

Freu dich sehr, o meine Seele

(O be Glad my Soul, be Cheerful, BWV 70)

for 2 Flugelhorns, Trombone and Tuba

Score (01':05'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

9

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Freu dich sehr, o meine Seele - BWV 70 - Score

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 18 through 23. The key signature is three sharps (F#, C#, G#). The Flghn. 1 part starts with a half note G#4, followed by quarter notes A4, B4, and C5. The Flghn. 2 part starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The B. Tbn. part starts with a half note G#2, followed by quarter notes A2, B2, and C3. The Tuba part starts with a half note F#2, followed by quarter notes G#2, A2, and B2. The music concludes with a final cadence in measure 23.

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 24 through 29. The Flghn. 1 part continues with half notes D5, E5, and F#5. The Flghn. 2 part continues with half notes G#4, A4, and B4. The B. Tbn. part continues with half notes C3, D3, and E3. The Tuba part continues with half notes F#2, G#2, and A2. The music concludes with a final cadence in measure 29.

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 30 through 34. The Flghn. 1 part continues with half notes B4, C5, and D5. The Flghn. 2 part continues with half notes E5, F#5, and G#5. The B. Tbn. part continues with half notes A2, B2, and C3. The Tuba part continues with half notes D3, E3, and F#3. The music concludes with a final cadence in measure 34.

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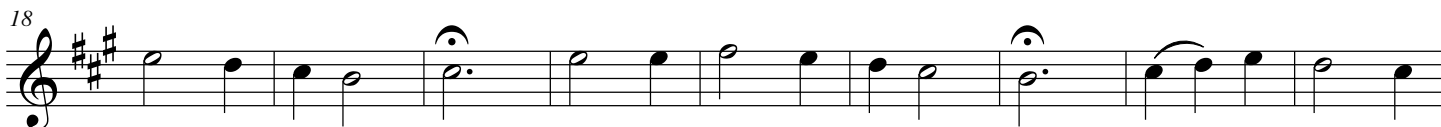
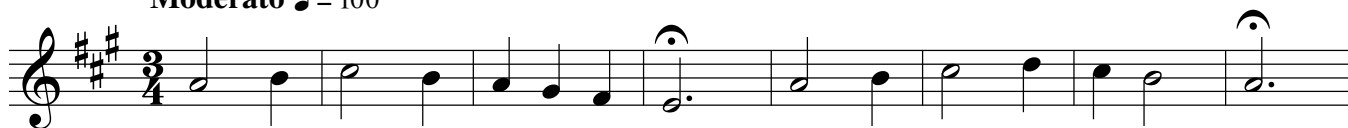
*(O be Glad my Soul, be Cheerful, BWV 70)
for 2 Flugelhorns, Trombone and Tuba*

B $\flat$ Flugelhorn 1

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B $\flat$ Flugelhorn 2

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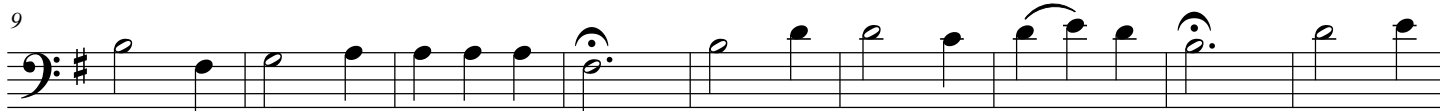
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Bass Trombone

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Tuba

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Moderato ♩ = 100

9

17

25