

Quatuor Scientifique

Antonin Reicha

Violino 1

Quatuor Scientifique

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No 1, La Pantomime, introduction

Adagio

Musical staff 1: Adagio, measures 1-9. Dynamics: *p*, *cresc.*, *fp*, *cresc.*

Musical staff 2: measures 10-16. Dynamics: *f*, *p*, *fp*, *fp*, *f*, *ff*, *p*

Musical staff 3: measures 17-24. Dynamics: *cresc. fp*, *cresc.*, *p*

Musical staff 4: measures 25-30. Dynamics: *f*

Musical staff 5: measures 31-35. Dynamics: none

Musical staff 6: measures 36-42. Tempo 1^{mo}, dynamics: *p*, *cresc.*

Musical staff 7: measures 43-50. Dynamics: *cresc. fp*, *pizz.*

Musical staff 8: measures 51-58. Dynamics: *fp*

Musical staff 9: measures 59-66. Dynamics: *arco*, *ff*, *p*, *pizz.*, *fp*

65 **Allegro**
arco
f *p*

72

78 *fz*

85 **Tempo 1^{mo}**
p *cresc.* *fp* *tremulo*

94 *fp*

99

105 *fp* *fp* *fp* *ff* *p* ...

109 *fp* ...

Allegro vivace

18

Vi 2

130

141 *fz* *fz* *fp*

151 *f* *p* *f*

160 *p* *f* *4*

173 *2*

183

192

201

208 *fp* *tr* *tr*

216 *p* *fp* *tr*

224 *tr* *p* *cresc.* *tr*

231 *fp* *cresc.* *fp* *tr*

238 *f*

No 3

Poco andante

4

cresc.

f

p

cresc.

p

53 *cresc.*

56 *f* *p*

63

69

72

75

78 4

84

88

92

98 2

102

Allegro moderato

4

p

8

13

18

23

27

32

36

41

46

52

The musical score is written for Violino 1 in G major (one sharp) and 4/4 time. It begins with a first ending bracket over the first four measures, marked with a '4' above it. The first measure starts with a piano (*p*) dynamic. The score consists of 11 staves of music, with measure numbers 8, 13, 18, 23, 27, 32, 36, 41, 46, and 52 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is present at the bottom of the page, starting at measure 46 and ending at measure 52.

57 Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A fermata is placed over the final measure, which contains a triplet of eighth notes. A '3' is written above the staff to indicate the triplet.

64 Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents.

68 Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents.

73 Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

77 Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* (piano) is placed below the staff.

82 Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

86 Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *p* (piano) is placed below the staff.

92 Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

99 Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff, followed by the tempo marking *calando* and a dynamic marking of *p* (piano).

105 Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents.

109 Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *pp* (pianissimo) is placed below the staff.

No 5

Allegro moderato

mf

8 12 Vi 2

29 2

38 2

50

60 2 2 *pp* *pp*

72 3 *cresc.* *f*

82 *f* *f*

90 *calando p*

98 *tr* *tr* *tr* *ff* *fz*

Allegro 6

Viola

13

20

27

40

49

55

66

76

83

91

98

106



Musical staff 106-113: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

114



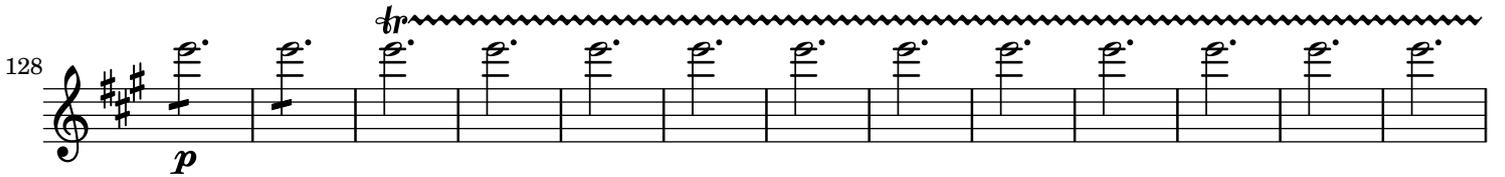
Musical staff 114-121: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. A *cresc.* marking is present at the end of the staff.

122



Musical staff 122-127: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

128



Musical staff 128-140: Treble clef, key signature of three sharps. The staff contains a sequence of chords, starting with a *p* marking and a *fr.* marking above the staff.

141



Musical staff 141-150: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, with a *fr.* marking above the staff.

151



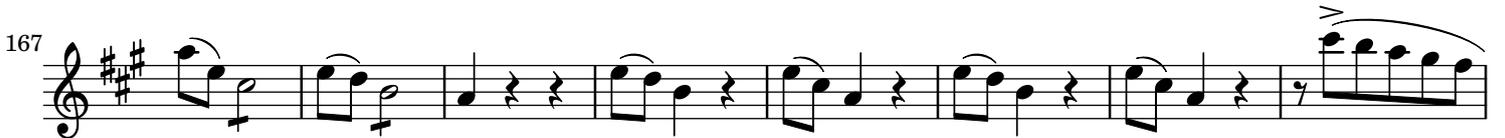
Musical staff 151-158: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

159



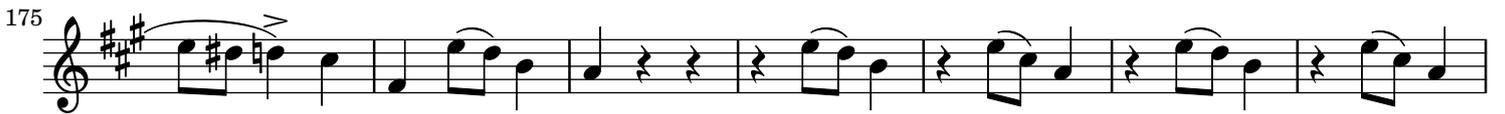
Musical staff 159-166: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

167



Musical staff 167-174: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

175



Musical staff 175-181: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

182



Musical staff 182-189: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

190



Musical staff 190-197: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a double bar line.

Allegro 12

Vi 2

mf

18

fz fz

26

cresc. - - - f p

34

cresc. - - - f p

40

cresc. - - -

49

fp

56

cresc. - - -

65

f p

72

f p

82

f

90

f

No 8

Allegro assai

The musical score is written for Violino 1 and consists of 13 staves of music. The tempo is marked "Allegro assai". The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). It features several trills (*tr*) and triplets (marked with a '3'). The piece concludes with a final *p* (piano) dynamic.

