

REVISED EDITION

VIOLIN PIECES

THE

WHOLE WORLD PLAYS

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VIOLIN PART



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VIOLIN PIECES THE WHOLE WORLD PLAYS

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VIOLIN PIECES THE WHOLE WORLD PLAYS

CLASSIFIED INDEX

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To the Violinist

“**V**IOLIN Pieces The Whole World Plays” is designed to be the largest and most complete collection of standard violin masterpieces in the world. In this new; revised edition, several compositions are added which have become popular since the volume’s first appearance more than ten years ago, so that practically every great composer, from Bach to Tschaikowsky, is now represented by a notably worthy composition. Lovers of this instrument will also be interested to note that the selections are not confined to those of any particular character. There is an almost equal choice of classic, of modern and of light violin compositions, and in this respect the book is not only unique, but indispensable as well to the amateur performer or the student.

THE EDITOR

Adagio

(From "Moonlight" Sonata)

L. VAN BEETHOVEN

Adagio

(Piano)

espressivo

p

p

cres. - - - *f*

espress.

p *pp*

"Minute" Waltz

Molto vivace

FR. CHOPIN, Op. 64. No 1

risoluto
f

mf

f

mf

f

mf

f

espress.

This page of musical notation is for a guitar piece, likely in D major, as indicated by the two sharps in the key signature. The music is written on ten staves, each containing a series of notes and fingerings. The notation includes various musical elements such as slurs, ties, and dynamic markings.

The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a series of notes, including a trill marked with a '4' and a '0'. The second staff continues the melodic line with fingerings like '3', '2', and '1'. The third staff features a crescendo marking: *cresc. poco a poco*. The fourth staff includes a forte marking: *f*. The fifth staff has a mezzo-forte marking: *mf*. The sixth staff has a forte marking: *f*. The seventh staff has a mezzo-forte marking: *mf*. The eighth staff has a forte marking: *f*. The ninth staff has a mezzo-forte marking: *mf*. The tenth staff has a fortissimo marking: *ff*.

The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and slurs, indicating complex passages and phrasing. The music concludes with a final chord marked with a '0' and a '3'.

Traumerei

R. SCHUMANN, Op.15, № 7

Andante espressivo

p

ritard.

ritard.

a tempo

ritard.

ritardando

p

Aria

(Caro mio ben)

G. GIORDANI

Larghetto

p dolce

mf

p

cresc.

poco rit.

p

mf

f

p dolce

mf

f

poco rit.

mf

pp

f

Nachtstück

9

R. SCHUMANN, Op. 23, No 4

Recit. *Semplice*

p

a tempo

ritard. *p* *mf*

a tempo *ritard.* *p* *2*

a tempo *ritard.* *p* *2*

a tempo *ritard.* *p* *2*

Recit. *Tempo I*

ritard. *p* *p semplice*

Sul G -

Adagio

ritard. *p*

L' Abeille

(The Bee)

FRANÇOIS SCHUBERT

Allegretto poco agitato

The musical score for "L' Abeille" by François Schubert is written for piano in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto poco agitato". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a trill. The second staff introduces a "tranquillo" section. The third staff features a fortissimo (*sf*) dynamic. The fourth staff continues with a fortissimo (*sf*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a fortissimo (*f*) dynamic. The seventh staff continues with a fortissimo (*f*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a crescendo (*cresc.*) marking. The tenth staff concludes the piece.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as fingerings, slurs, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with fingerings (1, 2, 3, 4, 0) and slurs. The second staff continues the melody with similar fingerings and slurs. The third staff features a *calando* (rushing) marking followed by a *dolce* (sweet) marking. The fourth staff includes a *sf* (sforzando) marking. The fifth staff also features a *sf* marking. The sixth staff includes a *f* (forte) marking. The seventh staff continues the melody with fingerings. The eighth staff includes a *calando* marking. The ninth staff begins with a *p* (piano) marking. The tenth staff concludes with a *dim.* (diminuendo) marking and a *pizz.* (pizzicato) instruction.

Cradle Song

M. HAUSER, Op. 11

Andante. *con molto espressione*

10

p dolcissimo

4

0

2

1.

2.

dim.

a tempo

p

dim.

dim.

rall.

Sul A.

rall.

4

Gavotte

F. J. GOSSEC

Allegretto

p

4

4

mf

rit.

4

a tempo

risoluto

Fine *f*

arco *mp* *p* *pizz.* *f*

cresc. *D. C. al Fine*

Minuet in G

L. van BEETHOVEN

Allegretto *mp* *con grazia*

espressivo *rit.* *Fine*

TRIO *mf* *bouncing stroke* *f*

f *Minuet D. C.*

Loure

J. S. BACH

Allegro

f *p* *cresc.* *mf* *mf* *p* *ff* *mf* *p* *rit.* *a tempo* *Fine.*

mf *f* *p* *Fine.*

Andante

C.W. GLUCK

Andante *p dolce* *fp* *pp* *p* *fp* *rit.*

cre - scen - do

Serenade

JOSEPH HAYDN

Andante cantabile

p dolce.

pp

mf

p

mf

sf

sf

p

calando

a tempo

p

mf

p

espress.

mf

The musical score is written on a single treble clef staff. It begins with a treble clef and a common time signature. The tempo is marked 'Andante cantabile'. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various articulations such as slurs, accents, and fingerings (e.g., 4, 2, 1, 3, 0). The piece concludes with a final cadence marked with a double bar line.

sf sf f sf
 sf *poco rall.* *a tempo* p *dolce*
 $4/0$ $4/4$
 $4/0$ $4/4$
 2 2 0
 2 $dim.$ 1 $calando$ 2

Air

(For the G-String)

Lento e molto espressivo

J. S. BACH

p f *f espressivo*
 mf
 f *cresc.* f
 pp *dolce* *cresc.* f
 mf f *dim.* f *rit.* ff

Nocturne

FR. CHOPIN, Op. 9, N°2

Andante

dolce ed espressivo

sul A - - - - -

cresc.

mf

p

cresc.

p

cresc.

mf

p

poco riten.

pp

mf

poco riten.

a tempo

f

dimin.

fz

p

cresc.

p

cresc.

mf

p

poco riten.

pp

f

dimin.

poco riten.

a tempo

fz p cresc.

p cresc. mf

sul G p pp

sempre pp dolcissimo

p f pesante

cresc. molto ff

Cadenza

p leggiero f

espressivo molto ritard. a tempo

fz p pp

Melody in F

A. RUBINSTEIN

Moderato[illegible]

Musical score for "L'Espresso" by Debussy, featuring piano and voice parts. The score includes dynamic markings like *mf*, *f*, *p*, and *pp*, and performance instructions such as "sul D" and "sul G". The lyrics "cre - - - scen" and "do" are visible.

