

Orgelbuch

zum

Magnificat,

Gebet- und Gesangbuch für die Erzdiöcese Freiburg

herausgegeben von

Joseph Mohr.

Komposition der Orgelbegleitung von

Peter Piel

(Königlicher Musikdirektor, Boppard)

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Angepasst an das Gotteslob (2013)

von

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Vorwort

Peter Piel (*12. August 1835 in Kessenich bei Bonn; +21. August 1904 in Boppard) war maßgeblich an den Arbeiten zum Orgelbuch des Freiburger Diözesan-Gesangbuchs „Magnificat“ beteiligt.

Joseph Mohr, der Herausgeber des 1892 erschienenen Orgelbuchs zum Magnificat, schreibt in seinem Vorwort:
„Die Orgelbegleitung zu sämtlichen Melodien des Magnificat hat der Königliche Musikdirektor Herr Peter Piel in Boppard ausgearbeitet; von demselben stammen auch alle Vor- und Nachspiele ...“

Jedem Liede sind ein Präludium und ein oder zwei Postludien beigegeben, welche um dieselben mit dem Liede einheitlich zu verbinden, über Themata der betreffenden Melodie gearbeitet wurden.“

Als ich vor einigen Jahren das in schwarzem Leder eingebundene Orgelbuch auf der Empore einer Gemeinde fand, war ich überrascht vom insgesamt sehr guten Zustand des Buches, das mittlerweile über 125 Jahre alt ist.

Beim näheren Betrachten der Sätze gefielen mir die dem Zeitgeist entsprechenden Kompositionen mit romantischer Harmonik und romantischen Registrieranweisungen (lieblich, mild, sanft, streichend, dunkel, mäßig stark). Zum eigenen Gebrauch auf einer kleinen romantischen Orgel habe ich die Sätze - wo erforderlich - an das Gotteslob (2013) in Tonart, Rhythmus und Melodie angepasst.

In der Regel sind, wie im Original vorgegeben, ein Vorspiel, der eigentliche Liedsatz und ein bis zwei Nachspiele gesetzt. Bei einigen Liedern war die Anpassung an die heutige Form des Liedes (rhythmisches, melodisches) nicht ohne Weiteres möglich, sondern erforderte größere Veränderungen. In solchen Fällen habe ich Passagen durch eigene Satzfragmente ergänzt. Sollten dadurch Satzfehler entstanden sein, bitte ich um Rückmeldung.

Gotteslob Hauptteil

GL 142 - Zu dir, o Gott, erheben wir

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke 8' und 4' Stimmen.

A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef, both in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns. The first measure is mostly rests. Measures 2 through 5 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs. Measures 6 through 9 continue this pattern with some variations in dynamics and note heads.

Lied

A continuation of the musical score from the previous page. It features two staves: treble and bass. The music continues the rhythmic pattern established earlier, with eighth and sixteenth notes. Measure 10 begins with a bass note followed by a treble note. Measures 11 through 14 show a steady eighth-note pulse in the bass staff, while the treble staff has more complex sixteenth-note figures.

Mäßig starke 8' Stimmen.

A continuation of the musical score. The treble staff starts with a sustained note. The bass staff has a sustained note in measure 15. Measures 16 through 19 show a rhythmic pattern where the bass staff has sustained notes and the treble staff has eighth-note pairs. Measures 20 through 23 continue this pattern with some changes in the bass line.

GL 170 (167) - Allein Gott in der Höh sei Ehr

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke 8' und 4' Stimmen.

Mäßig starke 8' und 4' Stimmen.

Man.

Ped.

Lied

Lied

a. Mäßig stark.

a. Mäßig stark.

b. Mäßig starke 8' und 4' Stimmen.

b. Mäßig starke 8' und 4' Stimmen.

Man.

GL 187 - Wir weihen der Erde Gaben

Peter Piel (1835 - 1904) - Magnificat 1892

Milde 8' und 4' Stimmen.

Lied

a. Registrierung wie im Liede.

b. Streichende Stimmen.

GL 198 - Heilig bist du großer Gott

Peter Piel (1835 - 1904) - Magnificat 1892

Halbvolles Werk.

Lied

a. Milde Stimmen.

b. Helle, liebliche Stimmen.

Ped.

GL 236 - Es kommt ein Schiff geladen

Peter Piel (1835 - 1904) - Magnificat 1892

Milde, helle Stimmen.

Musical score for 'Milde, helle Stimmen.' The score consists of two staves. The top staff is in treble clef, 6/4 time, and the bottom staff is in bass clef, 6/4 time. The music features eighth-note patterns and rests. A dynamic marking 'Ped.' is placed below the bass staff. The key signature changes from one flat to one sharp at the end of the section.

Lied.

Musical score for 'Lied.' The score consists of two staves. The top staff is in treble clef, 6/4 time, and the bottom staff is in bass clef, 6/4 time. The music features eighth-note patterns and rests. The key signature changes from one flat to one sharp at the end of the section.

a. Streichende Stimmen.