138 *f* *tr*

147 *tr*

157 *f* *tr*

169 *tr*

180 *f* *tr* *fz* *fz* *fz*

189 *fz* *fz* *fp*

199 *f* *fp*

210 *f* *fp*

220 *fz* *fz*

231 *fz* *fz*

240 *fz* *fz*

251 *fz* *fz*

No 9

Allegro

Soggetto 1^{mo}

Soggetto 2^{do}

123 *cresc.*

132 *f p cresc. f*

143 *p cresc.* Vi 2

160 *f p cresc. f*

172 *p*

183 *3 Coda*

195 *cresc. f p*

204

213 *cresc. f p*

222 *cresc.*

232 *calando p cresc. calando p pp*

Allegro no troppo

Musical staff 1-6: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *fp*. The sixth measure ends with a dynamic marking of *fp*.

Musical staff 7-14: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eight measures of music. A repeat sign is present at the beginning of the eighth measure. The staff concludes with a dynamic marking of *fp*.

Musical staff 15-23: Treble clef, key signature of two flats, 3/4 time signature. The staff contains nine measures of music, primarily consisting of sixteenth-note passages.

Musical staff 24-30: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music, including a dynamic marking of *fz* at the end.

Musical staff 31-37: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music, including a dynamic marking of *fz*.

Musical staff 38-42: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, including a dynamic marking of *fp* at the beginning.

Musical staff 43-52: Treble clef, key signature of two flats, 3/4 time signature. The staff contains ten measures of music. The section is labeled **Trio** at the beginning. It includes dynamic markings of *pp* and *fz*, and a trill (*tr*) in the fifth measure.

Musical staff 53-63: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eleven measures of music. It includes a dynamic marking of *p* at the beginning and *cresc.* with trills (*tr*) in the final measures.

Musical staff 64-70: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music, featuring triplet markings (*3*) over groups of notes.

Musical staff 71-80: Treble clef, key signature of two flats, 3/4 time signature. The staff contains ten measures of music, primarily consisting of sixteenth-note passages.

Men. Da Capo

Musical staff 81-87: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. The section is labeled **Coda** at the beginning. It includes a dynamic marking of *f* and trills (*tr*) in the final measures.

94 *f* *calando p*

101 *tr* *cresc. fz* *tr* *cresc. fz*

113 *tr*

No 11, Thème de J. Haydn

Allegro moderato

12

17

23 *tr* *tr*

29

37

42

47

53 *rit.*

58 *rit.* *fz*

No 12 Finale, mesure composée (voiez l'avertissement)
Allegro un poco vivo

Musical staff 1: Treble clef, key signature of two flats, 5/8 time signature. Starts with a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Measure 16, includes a 4-measure rest. Dynamics *sf* and *sf*.

Musical staff 4: Continuation of the melody. Dynamic marking *cresc.* with a dashed line.

Musical staff 5: Continuation of the melody. Dynamic marking *f*.

Musical staff 6: Continuation of the melody. Dynamics *p* and *f*.

Musical staff 7: Continuation of the melody. Dynamics *p* and *f*.

Musical staff 8: Continuation of the melody. Dynamic marking *p*.

Musical staff 9: Continuation of the melody.

Musical staff 10: Continuation of the melody. Dynamic marking *f*.

66 *calando*

73

80 *fp*

89 *fp*

98 *p*

107 *ff*

116

123 *fz*

129 *fp*

138 *fp*

147 *p*

159 *fz* *fz*

168 *cresc.*

173 *f* *p*

180 *f* *p* *f*

187 *p*

192

197

202 *f* *calando* *p* *tr*

210

218 *f*

226 *p* *f*

Quatuor Scientifique

Antonin Reicha

Violino 2

Quatuor Scientifique

Violino 2

Antonin Reicha

No 1, La Pantomime, introduction

Adagio

p *cresc.* *cresc. fp* *cresc.*

10 *f* *p* *fp* *fp* *f* *ff* *p* *cresc.*

18 *fp* *cresc.* **Allegro** *p*

25 *f*

30 2 2

39 **Tempo 1^{mo}** *p* *cresc.* *cresc. fp* *pizz.*

48 *fp*

55

62 *arco* *ff* *p* *fp* *pizz.*

68 **Allegro** *arco* *f* *p*

73 2 *fz*

81 2 **Tempo 1^{mo}** *fz* *p* *cresc.* *cresc. fp*

91 *tremolo* *fp*

99

108

ff *p* *fp* *fz*

No 2

Allegro vivace

14

21

29

37

46

55

67

76

82

92

102

110

123 *tr* 3

134 2 *fz* *v*

145 2 *f* *p*

155 *f* *p* 2

165 *f* *tr*

174

182 *v*

190

198

206 *fp*

214 *tr* *f* *p*

222 *fp* *f* *p* *cresc.*

230 *fp* *cresc.* *fp*

238 *f*

Detailed description: This page of a musical score for Violino 2, titled 'Quatuor Scientifique', contains measures 123 through 238. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a trill (*tr*) at measure 123; a triplet of eighth notes at measure 123; a fermata at measure 134; a forte *fz* marking at measure 134; a dynamic change from *f* to *p* at measure 145; a second ending bracket at measure 145; a dynamic change from *f* to *p* at measure 155; a trill (*tr*) at measure 165; a dynamic change from *f* to *fp* at measure 206; a trill (*tr*) at measure 214; a dynamic change from *f* to *p* at measure 214; a dynamic change from *fp* to *f* at measure 222; a dynamic change from *f* to *p* at measure 222; a dynamic change from *p* to *cresc.* at measure 222; a dynamic change from *fp* to *cresc.* at measure 230; a dynamic change from *cresc.* to *fp* at measure 230; and a dynamic change from *fp* to *f* at measure 238.

Poco andante

4

7

10

14

19

23

27

31

35

cresc. - - - - *f* *p*

38

cresc. - - - -

40

cresc. - - - -

42

f

46 *p*

49

53 *cresc.* - - - - -

56 *f* *p*

59

62

65

68

72

76

80

84 *Staccato*

87

Detailed description: This page of a musical score for Violino 2, titled 'Quatuor Scientifique', contains measures 46 through 87. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a 'z' symbol, indicating a zuppa (fast) tempo. The score begins at measure 46 with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 49 shows a continuation of this pattern. Measure 53 includes a crescendo (*cresc.*) marking. Measure 56 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 59 continues the intricate rhythmic texture. Measure 62 shows a steady eighth-note pattern. Measure 65 continues this pattern. Measure 68 introduces a more melodic line with some rests. Measure 72 continues the melodic line. Measure 76 shows a mix of melodic and rhythmic elements. Measure 80 features a rest followed by a melodic phrase. Measure 84 is marked *Staccato* and features a rhythmic pattern. Measure 87 concludes the page with a melodic phrase.

