

A Monsieur Vaï de CONSTANTINOVITCH.

"Variations Diaboliques"

Sur un thème du XVI^m siècle

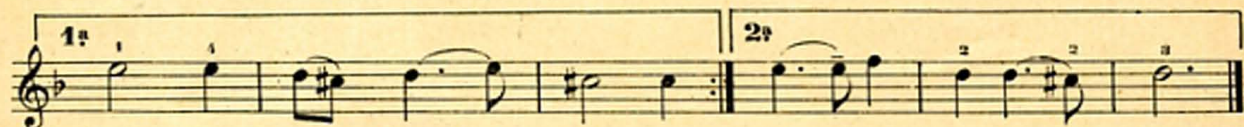
(Etude de haute virtuosité)

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Pétrograd

VIOLONCELLE

Adagio $\text{♩} = 72$



Moderato $\text{♩} = 100$



Vivace $\text{♩} = 200$



Moderato $\text{♩} = 100$



2
Legatissimo $\text{♩} = 100$

4. *p*

Risolto $\text{♩} = 120$

5. *f* 17 fois 8 plus las

Moderato $\text{♩} = 100$

6. *mf*

Moderato $\text{♩} = 120$

7. *p*

Leggiero $\text{♩} = 200$
VALSE

3

8. 



Leggiero $\text{♩} = 120$

9. 


Leggiero $\text{♩} = 120$

10. 


Deciso $\text{♩} = 120$

11. 


Maestoso $\text{♩} = 96$

12. 


4
Saltando $\text{♩} = 132$
13. *mf p*

Marziale $\text{♩} = 112$
14. *ff*

Marziale $\text{♩} = 120$
15.

16. **Leggiero** $\text{♩} = 176$ *pp* *simili*

17. *tr*

18. **Moderato** $\text{♩} = 100$

Tranquillo $\text{♩} = 120$

19. *p* *simili*

Scherzo $\text{♩} = 114$

20. *f*

Deciso $\text{♩} = 100$

21. *f*

Scherzoso $\text{♩} = 176$

22. *mf*

23. **Moderato** $\text{♩} = 100$
mf

24. **Maestoso** $\text{♩} = 100$
mf

25. **Marziale** $\text{♩} = 100$
f

26. **Leggerissimo** $\text{♩} = 120$
mf

Sempre legato $\text{♩} = 132$

27. *p*

Exercise 27 is in 3/4 time with a tempo of 132. It is marked 'Sempre legato' and 'p'. The score consists of two systems of two staves each. The first system includes fingering numbers (1, 2, 3) and breath marks (circles with a vertical line). The second system includes first and second endings, with a repeat sign and a final cadence.

Molto tranquillo $\text{♩} = 76$

28. *p*

Exercise 28 is in 3/4 time with a tempo of 76. It is marked 'Molto tranquillo' and 'p'. The score consists of two systems of two staves each. The first system includes fingering numbers (1, 2, 3) and breath marks. The second system includes first and second endings, with a repeat sign and a final cadence.

Leggiero $\text{♩} = 132$

29. *p*

Exercise 29 is in 3/4 time with a tempo of 132. It is marked 'Leggiero' and 'p'. The score consists of two systems of two staves each. The first system includes fingering numbers (1, 2, 3) and breath marks. The second system includes first and second endings, with a repeat sign and a final cadence.

Scherzoso $\text{♩} = 120$

30. *mf*

pizz. arco

Exercise 30 is in 3/4 time with a tempo of 120. It is marked 'Scherzoso' and 'mf'. The score consists of two systems of two staves each. The first system includes fingering numbers (1, 2, 3) and breath marks. The second system includes first and second endings, with a repeat sign and a final cadence. The instruction 'pizz. arco' is present above the first staff of the second system.

31. **Tranquillo** $\text{♩} = 88$
p

32. **Vivace** $\text{♩} = 120$
mf

33. **Vivace** $\text{♩} = 132$
f

34. **Capriccioso** $\text{♩} = 132$
f

35. **Leggiero** $\text{♩} = 132$
p

Itall.

Allegretto $\text{♩} = 100$

36. *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Molto tranquillo $\text{♩} = 84$

37. *pp* *tr*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Adagio $\text{♩} = 72$

38. *mf loco*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Tranquillo $\text{♩} = 100$

39. *tr*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

40. *p* Harmonici

Moderato espressivo $\text{♩} = 100$

41. *p* Harmonici

Moderato $\text{♩} = 100$

42. *p* Harmonici

Molto tranquillo $\text{♩} = 72$

43. Harmonici *pp*

Scherzoso $\text{♩} = 144$

44. Harmonici *f*

Valse $\text{♩} = 200$

45. *Harmonici p*

1^a 2^a *tr* *tr*

Scherzoso $\text{♩} = 100$

46. *Harmonici f*

1^a 2^a *tr* *tr*

Marciale $\text{♩} = 100$

47. *loco f*

1^a 2^a III IV

Deciso $\text{♩} = 88$

48. *f*

1^a 2^a *tr* *tr* *Rit.* *tr*

Cantando $\text{♩} = 72$

49. *p*

1^a 2^a *tr* *tr* *tr* *tr*

Molto tranquillo $\text{♩} = 100$

50. *pp* *simili* *f* *ff*

Cantando $\text{♩} = 88$
arco

51. *mf* *pizz. n.r.*

Allegretto $\text{♩} = 120$

52. *f* *p* *f*

Tranquillo $\text{♩} = 120$

53. *pp* *tr*

Capriccioso

54 $\text{♩} = 120$

f *pp*

55 *mf* *pp* *mf* *pp*

Leggiero $\text{♩} = 120$

ff

Coda

Deciso $\text{♩} = 176$

56. *V_a*

57. *Prestissimo* $\text{♩} = 96$

58. *Grandioso* $\text{♩} = 96$

59. *Grandioso* $\text{♩} = 100$