

Org. in Arnstadt,
geb. d. 16ten September 1615, gest. d. 10. Juli 1692.

Handschriftlich. *)

Nº 101. Choral-Vorspiel: Erbarm' dich mein, o Herre Gott.

The musical score is a handwritten manuscript for an organ prelude. It is titled 'Nº 101. Choral-Vorspiel: Erbarm' dich mein, o Herre Gott.' The key signature is G major (one sharp, F#), and the time signature is 4/4. The score is written on seven systems, each with a treble and bass staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. A 'Ped.' (pedal) marking is located under the third system. The manuscript is in a clear, legible hand, typical of the 17th century.

*) Von Herrn M. Dir. Frankenberger in Sondershausen freundlichst mitgetheilt erhalten. **) S. 163.
M. H. V.