89

92

96

100

No 4

Allegro moderato

p

5

9

14

19

25

30

34

41

45

50

54

58

62

66

71

76

82

86

91

97

103

109

f

p

f

p

cresc. - - - f

calando p

pp

2

Detailed description: This is a page of a musical score for Violino 2. It contains 14 staves of music, numbered 41 to 109. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 71, 82, and 97; *p* (piano) at measures 76, 86, and 91; *pp* (pianissimo) at measure 109; and *cresc. - - - f* (crescendo to forte) at measure 97. A *calando p* (ritardando piano) marking is also present at measure 97. A second ending bracket is shown above measures 91-92. The score concludes with a double bar line at measure 109.

Allegro moderato

No 5

8 Vlc *mf*

15

22 3

32

39 4

50

59 *pp* *pp*

69 2 *f*

80 *p* *f* *f* 2

89 *calando* *p*

98 *ff*

Quatuor Scientifique
No 6

Allegro 8 Vi 1 12 Vlc 4 Vlc

30

37

45

53 3

63

70 pizz.

78

87 2 arco fz

95 fz

102

112 *cresc.*

124 *Vi 1* 4

136

143

150 2

162 2

172

180

189

Quatuor Scientifique
No 7, Thème de W. A. Mozart

Allegro

mf

fz

cresc.
f

cresc.
f
p

cresc.
f
p

f
p

f
p

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Allegro assai

Musical notation for measures 1-8. Includes dynamics *p*, *f*, and trills (*tr*).

Musical notation for measures 9-17. Includes dynamics *f*, *p*, and trills (*tr*).

Musical notation for measures 18-27. Includes dynamics *p*, *f*, and trills (*tr*).

Musical notation for measures 28-36. Includes dynamics *fz*.

Musical notation for measures 37-47. Includes dynamics *fp*.

Musical notation for measures 48-60. Includes dynamics *fp*.

Musical notation for measures 61-71. Includes dynamics *fp*.

Musical notation for measures 72-80. Includes dynamics *fp*.

Musical notation for measures 81-90. Includes dynamics *fp* and triplets.

Musical notation for measures 91-97. Includes triplets.

Musical notation for measures 98-104. Includes triplets.

Musical notation for measures 105-115. Includes dynamics *f* and triplets.

Musical notation for measures 116-125. Includes dynamics *p* and triplets.

No 9

Allegro

Soggetto 1^{mo}

Soggetto 2^{do}

Musical staff 1: Soggetto 1^{mo}. Treble clef, key signature of two flats, 3/4 time signature. The melody begins with a piano (*p*) dynamic and consists of eighth notes. A fermata is placed over the final note of the first phrase.

Musical staff 2: Soggetto 3^{io}. Treble clef, key signature of two flats. The melody starts with a fortissimo (*fz*) dynamic, followed by a *f* dynamic, and ends with a piano (*p*) dynamic. A fermata is placed over the final note.

Musical staff 3: Continuation of the melody. It features a *cresc.* (crescendo) leading to a fortissimo (*f*) dynamic, followed by a *calando* (ritardando) section.

Musical staff 4: Continuation of the melody. It begins with a piano (*p*) dynamic, followed by a *cresc.* leading to a fortissimo (*f*) dynamic, and ends with a *calando*.

Musical staff 5: Continuation of the melody. It includes a measure with a fermata and the number '8' above it. A *Vlc* (Violoncello) part is introduced in the bass clef. The melody continues with a fortissimo (*f*) *calando* and a piano (*p*) dynamic.

Musical staff 6: Continuation of the eighth-note melody.

Musical staff 7: Continuation of the melody. It features a triplet of eighth notes, followed by a *cresc.* leading to a fortissimo (*f*) dynamic, and ends with a *calando*.

Musical staff 8: Continuation of the melody. It includes a measure with a fermata and the number '11' above it. A *Vlc* part is present in the bass clef. The melody continues with a piano (*p*) dynamic.

Musical staff 9: Continuation of the melody. It features a *cresc.* leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and several fermatas.

Musical staff 10: Continuation of the melody. It features a triplet of eighth notes and a measure with a fermata and the number '10' above it.

133 *calando* *p* *cresc.*

142 *f* *p* *cresc.* *f*

153 *p* *cresc.* *f* *cresc.*

169 *f* *p*

179

188 Coda

197 *cresc.* *f* *p*

206

215 *cresc.* *f* *p*

224 *cresc.*

233 *calando* *p* *cresc.* *calando* *p* *pp*

Allegro no troppo

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-7. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2: Treble clef, measures 8-15. Includes a repeat sign and a fermata.

Musical staff 3: Treble clef, measures 16-25. Includes a second ending bracket.

Musical staff 4: Treble clef, measures 26-34. Dynamics: *fz*.

Musical staff 5: Treble clef, measures 35-42. Dynamics: *fp*, *fz*, *fp*, *fp*, *fp*.

Musical staff 6: Treble clef, measures 43-55. Section: **Trio**. Dynamics: *pp*, *fz*, *fz*, *p*.

Musical staff 7: Treble clef, measures 56-69. Dynamics: *cresc.*

Musical staff 8: Treble clef, measures 70-80. Includes a repeat sign.