Spring Song

(Song Without Words N° 30.)

F. MENDELSSOHN

Allegretto grazioso

p

sf dim.

p sf mf sf

cresc.

p cresc. f f: dim.

f sf dim. p cresc.

p dolce cresc. f



Moment Musical

Allegro moderato

FR. SCHUBERT, Op. 94

2

3

1

2

0

p

p

sf

cresc.

f

f

p

p

pp

dim.

dim.

pp

ppp

ppp

Romance

Andante con moto

A. RUBINSTEIN, Op. 44

p con espressione

f

p

rall.

a tempo

p

cresc.

riten.

a tempo

f

p

f

p

sul A.....

f

p

f

Largo

G. F. HANDEL

Musical score for a single melodic line, marked **Largo** and **Piano**. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves of music, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Tempo:** **Largo**
- Dynamic:** **Piano**
- Measure numbers:** 12, 13, 14 are indicated above the first staff.
- Dynamic markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *rit.* (ritardando).
- Ornament:** A mordent is present above the note in measure 14.
- Figured Bass:** Numbers 1, 2, 3, 4, 5 are placed below the staff, likely indicating figured bass or fingering.
- Phrasing:** The music is divided into measures by bar lines, with some measures containing multiple notes beamed together.

Serenade (Ständchen)

(Ständchen)

FR. SCHUBERT

Andante con moto

[illegible]

Largo

G. F. HANDEL

Largo *Piano*

12 13 14

p *p* *f* *ff* *p* *mf* *p* *ff* *pp* *ff* *rit.*

Serenade

(Ständchen)

FR. SCHUBERT

Andante con moto

The musical score is written for a single melodic line in treble clef, 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante con moto'. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or triplets. There are several trills and grace notes throughout. The dynamics fluctuate, including piano (*p*), forte (*f*), and a crescendo leading to a forte section. The piece concludes with a decrescendo (*decrescendo*) and a final sustained note. Fingerings are indicated by numbers 1-4 above the notes. A 'V' marking appears above a note on the eighth staff, and a '4' is written below the final measure.

Bourrée

G. F. HANDEL

Allegretto

p espressivo *cresc.*

f *p espressivo* *mf*

dim. *cresc.* *f*

p

f *p* *cresc.*

pp *dim.*

cresc.

p *f*

p *cresc.*

f

p *cresc.*

f *cresc.* *rit.* *ff*

Consolation

29

FR. LISZT

Andantino

p con grazia

a tempo

poco rit. p

dolce

espress. a piacere

pp

espress. e riten.

The musical score for 'Consolation' by Franz Liszt is written for a single melodic line in G major (one sharp) and 3/4 time. The piece begins with a tempo marking of 'Andantino' and a dynamic of 'p con grazia'. The first staff contains a half rest followed by a series of eighth and sixteenth notes with fingerings 1, 0, 4, and 2. The second staff continues the melody with a tempo change to 'a tempo' and a dynamic of 'p'. It includes a triplet of eighth notes and a 'poco rit.' marking. The third staff features a triplet of eighth notes and a 'dolce' marking. The fourth staff has a 'dolce' marking and a triplet of eighth notes. The fifth staff includes a triplet of eighth notes and a 'p' marking. The sixth staff has a 'p' marking and a triplet of eighth notes. The seventh staff includes a triplet of eighth notes and a 'p' marking. The eighth staff has a 'pp' marking and a triplet of eighth notes. The ninth staff includes a triplet of eighth notes and a 'pp' marking. The tenth staff concludes the piece with a fermata on the final note.

Mazurka

FR. CHOPIN, Op. 7. N° 1

Vivace

f *cresc.* *ff* *p scherzando*

2^{da} Corda

f *cresc.* *ff* *p scherzando*

p *poco rall.* *f* *ff*

p scherzando

pp sotto voce

rubato *poco rall.*

a tempo *f* *cresc.* *f*

f

Air

(Pur Dicasti)

31

ANTONIO LOTTI

Allegretto grazioso

Piano dolce

pp *p*

mf

p

mf

f *riten.*

atempo 7 1. 2. *Fine* *p*

p

poco riten. *D. S. al Fine*

Minuet

(From Divertimento No. 17)

W. A. MOZART

Moderato

Musical score for Minuet in G major, K. 353, by Wolfgang Amadeus Mozart. The score is in 3/4 time and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece concludes with a double bar line and a repeat sign. The word "TRIO" appears above the 7th staff, and "Fine" appears at the end of the 11th staff.

Ave Maria

(Meditation)

BACH - GOUNOD

Andante semplice

Musical score for Ave Maria (Meditation) by Bach-Gounod, page 33. The score is written for a single melodic line on a grand staff. It features various musical notations including dynamics (*p*, *pp*, *f*, *cresc.*, *dim.*, *molto*, *maestoso*, *sempre*, *tutta forza*), articulation (accents, slurs, breath marks), and fingerings (numbers 1-4). The tempo is marked *Andante semplice*. The score consists of ten staves of music.

Minuet

(From Divertimento No. 17)

W. A. MOZART

Moderato

Musical score for Minuet in G major, K. 355, by Wolfgang Amadeus Mozart. The score is in 3/4 time and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piece concludes with a double bar line and a repeat sign. The word "TRIO" appears above the 7th staff, and "Fine" appears above the 10th staff.

