

# RIEMBRANZE DEL TAGO

ALBUM MUSICALE

PER

## CANTO

IN CHIAVE DI SOL

CON ACCOMPAGNAMENTO DI PIANO FORTE

DI

### H. LIMA LISBOA

N.º 1. Il vero amore . . . . .	Romanza . . . . .	1500
N.º 2. Il Zefiro . . . . .	Balata . . . . .	1500
N.º 3. L'angelo mio . . . . .	Romanza . . . . .	1500
N.º 4. Perduta speme . . . . .	Canzone . . . . .	1000
N.º 5. Il Tradito . . . . .	Recitativo e Romanza . . . . .	1500
N.º 6. L'ultimo addio . . . . .	Romanza . . . . .	1500

A sãa irmã Josephina Maria Caparina

# FEFINA

## POLKA

Por Miguel A. de Vasconcellos.

EM RESPOSTA A POLKA ZIZINHA.

PIANO

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation, continuing the piece. It concludes with the word *FINE* written above the final measure.

Third system of musical notation, featuring a treble and bass clef. A dynamic marking of *rall.* (rallentando) is present in the second measure.

*TRIO.*

Fourth system of musical notation, marked *TRIO.* and *p* (piano). It features a treble and bass clef.

Fifth system of musical notation, featuring a treble and bass clef. A dynamic marking of *rall.* (rallentando) is present in the second measure.

Sixth system of musical notation, featuring a treble and bass clef. The system concludes with a double bar line.

*D.C.*



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