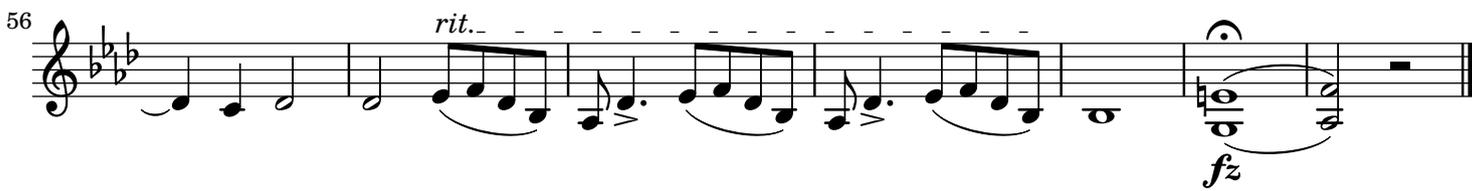
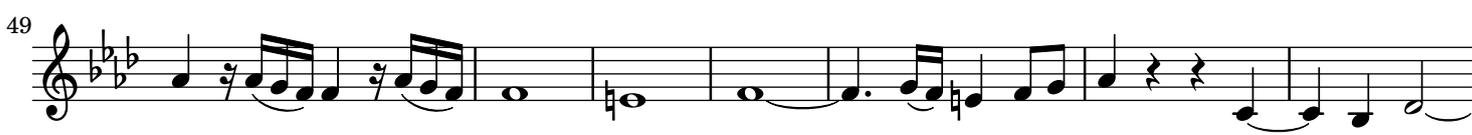
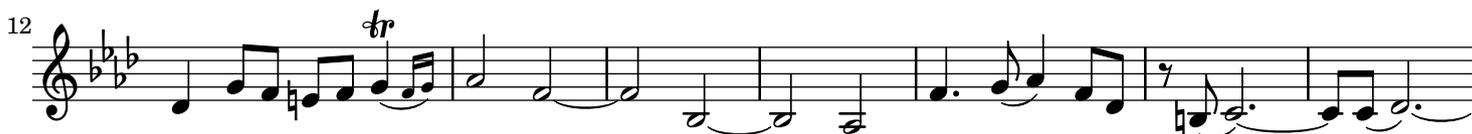
Men. Da Capo

Musical staff 9: Treble clef, measures 81-94. Section: **Coda**. Dynamics: *f*, *tr*.

Musical staff 10: Treble clef, measures 95-103. Dynamics: *f*, *calando*, *cresc.*, *tr*.

Musical staff 11: Treble clef, measures 104-112. Dynamics: *fz*, *cresc. fz*, *f*, *p*, *f*, *p*, *f*.

Allegro moderato



No 12 Finale, mesure composée (voiez l'avertissement du 1^{er} Violon)

Allegro un poco vivo



78 1.

fp *fp*

87 2.

fp *fp*

95

p

101 3.

fp

111 3

ff

119

124

fz *fz*

131

fp *fp*

139

fp *fp* *p*

148 6

p

161 *fz*

168 *cresc.* - - - - - *f*

174 *p*

181 *f* *p* *f*

188 *p*

196 *f*

204 *f* *p*

212

220 *f*

227 *p* *f*

Detailed description: This image shows a page of a musical score for Violino 2, measures 161 to 227. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *cresc.*, *f*, *p*, and *fz* are used throughout. The score is divided into systems, with measure numbers 161, 168, 174, 181, 188, 196, 204, 212, 220, and 227 marking the beginning of each system. The notation includes slurs, accents, and fermatas.

Quatuor Scientifique

Antonin Reicha

Viola

Quatuor Scientifique

Viola

Antonin Reicha

No 1, La Pantomime, introduction

Adagio

Staff 1: Adagio, measures 1-8. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*, *cresc.*, *fp*.

Staff 2: Adagio, measures 9-16. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *cresc.*, *f*, *p*, *fp*, *fp*, *f*, *ff*.

Staff 3: Adagio, measures 17-23. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *cresc.*, *fp*, *cresc.*, *p*.

Staff 4: Adagio, measures 24-29. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*.

Staff 5: Adagio, measures 30-34. Key signature: one sharp (F#). Time signature: 2/4.

Staff 6: Adagio, measures 35-38. Key signature: one sharp (F#). Time signature: 2/4.

Staff 7: Tempo 1^{mo}, measures 39-47. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p*, *cresc.*, *fp*. Marking: *pizz.*

Staff 8: Tempo 1^{mo}, measures 48-54. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *fp*.

Staff 9: Tempo 1^{mo}, measures 55-61. Key signature: one sharp (F#). Time signature: 2/4.

Staff 10: Tempo 1^{mo}, measures 62-67. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *ff*, *p*, *fp*. Markings: *arco*, *pizz.*

Staff 11: Tempo 1^{mo}, measures 68-73. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *p*. Marking: *arco*.

Staff 12: Tempo 1^{mo}, measures 74-78. Key signature: one sharp (F#). Time signature: 2/4.

79

83 **Tempo 1^{mo}**
p cresc. *cresc.*

90 *fp* tremolo

98 *fp*

107 *fz*... *ff* *p*... *fp*...

Detailed description: This block contains the first system of music for the Viola part, spanning measures 79 to 107. It begins in 3/8 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano), *fz* (forzando), *ff* (fortissimo), and *p* (piano). A section starting at measure 83 is marked **Tempo 1^{mo}** and includes a time signature change to 2/4. This section features a crescendo marked *cresc.* and includes a tremolo effect in measure 90. The system concludes with a double bar line at measure 107.

No 2

Allegro vivace

7

14

22 2

32

42

51

60 3

Detailed description: This block contains the second system of music for the Viola part, spanning measures 7 to 60. It begins in 3/8 time with a key signature of one sharp (F#). The tempo is marked **Allegro vivace**. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several rests throughout the system. Dynamic markings include *fz* (forzando) and *ff* (fortissimo). A section starting at measure 22 features a second ending bracket with a '2' above it. The system concludes with a double bar line at measure 60, which is marked with a '3' above it, indicating a triplet.

71

2 3

83

92

99

106

115

123

tr 2 fz 2

135

3

145

f p

Viola

Quatuor Scientifique

154 2

f *fp*

164 4

176

184

193 6

206 fp

214 tr f p

222 tr fp p cresc. - - -

230 fp cresc. - - - fp

238 f

Poco andante
12

16

20

24

28

32

35
cresc. **f** *p*

38

40
cresc. - - - - - **f**

43
p

47

50

54
cresc. - - - - - **f**

57
p

Detailed description: This is a musical score for the Viola part of 'Quatuor Scientifique No 3'. The score is in 3/8 time and G major. It begins at measure 12 with a tempo marking of 'Poco andante'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *cresc.*, **f**, and *p*. The score is divided into systems, with measure numbers 16, 20, 24, 28, 32, 35, 38, 40, 43, 47, 50, 54, and 57 indicated at the start of their respective lines.