Ave Maria

(Meditation)

BACH - GOUNOD

Andante semplice

Musical score for Ave Maria (Meditation) by Bach-Gounod, page 33. The score is written for a single melodic line on a grand staff. It features various musical notations including dynamics (*p*, *pp*, *f*, *cresc.*, *dim.*, *espressivo*, *molto*, *maestoso*, *sempre*, *tutta forza*), articulation (accents, slurs, breath marks), and fingerings (numbers 1-4). The tempo is marked *Andante semplice*. The score consists of ten staves of music.

Andante

(From Violin Concerto)

RICHARD STRAUSS, Op. 8

Lento ma non troppo

p

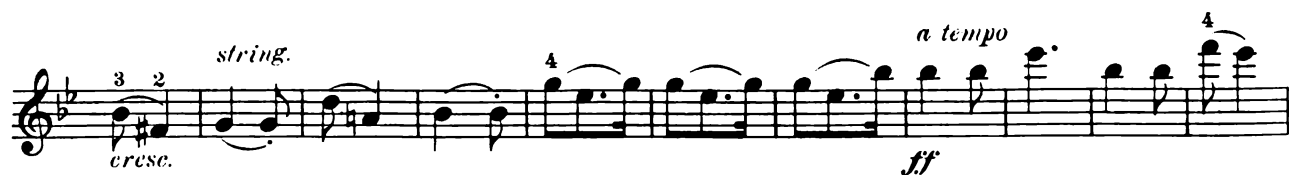
con espressione

cresc

ff *dim.*

p

pp



Rêverie

CLAUDE DEBUSSY

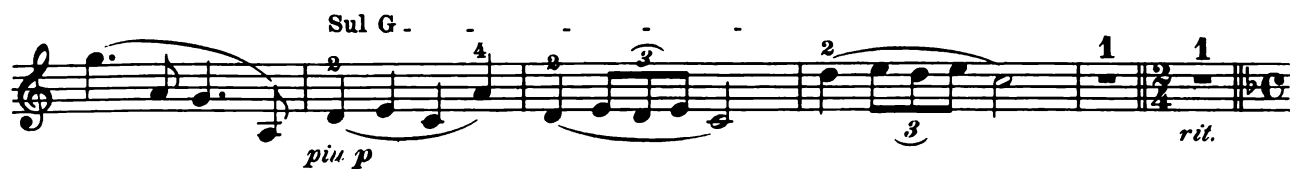
Andante espressivo

The musical score for 'Rêverie' by Claude Debussy is presented in eight staves. The tempo is marked 'Andante espressivo'. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

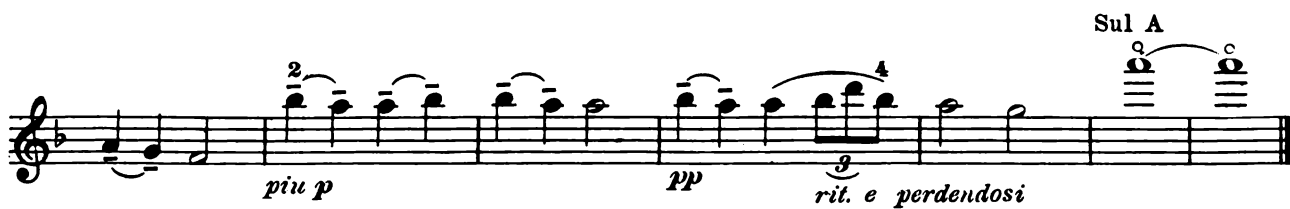
- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with slurs and fingerings (2, 4, 2, 3, 1).
- Staff 2:** Continues the melodic line with a *meno p* (less piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. It includes a triplet of eighth notes.
- Staff 3:** Features a *dim.* (diminuendo) dynamic, followed by a *pp* (pianissimo) dynamic. It includes a triplet of eighth notes and a slur over a group of notes.
- Staff 4:** Continues with a *poco cresc.* (poco crescendo) dynamic, followed by a *piu cresc.* (piu crescendo) dynamic. It includes a triplet of eighth notes and a slur over a group of notes.
- Staff 5:** Features a *f* (forte) dynamic, followed by a *p* (piano) dynamic, then *f* (forte), *p* (piano), and *f* (forte). It includes a *Sul A* (Sul A) marking and a *V* (V) marking.
- Staff 6:** Continues with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic, and then *mf* (mezzo-forte). It includes a *Sul G* (Sul G) marking and a *V* (V) marking.
- Staff 7:** Features a *pp* (pianissimo) dynamic, followed by a *sf* (sforzando) dynamic, and then *mf* (mezzo-forte). It includes a *Sul G* (Sul G) marking and a *V* (V) marking.
- Staff 8:** Continues with a *rit.* (ritardando) dynamic, followed by a *mf* (mezzo-forte) dynamic. It includes a *Sul G* (Sul G) marking and a *V* (V) marking.



Un poco animato



Tempo primo



An den Frühling

(To Spring)

Allegro appassionato

EDWARD GRIEG

cantabile

p

rit. molto

sul D...

a tempo

p

cresc.

3

poco rit. f

sul G...

a tempo

p

stretto poco a poco

cresc.

4

fagitato

più f

Tempo I

3

4

0

4

0

ritard. ff

p e dolce

cresc.

a tempo

animato

poco ritard.

cresc.

cresc. molto

f

a tempo

1

2

1

2

a tempo

1

sul D

3

2

rit. ff

p

dim. e rit. poco a poco

pp

pp

Chanson Triste

Allegro non troppo

P. TSCHAIKOWSKY

1 3 1 3 4 0

sul G

espress

3 2 4 2 2

mf *p*

cresc. *f*

3 3 1 4 *f*

4 3 1 3 *p* *poco rit.* *a tempo*

1 2 3 3

p *mf*

2 *pp*

1 1 3 3 *ppp*

Poupée Valsante

(Waltzing Doll)

ED. POLDINI

Tempo di Valse

scherzando

4

mf

mf

mf

dim.

mf

sempre p

mf

8va.....

Tempo Primo

f

cresc. *f* *p*

pp

dim.

sul G.

