

# Can a Mayde that is well bred

*Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 6.*

Martin Peerson (c.1571-c.1651)

Cantus

Contra-Tenor

Tenor

Bassus

Can a Mayde that is well bred, Hath a  
Such a Maide a - las I know, Oh that  
Rea-son, wake and sleepe no more, Land up -

4

C

CT

T

B

blush so love - ly red, Mod - est lookes, wise, milde, dis - creet, And a  
weedes mongst Cornes should grow: Or a Rose should prick - les have, Wound-ing  
on some saf - er shoare: Thinke on her and be a - fraide, Of a

8

C

CT

T

B

na - ture pas - sing sweet, Breake her pro-mise, un - true prove, On a  
where she ought to save. I that did her parts ex - toll, Will my  
faith - lesse fick - le Maide. Of a faith-lesse fick - le Maide, Thus true

12

C so-daine change her love, Or be wonne ere to ne - glect, him to whom she vow'd re -  
lav - ish tongue con - troll: Out-ward parts doe blinde the eyes, Gall in gold - en pills oft  
love is still be - traide: Yet it is some ease to sing, That a Maide is light of

CT

T

B

17

C spect, him to whom she vow'd re - spect?  
lyes, Gall in gold - - - - - end pills oft lyes.  
wing, That a Maide is light of wing.

CT Him to whom, to whom she vow'd re - spect?  
Gall in gold - - - - - en, gold - en pills oft lyes.  
That a Maide, a Maide is light of wing.

T Him to whom she vow'd, she vow'd re - spect?  
Gall in gold - en pills, in pills oft lyes.  
That a Maide is light, is light of wing.

B Him to whom she vow'd, she vow'd, she vow'd re - spect?  
Gall in gold - en pills, in gold - en pills oft lyes.  
That a Maide is light, a light, is light of wing.