Musical score for 'a. Streichende Stimmen.' The score consists of two staves. The top staff is in treble clef, C major (no sharps or flats), and the bottom staff is in bass clef, C major (no sharps or flats). The music features eighth-note patterns and rests. A dynamic marking 'Ped.' is placed below the bass staff.

b. Milde, klare Stimmen.

Musical score for 'b. Milde, klare Stimmen.' The score consists of two staves. The top staff is in treble clef, C major (no sharps or flats), and the bottom staff is in bass clef, C major (no sharps or flats). The music features eighth-note patterns and rests. A dynamic marking 'Ped.' is placed below the bass staff.

GL 237 - Vom Himmel hoch

Peter Piel (1835 - 1904) - Magnificat 1892

Frische, helle Stimmen.

Lied

a. Kräftige, volltönende Stimmen.

Man.
Ped.

b. Mäßig starke 8' u. 4' Stimmen.

Man.
Ped.

GL 239 - Zu Bethlehem geboren

Peter Piel (1835 - 1904) - Magnificat 1892

Liebliche Stimmen.

Lied

a. Feine, liebliche Stimmen.

Ped. Ped.

b. Milde, klare Stimmen.

Ped.

GL 243 - Es ist ein Ros entsprungen

Peter Piel (1835 - 1904) - Magnificat 1892

a. Liebliche Stimmen.

b. Milde 8' und 4' Stimmen.

Lied.

a. Milde, liebliche Stimmen.

Ped.

b. Halbstarke Registrierung.

GL 252 - Gelobet seist du, Jesu Christ

Peter Piel (1835 - 1904) - Magnificat 1892

Helle, frische Stimmen ohne Mixturen.

Man.

Lied

a. Mäßig starke 8' und 4' Stimmen.

Ped.

b. Volltönende Stimmen.

Ped.

GL 253 - In dulci jubilo

Peter Piel (1835 - 1904) - Magnificat 1892

Liebliche, helle Stimmen.

Musical score for 'Liebliche, helle Stimmen.' in 6/4 time, key signature of two flats. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a continuous quarter-note pattern. The vocal part starts with a dotted half note followed by an eighth note. The piano accompaniment includes markings 'Man.' and 'Ped.'.

Lied

Musical score for 'Lied' in 6/4 time, key signature of two flats. The score consists of two staves: treble and bass. The treble staff features a melodic line with various note values and rests. The bass staff provides harmonic support with sustained notes and chords.

Liebliche Flötenstimmen.

Musical score for 'Liebliche Flötenstimmen.' in 6/4 time, key signature of two flats. The score consists of two staves: treble and bass. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. The vocal part begins with a dotted half note followed by an eighth note.

GL 268 - Erbarme dich, erbarm' dich mein

Peter Piel (1835 - 1904) - Magnificat 1892

a. Ernste 8' Stimmen.

Musical score for section a. Ernste 8' Stimmen. The score consists of two staves: Treble (C-clef) and Bass (F-clef). The key signature is common time (indicated by 'C'). The music features eighth-note patterns with various dynamics and slurs. The bass staff has a prominent sustained note at the beginning.

b. Milde 8' Stimmen mit einer feinen 4' Stimme.

Musical score for section b. Milde 8' Stimmen mit einer feinen 4' Stimme. The score consists of two staves: Treble (C-clef) and Bass (F-clef). The key signature changes to A major (three sharps). The music includes eighth-note patterns and a transition to a 'Lied' section marked by a vertical bar line and a double bar line.

Lied.

Musical score for the Lied section. The score consists of two staves: Treble (C-clef) and Bass (F-clef). The key signature changes to E major (one sharp). The music features eighth-note patterns with sustained notes and slurs.

Milde, dunkle Stimmen.

Musical score for Mild, dunkle Stimmen. The score consists of two staves: Treble (C-clef) and Bass (F-clef). The key signature changes to G major (one sharp). The music features eighth-note patterns with sustained notes and slurs, similar to the previous section but with a darker tone.

GL 277 - Aus tiefer Not

Peter Piel (1835 - 1904) - Magnificat 1892

Kräftige Grundstimmen nebst Cornet.

Lied

a. Mäßig starke Stimmen.

b. Registrierung wie im Liede.

GL 289 - O Haupt voll Blut und Wunden

Peter Piel (1835 - 1904) - Magnificat 1892

Ernste 8' Stimmen.

Musical score for 'Ernste 8' Stimmen.' The score consists of two staves: treble and bass. The key signature is common time (C). The treble staff has a clef, and the bass staff has a bass clef. The music features eighth-note patterns with various dynamics and rests. A pedal point is indicated by the instruction 'Ped.' under the bass staff.

Lied

Musical score for 'Lied'. The score consists of two staves: treble and bass. The key signature changes from common time (C) to G major (two sharps). The treble staff has a treble clef, and the bass staff has a bass clef. The music features eighth-note patterns with various dynamics and rests.