Le Cygne

(The Swan)

C. SAINT-SAËNS.

Adagio

p espressivo

p

p

p

p

mf

Sul D
2
dim.

rit.
4
2

Sul A
lento
2

a tempo
pp

Anitra's Dance

(Peer Gynt)

EDWARD GRIEC

Tempo di Mazurka

The musical score for "Anitra's Dance" is written for a single melodic line in 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked "Tempo di Mazurka". The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the first measure. The second measure contains a half note G4 and a quarter note A4. The third measure contains a half note G4 and a quarter note A4. The fourth measure contains a half note G4 and a quarter note A4. The fifth measure contains a half note G4 and a quarter note A4. The sixth measure contains a half note G4 and a quarter note A4. The seventh measure contains a half note G4 and a quarter note A4. The eighth measure contains a half note G4 and a quarter note A4. The ninth measure contains a half note G4 and a quarter note A4. The tenth measure contains a half note G4 and a quarter note A4. Dynamics: *p*.
- Staff 2:** Continues the melody with various eighth and sixteenth notes. Dynamics: *pizz.*
- Staff 3:** Features a first ending bracket and a second ending bracket. Dynamics: *f*, *p*, *p*.
- Staff 4:** Continues the melody with various eighth and sixteenth notes. Dynamics: *p*.
- Staff 5:** Continues the melody with various eighth and sixteenth notes. Dynamics: *p*.
- Staff 6:** Continues the melody with various eighth and sixteenth notes. Dynamics: *dolce*, *pp*.
- Staff 7:** Continues the melody with various eighth and sixteenth notes. Dynamics: *cresc.*, *f*.
- Staff 8:** Continues the melody with various eighth and sixteenth notes. Dynamics: *dimin.*, *poco rit.*, *p*.
- Staff 9:** Continues the melody with various eighth and sixteenth notes. Dynamics: *a tempo*.
- Staff 10:** Continues the melody with various eighth and sixteenth notes. Dynamics: *pizz.*, *p*, *f*, *pp*.

Le Cygne

(The Swan)

C. SAINT-SAËNS.



Anitra's Dance

(Peer Gynt)

EDWARD GRIEC

Tempo di Mazurka

Tempo di Mazurka

3

p

pizz.

f

p

p

dolce

pp

cresc.

f

dimin.

poco rit.

p

a tempo

pizz.

p

f

pp

Spanish Dance

Allegro brioso

M. MOSZKOWSKI Op.12 No 1

The musical score for "Spanish Dance" by M. Moszkowski, Op. 12 No. 1, is written in 3/8 time. The tempo is marked "Allegro brioso". The score consists of ten staves of music. The key signature is one sharp (F#). The music features various musical notations including accents, slurs, and dynamic markings such as *f*, *mf*, and *ff*. The score includes several measures with triplets and slurs, indicating a complex and rhythmic piece. The notation is in a single system, with each staff representing a line of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by its lively and expressive nature, typical of a Spanish dance. The score includes various musical notations such as accents, slurs, and dynamic markings, which are essential for the performance of the piece. The tempo marking "Allegro brioso" suggests a fast and energetic performance. The key signature of one sharp (F#) adds to the Spanish flavor of the music. The score is a single system, with each staff representing a line of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by its lively and expressive nature, typical of a Spanish dance. The score includes various musical notations such as accents, slurs, and dynamic markings, which are essential for the performance of the piece.

2 3 1

p egrazioso

marcato *p* 8va.....

8va..... 2 1 3

marcato *f* 2 3

3

Souvenir

Andante tranquillo

FRANZ DRDLA

With Mute

rit.

a tempo

p

p

mf

f

p

p

mf

f

ritard.

pp

a tempo

p

mf

f

p

mf

p

mf

f

ritard.

Più animato

f

a tempo

ritard.

pp

Note - The Mark II indicates a slight pause.

Musical score for piano, page 47. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like *animando poco*, *largemente*, *a tempo*, *Meno*, and *poco ritard.* are interspersed throughout the score.

Dynamics and performance markings include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *frit.* (ritardando), *a tempo*, *Meno*, *poco ritard.*, *dim.* (diminuendo), and *pizz.* (pizzicato).

The score includes several measures with complex fingerings (e.g., 1 2 3 4, 1 2 3 4, 1 2 3 4) and slurs indicating phrasing. The tempo and dynamics change throughout the piece, with instructions like *animando poco* and *largemente* appearing in the middle section.

Idyl

Allegretto quasi Andantino

E. MACDOWELL, Op. 28

espressivo

p *mf* *p* *pp* *pp rit.* *a tempo* *dolce* *pp* *pp* *dolce* *pp* *dim.* *dim.* *e poco rall.* *pp* *a tempo* *p* *f* *pp* *ten.* *pp dolcissimo* *ten.* *poco rall.* *pp*

Kujawiak

(Second Mazurka)

HENRI WIENIAWSKI

49

8

mf

p

Tempo di Mazurka

ff

ff

ff

3 dim. *2* *1* *3* *2* *3* *1*

p grazioso *cresc.* *f < cresc.* *largamente*

f *f* *f* *f* *pp* *glissando f* *gliss.*

vibrato

rall. *f poco più lento* *p* *pp*

pp *rall.* *pp* *fff a tempo* *fff*

arco *pizz.* *energ.*

3 *p grazioso*

cresc. *f* *f*

0 *0* *V* *V* *rall.* *poco più lento*

p *f* *pp* *f* *pp*

ad lib. *con recit.* *cresc.* *dim.* *ff*

Sérénade

G. PIERNÉ

Allegretto

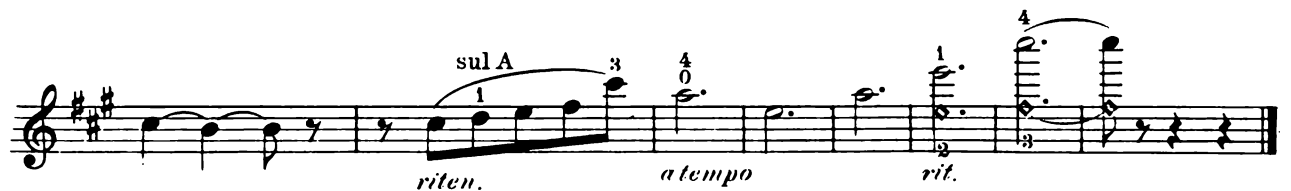
(With mute) *p*

mf *pp* *p*

sul A

mf *pp*

leggiere



Norwegian Dance

Allegretto tranquillo e grazioso

EDWARD GRIEG

p

p

poco rit.