59



61



63



65



67



70



74



78



82



85



88



91



95



100



Allegro moderato

14

p

tr

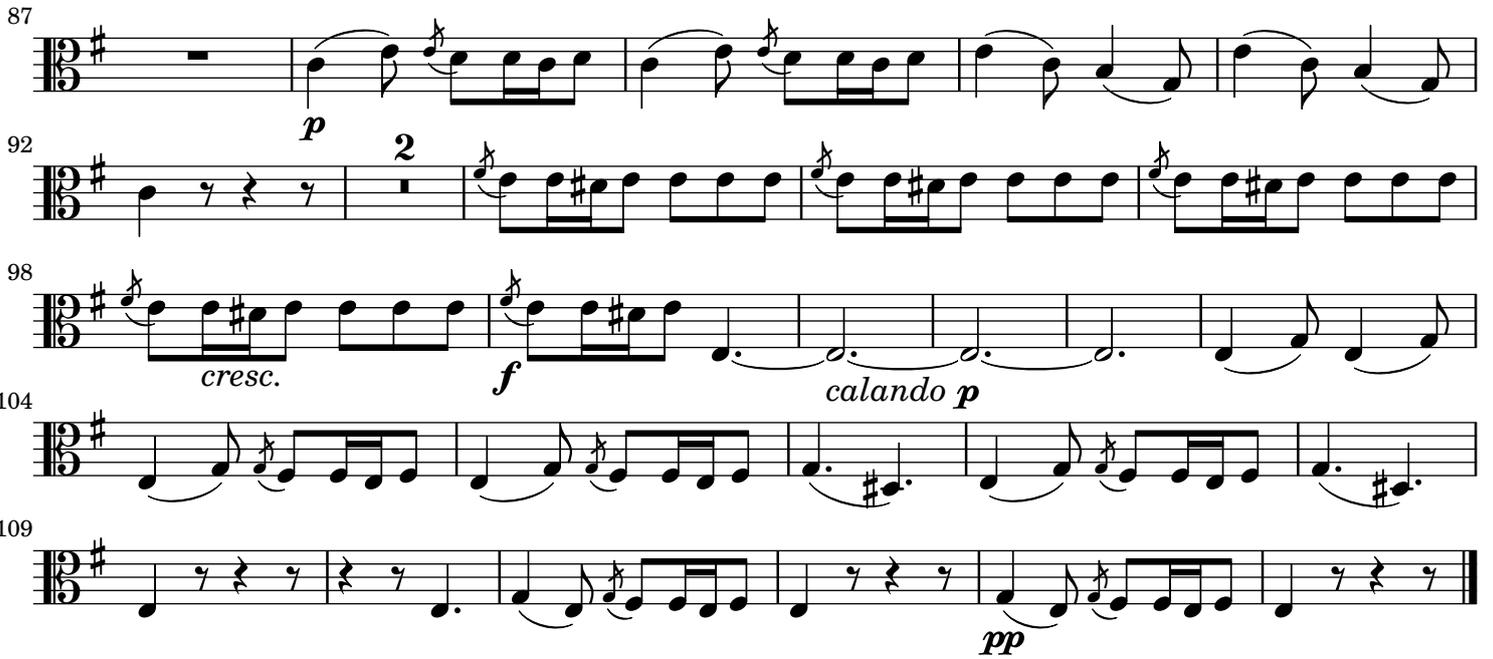
3

f

p

f

14
18
23
28
33
40
44
49
54
59
64
69
74
78
83

87 

92 *p* **2**

98 *cresc.* **f** *calando p*

104 *pp*

109 *pp*

No 5

Allegro moderato



mf

9

19 **4**

30

40

48 **4**

58 **2** *pp* *pp*

70 **2** *cresc.* *f*

81 *p* *f* *p* *f*

89 *calando p*

97 *ff*

No 6

Allegro

144



Musical staff 144-154: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

155



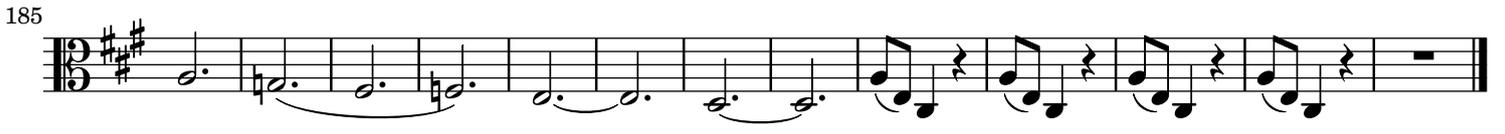
Musical staff 155-169: Treble clef, key signature of two sharps, 3/8 time signature. Features a double bar line at measure 155, followed by eighth notes with accents and slurs. Fingerings '2' and '5' are indicated above notes.

170



Musical staff 170-184: Treble clef, key signature of two sharps, 3/8 time signature. Starts with a double bar line and a '5' fingering above the first note. The staff contains eighth notes with slurs and accents.

185



Musical staff 185-200: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

No 7, Thème de W. A. Mozart

Allegro 8



Musical staff 1-15: Treble clef, key signature of two sharps, common time (C). The staff contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

16



Musical staff 16-25: Treble clef, key signature of two sharps, common time. Features eighth notes with slurs and accents, including trills (tr) and a forte (fz) dynamic marking at the end.

26



Musical staff 26-36: Treble clef, key signature of two sharps, common time. Features eighth notes with slurs and accents, including a crescendo (cresc.) and a piano (p) dynamic marking.

37



Musical staff 37-48: Treble clef, key signature of two sharps, common time. Features eighth notes with slurs and accents, including a trill (tr) and a fourth (4) fingering.

49



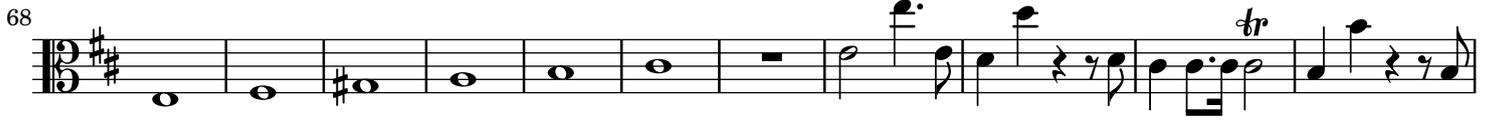
Musical staff 49-58: Treble clef, key signature of two sharps, common time. Features eighth notes with slurs and accents, including a piano (p) dynamic marking.

59



Musical staff 59-67: Treble clef, key signature of two sharps, common time. Features eighth notes with slurs and accents, including trills (tr) and a crescendo (cresc.) leading to a forte (f) and piano (p) dynamic marking.

68



Musical staff 68-78: Treble clef, key signature of two sharps, common time. Features eighth notes with slurs and accents, including a trill (tr).

79



Musical staff 79-86: Treble clef, key signature of two sharps, common time. Features eighth notes with slurs and accents.