Streichende 8' Stimmen.

Musical score for 'Streichende 8' Stimmen.' The score consists of two staves: treble and bass. The key signature changes to D major (one sharp). The treble staff has a treble clef, and the bass staff has a bass clef. The music features eighth-note patterns with various dynamics and rests. The bass staff includes markings for 'Man.' and 'Ped.' indicating different performance techniques.

GL 294 - O du hochheilig Kreuze

Peter Piel (1835 - 1904) - Magnificat 1892

Mit milden 8' und einer sehr zarten 4' Stimme.

Musical score for GL 294, page 19, first system. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music begins with a sustained note in the bass staff followed by a series of eighth-note chords. The treble staff has a single eighth-note followed by a sustained note. The bass staff has a sustained note followed by eighth-note chords. The instruction "Mit milden 8' und einer sehr zarten 4' Stimme." is written above the staves. A pedal point is indicated by the word "Ped." under the bass staff.

Lied

Musical score for GL 294, page 19, second system. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music features a melodic line in the treble staff with eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The section is labeled "Lied".

a. Milde 8' Stimmen.

Musical score for GL 294, page 19, third system. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music continues with a melodic line in the treble staff and harmonic support in the bass staff. The section is labeled "a. Milde 8' Stimmen.". A pedal point is indicated by the word "Ped." under the bass staff.

b. Registrierung wie im Liede.

Musical score for GL 294, page 19, fourth system. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The music follows the melodic line established in the previous systems. The section is labeled "b. Registrierung wie im Liede.". A pedal point is indicated by the word "Ped." under the bass staff.

GL 295 - O Traurigkeit, o Herzeleid

Peter Piel (1835 - 1904) - Magnificat 1892

Milde, dunkle Stimmen.

Musical score for GL 295, page 20, section 'Milde, dunkle Stimmen.' The score consists of two staves: treble and bass. The key signature is one sharp (F# major). The tempo is indicated as 'c' (common time). The bass staff has a dynamic marking 'Ped.' at the bottom. The music features sustained notes and chords, creating a somber atmosphere.

Lied

Musical score for GL 295, page 20, section 'Lied'. The score consists of two staves: treble and bass. The key signature changes to two sharps (G major). The bass staff has a dynamic marking 'Ped.' at the bottom. The music continues with sustained notes and chords, maintaining the melodic line from the previous section.

a. Milde 8' und 16' Stimmen.

Musical score for GL 295, page 20, section 'a. Milde 8' und 16' Stimmen.'. The score consists of two staves: treble and bass. The key signature changes to one sharp (F# major). The bass staff has a dynamic marking 'Man.' at the bottom. The music features sustained notes and chords, with a prominent bass line.

Ped.

b. Sehr sanfte Stimmen.

Musical score for GL 295, page 20, section 'b. Sehr sanfte Stimmen.'. The score consists of two staves: treble and bass. The key signature changes to one sharp (F# major). The bass staff has a dynamic marking 'Man.' at the bottom. The music features sustained notes and chords, with a more delicate and soft-toned sound compared to the previous sections.

Ped.

GL 318 - Christ ist erstanden

Peter Piel (1835 - 1904) - Magnificat 1892

a. Kräftige Registrierung.

Musical score for piano and voice, page 16, section Lied. The score consists of two staves: a treble clef staff for the right hand (piano) and a bass clef staff for the left hand (piano). The vocal part is indicated by a soprano C-clef above the treble staff. The music is in common time. The piano part features a continuous harmonic progression with various chords and bass notes. The vocal part consists of a single melodic line with lyrics in German.

A musical score for piano, page 16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piano keys are indicated by vertical lines with black dots representing black keys.

16

a. Kräftige Stimmen.

b. Registrierung wie im Liede.

22

c. Kräftige Registrierung.

29

GL 329 - Das ist der Tag den Gott gemacht

Peter Piel (1835 - 1904) - Magnificat 1892

Klangvolle Registrierung.

Man.
Ped.

Lied

11 **a. Mäßig starke 8' und 4' Stimmen.**

Ped.

b. Registrierung wie im Liede.

Man.
Ped.

GL 331 - Ist das der Leib, Herr Jesus Christ

Peter Piel (1835 - 1904) - Magnificat 1892

Milde 8' und 4' Stimmen.

Musical score for 'Milde 8' und 4' Stimmen.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. A pedal point is indicated by 'Ped.' under the bass staff. The section ends with a vertical bar line and the word 'Lied' above the right staff.

Lied

Musical score for 'Lied'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The key signature is one sharp (F#). The music continues the eighth-note and sixteenth-note patterns from the previous section. The section ends with a vertical bar line.

a. Streichende 8' Stimmen.

Musical score for 'a. Streichende 8' Stimmen.'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. A pedal point is indicated by 'Ped.' under the bass staff. The section ends with a vertical bar line.

b. Milde, etwas helle Stimmen.