p

poco ritard. e morendo

pp

Allegro

f

p

ff



Élégie

(Mélodie)

JULES MASSENET

Lento espressivo

The musical score for 'Élégie' by Jules Massenet is written for a single melodic line in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a *Lento espressivo* tempo. The second staff continues with a *pp* dynamic. The third staff introduces a *Un piu animato* tempo change. The fourth staff is marked *molto rit.* (very slow). The fifth staff returns to a moderate tempo, marked *Tempo I*. The sixth staff is marked *molto espress.* (very expressive). The seventh staff concludes with an *allarg.* (allargando) tempo change and a *perdendosi* (fading away) instruction, ending with a *ppp* (pianissimo) dynamic.

pp *f* *pp* *Un piu animato* *molto rit.* *Tempo I* *mf* *f* *pp* *molto espress.* *allarg.* *perdendosi* *ppp*

Scarf Dance

CÉCILE CHAMINADE

Valse moderato et rubato

mf

f

dim. 3

mf

cresc.

dim. et rit.

a tempo ma rubato

p

f

dim. - p - et - rit. - - - pp

Berceuse

EDWARD GRIEG

Allegretto tranquillo

The musical score for "Berceuse" by Edward Grieg is presented in two systems, each with a piano (p) and harp (A) part. The tempo is marked "Allegretto tranquillo".

First System:

- Piano Part:** Begins with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody starts with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a triplet of eighth notes (labeled '3') and a triplet of sixteenth notes (labeled '3'). The melody concludes with a quarter note (labeled '4') and a half note (labeled '1').
- Harp Part:** Indicated by "Sul A" (Sul Arpeggio). It consists of a series of arpeggiated chords, primarily triads, with a triplet of eighth notes (labeled '3') and a triplet of sixteenth notes (labeled '3').

Second System:

- Piano Part:** Continues the melody with a *ritard.* (ritardando) marking. It includes a triplet of eighth notes (labeled '3') and a triplet of sixteenth notes (labeled '3'). The tempo changes to *a tempo* and the dynamic to *pp* (pianissimo). The melody concludes with a quarter note (labeled '4') and a half note (labeled '1').
- Harp Part:** Continues the arpeggiated chords, with a triplet of eighth notes (labeled '3') and a triplet of sixteenth notes (labeled '3').

Third System:

- Piano Part:** Continues the melody with a *ritard.* marking. It includes a triplet of eighth notes (labeled '3') and a triplet of sixteenth notes (labeled '3'). The tempo changes to *Con moto* and the dynamic to *p* (piano). The melody concludes with a quarter note (labeled '4') and a half note (labeled '1').
- Harp Part:** Continues the arpeggiated chords, with a triplet of eighth notes (labeled '3') and a triplet of sixteenth notes (labeled '3').

Fourth System:

- Piano Part:** Continues the melody with a *ritard.* marking. It includes a triplet of eighth notes (labeled '3') and a triplet of sixteenth notes (labeled '3'). The tempo changes to *Con moto* and the dynamic to *p* (piano). The melody concludes with a quarter note (labeled '4') and a half note (labeled '1').
- Harp Part:** Continues the arpeggiated chords, with a triplet of eighth notes (labeled '3') and a triplet of sixteenth notes (labeled '3').

a tempo

p

ritard.

a tempo

pp

cresc. e stretto

f

dim. e

rit. molto

a tempo

p

pp

Sul A - - - - -

morendo

ppp

Chant Sans Paroles

(Song Without Words)

P. TSCHLAIKOWSKY

Allegretto grazioso e cantabile

Musical score for "Scherzo" by Franz Liszt, Op. 12, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *f*, and *dim.* The score is divided into two systems, each with three staves. The first system includes markings for "sul A" and "Sul G". The second system includes markings for "sul E" and "sul A". The tempo is marked "Tempo I".

Musical score for guitar, page 59. The notation is in G major (one sharp) and 4/4 time. The score consists of eight staves.

Staff 1: Starts with a triplet of eighth notes. Above the staff, fingerings are indicated: "Sul G & D" (2 1 1), "2 3" (2 3), "2 2 1 1", "2 0" (2 0), and "Sul A" (1).

Staff 2: Features a triplet of eighth notes and a dynamic marking of *p*.

Staff 3: Includes a triplet of eighth notes, a dynamic marking of *cresc.*, and a section marked *energico* with a dynamic of *f*. This is followed by a section marked *allargando* with a dynamic of *f*.

Staff 4: Starts with a section marked *ff molto rit.* and *a tempo*. This is followed by a section marked *dim.* and *p*, then a section marked *f* with a dynamic of *f*.

Staff 5: Ends with a section marked *cresc.*

Staff 6: Starts with a section marked *ff molto rit.* and *a tempo*. This is followed by a section marked *dim.* and *p*.

Staff 7: Starts with a section marked *p*. This is followed by a section marked *Sul G marcato la melodia* with a dynamic of *pp sempre dim.*

Staff 8: Ends with a section marked *pp* and *s. h.* (sul ponticello), followed by a section marked *ppp*.

Cavatina

JOACHIM RAFF

Larghetto, quasi Andantino

The musical score for "Cavatina" by Joachim Raff is written for a single melodic line on a treble clef staff. The tempo is marked "Larghetto, quasi Andantino". The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten staves of music, each containing various musical notations including notes, rests, slurs, and dynamic markings.

Staff 1: Starts with a *p* (piano) dynamic. Includes fingerings 1, 2, 3, and 4. Markings include "sul G3" and "sul D".

Staff 2: Features a *pp* (pianissimo) dynamic, followed by *f* (forte) and *pp*. Includes fingerings 1, 2, 3, 4, and 5. Markings include "D" and "sul G3".

