

Monsieur Blondel

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vulnerasti

First system of musical notation. It consists of five staves. The top staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef with a common time signature 'C'. The fourth staff is a bass clef. The fifth staff is a treble clef with a common time signature 'C'. The lyrics 'Vulneras ti Cor meum soror mea sponsa. o pulcherri-' are written across the staves.

Second system of musical notation. It consists of five staves. The top staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef with a common time signature 'C'. The fourth staff is a bass clef. The fifth staff is a treble clef with a common time signature 'C'. The lyrics 'Vulneras ti Cor meum soror mea sponsa. o pulcherri-' are written across the staves.

Third system of musical notation. It consists of five staves. The top staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef with a common time signature 'C'. The fourth staff is a bass clef. The fifth staff is a treble clef with a common time signature 'C'. The lyrics 'meum soror mea sponsa. vulneras ti Cor meum pulcherrima mulierum mulierum vulnerasti Cor meum soror mea sponsa vulnerasti Cor meum soror mea sponsa vulnerasti Cor meum' are written across the staves.

Motto De

soror mea sponsa soror mea soror mea sponsa o pulcherrima pulcherri
 rasti cor meum soror mea sponsa mea sponsa o pulcherrima pulcherri
 meum o pulcherrima
 vulnerasti cor meum soror mea sponsa o pulcherrima pulcherrima mu

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ma mulierum o pulcherrima pulcherrima mulierum
 mea mulierum o pulcherrima mulierum
 o pulcherrima pulcherrima mulierum tota tota pulchra et macu
 lierum o pulcherrima pulcherrima mulierum

x 6

Tota tota pulchra est macula et macula non est. In
 la et macula non est in te

6 76

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Handwritten musical score for the first system. It features five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth and fifth staves are also bass clefs with a key signature of one sharp. The lyrics are written in a cursive hand below the staves.

Tota tota pulchra
Tota tota pulchra es tota pulchra es
tota pulchra es tota pulchra es
Tota tota pulchra es tota tota pulchra es et macula non est in

Handwritten musical score for the second system. It features five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is an alto clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth and fifth staves are also bass clefs with a key signature of one sharp. The lyrics are written in a cursive hand below the staves.

et macula non est in te et macula et macula non est in te
tota tota pulchra es et macula non est in te non est in te
Tota tota pulchra es et macula non est in te
te tota tota pulchra es et macula et macula non est in te

Handwritten musical score for the third system. It features five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is an alto clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth and fifth staves are also bass clefs with a key signature of one sharp. The lyrics are written in a cursive hand below the staves.

fauis distilans labia Labia tua
fauis distilans labi

Mel et Lac sub lingua tua
a Labia tua Mel et lac sub Lingua tua Mel et lac sub

Mel et lac sub Lingua tua
Lingua tua
fauns dutil *lans Labia*
fauns dutil *lans Labia*

Labia tu a *Mel et Lac sub Lingua tu*
bia tu x a Mel et Lac sub Lingua tua

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First system of musical notation. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are: *a Mel et Lac mel et Lac sub Lingua tua Mel et Lac mel et Lac sub Lin*

Second system of musical notation. It consists of four staves. The lyrics are: *qua tua* (under the first staff), *O dor unguento* (under the second staff), *rum tuorum* (under the third staff), and *O dor unguen* (under the fourth staff).

Third system of musical notation. It consists of four staves. The lyrics are: *O dor unguento rum tuorum* (under the first staff), *O dor unguento rum tu* (under the second staff), *orum O dor unguento rum tuorum* (under the third staff), and *to rum tuorum super omnia aromata* (under the fourth staff).

Mots De

o rum Super omnia aromata super omnia omnia a
 rum tuorum super omnia aromata super omnia omni
 super omnia aromata

x 87 46 76 764

ro-mata
 a aromata
 Zeniueni electamea cum electamea electamea. Et ponam in te.

34 2# # # 6

thronum meum
 Et ponam in te thronum meum
 Et ponam

46 4 6

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Handwritten musical score for the first system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: *In te thronum meum quia Concupivi Speciem tuam quia Concu*

Handwritten musical score for the second system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: *veni ueni Electa mea ueni ueni*
veni ueni Electa mea
pivi Speciem tuam Speciem tuam ueni ueni Electa mea ueni ueni Electa

Handwritten musical score for the third system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: *veni Electa mea ueni ueni*
veni ueni ueni ueni
veni ueni ueni ueni
Corona
beris ueni ueni

First system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style that suggests a 16th or 17th-century setting. The lyrics are written below the staves.

Lyrics for the first system:
Top staff: ueni ueni ueni ueni Corona beris ueni = ueni = ueni
Bottom staff: ni ueni ueni ueni Coronaberis ueni ueni ueni ueni ueni ueni

Second system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style that suggests a 16th or 17th-century setting. The lyrics are written below the staves.

Lyrics for the second system:
Top staff: ueni ueni ueni Corona beris ueni
Bottom staff: ueni Corona beris ueni ueni ueni ueni ueni ueni

Third system of musical notation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style that suggests a 16th or 17th-century setting. The lyrics are written below the staves.

Lyrics for the third system:
Top staff: ueni Corona beris ueni ueni Corona beris
Bottom staff: ueni Corona beris ueni ueni Corona beris
Coronaberis ueni ueni Coronaberis.