Musical score for 'b. Milde, etwas helle Stimmen.'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '3'). The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. A pedal point is indicated by 'Man.' under the bass staff. The section ends with a vertical bar line.

GL 332 - Die ganze Welt, Herr Jesu Christ

Peter Piel (1835 - 1904) - Magnificat 1892

Kräftige Grundstimmen.

Musical score for 'Kräftige Grundstimmen.' featuring two staves in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Lied

Musical score for 'Lied' featuring two staves in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

a. Registrierung wie im Liede.

Musical score for 'a. Registrierung wie im Liede.' featuring two staves in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. Pedal points are indicated by vertical lines above the staff. The music consists of eighth and sixteenth note patterns.

b. Kräftige Registrierung.

Musical score for 'b. Kräftige Registrierung.' featuring two staves in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. Pedal points are indicated by vertical lines above the staff. The music consists of eighth and sixteenth note patterns. Labels 'Man.' and 'Ped.' are present below the staff.

GL 334 - O Licht der wunderbaren Nacht

Peter Piel (1835 - 1904) - Magnificat 1892

Kräftige Registrierung mit Grundstimmen.

Musical score for organ, featuring two staves. The top staff is in treble clef (C major) and the bottom staff is in bass clef (F major). The key signature changes to C major at the beginning of the piece. The music consists of eighth and sixteenth note patterns. The text "Man." is written below the bass staff, and "Ped." is written below the right end of the treble staff.

Lied

Continuation of the musical score. The key signature changes to G major. The text "Lied" is written above the treble staff. The music continues with eighth and sixteenth note patterns.

Kräftige Registrierung.

Continuation of the musical score. The key signature changes to G major. The text "Kräftige Registrierung." is written above the treble staff. The text "Ped." is written below the bass staff. The music continues with eighth and sixteenth note patterns.

GL 337 - Freu dich, erlöste Christenheit

Peter Piel (1835 - 1904) - Magnificat 1892

Volltönende Registrierung.

Lied

a. Kräftige Registrierung.

b. Volltönende Stimmen ohne Mixturen.

GL 339 - Ihr Christen hoch erfreuet euch

Peter Piel (1835 - 1904) - Magnificat 1892

Kräftige Registrierung.

Musical score for 'Kräftige Registrierung.' featuring two staves. The top staff is in treble clef (G), common time, and the bottom staff is in bass clef (F). The key signature is one sharp. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords. Pedal points are marked with 'Ped.' under the bass staff. The vocal part starts with a short rest followed by a series of eighth and sixteenth notes.

Lied

Musical score for 'Lied' featuring two staves. The top staff is in treble clef (G), common time, and the bottom staff is in bass clef (F). The key signature is one sharp. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords. Pedal points are marked with 'Ped.' under the bass staff. The vocal part starts with a series of eighth notes followed by sixteenth notes.

a. Volltönende Stimmen.

Musical score for 'a. Volltönende Stimmen.' featuring two staves. The top staff is in treble clef (G), common time, and the bottom staff is in bass clef (F). The key signature is one sharp. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords. Pedal points are marked with 'Ped.' under the bass staff. The vocal part starts with a series of eighth notes followed by sixteenth notes.

b. Frische, kräftige Stimmen.

Musical score for 'b. Frische, kräftige Stimmen.' featuring two staves. The top staff is in treble clef (G), common time, and the bottom staff is in bass clef (F). The key signature is one sharp. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained notes and chords. Pedal points are marked with 'Ped.' under the bass staff. The vocal part starts with a series of eighth notes followed by sixteenth notes.

GL 348 - Nun bitten wir den Heiligen Geist

Peter Piel (1835 - 1904) - Magnificat 1892

Liebliche 8' und 4' Stimmen.

Man. Ped.

Lied

Milde, streichende 8' Stimmen.

Ped.

Liebliche 8' und 4' Stimmen.

Man. Ped.

GL 351 - Komm, Schöpfer Geist

Peter Piel (1835 - 1904) - Magnificat 1892

Halbstarke, gefüllte Stimmen.

Musical score for 'Halbstarke, gefüllte Stimmen.' The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is common time (c). The music features eighth-note patterns and sixteenth-note chords. Pedal points are marked with 'Ped.' under the bass staff. The vocal line includes melodic segments like 'Man.' and 'Ped.'

Lied

Musical score for 'Lied'. The key signature is one sharp (F#). The tempo is common time (c). The music consists of eighth-note patterns and sixteenth-note chords. Pedal points are marked with 'Ped.' under the bass staff.

a. Liebliche, helle Stimmen.

Musical score for 'a. Liebliche, helle Stimmen.'. The key signature is one sharp (F#). The tempo is common time (c). The music features eighth-note patterns and sixteenth-note chords. Pedal points are marked with 'Man.' and 'Ped.' under the bass staff.

b. Halbstarke 8' Stimmen mit einer weichen 4' Stimme.

