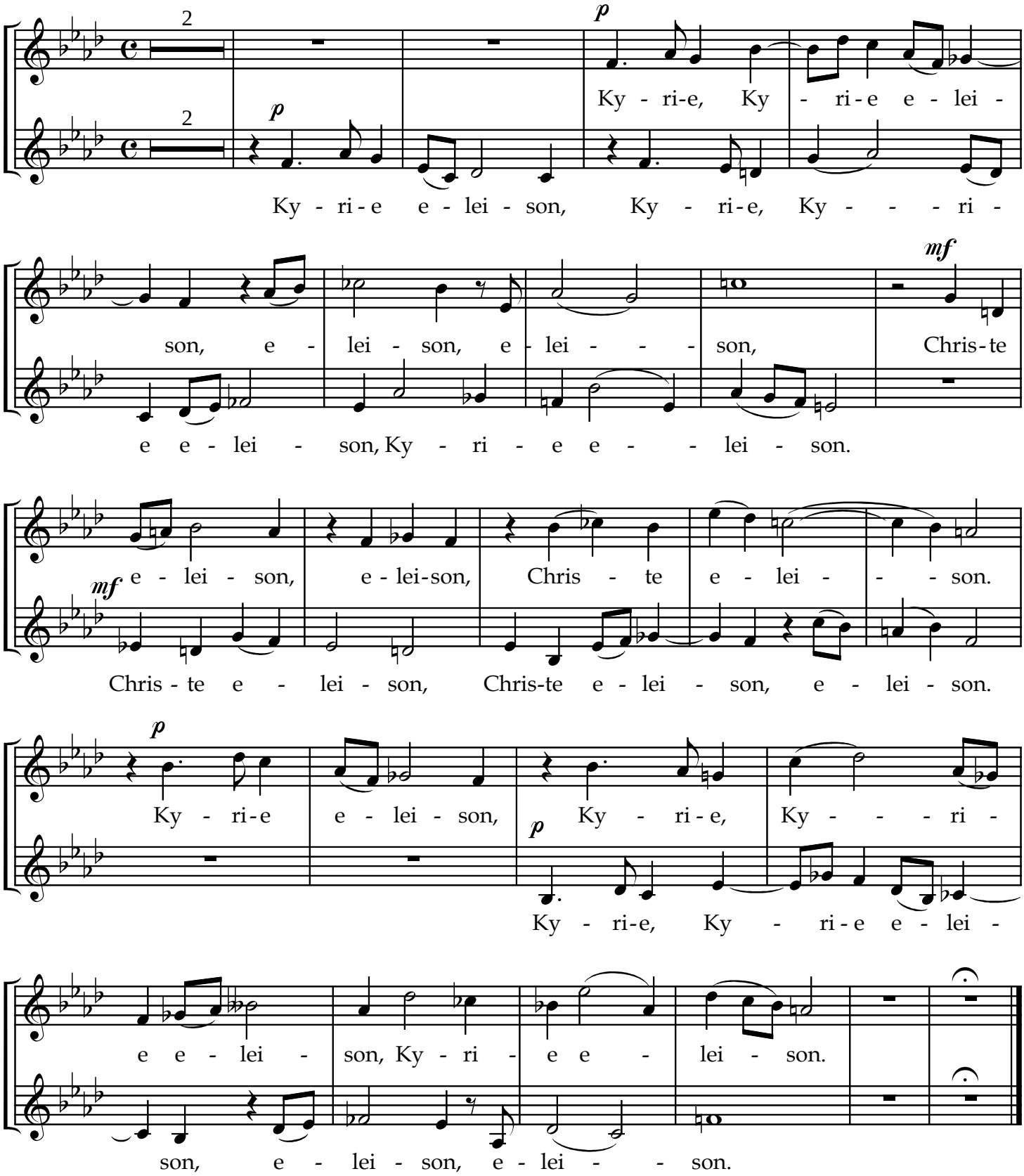
Missa Pax Aeterna

ad duas voces aequales cum organo

Kyrie

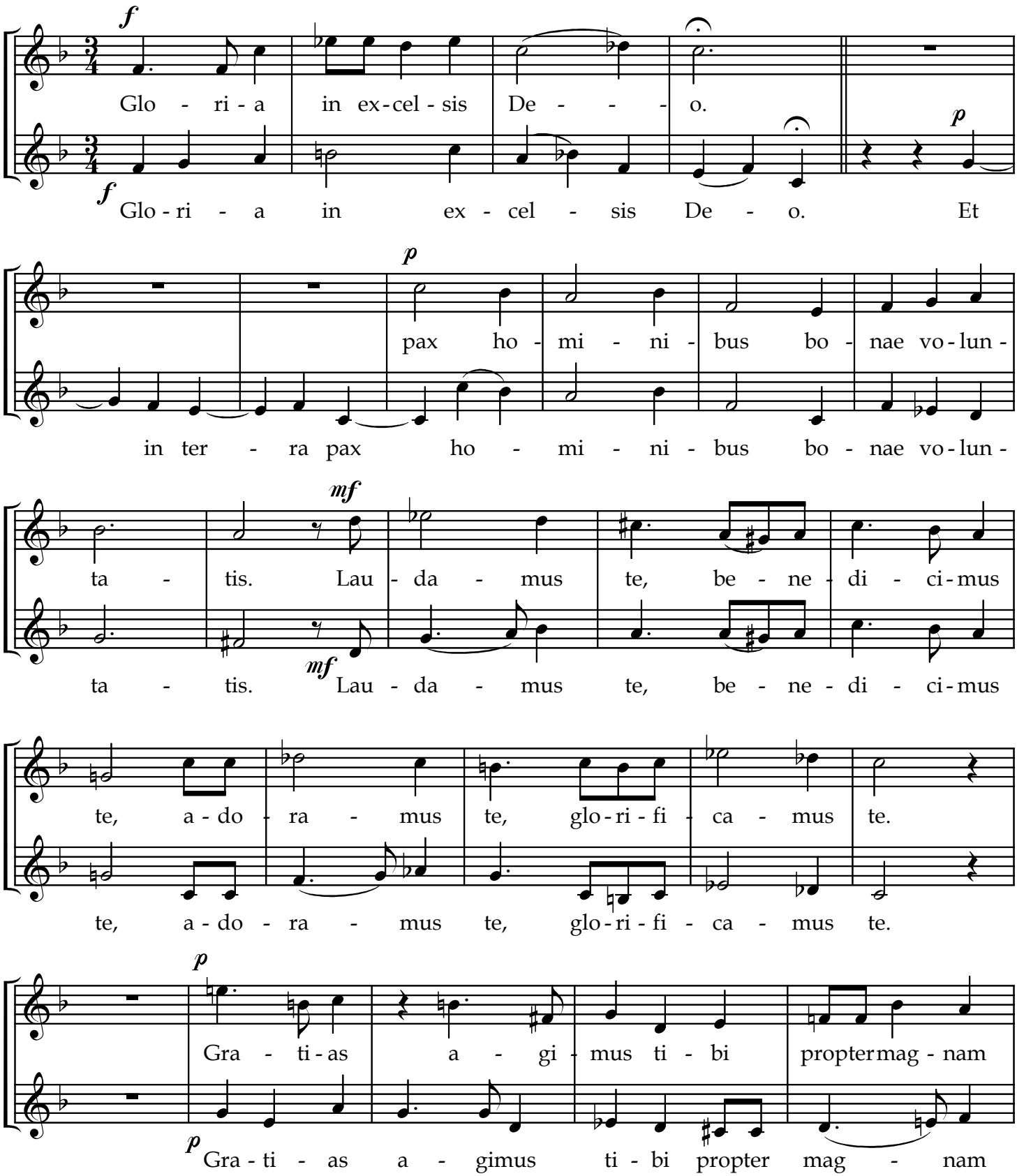
andante sostenuto

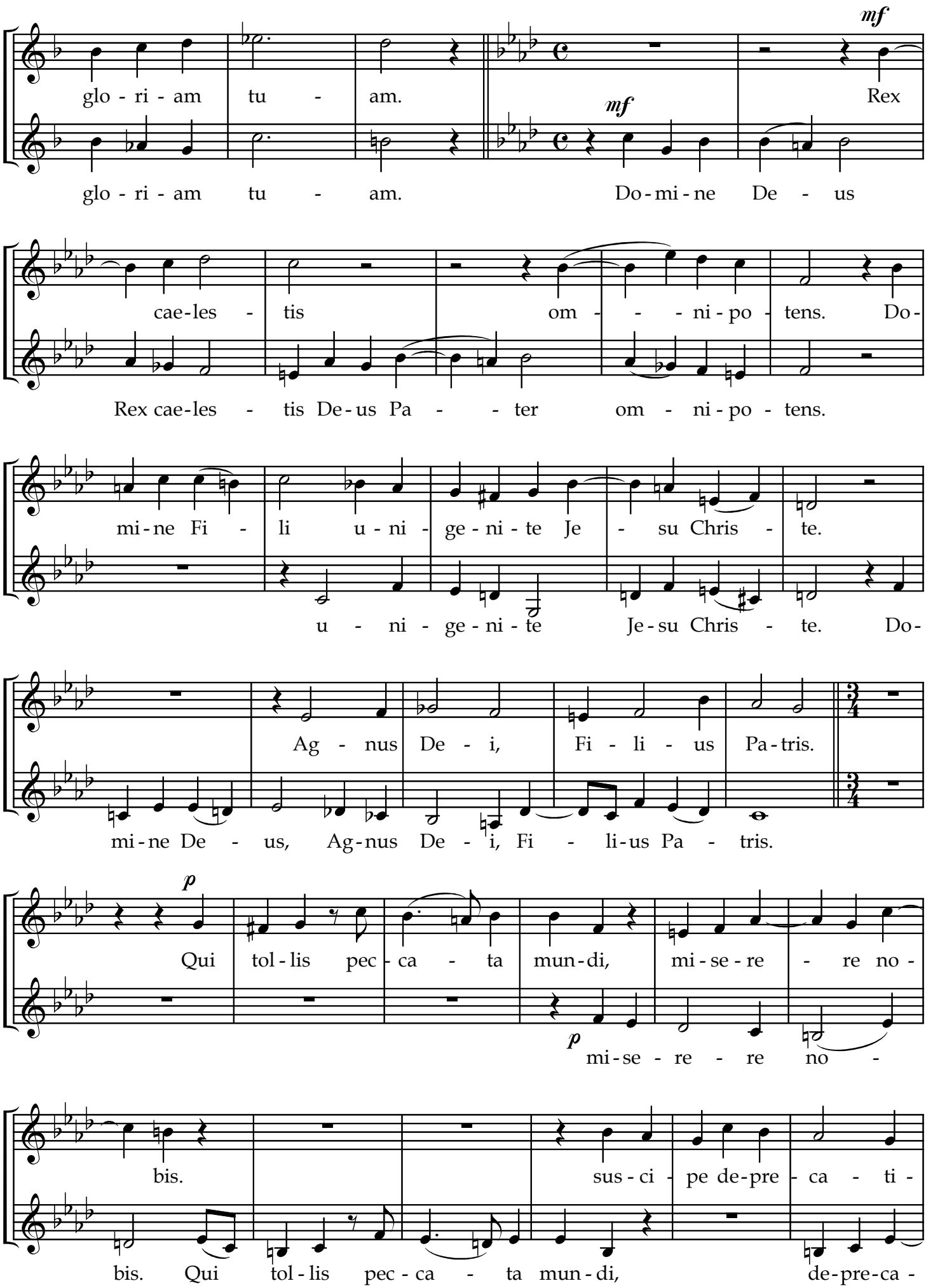
Rob Peters, op. 197

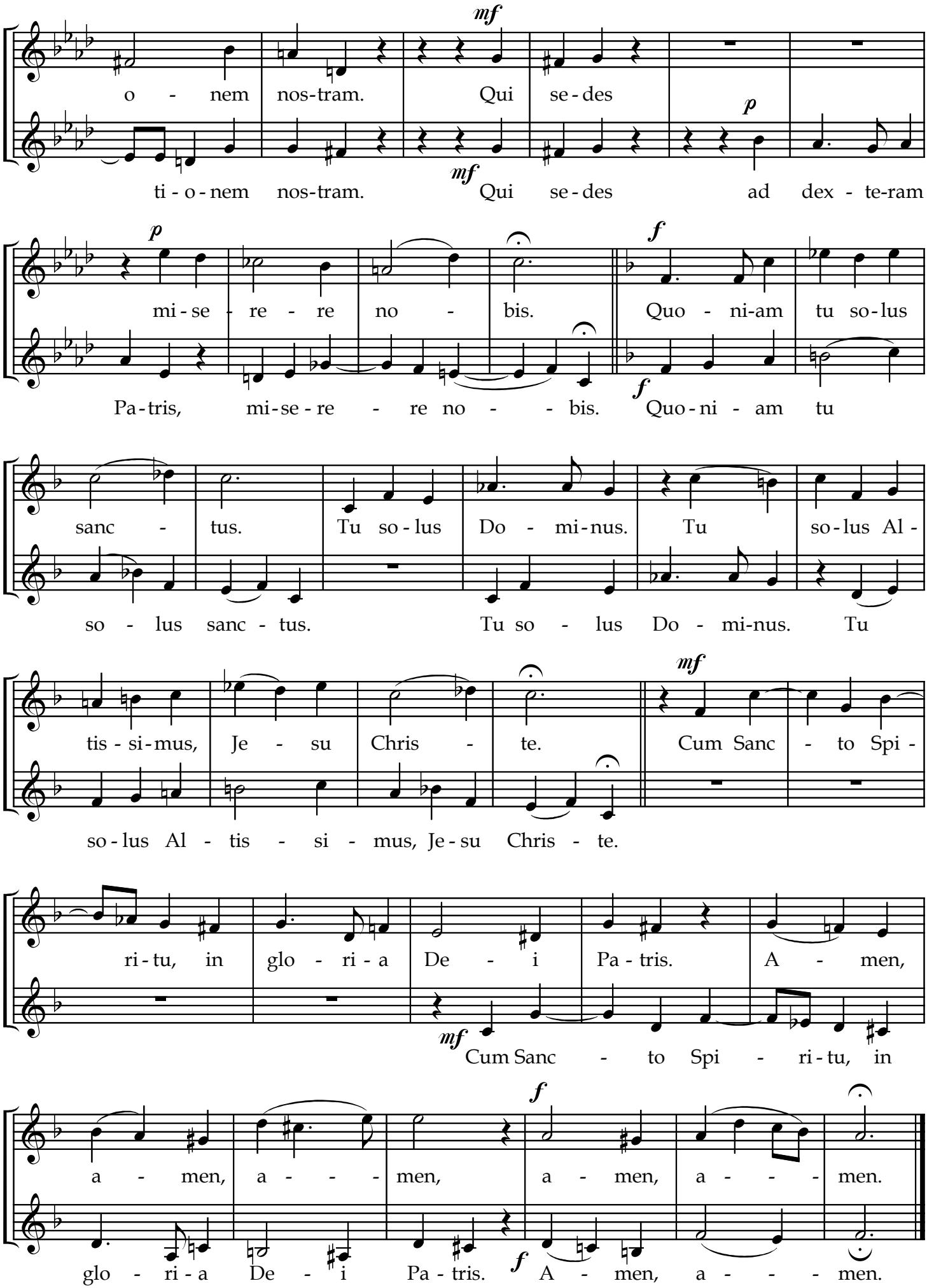


Gloria

moderato con moto

