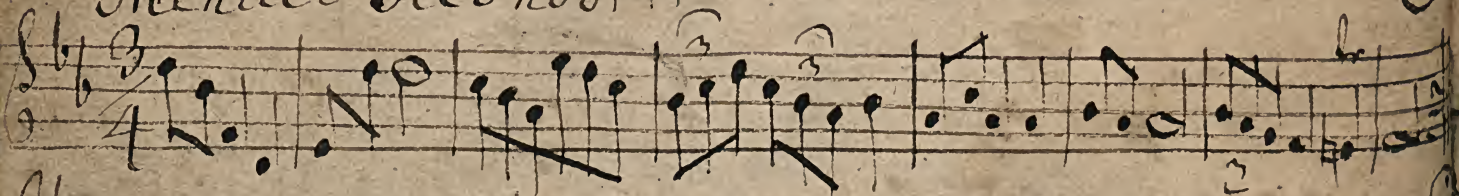


Menuet 12 Viol Primo

199

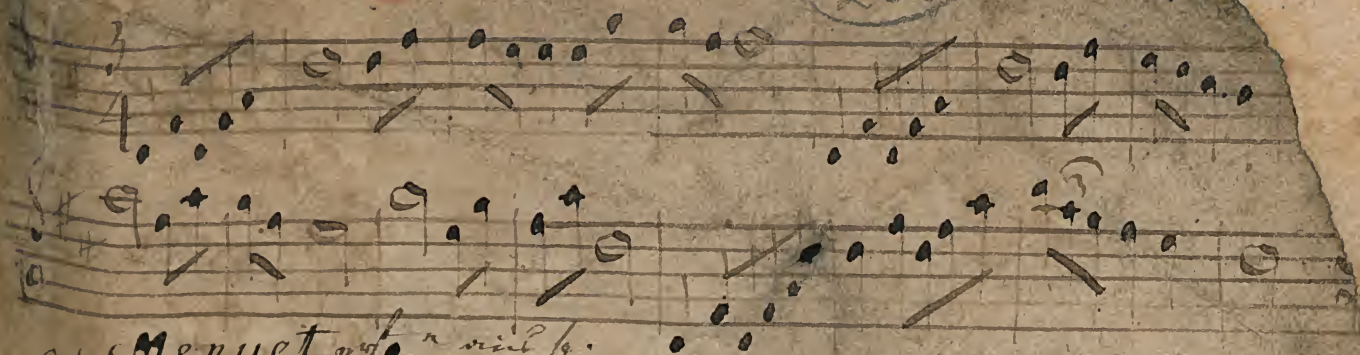


Menuet Secondo

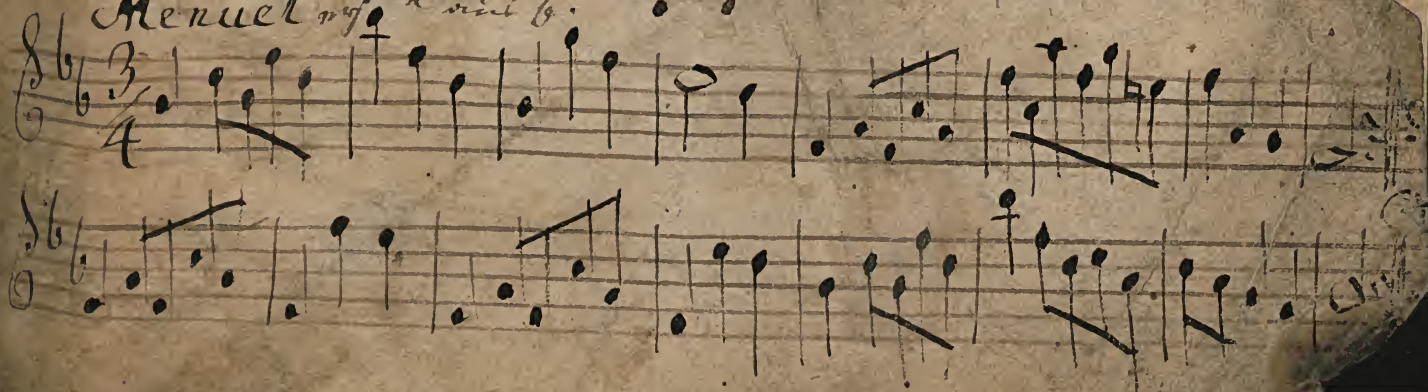


Menuet

200



Menuet *no. 1* *in G.*



201



V

17

VII