Musical score for 'b. Halbstarke 8' Stimmen mit einer weichen 4' Stimme.'. The key signature is one sharp (F#). The tempo is common time (c). The music consists of eighth-note patterns and sixteenth-note chords. Pedal points are marked with 'Ped.' under the bass staff.

GL 354 - Gott ist dreifaltig einer

Peter Piel (1835 - 1904) - Magnificat 1892

Milde, etwas helle Stimmen.

Lied

Man.
Ped.

a. Milde Stimmen
Ped.

b. Liebliche Stimmen.
Ped.

GL 358 - Ich will dich lieben, meine Stärke

Peter Piel (1835 - 1904) - Magnificat 1892

Liebliche Stimmen.

Ped.

Lied

a. Registrierung wie im Liede.

Man.

Ped.

Ped.

b. Liebliche, klare Stimmen.

GL 364 - Schönster Herr Jesu

Peter Piel (1835 - 1904) - Magnificat 1892

Milde, streichende Stimmen.

Musical score for 'Milde, streichende Stimmen.' in 2/4 time, key of G major. The score consists of two staves: treble and bass. The treble staff features a continuous line of eighth notes and sixteenth-note chords, while the bass staff provides harmonic support with sustained notes and bassoon-like chords. The music is characterized by its flowing, melodic line.

Lied

Musical score for 'Lied' in 2/4 time, key of G major. This section begins with a brief piano introduction before transitioning to the vocal line. The vocal part is marked by a more rhythmic and melodic style compared to the previous section, featuring eighth-note patterns and sustained notes.

a. Sanfte Stimmen.

Musical score for 'a. Sanfte Stimmen.' in 2/4 time, key of G major. The vocal line is lyrical and expressive, utilizing sustained notes and melodic phrases. The piano accompaniment provides harmonic support with sustained notes and simple chords.

b. Milde, klare Stimmen.

Musical score for 'b. Milde, klare Stimmen.' in 2/4 time, key of G major. The vocal line becomes more distinct and clear, with sustained notes and melodic phrases. The piano accompaniment continues to provide harmonic support with sustained notes and simple chords.

GL 377 - O Jesu

Peter Piel (1835 - 1904) - Magnificat 1892

Milde, streichende Stimmen.

Musical score for 'Milde, streichende Stimmen.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of C minor (two flats). The music features sustained notes and simple harmonic progressions.

Lied

Musical score for 'Lied'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of C minor (two flats). The music includes a section with eighth-note patterns followed by sustained notes.

Sanft streichende Stimmen.

Musical score for 'Sanft streichende Stimmen.' The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of C minor (two flats). The music features sustained notes and some rhythmic patterns.

GL 455 - Alles meinem Gott zu Ehren

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke 8' und 4' Stimmen.

Ped.

Lied.

a. Registrierung wie im Liede.

b. Mäßig stark.

Ped.

GL 478 - Ein Haus voll Glorie schauet

Peter Piel (1835 - 1904) - Magnificat 1892

a. Kräftige Registrierung.

b. Kräftige 8' und 4' Stimmen.

Lied

Kräftige Stimmen.

Ped.

GL 492 - Tantum ergo

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke Stimmen.

Musical score for GL 492, page 37, section Mäßig starke Stimmen. The score consists of two staves: treble and bass. The key signature is C major (no sharps or flats). The tempo is indicated as 'Mäßig starke Stimmen.' The bass staff has a 'Ped.' instruction below it. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

Lied.

Musical score for GL 492, page 37, section Lied. The score consists of two staves: treble and bass. The key signature is C major (no sharps or flats). The tempo is indicated as 'Lied.' The bass staff has a 'Ped.' instruction below it. The music features eighth-note patterns and rests.

15

Musical score for GL 492, page 37, section 15. The score consists of two staves: treble and bass. The key signature is C major (no sharps or flats). The bass staff has a 'Ped.' instruction below it. The music features eighth-note patterns and rests.

Mäßig starke Registrierung.

Musical score for GL 492, page 37, section 22. The score consists of two staves: treble and bass. The key signature is C major (no sharps or flats). The bass staff has a 'Ped.' instruction below it. The music features eighth-note patterns and rests.

GL 498 - Das Heil der Welt

Peter Piel (1835 - 1904) - Magnificat 1892

Milde 8' und 4' Stimmen.

Man.

Ped.

Lied.

a. Streichende Stimmen.

Ped.

Ped.

b. Liebliche, helle Stimmen.

Man.

Ped.

GL 522 - Lasst uns erfreuen herzlich sehr

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke 8' und 4' Stimmen.

Man.
Ped.

Lied.

a. Kräftige Stimmen.

Ped.

b. Klangvolle Registrierung.

GL 525 - Freu dich, du Himmelskönigin

Peter Piel (1835 - 1904) - Magnificat 1892

a. Liebliche, helle Stimmen.

Musical score for section a. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music features eighth-note patterns and sustained notes. A vertical bar line separates the first section from the second. The word 'Ped.' is written below the bass staff in the first section, and 'Man.' is written below it in the second section.

b. Frische Stimmen.