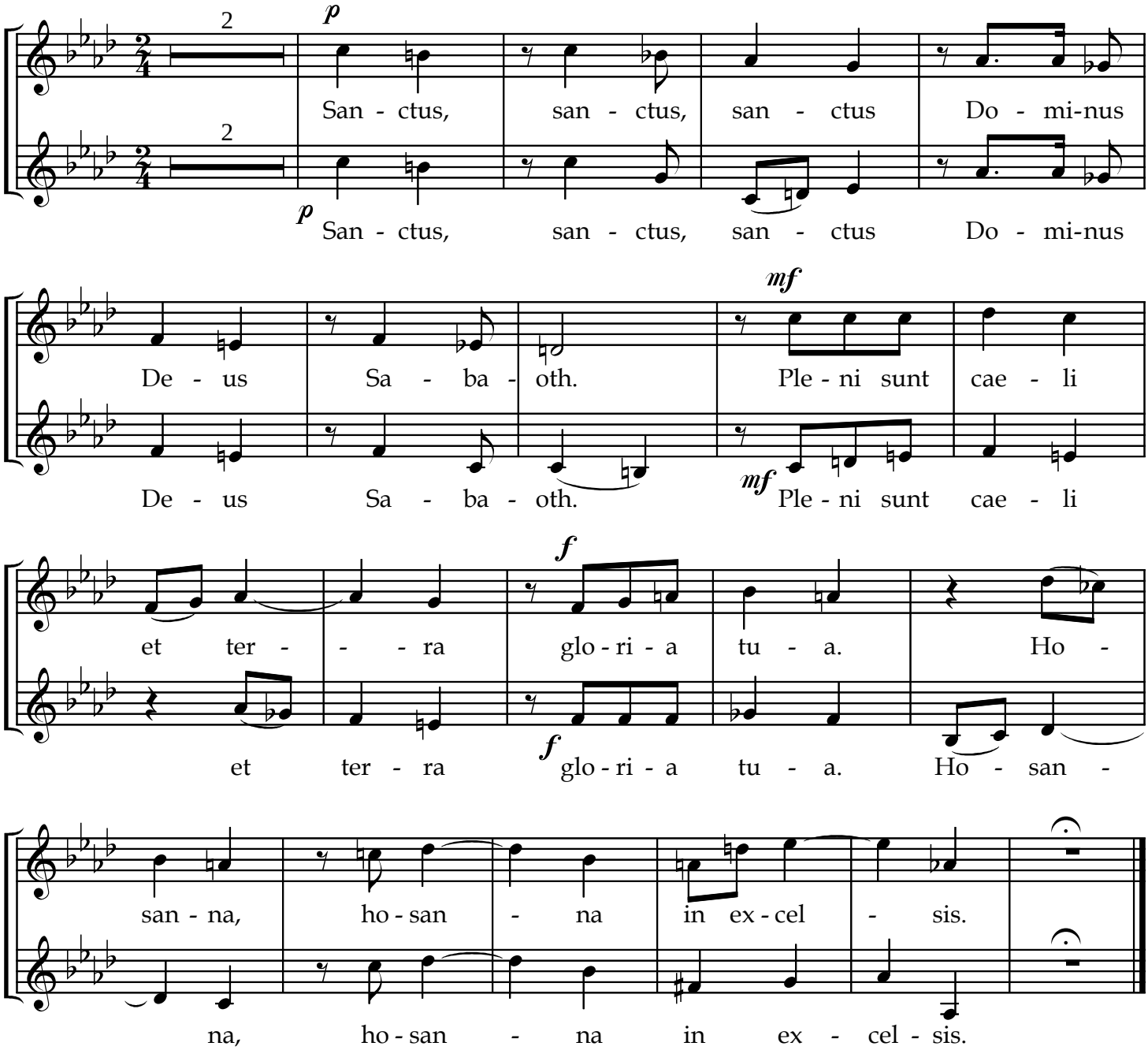



mf
glo - ri - am tu - am.
mf
Rex
glo - ri - am tu - am.
Do - mi - ne De - us
cae-les - tis om - - - ni - po - tens. Do-
Rex cae-les - tis De - us Pa - - ter om - ni - po - tens.
mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te.
u - ni - ge - ni - te Je - su Chris - te. Do-
Ag - nus De - i, Fi - li - us Pa - tris.
mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.
p
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
p
mi - se - re - re no -
bis.
sus - ci - pe de - pre - ca - ti -
bis. Qui tol - lis pec - ca - ta mun - di, de - pre - ca -


mf
o - nem nos-tram. Qui se-des
p
mf
ti-o-nem nos-tram. Qui se-des ad dex - te-ram
p
mi-se - re - re no - bis.
f
Quo - ni-am tu so-lus
Pa-tris, mi-se-re - re no - - bis.
f
Quo-ni - am tu
sanc - tus. Tu so-lus Do - mi-nus. Tu so-lus Al -
so - lus sanc - tus. Tu so - lus Do - mi-nus. Tu
tis - si-mus, Je - su Chris - te.
mf
Cum Sanc - to Spi -
so-lus Al - tis - si - mus, Je-su Chris - te.
ri-tu, in glo - ri - a De - i Pa-tris. A - men,
mf
Cum Sanc - to Spi - ri-tu, in
a - men, a - - - men, a - men, a - - - men.
f
glo - ri - a De - i Pa-tris.
f
A - men, a - - - men.