Staff 3: Includes *f* (forte), *p* (piano), and *smorz.* (diminuendo) markings. Includes fingerings 0, 1, 2, 3, 4, 5, 6, and 7.

Staff 4: Starts with *p* (piano), followed by *cresc.* (crescendo), *f* (forte), and *p* (piano). Includes fingerings 1, 2, 3, 4, and 5. Markings include "D3", "A", and "V2".

Staff 5: Includes *cresc.* (crescendo) and *p* (piano) markings. Includes fingerings 1, 2, 3, 4, and 5.

Staff 6: Starts with *p* (piano), followed by *pp* (pianissimo), *f* (forte), and *p* (piano). Includes fingerings 1, 2, 3, 4, and 5. Markings include "sul G" and "sul G3".

Staff 7: Includes *f* (forte) and *rinfz.* (rinforzando) markings. Includes fingerings 1, 2, 3, 4, and 5. Markings include "grandioso" and "V0".

Staff 8: Starts with *ff string.* (fortissimo string), followed by *f* (forte), *smorz.* (diminuendo), and *p* (piano). Includes fingerings 1, 2, 3, 4, and 5. Markings include "in tempo" and "sul G".

Staff 9: Includes *f* (forte), *p* (piano), and *pp* (pianissimo) markings. Includes fingerings 1, 2, 3, 4, and 5.

Salut d'Amour

(Love's Greeting)

EDWARD ELGAR

Andantino

p dolce

cresc. *sul A* *sf* *p*

rit. *pp*

cresc. *p* *cresc. molto* *sf*

sul A *dim.* *poco rit.* *pp dolce* *a tempo*

cresc. molto rit. *a tempo*

sul A

p *espress.* *cresc.* *f* *string.*

accet. *p* *sul G* *rit.*

sul G *ff* *p* *rit. molto* *pp* *Tempo più lento* *dim.*

poco rit. *p* *rall. et dim.*

Minuet L'Antique

I. J. PADEREWSKI

Allegretto

mp non legato

p

f

ff

f rapidamente

a tempo

con forza la melodia

sf

cresc.

rallent.

a tempo

pp

Musical score for a piece in G major (one sharp). The score consists of ten staves of music.

Staff 1: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *p*.

Staff 2: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *cresc.*.

Staff 3: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Staff 4: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*.

Staff 5: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f* rapidamente.

Staff 6: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *a tempo*.

Staff 7: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *CODA*, *Vivo*, *p*.

Staff 8: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *accel.*.

Staff 9: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Staff 10: Treble clef, G major key signature. Notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *pizz.*, *mf*, *p*.

Polish Dance

Con fuoco

X. SCHARWENKA, Op. 3, No 1

The musical score for "Polish Dance" by X. Scharwenka, Op. 3, No 1, is written in 2/4 time and the key of D major. The tempo is marked "Con fuoco". The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a sforzando (sf) accent. The second staff continues with a sforzando (sf) dynamic. The third staff features a piano (p) dynamic and a "poco rit." (poco ritardando) marking. The fourth staff is marked "p" (piano). The fifth staff is marked "poco rit." (poco ritardando). The sixth staff is marked "f" (forte) and "sf" (sforzando). The seventh staff is marked "sf" (sforzando). The eighth staff is marked "sf" (sforzando). The ninth staff is marked "p" (piano) and "a tempo". The tenth staff is marked "p" (piano) and "a tempo". The piece concludes with a double bar line and repeat signs.

f più mosso *rit. dim.* *p*
sf più mosso *rit. dim.*
pp
f sf sf sf sf sf
sf sf sf sf sf sf
p
a tempo
decrease. pp rit. pp
p meno mosso p
f sf sf sf
sf sf sf
sf sf sf

Serenade

FRANZ DRDLA

Allegretto

(with mute)

1

p

ritard. *a tempo*

cresc. *f* *ff*

ritard. *a tempo*

ritard. *a tempo* *f* *rall.*

a tempo *f*

ritard.

a tempo
pp
ritard.
f
fa tempo
p
f
pp
ritard.
pa tempo
ritard.
p a tempo
cresc.
f
sul G
ritard.
fa tem
ritard.
a tempo
pizz.
f
a tempo

Traum der Sennerin

(The Alp-Maid's Dream)

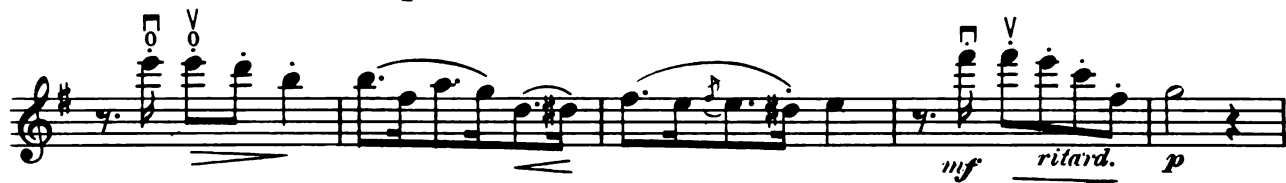
A. LABITZKY

Andante grave

Viol.



Andante con espressione



un poco più vivo



poco più vivo

f *p*

f *p ritard.* *molto*

Tempo primo

p *cresc.*

f *p ritard.* *pp* *p*

a tempo *mf* *p*

un poco più vivo

mf ritard. *p* *mf*

f *p* *f* *p* *mf* *f* *ritard.*

Tempo primo

p *mf*

p *mf ritard.* *p*

Andante grave *molto ritard.*

ff

Hungarian Dance N^o 5.

JOHANNES BRAHMS

Allegro

f fieramente

p leggiero

f

p leggiero

sf *f* *sf*

sf *p poco rit.*

sf *f* *sf*

Vivace *sf*

Note — Small notes may be omitted at will

The musical score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, with dynamics *f* (forte), *pizz.* (pizzicato), and *arco* (arco) indicated. The second staff continues with similar patterns, including *poco rit.* (poco ritardando), *a tempo*, *legg.* (leggiero), and *p* (piano). The third staff includes *p poco riten.* (piano poco ritenuto) and *a tempo*. The fourth staff marks the beginning of the *Allegro* section with *a tempo* and *f* (forte). The fifth staff shows a change in key signature to two flats (Bb, Eb) and includes a *p* (piano) dynamic. The sixth staff features *p leggiero* (piano leggiero) and *sf* (sforzando). The seventh staff continues with *sf* and *a tempo*. The eighth staff includes *p poco riten.* and *f*. The final staff concludes with *ff* (fortissimo) and various articulations.