Musical score for section b. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music features eighth-note patterns and sustained notes. A vertical bar line separates the first section from the second. The word 'Lied.' is written above the treble staff in the first section, and 'Man.' is written below it in the second section.

a. Liebliche, helle Stimmen.

Musical score for section a. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music features eighth-note patterns and sustained notes. A vertical bar line separates the first section from the second. The word 'Ped.' is written below the bass staff in the first section.

b. Mäßig starke 8' Stimmen.

Musical score for section b. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music features eighth-note patterns and sustained notes. A vertical bar line separates the first section from the second. The word 'Ped.' is written below the bass staff in the first section.

GL 530 - Erhabne Mutter unsres Herrn

Peter Piel (1835 - 1904) - Magnificat 1892

a. Mäßig starke 8' Stimmen.

a. Mäßig starke 8 Stimmen.

b. Milde 8' und 4' Stimmen.

Lied.

Ped.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of ten measures. Measure 1: Treble staff has eighth notes on A and B; Bass staff has quarter note on G. Measure 2: Treble staff has eighth notes on B and C-sharp; Bass staff has quarter note on F. Measure 3: Treble staff has eighth notes on C-sharp and D; Bass staff has quarter note on E. Measures 4-5: Both staves have a rest. Measures 6-7: Both staves play eighth-note patterns. Measures 8-9: Both staves play eighth-note patterns. Measure 10: Treble staff has eighth notes on D and E; Bass staff has quarter note on C.

a. Registrierung wie im Liede.

b. Streichende Stimmen.

a. Registrierung wie im Liede.

b. Streichende Stimmen.

Ped.

Ped.

GL 531 - Sagt an, wer ist doch diese

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig stark.

8 **Lied.**

13 **a. Registrierung wie im Liede.**

19 **b. Registrierung wie im Liede.**
Ped.

GL 532 - Christi Mutter stand mit Schmerzen

Peter Piel (1835 - 1904) - Magnificat 1892

Dunkle, streichende Stimmen.

Musical score for the first section, 'Dunkle, streichende Stimmen.' The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (C). The bass staff has a 'Ped.' instruction below it. The music features eighth-note patterns with various slurs and grace notes, creating a somber and contemplative atmosphere.

Lied

Musical score for the 'Lied' section. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (C). The bass staff has a 'Ped.' instruction below it. The music continues the eighth-note patterns with slurs and grace notes, maintaining the melodic line established in the previous section.

a. Streichende Stimmen.

Musical score for section 'a. Streichende Stimmen.' The score consists of two staves: treble and bass. The key signature changes to one sharp (G-sharp). The time signature is common time (C). The bass staff has a 'Ped.' instruction below it. The music introduces more complex harmonic changes and rhythmic patterns, including sixteenth-note figures and sustained notes.

b. Milde Stimmen.

Musical score for section 'b. Milde Stimmen.' The score consists of two staves: treble and bass. The key signature changes to one sharp (G-sharp). The time signature is common time (C). The bass staff has a 'Ped.' instruction below it. The music concludes with a series of sustained notes and simple eighth-note patterns, providing a sense of resolution and peace.

GL 536 - Gegrüßet seist du, Königin

Peter Piel (1835 - 1904) - Magnificat 1892

Liebliche, helle Stimmen.

Man.

Ped.

Lied

Liebliche Stimmen.

Ped.

GL 542 - Ihr Freunde Gottes allzugleich

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke Registrierung.

Ped.

Lied.

a. Registrierung wie im Liede.

Man.

Ped.

b. Mäßig starke 8' und 4' Stimmen.

Man.

Ped.

Freiburger Anhang zum Gotteslob

GL 735 - Wir weihn, wie du geboten

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke 8' Stimmen mit einer feinen 4' Stimme.

Music score for organ, Treble and Bass staves. The score consists of two systems of music. The first system starts with a dynamic marking 'Man.' over the bass staff. The second system begins with a dynamic marking 'Ped.' over the bass staff.

Lied

Continuation of the musical score for organ, Treble and Bass staves. This section is labeled 'Lied'.

a. Milde 8' und 4' Stimmen.

Continuation of the musical score for organ, Treble and Bass staves. This section is labeled 'a. Milde 8' und 4' Stimmen.'

b. Streichende Stimmen.

Continuation of the musical score for organ, Treble and Bass staves. This section is labeled 'b. Streichende Stimmen.'

GL 774 - Das alte Jahr verflossen ist

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke Stimmen.

Musical score for 'Mäßig starke Stimmen.' in G major, 3/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music begins with a series of eighth-note chords. The bass staff features sustained notes and eighth-note chords. The treble staff includes sixteenth-note patterns and eighth-note chords. A dynamic marking 'Ped.' is placed below the bass staff. The tempo is indicated as 'Mäßig starke Stimmen.'