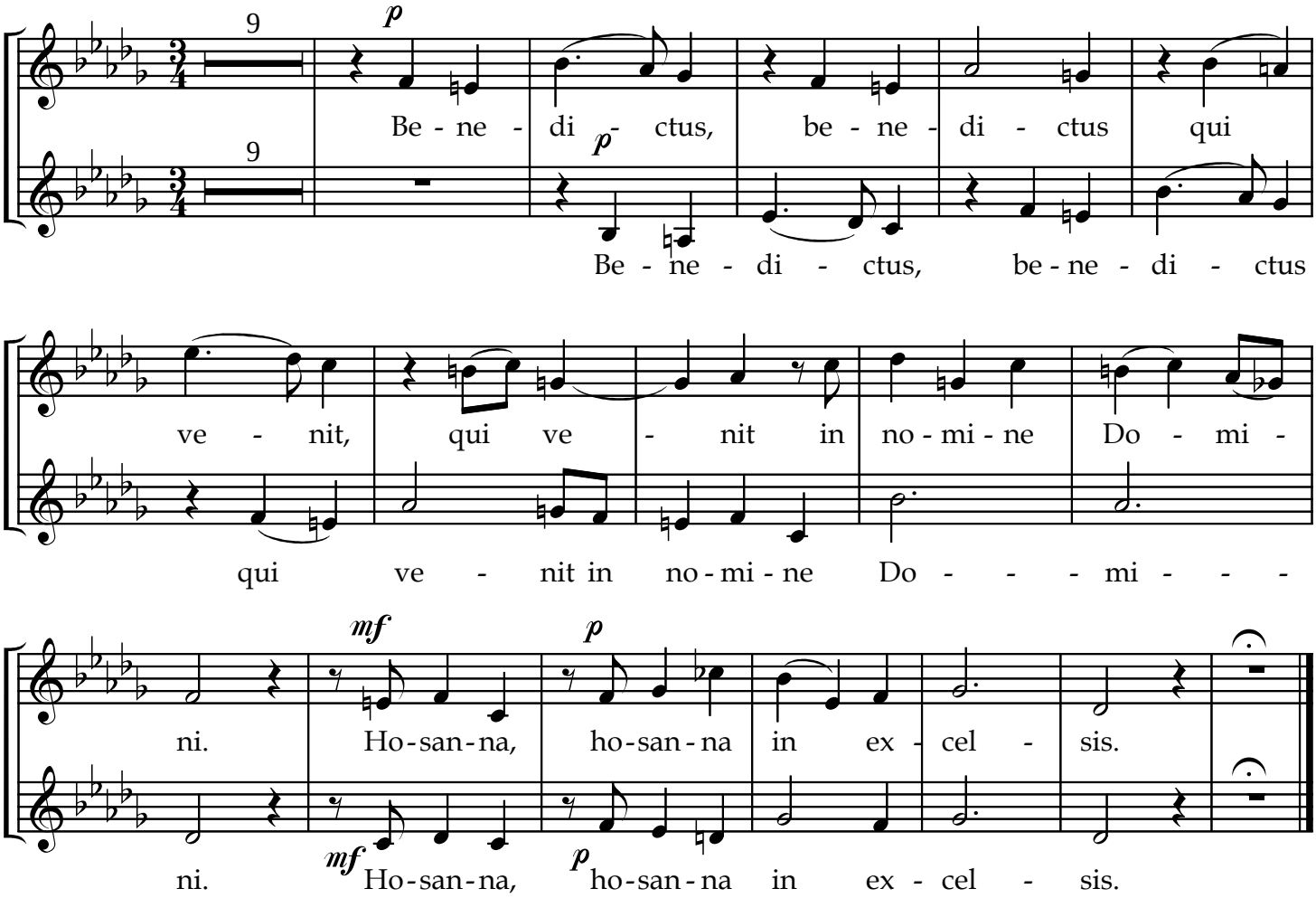
Sanctus

lento, ma non troppo



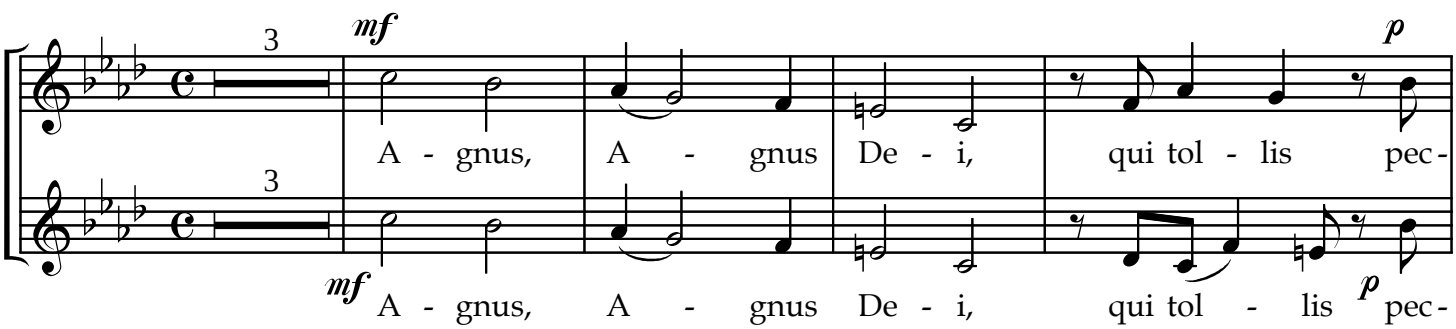