Humoreske

Poco lento grazioso

ANTON DVOŘÁK, Op. 101, N°7

pp

f *dim.*

mf poco più mosso

p *a tempo*

fz dim. e rit. pp

ritard.

Un Più mosso

f

Note—This number can be played with good effect if double-stops are omitted

This page of musical notation for guitar consists of eight staves. The notation includes various technical markings such as fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), slurs, and accents. Dynamics and articulations are indicated throughout, including *dim.*, *f*, *fz*, *poco rit.*, *sul G*, *sul D*, *a tempo*, *pp*, *ppp*, *ritard.*, *mf*, *PPdolciss.*, *ritard.*, *p dim.*, and *pp*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is complex, featuring many slurs and fingerings, suggesting a technically demanding piece.

Aragonaise

J. MASSENET

Assez animé et très brillant

The musical score for "Aragonaise" by J. Massenet, page 74, is written in G major (one sharp) and 6/8 time. The tempo/mood is "Assez animé et très brillant". The score consists of eight staves of music.

Key features and markings include:

- Staff 1:** Starts with a first ending bracket (1). Dynamic: *f*.
- Staff 2:** Features a triplet (3) and a fourth ending bracket (4). Dynamic: *f*.
- Staff 3:** Features a fourth ending bracket (4). Dynamic: *ppp*. Marking: *cresc.*
- Staff 4:** Features a triplet (3) and a fourth ending bracket (4). Dynamic: *f* and *pp*.
- Staff 5:** Features a first ending bracket (1), a triplet (3), a pizzicato section (pizz. 3), and an arco section (arco.). Dynamics: *f*, *sfz*, and *ff*.
- Staff 6:** Features a fourth ending bracket (4). Dynamics: *pp* and *pp*.
- Staff 7:** Features a first ending bracket (1), a triplet (3), a pizzicato section (pizz.), an arco section (arco.), and a dynamic marking *p*.
- Staff 8:** Features a fourth ending bracket (4). Dynamics: *f* and *ppp*.

En animant peu à peu *er Mouvt animé*

ff *ff* *sfz mf* *p* *pp* *ff* *sfz*

Serenata

M. MOSZKOWSKI. Op. 15

Andante grazioso

p

poco rit.

a tempo

poco cresc.

rit.

a tempo

ff

fuocoso

poco rit.

mp

cresc.

a tempo

sfz

f

rubato

dim.

molto rit

a tempo

gliss.

rit.

a tempo

pp

Flower-Song

(Blumenlied)

GUSTAV LANGE

Lento

f espress

piu f

f

cresc.

f

rit. dim. mf

mf con anima

cresc.

rit.

f

4 1 2 3

rit.

a tempo

cresc.

rit. dim. mf

p

dim. poco a poco

f

p

lento.

BENJAMIN GODARD

(With mute) *Recit.*

14 (With mute) *Recit.* *a tempo*

triquillo molto

cresc. *f* *dim.* *p* *p*

Andante

cresc. *f* *rit.* *pp*

Sul A *Sul D* *rall.* *a tempo*

f *f* *pp*

Andantino *14 Quasi recit.*

p *f* *ff* *mf*

Sul G

p *triquillo* *cresc.*

f *p* *f* *dim.* *rall.* *Sul A*

Andante

pp *cresc.* *f* *pp*

Sul G *Sul A*

cresc. *f* *dim.* *pp*

f *pp*

Longing For Home

(Heimweh)

A. JUNGMAHN

Andante espress

p *cresc.* *f*
p *f* *p*
f *p* *ten.* *a tempo.* *p*
a tempo.
cresc. *dolce.*
cresc. *mf*
cresc. *p*
cresc. *f* *pp*
cresc. *p* *pp*

Valsette

FÉLIX BOROWSKI

Allegro



Tempo di Valse



Animato

arco 4 0 4

p

p

dim. *rall.*

f

1. 2.

mf

cresc.

poco rall.

a tempo *mf*

cresc.

stringendo *ff*

Thine Own

(Dein Eigen)

Andante espressivo
cantando

GUSTAV LANGE

1 3 1 2 3 4 5 6 7 8 9 10 11 12

mf

3 1 2 3 4 5 6 7 8 9 10 11 12

cresc.

1 2 3 4 5 6 7 8 9 10 11 12

f *dimin.* *rit.* *a tempo* *mf*

cresc. molto

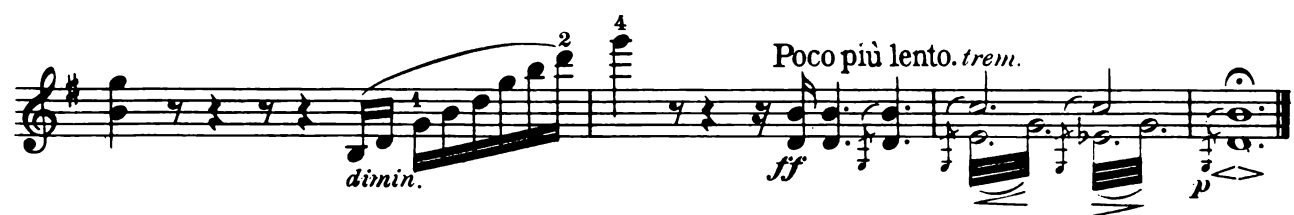
1 2 3 4 5 6 7 8 9 10 11 12

f *espress.* *dimin.* *poco rit.*

a tempo. *mf con anima* *rit.* *a tempo rit.* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12

a tempo *f*



La Zingana

(Hungarian Mazurka)

CARL BOHM

Allegro

ff

cresc.

mf

cresc.

mf

cresc.

f

mf

cresc.

f

dim.

mf

This page of musical notation is for a piano piece, likely a solo or a part of a larger ensemble. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is highly detailed, featuring a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout to indicate changes in volume. Performance instructions like *8va* (octave up) and *cresc.* are also present. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *8va* (octave up) and *cresc.* (crescendo).