Lied

Musical score for 'Lied' in G major, 3/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features eighth-note chords and sustained notes. The bass staff includes sixteenth-note patterns and eighth-note chords. The tempo is indicated as 'Lied'.

a. Helle, milde Stimmen.

Musical score for 'a. Helle, milde Stimmen.' in G major, 3/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music includes eighth-note chords and sustained notes. The bass staff features sixteenth-note patterns and eighth-note chords. A dynamic marking 'Ped.' is placed below the bass staff. The tempo is indicated as 'a. Helle, milde Stimmen.'

a. Mäßig starke 8' und 4' Stimmen.

Musical score for 'a. Mäßig starke 8' und 4' Stimmen.' in G major, 3/4 time. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features eighth-note chords and sustained notes. The bass staff includes sixteenth-note patterns and eighth-note chords. A dynamic marking 'Ped.' is placed below the bass staff. The tempo is indicated as 'a. Mäßig starke 8' und 4' Stimmen.'

GL 780 - Aus Herzensgrund ruf ich zu dir

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke 8' Stimmen.

Lied

a. Registrierung wie im Liede

b. Ernste 8' Stimmen.

Ped.

c.

GL 794 - Ich danke dir für deinen Tod

Peter Piel (1835 - 1904) - Magnificat 1892

Milde 8' und 4' Stimmen.

Lied

Milde, dunkle Stimmen.

Ped.

Man.

Ped.

GL 796 - Halleluja lasst uns singen

Peter Piel (1835 - 1904) - Magnificat 1892

Klangvolle Grundstimmen

Musical score for the 'Klangvolle Grundstimmen' section. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (C). The bass staff has dynamic markings 'Man.' and 'Ped.' indicating different performance levels for the manual and pedal parts.

Lied

Musical score for the 'Lied' section. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (C).

Kräftige Stimmen

Musical score for the 'Kräftige Stimmen' section. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#). The time signature is common time (C). The bass staff has a dynamic marking 'Ped.' indicating a performance level for the pedal part.

Christus ist erstanden

GL 798

Peter Piel - Magnificat 1892

The musical score consists of three staves of music:

- Staff 1 (Top):** Treble clef, common time (C). It features a steady eighth-note pulse throughout, primarily on the bass note C. Measures 1-4 are in common time (C), and measures 5-6 transition to common time (G).
- Staff 2 (Middle):** Bass clef, common time (C). It provides harmonic support with sustained notes and chords.
- Staff 3 (Bottom):** Bass clef, common time (G). It also provides harmonic support, particularly in the later measures where it shifts to G major.

Key changes occur at measure 5, where the treble staff shifts to common time (G) and the bass staff shifts to common time (G). Measure 6 begins in common time (G) and ends in common time (D). Measures 7-8 continue in common time (D). Measures 9-10 conclude in common time (G).

GL 820 - Wir beten drei Personen

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke 8' und 4' Stimmen.

Lied

a. Register wie im Liede.

b. Mäßig starke 8' und 4' Stimmen.

GL 858 - In Gottes Namen fahren wir

Peter Piel (1835 - 1904) - Magnificat 1892

Halbstarke 8' Stimmen mit einer milden 4' Stimme.

Lied

a. Milde 8' und 4' Stimmen.

b. Liebliche, helle Stimmen.

GL 877 - Wahrer Leib, o sei gegrüßet

Peter Piel (1835 - 1904) - Magnificat 1892

Milde, klare Stimmen.

Musical score for 'Milde, klare Stimmen.' featuring two staves. The top staff is in treble clef and common time, with a key signature of one flat. The bottom staff is in bass clef and common time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns, with some grace notes and slurs.

Lied

Musical score for 'Lied' featuring two staves. The top staff is in treble clef and common time, with a key signature of one flat. The bottom staff is in bass clef and common time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns, with some grace notes and slurs.

a. Milde, klare Stimmen.

Musical score for 'a. Milde, klare Stimmen.' featuring two staves. The top staff is in treble clef and common time, with a key signature of one flat. The bottom staff is in bass clef and common time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns, with some grace notes and slurs.

b. Milde, liebliche Stimmen.

Musical score for 'b. Milde, liebliche Stimmen.' featuring two staves. The top staff is in treble clef and common time, with a key signature of one flat. The bottom staff is in bass clef and common time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns, with some grace notes and slurs. The word 'Ped.' is written at the end of the bass staff.

GL 883 - Wunderschön prächtige

Peter Piel (1835 - 1904) - Magnificat 1892

Halbstarke, etwas helle Registrierung.

Musical score for GL 883. The first system starts with a forte dynamic (F) in common time (indicated by a 'C'). The key signature is one sharp (F#). The piano part consists of two staves: treble and bass. The treble staff has a forte dynamic (F) followed by eighth-note chords. The bass staff has a forte dynamic (F) followed by eighth-note chords. The tempo is indicated as 'Halbstarke, etwas helle Registrierung.' (half-strong, somewhat bright registration). Pedal points are marked with 'Ped.' under the bass staff at measures 1 and 6.

