

Miss Pax Aeterna

ad duas voces aequales cum organo

Kyrie
andante sostenuto

Rob Peters, op. 197

The musical score consists of six staves of music for two voices and organ. The vocal parts are in common time, 2/4 time, and 3/4 time. The key signature is one flat. The vocal parts sing in unison, with lyrics in Latin. The organ part provides harmonic support. The score is divided into four systems by vertical bar lines.

System 1: The vocal parts begin with a sustained note. The lyrics are: Ky - ri-e, Ky - ri-e e - lei - Ky - ri-e e - lei - son, Ky - ri-e, Ky - - - ri -

System 2: The lyrics continue: son, e - lei - son, e - lei - son, Chris-te e e - lei - son, Ky - ri - e e - - - lei - son.

System 3: The lyrics continue: e - lei - son, e - lei - son, Chris-te e - lei - son, e - lei - son.

System 4: The lyrics continue: Chris-te e - lei - son, Chris-te e - lei - son, e - lei - son.

System 5: The lyrics continue: Ky - ri-e, e - lei - son, Ky - ri - e, Ky - - - ri - Ky - ri-e, Ky - - - ri -

System 6: The lyrics continue: Ky - ri-e, Ky - - - ri - e - lei - son, Ky - ri - e, e - lei - son, e - lei - son.

Gloria

moderato con moto

The musical score consists of four staves of music in 3/4 time, with lyrics in Latin. The first staff begins with a forte dynamic (f) and includes the lyrics "Glo - ri - a in ex - cel - sis De - - - o.". The second staff continues with "Glo - ri - a in ex - cel - sis De - - - o." followed by a piano dynamic (p). The third staff begins with a piano dynamic (p) and includes the lyrics "pax ho - mi - ni - bus bo - nae vo - lun -". The fourth staff continues with "in ter - - ra pax ho - - mi - ni - bus bo - nae vo - lun -". The fifth staff begins with a mezzo-forte dynamic (mf) and includes the lyrics "ta - - tis. Lau - da - - mus te, be - ne - di - ci-mus". The sixth staff continues with "ta - - tis. Lau - da - - mus te, be - ne - di - ci-mus". The seventh staff begins with a piano dynamic (p) and includes the lyrics "te, a - do - ra - - mus te, glo - ri - fi - ca - - mus te.". The eighth staff continues with "te, a - do - ra - - mus te, glo - ri - fi - ca - - mus te.". The ninth staff begins with a piano dynamic (p) and includes the lyrics "Gra - ti - as a - gi - mus ti - bi propter mag - nam". The tenth staff continues with "Gra - ti - as a - gi - mus ti - bi propter mag - nam". The music features various dynamics, including forte (f), piano (p), and mezzo-forte (mf), and includes slurs and grace notes.

glo - ri - am tu - am. *mf*
 glo - ri - am tu - am. Rex
 Do - mi - ne De - us

cae-les - tis om - - ni - po - tens. Do -
 Rex cae-les - tis De - us Pa - - ter om - ni - po - tens.

mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te.
 u - ni - ge - ni - te Je - su Chris - te. Do -

Ag - nus De - i, Fi - li - us Pa - tris.
 mi - ne De - us, Ag-nus De - i, Fi - li-us Pa - tris.

p Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
p mi - se - re - re no -

bis. sus - ci - pe de - pre - ca - ti -
 bis. Qui tol - lis pec - ca - ta mun - di, de - pre - ca -

mf

o - nem nos-tram. Qui se - des *p*
 ti - o - nem nos-tram. Qui se - des ad dex - te-ram

p

mi - se re - re no - bis. Quo - ni-am tu so-lus
 Pa-tris, mi-se - re - re no - - - bis. Quo - ni - am tu

sanc - tus. Tu so - lus Do - mi-nus. Tu so-lus Al -
 so - lus sanc - tus. Tu so - lus Do - mi-nus. Tu

tis - si-mus, Je - su Chris - te. Cum Sanc - to Spi -
 so - lus Al - tis - si - mus, Je - su Chris - te.

mf

ri - tu, in glo - ri - a De - i Pa - tris. A - men,
 Cum Sanc - to Spi - ri - tu, in

f

a - men, a - - - men, a - men, a - - - men.
 glo - ri - a De - i Pa - tris. A - men, a - - - men.

Sanctus

lento, ma non troppo

2 *p*

San - ctus, san - ctus, san - ctus Do - mi-nus

2 *p*

San - ctus, san - ctus, san - ctus Do - mi-nus

mf

De - us Sa - ba - oth. Ple - ni sunt cae - li

De - us Sa - ba - oth. Ple - ni sunt cae - li

f

et ter - - - ra glo - ri - a tu - a. Ho -

et ter - ra glo - ri - a tu - a. Ho - san -

f

san - na, ho - san - na in ex - cel - sis.

na, ho - san - na in ex - cel - sis.

Benedictus
poco più mosso

Musical score for the Benedictus section, featuring three staves of music with lyrics in Latin. The score is in 3/4 time, with a key signature of four flats. Measure 9 begins with a piano dynamic (*p*). The lyrics are:

Be - ne - di - ctus, be - ne - di - ctus qui
Be - ne - di - ctus, be - ne - di - ctus

ve - nit, qui ve - nit in no - mi - ne Do - mi -
qui ve - nit in no - mi - ne Do - - - - mi - - -

ni. Ho-san - na, ho-san - na in ex - cel - sis.
ni. Ho-san - na, *mf* ho-san - na in ex - cel - sis.

Agnus Dei
adagio espressivo

Musical score for the Agnus Dei section, featuring two staves of music with lyrics in Latin. The score is in common time, with a key signature of four flats. Measure 3 begins with a mezzo-forte dynamic (*mf*). The lyrics are:

A - gnus, A - gnus De - i, qui tol - lis pec -
A - gnus, A - gnus De - i, qui tol - lis *p* pec -

ca - ta mun - di, mi - se - re - re no - - - bis.
 ca - ta mun - di, mi - se - re - re no - - - bis.

mf
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi -

2 *mf*
 mi - se - re - re no - - - bis. 2 A - gnus, A - gnus
 se - re - re no - - - bis. *mf* A - gnus, A - gnus

p
 De - i, qui tol - lis pec - ca - ta mun - di,
 De - i, qui tol - lis *p* pec - ca - ta mun - di, do - na no - bis

do-na no - bis pa - cem, do - - - na pa - cem.
 pa - - cem, do - na no - bis pa - - - cem.