87



Musical staff 87-95: Treble clef, key signature of two sharps, common time. Features eighth notes with slurs and accents, including trills (tr) and a forte (f) dynamic marking.

No 8

Allegro assai

First staff of music (measures 1-8). Includes dynamics *p*, *f*, *p* and trills (*tr*).

Second staff of music (measures 9-18). Includes dynamics *f*, *p*, *f* and trills (*tr*).

Third staff of music (measures 19-27). Includes dynamics *p*, *f*, *p* and trills (*tr*).

Fourth staff of music (measures 28-36). Includes dynamics *f*, *fz*, *fz*.

Fifth staff of music (measures 37-47). Includes dynamics *f*, *fz*, *fz*.

Sixth staff of music (measures 48-60). Includes dynamics *fp*.

Seventh staff of music (measures 61-71). Includes dynamics *fp*.

Eighth staff of music (measures 72-80). Includes dynamics *fp*.

Ninth staff of music (measures 81-91). Includes dynamics *f* and triplets (3).

Tenth staff of music (measures 92-104). Includes dynamics *f* and triplets (3).

Eleventh staff of music (measures 105-112). Includes dynamics *f* and triplets (3).

Twelfth staff of music (measures 113-120). Includes dynamics *f* and triplets (3).

No 9

Allegro

Soggetto 1^{mo}

Soggetto 2^{do}

Musical staff 1: Soggetto 1^{mo} and Soggetto 2^{do}. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic. The first subject consists of a series of eighth notes, and the second subject consists of a dotted quarter note followed by eighth notes.

Musical staff 2: Soggetto 3^{io}. The staff continues in bass clef with two flats. It features a fortissimo (*fz*) dynamic and a *calando* marking. The music includes sixteenth-note passages and a fermata at the end of the line, marked with the number 12.

Musical staff 3: Vlc. The staff is in bass clef with two flats. It begins with a piano (*p*) dynamic and includes a *cresc.* marking. The music consists of eighth-note patterns.

Musical staff 4: This staff features dynamics of *f*, *calando*, *p*, and *cresc.*. It includes a *calando* marking and a *cresc.* marking. The music consists of eighth-note patterns.

Musical staff 5: This staff features dynamics of *f*, *calando*, and *p*. It includes a *calando* marking. The music consists of eighth-note patterns.

Musical staff 6: This staff continues the eighth-note patterns from the previous staff.

Musical staff 7: This staff features dynamics of *cresc.*, *f*, and *calando*. It includes a *cresc.* marking and a *calando* marking. The music consists of eighth-note patterns.

Musical staff 8: This staff features dynamics of *p* and *cresc.*. It includes a *cresc.* marking. The music consists of eighth-note patterns.

Musical staff 9: This staff features dynamics of *f*, *calando*, *p*, and *cresc.*. It includes a *calando* marking and a *cresc.* marking. The music consists of eighth-note patterns.

Musical staff 10: This staff features dynamics of *f* and *p*. It includes a *p* marking. The music consists of eighth-note patterns.

Musical staff 11: This staff ends with a fermata and the number 4. The music consists of eighth-note patterns.

Allegro no troppo

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The second measure is marked piano (*p*). The piece concludes with a repeat sign.

Musical notation for measures 9-18. Measure 9 begins with a first ending bracket labeled '2'. The piece ends with a repeat sign.

Musical notation for measures 19-28. The music features a series of eighth-note patterns and rests.

Musical notation for measures 29-42. Measure 29 has a first ending bracket labeled '2'. Dynamics include *fz*, *fp*, and *fp*. The piece ends with a repeat sign.

Musical notation for measures 43-56. Measure 43 is the start of the 'Trio' section, marked with a first ending bracket labeled '2' and a piano (*p*) dynamic. Dynamics include *fz* and *p*.

Musical notation for measures 57-69. Measure 57 features a crescendo (*cresc.*) marking. The piece ends with a repeat sign.

Musical notation for measures 70-80. The piece concludes with a repeat sign.

Men. Da Capo

Musical notation for measures 81-94. Measure 81 is the start of the 'Coda' section, marked with a forte (*f*) dynamic.

Musical notation for measures 95-103. Measure 95 starts with a forte (*f*) dynamic. The piece includes a trill (*tr*) and a *calando p* marking. The piece ends with a crescendo (*cresc.*) marking.

Musical notation for measures 104-112. Measure 104 starts with a *fz* dynamic. The piece includes a trill (*tr*) and dynamics of *cresc. fz*, *f p*, *f p*, and *f*.

No 11, Thème de J. Haydn

Allegro moderato

4

9

18

29

36

42

50

56

rit..

fz

No 12 Finale, mesure composée (voiez l'avertissement du 1^{er} Violon)

Allegro un poco vivo

2

10

p

fz

cresc.

10

7

24 *cresc.*

33 *f* *p* *f*

45 *p*

51 *p*

59 *f*

67 *p*

76 1. *fp*

85 2. *fp* *fp* *fp*

94 5 *p*

105 3

113 *ff*

119

126 *fz* *fz* *fp*

Detailed description: This is a page of a musical score for the Viola part of a quartet. The page contains 12 staves of music, numbered 24 to 126. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like *cresc.* and *fz*. Some measures contain fingerings (4, 5, 3) and articulation marks like accents and slurs. The piece concludes with a fermata over the final notes.

135

Musical notation for measures 135-144. The staff is in bass clef with a key signature of one flat. The music begins with a *fp* dynamic. It features a series of eighth and sixteenth notes, with some rests and a sharp sign in the final measure.

145

Musical notation for measures 145-153. The music starts with a *p* dynamic and continues with a melodic line of eighth and sixteenth notes.

154

Musical notation for measures 154-161. The music continues with a melodic line of eighth and sixteenth notes.

162

Musical notation for measures 162-170. The music features a series of eighth notes and rests, ending with a *cresc.* marking.

171

Musical notation for measures 171-183. The music features a series of chords and a *f* dynamic. A fingering '5' is indicated above a note in measure 178.

184

Musical notation for measures 184-189. The music features a series of eighth notes and rests, starting with a *p* dynamic and ending with a *f* dynamic.

190

Musical notation for measures 190-197. The music features a series of eighth notes and rests, starting with a *p* dynamic.

198

Musical notation for measures 198-203. The music features a series of eighth notes and rests, ending with a *f* dynamic.

204

Musical notation for measures 204-211. The music features a series of eighth notes and rests, starting with a *p* dynamic.