Lied

The second system begins with a forte dynamic (F) in common time. The key signature changes to two sharps (F# and C#). The piano part continues with eighth-note chords in both staves. The tempo is indicated as 'Lied'.

Registrierung wie im Liede.

The third system continues with the same musical style as the previous system, maintaining the forte dynamic (F), two sharps (F# and C#), and common time. The piano part consists of eighth-note chords in both staves. The tempo is indicated as 'Registrierung wie im Liede.' (registration like in the song).

GL 891 - Ave, Maria klare

Peter Piel (1835 - 1904) - Magnificat 1892

Milde, liebliche, etwas helle Stimmen.

Musical score for measures 1-15. The music is in common time, key signature is one flat. The piano part consists of two staves: treble and bass. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with sustained notes and chords. Measure 15 ends with a double bar line.

Lied.

Musical score for measures 16-22. The piano part continues with two staves. The melody becomes more prominent in the treble staff, featuring eighth and sixteenth-note patterns. The bass staff provides harmonic foundation. Measure 22 ends with a double bar line.

a. Reg. wie im Liede.

Musical score for measures 23-29. The piano part continues with two staves. The melody remains in the treble staff. A dynamic instruction "Ped." is placed near the end of measure 29, indicating a pedal point or sustained note.

b. Mäßig starke 8' Stimmen.

Musical score for measures 30-36. The piano part continues with two staves. The melody is now played by a single 8' (octave) voice, indicated by the text "b. Mäßig starke 8' Stimmen." The bass staff provides harmonic support.

GL 899 - Unüberwindlich starker Held

Peter Piel (1835 - 1904) - Magnificat 1892

Halbstarke, helle Stimmen.

6/4

Treble clef

Bass clef

Ped.

Lied.

6/4

Treble clef

Bass clef

6/4

Treble clef

Bass clef

Streichende Stimmen.

6/4

Treble clef

Bass clef

Man.

Ped.

Sätze ohne Anpassung und Lieder des alten Gotteslobs (1975)

GL 341 - Veni, Creator Spiritus

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke Registrierung.

Lied.

a. Registrierung wie im Liede.

b. Mäßig stark.

Ped.

GL 878 - Lauda Sion Salvatorem

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke 8' und 4' Stimmen.

9 Lied

17

Registrierung wie im Liede.

GL 137 - Tag an Glanz und Freuden groß

Peter Piel (1835 - 1904) - Magnificat 1892

Helle, klangvolle Stimmen.

Musical score for organ, featuring two staves. The top staff is treble clef, common time, with a key signature of one flat. The bottom staff is bass clef, common time, with a key signature of one flat. The text "Helle, klangvolle Stimmen." is written above the top staff. The instruction "Ped." is placed below the bass staff. The music consists of eighth-note patterns and sustained notes.

Lied

Musical score for organ, featuring two staves. The top staff is treble clef, common time, with a key signature of one flat. The bottom staff is bass clef, common time, with a key signature of one flat. The text "Lied" is written above the top staff. The music consists of eighth-note patterns and sustained notes.

Mäßig starke 8' und 4' Stimmen.

Musical score for organ, featuring two staves. The top staff is treble clef, common time, with a key signature of one flat. The bottom staff is bass clef, common time, with a key signature of one flat. The text "Mäßig starke 8' und 4' Stimmen." is written above the top staff. The instruction "Man." is placed below the bass staff, and "Ped." is placed below the treble staff. The music consists of eighth-note patterns and sustained notes.

GL 801 - Hört, eine helle Stimm erklingt

Peter Piel (1835 - 1904) - Magnificat 1892

Mäßig starke 8' Stimmen.

Musical score for organ, Treble and Bass staves, key C, time signature common time. The score consists of two systems of music. The first system starts with a rest followed by a series of eighth-note chords. The second system begins with a bass note, followed by a series of eighth-note chords. The music is labeled "Mäßig starke 8' Stimmen."

Lied

Musical score for organ, Treble and Bass staves, key C, time signature common time. The score consists of two systems of music. The first system starts with a bass note, followed by a series of eighth-note chords. The second system begins with a bass note, followed by a series of eighth-note chords. The music is labeled "Lied".

a. Mäßig starke 8' Stimmen.

Musical score for organ, Treble and Bass staves, key C, time signature common time. The score consists of two systems of music. The first system starts with a bass note, followed by a series of eighth-note chords. The second system begins with a bass note, followed by a series of eighth-note chords. The music is labeled "a. Mäßig starke 8' Stimmen."

b. Registrierung wie im Liede.

Musical score for organ, Treble and Bass staves, key C, time signature common time. The score consists of two systems of music. The first system starts with a bass note, followed by a series of eighth-note chords. The second system begins with a bass note, followed by a series of eighth-note chords. The music is labeled "b. Registrierung wie im Liede." and includes a pedal marking "Ped." at the bottom of the page.