

Скрипка II

КВАРТЕТ ДЛЯ ЧЕТЫРЕХ СКРИПОК

I

Г. БАЦЕВИЧ

Allegretto



с 2423 к

Скрипка II

[2] Allegro giocoso

arco



[3]

p leggiero

[4]

*p**mf**f*

[5]

f

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6 Poco meno



9 arco sul pont.



10 Poco meno



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1 1 1 2 1 *mf*

poco rit. 1 1 0

11 *Allegro giocoso* *mf*

p leggiero **12**

f

13 *mf*

f

14 *p dolce*

IV

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IV **15** pizz. *mf* *f*

16 arco *mf* *molto cresc. e accel.* *ff*

II

Andante tranquillo

pp

1 *p*

2 *p*

3 *p sub.* *cresc.* *mf*

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0 *tr* *cresc.*

III *pp*

4 *rit.* *dim.*

5 *a tempo*

tr *cresc.* *f*

6 *f* *mf*

7

8 *mf* *p*

III *dim.* *pp* *perdendosi*

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III

Molto allegro

ff *mf spicc.*
ff
mf
f p
cresc. *f*
p³ sub. *f*
p *poco a poco*

Скрипка II

1 *cresc.* *f*

IV 6 **4** I *ff*

IV **5** I *p*

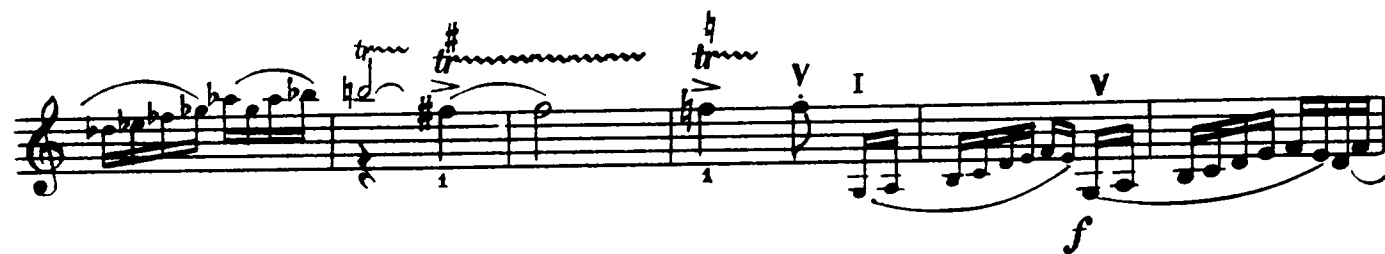
3 *f*

6 *f*

ff

7 *p*

trm III *f* IV I



Скрипка II

Musical score for Violin II, measures 12-19. The score is written on a single staff in G major (one sharp). It includes various musical notations such as dynamics (*cresc.*, *f*, *p*, *ff*, *mf*, *ppp*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*). Measures 14, 15, 16, 17, and 18 are numbered in boxes. Measure 19 is marked *a tempo*.

Measure 12: *cresc.*, *f*, *p*.
 Measure 13: *cresc.*, *f*.
 Measure 14: *f*.
 Measure 15: *f*, *p*.
 Measure 16: *ppp*.
 Measure 17: *cresc.*.
 Measure 18: *ff*.
 Measure 19: *a tempo*.

Performance instructions include *pizz.* (pizzicato) and *arco* (arco).