212

Musical notation for measures 212-219. The music features a series of eighth notes and rests.

220

Musical notation for measures 220-226. The music features a series of eighth notes and rests, ending with a *f* dynamic.

227

Musical notation for measures 227-234. The music features a series of eighth notes and rests, starting with a *p* dynamic and ending with a *f* dynamic.

Quatuor Scientifique

Antonin Reicha

Violoncello

Quatuor Scientifique

Violoncello

Antonin Reicha

No 1, La Pantomime, introduction

Adagio

p *cresc.* *cresc. fp*

9 *cresc.* *f* *p* *fp* *fp* *f* *ff* *p*

17 *cresc.* *f* *p* *cresc.* *p* **Allegro**

25 *f* 2

33 2 **Tempo 1^{mo}** *p* *cresc.*

42 *cresc. fp* *pizz.*

50 *fp*

58 *arco* *ff* *pizz.* *p* *fp*

65 **Allegro** *arco* *f* *p*

72 2 *fz*

80

85 *p* *cresc.* *cresc. fp* *tremolo*

94

101

108

fp

fp

fp

fp

ff

p

fp

Allegro vivace

No 2

8

16

27

41

49

62

72

83

96

3

4

5

2

3

2

4

4

Violoncello

Quatuor Scientifique

107

116

123

135

146

155

166

177

187

196

209

218

228

237

fp

f

p

f

fp

f

p

f

fp

f

p

cresc.

f

p

f

p

f

2

3

2

2

3

5

tr

Violoncello score for Quatuor Scientifique, measures 107-237. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*fp*, *f*, *p*), articulation (*tr*), and performance instructions (*cresc.*). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line at measure 237.

Poco andante

8

Musical staff 8: Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a whole rest followed by a fermata. The music then starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, 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G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359

59 *p*

Musical staff for measures 59-63. Measure 59 starts with a rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 60 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 61 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 62 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 63 has a quarter note E4, a quarter note F4, and a quarter note G4.

64

Musical staff for measures 64-67. Measure 64 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 65 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 66 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 67 has a quarter note B3, a quarter note C4, and a quarter note D4.

68

Musical staff for measures 68-71. Measure 68 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 69 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 71 has a quarter note G5, a quarter note A5, and a quarter note B5.

72

Musical staff for measures 72-75. Measure 72 has a quarter note C6, a quarter note D6, and a quarter note E6. Measure 73 has a quarter note F6, a quarter note G6, and a quarter note A6. Measure 74 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 75 has a quarter note E7, a quarter note F7, and a quarter note G7.

76

Musical staff for measures 76-79. Measure 76 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 77 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 78 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 79 has a quarter note C8, a quarter note D8, and a quarter note E8.

80 **2**

Musical staff for measures 80-84. Measure 80 has a quarter note F7, a quarter note G7, and a quarter note A7. Measure 81 has a quarter note B7, a quarter note C8, and a quarter note D8. Measure 82 has a quarter note E8, a quarter note F8, and a quarter note G8. Measure 83 has a quarter note A8, a quarter note B8, and a quarter note C9. Measure 84 has a quarter note D9, a quarter note E9, and a quarter note F9.

85

Musical staff for measures 85-88. Measure 85 has a quarter note G8, a quarter note A8, and a quarter note B8. Measure 86 has a quarter note C9, a quarter note D9, and a quarter note E9. Measure 87 has a quarter note F9, a quarter note G9, and a quarter note A9. Measure 88 has a quarter note B9, a quarter note C10, and a quarter note D10.

89

Musical staff for measures 89-92. Measure 89 has a quarter note E9, a quarter note F9, and a quarter note G9. Measure 90 has a quarter note A9, a quarter note B9, and a quarter note C10. Measure 91 has a quarter note D10, a quarter note E10, and a quarter note F10. Measure 92 has a quarter note G10, a quarter note A10, and a quarter note B10.

93

Musical staff for measures 93-97. Measure 93 has a quarter note C11, a quarter note D11, and a quarter note E11. Measure 94 has a quarter note F11, a quarter note G11, and a quarter note A11. Measure 95 has a quarter note B11, a quarter note C12, and a quarter note D12. Measure 96 has a quarter note E12, a quarter note F12, and a quarter note G12. Measure 97 has a quarter note A12, a quarter note B12, and a quarter note C13.

98

Musical staff for measures 98-101. Measure 98 has a quarter note D13, a quarter note E13, and a quarter note F13. Measure 99 has a quarter note G13, a quarter note A13, and a quarter note B13. Measure 100 has a quarter note C14, a quarter note D14, and a quarter note E14. Measure 101 has a quarter note F14, a quarter note G14, and a quarter note A14.

102

Musical staff for measures 102-105. Measure 102 has a quarter note B14, a quarter note C15, and a quarter note D15. Measure 103 has a quarter note E15, a quarter note F15, and a quarter note G15. Measure 104 has a quarter note A15, a quarter note B15, and a quarter note C16. Measure 105 has a quarter note D16, a quarter note E16, and a quarter note F16.

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Allegro moderato

No 4

10

p

14

18

23

29

33

37

41

47

51

2

2

56

61

65

69

73

77

83

88

96

106

No 5

Allegro moderato

7

Vla

mf

13

20

28

38

46

54

3

pp

64

pp

72

cresc. - - - - - f

80

p f p f

89

calando p

98

ff

No 6

Allegro

8

Vi 1

9

Vi 1

23

33

43

55

68

82

91

102

116

134

150

164

176

186

Allegro 4

mf

12

5

25

fz *cresc.* *f* *p*

36

tr

45

tr *cresc.* - - - - - *fp*

56

tr *tr* *cresc.* - - -

65

7 *f*

79

tr *tr*

87

f

Allegro assai

3 *f* *tr* 3 *f* *tr* 3 *f* *tr*

17 *f* 3 *tr* 5 *Vi 1* *f* *tr*

35 *f* *fz* *fz*

48 *fp*

64

79 14

105 *Vi 1* 3 3 *f*

120 *p*

133 *tr* *tr*

142 *f* *fz*

153 *tr* *tr* 6

169 Vi 1

183

195

212

229

244

No 9

Allegro

Soggetto 1^{mo}

Soggetto 2^{do}

5

11

23

45

55

65

87

p

fz

f

p

cresc.

calando

p

f

cresc.

calando

p

f

calando

p

cresc.

f

calando

p

97

97-105: Bass clef, key signature of one flat. Measures 97-105. Dynamics: *cresc.* (97-100), *f* (101-105).