Andante Religioso

FRANCIS THOMÉ

Andante

8

p

1

2

4

3

2

Tempo I.

rit.

p

1

Poco più mosso

cresc.

2

4

rit.

p

3

3

cresc.

4

rit.

1

3

2

3

3

con animo.

3

3

cresc.

Sul G

4

sans retarder.

1

Sul G

4

a tempo

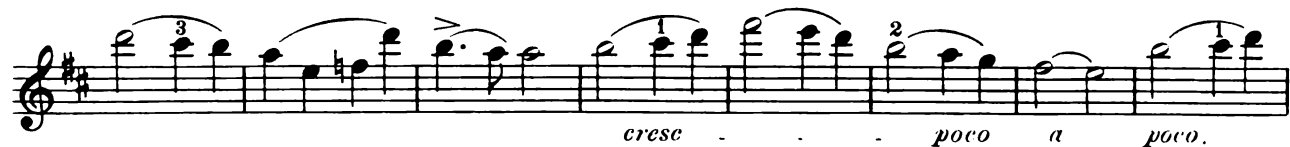
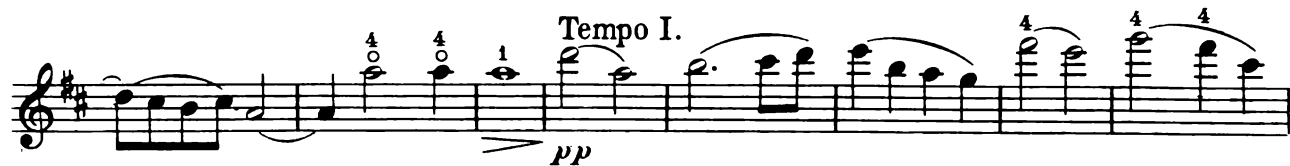
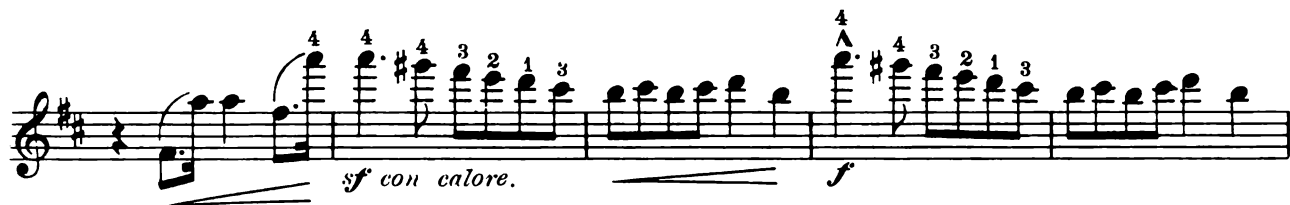
1

p

3

1

molto rit.



Simple Aveu

FRANCIS THOMÉ

Moderato

Musical score for "Simple Aveu" by Francis Thomé. The score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of ten staves of music. The tempo is marked "Moderato". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics include *f*, *p*, *mf*, *ff*, *pp*, and *p*. Performance instructions include "poco a poco cresc. ed animato", "sempre *f*", "rit.", "pizz.", and "rall.".

Orientale

(From "The Kaleidoscope")

Allegretto

CÉSAR CUI, Op. 50

The musical score for "Orientale" by César Cui, Op. 50, is written for a single melodic line in 6/8 time. The key signature is B-flat major. The piece begins with a tempo marking of "Allegretto". The notation includes a variety of articulations and dynamics. The first staff starts with a mezzo-forte (*mf*) dynamic and features alternating pizzicato (*pizz.*) and arco markings. The second staff continues this pattern. The third staff introduces a *doloroso* section with a *p* dynamic and a fermata. The fourth staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff features a *f* dynamic and a *pizz.* marking. The ninth staff includes a *pizz.* marking and a *p* dynamic. The tenth staff concludes with a *pp* (pianissimo) dynamic. The piece includes a section marked "Sul A" with a key signature change to B-flat major and a tempo change to "a tempo".

Angels' Serenade

(La Serenata)

G. BRAGA

Andante con moto

p con passione

cresc.

cresc. *piu cresc.* *f*

p *pp*

cresc.

mf affrettando *cresc.* *f*

Tempo I

p

Sul A

cresc.

con anima

mf

pp

cresc.

f

con anima

rall.

a tempo

pp

lento

Ossia

a tempo

ff

The Rain

(Perpetuum Mobile)

CARL BOHM

Allegretto

(With, mute)

sempre staccato *segue*

p

fp

1. 2.

p *cresc.*

f

mf *pp*

p *cresc.* *ff*

dim. *p*

Special Note- As originally written, the violin part of this composition is played in sixteenth notes, but a very pretty effect is gained by doubling the sixteenths.

This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics include *cresc.* and *fp*. Fingerings 1, 2, and 3 are indicated. An accent (^) is placed over a note.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics include *p* and *f*. An accent (^) is placed over a note.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics include *cresc.* and *f*. Fingerings 3 and 4 are indicated. An accent (^) is placed over a note.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics include *mf*. A fingering of 2 is indicated.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics include *cresc.* and *f*. Fingerings 3 and 4 are indicated.
- Staff 7:** Treble clef, key signature of one sharp. Dynamics include *f*. A fingering of 3 is indicated.
- Staff 8:** Treble clef, key signature of one sharp. Dynamics include *ff*. Fingerings 2 and 4 are indicated.
- Staff 9:** Treble clef, key signature of one sharp. Dynamics include *ff*. Fingerings 1 and 4 are indicated. The piece concludes with a double bar line.

Pizzicato

(From "Sylvia" Ballet)

L. DELIBES

Allegretto ben moderato.

pizz.
mf

1

2

p

accelerando
cresc.

3
f
p

1
0

rit. - - - *a tempo*
f
p

accelerando
cresc.