Benedictus

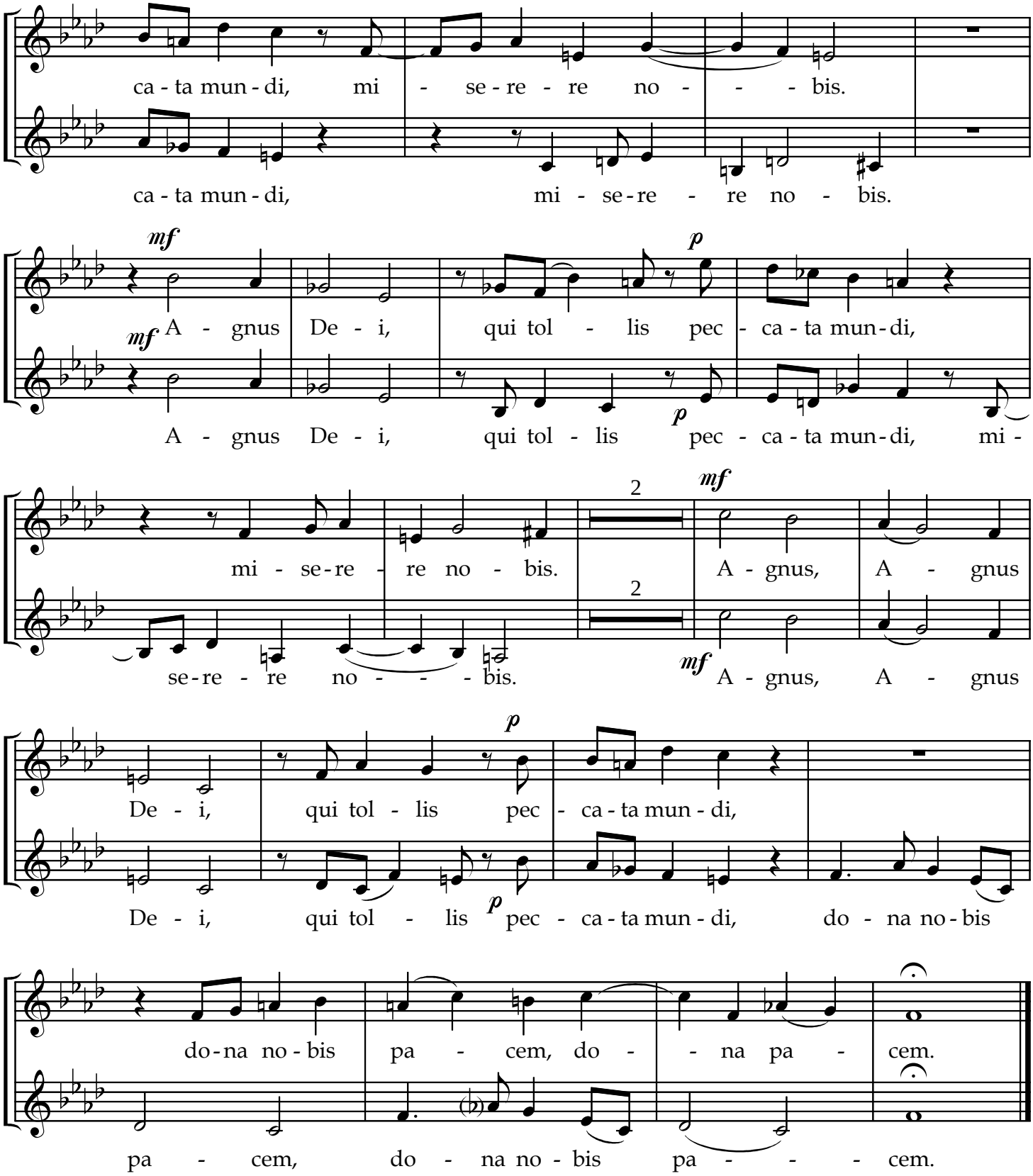
poco più mosso



Agnus Dei

adagio espressivo





XII 2019 - II 2020