106

106-114: Bass clef, key signature of one flat. Measures 106-114. Dynamics: *f* (106-114).

115

115-128: Bass clef, key signature of one flat. Measures 115-128. Dynamics: *p* (115-128). Includes a fermata over measure 127.

129

129-142: Bass clef, key signature of one flat. Measures 129-142. Dynamics: *cresc.* (129-132), *f* (133-136), *cresc.* (137-140), *f* (141-142). Includes a fermata over measure 135.

143

143-154: Bass clef, key signature of one flat. Measures 143-154. Dynamics: *p* (143-146), *cresc.* (147-150), *f* (151-154). Includes a fermata over measure 149.

155

155-165: Bass clef, key signature of one flat. Measures 155-165. Dynamics: *calando* (155-160), *p* (161-165). Includes a fermata over measure 160.

166

166-175: Bass clef, key signature of one flat. Measures 166-175. Dynamics: *cresc.* (166-170), *f* (171-174), *calando* (175).

176

176-185: Bass clef, key signature of one flat. Measures 176-185. Dynamics: *f* (176-185).

186

186-195: Bass clef, key signature of one flat. Measures 186-195. Dynamics: *f* (186-195).

196

196-207: Bass clef, key signature of one flat. Measures 196-207. Dynamics: *cresc.* (196-200), *f* (201-204), *p* (205-207). Includes a trill (tr) over measure 204.

208

208-219: Bass clef, key signature of one flat. Measures 208-219. Dynamics: *cresc.* (208-212), *f* (213-216), *p* (217-219). Includes a trill (tr) over measure 216.

220

220-231: Bass clef, key signature of one flat. Measures 220-231. Dynamics: *cresc.* (220-231).

232

232-241: Bass clef, key signature of one flat. Measures 232-241. Dynamics: *calando* (232-235), *(p) cresc.* (236-239), *calando* (240), *p* (241).

Allegro no troppo

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and returns to forte (*f*). The notation includes eighth and sixteenth notes with various articulations.

Musical notation for measures 9-23. Measure 9 is a repeat sign. Measures 10-11 contain a sextuplet (6) and a triplet (3). The dynamics range from piano (*p*) to forte (*f*).

Musical notation for measures 24-33. This section features a series of sixteenth-note patterns, starting with a forte (*f*) dynamic and ending with a fortissimo (*fz*) dynamic.

Musical notation for measures 34-42. The dynamics include fortissimo (*fz*) and fortissimo piano (*fp*).

Musical notation for measures 43-51. This section is marked "Trio" and begins with a repeat sign. It features a steady eighth-note accompaniment with a fortissimo (*fz*) dynamic.

Musical notation for measures 52-62. Measure 52 is a repeat sign. Measure 53 contains a triplet (3). The section concludes with a *cresc.* (crescendo) marking.

Musical notation for measures 63-71. This section consists of a steady eighth-note accompaniment.

Musical notation for measures 72-80. The section ends with a double bar line and the instruction "Men. Da Capo".

Musical notation for measures 81-88. This section is marked "Coda" and begins with a forte (*f*) dynamic.

Musical notation for measures 89-95. The section concludes with a forte (*f*) dynamic.

Musical notation for measures 96-106. The section begins with a *calando p* (ritardando piano) marking and ends with a *cresc. fz* (crescendo fortissimo) marking.

Musical notation for measures 107-114. The section concludes with a *cresc. fz* (crescendo fortissimo) marking and a final forte (*f*) dynamic.

Quatuor Scientifique
No 11, Thème de J. Haydn

Allegro moderato

8



13



20



28



35



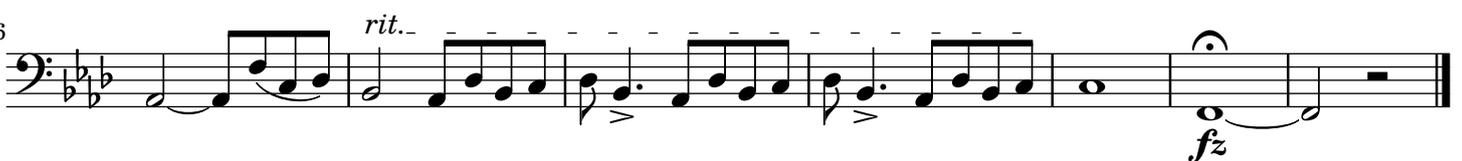
43



49



56



No 12 Finale, mesure composée (voiez l'avertissement du 1^{er} Violon)

Allegro un poco vivo

2

p

cresc.

12

fz

21

30

cresc.

f

38

5

f

p

f

49

p

55

63

f

72

81

fp

fp

91

5

p

104

3

ff

115

Detailed description: This is a page of a musical score for the Cello part of a quartet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 5/8. The piece is titled 'No 12 Finale, mesure composée' and is marked 'Allegro un poco vivo'. The page contains 115 measures of music, divided into systems of five lines each. The first system (measures 1-5) begins with a dynamic marking of *p* and a '2' above the staff. The second system (measures 6-10) starts with *fz*. The third system (measures 11-15) has a '2' above the staff. The fourth system (measures 16-20) includes a *cresc.* marking. The fifth system (measures 21-25) has a '5' above the staff. The sixth system (measures 26-30) includes a *f* marking. The seventh system (measures 31-35) has a *f* marking. The eighth system (measures 36-40) has a *f* marking. The ninth system (measures 41-45) has a *p* marking. The tenth system (measures 46-50) has a *p* marking. The eleventh system (measures 51-55) has a *f* marking. The twelfth system (measures 56-60) has a *f* marking. The thirteenth system (measures 61-65) has a *f* marking. The fourteenth system (measures 66-70) has a *f* marking. The fifteenth system (measures 71-75) has a *f* marking. The sixteenth system (measures 76-80) has a *f* marking. The seventeenth system (measures 81-85) has a *fp* marking. The eighteenth system (measures 86-90) has a *fp* marking. The nineteenth system (measures 91-95) has a *fp* marking. The twentieth system (measures 96-100) has a *p* marking. The twenty-first system (measures 101-105) has a *p* marking. The twenty-second system (measures 106-110) has a *ff* marking. The twenty-third system (measures 111-115) has a *ff* marking.

122 *fz fz*

129 *calando p fp*

138 *fp fp p*

148 *2 2*

159

168 *cresc. f 4*

180 *p f p f*

187 *p*

193 *3*

202 *f p*

210

219 *f*

227 *p f*