

Fantaisie Concertante

pour

PIANO & VIOLON

SUR

LA NORMA

de Bellini

composée par

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17^e Livre de Duos

De Beriot Op. 28

N^o 5708

Propriété des Editeurs. Enregistré aux Archives de l'Union.

Pr. 2Fl

MAYENCE

chez les fils de B. Schott.

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LEIPZIG

ROTTERDAM

C.F. Leede.

W.F. Lichtenauer.

FANTAISIE. *Allegro maestoso.*

Pizz. Pizz. Arco.

Un poco più lento.

Pizz. Arcopp

tr tr

f

tr tr

f

p Tremolo. Cres.

f Cres.

Récit. a Tempo. Récit. a Tempo. Poco a poco rallent.

f pp mf

Andante dignitoso.

f p

Dolce.

f

p Rallent.

Con anima.

f p

This page of a violin score contains ten staves of music, numbered 1 through 24. The notation includes various dynamics such as *f*, *p*, *ff*, *Cres.*, *Dim.*, and *tr.*. Performance markings include *Agitato.* and *Espress.*. The score features complex passages with sixteenth-note runs, trills, and slurs. Fingerings (e.g., 6, 3) and bowings are indicated throughout. A section marked *8va.* appears in measure 14. The piece concludes with a *Cres.* marking and a final *f* dynamic in measure 24.

VIOLON .

Arco. *pp*

Cres.

ff

f> *ff>* *f>* 4. C. de 2 2

Dol. espress. *pp*

Moderato. *Piangendo.*

Allegretto. *p*

tr. *tr.*

Listesso tempo.

Più mosso.