

Quatuor Scientifique

Antonin Reicha

Violino 1

Quatuor Scientifique

Violino 1

Antonin Reicha

No 1, La Pantomime, introduction

Adagio

10

17

25

31

36

43

51

59

p *cresc.* *fp* *cresc.* *fp* *cresc.*

f *p* *fp* *fp* *f* *ff* *p*

cresc. *fp* *cresc.* *p*

f

cresc. *fp*

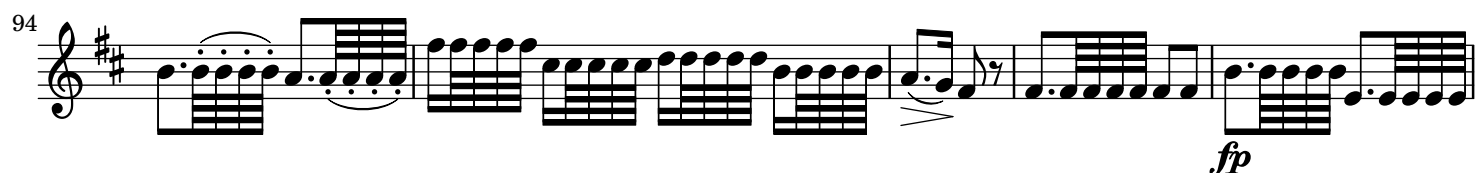
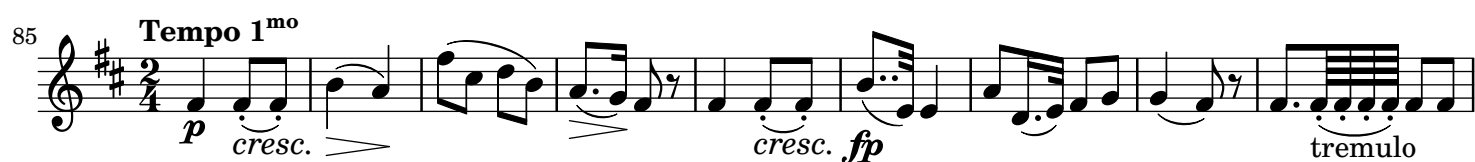
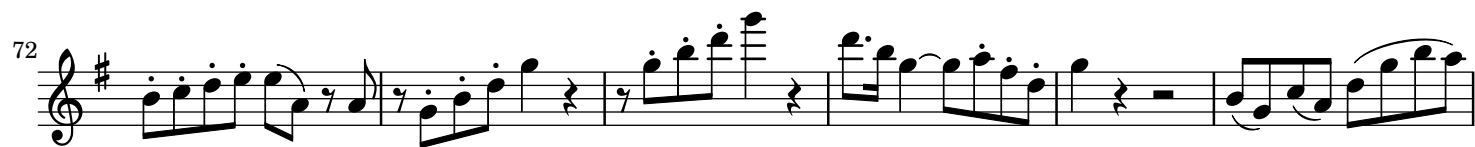
pizz.

arco *p* *fp*

Tempo 1^{mo}

Allegro

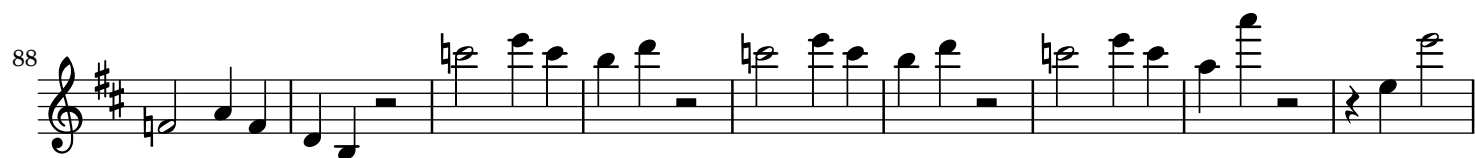
arco



Allegro vivace

18

Vi 2



130 2

141 *fz* *fz* *fp*

151 *f* *p* *f*

160 *p* 4

173 2

183

192

201

208 *fp* *tr* *tr*

216 *p* *fp* *tr*

224 *tr* *p* *cresc.* *tr*

231 *fp* *cresc.* *fp* *tr*

238 *f*

Poco andante

4

7

10

13

17

21

29

32

36

40

43

46

50

f

p

cresc.

cresc.

p

53 *cresc.* - - - - -

56 *f* *p*

63

69

72

75

78 4

84

88

92

98 2

102

The score for Violino 1 in G major (one sharp) and 4/4 time. The piece is titled 'Quatuor Scientifique' and is page 7 of a larger work. The music begins at measure 53 with a crescendo. The first staff (53-55) features a series of eighth and sixteenth notes. The second staff (56-58) starts with a forte (f) dynamic and a piano (p) dynamic. The third staff (63) continues the melodic line. The fourth staff (69) features a series of eighth notes. The fifth staff (72) continues the melodic line. The sixth staff (75) features a series of eighth notes. The seventh staff (78) features a series of eighth notes and a 4-measure rest. The eighth staff (84) features a series of eighth notes. The ninth staff (88) features a series of eighth notes. The tenth staff (92) features a series of eighth notes. The eleventh staff (98) features a series of eighth notes and a 2-measure rest. The twelfth staff (102) features a series of eighth notes and ends with a double bar line.

Allegro moderato

4



57

64

68

73

77

82

86

92

99

105

109

f

p

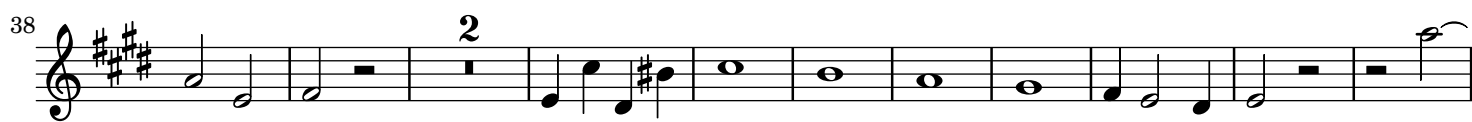
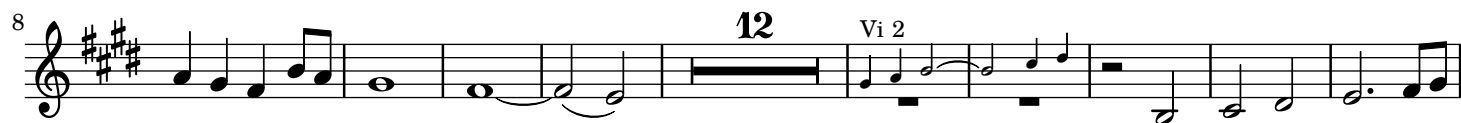
calando

pp

3

No 5

Allegro moderato



Allegro
6

Viola

13

20

27

40

49

55

66

76

83

91

98

106

114

122

128

141

151

159

167

175

182

190

cresc.

p

fr.

No 7, Thème de W. A. Mozart

Allegro

12

Vi 2

18

26

34

40

49

56

65

72

82

90

mf

fz fz

cresc. - - - f p

cresc. - - -

fp

cresc. - - -

f p

4

2

f

138 *f* *tr* *f*

147 *tr*

157 *f* *tr*

169 *tr* *tr* *tr*

180 *f* *fz* *fz* *fz*

189 *fz* *fz* *fp*

199 *f* *fp*

210 *f* *fp* *fz*

220 *fz* *fz* *fz*

231 *fz* *fz* *fz* *fz*

240 *fz* *fz* *fz* *fz*

251 *fz* *fz* *fz* *fz*

Allegro

Soggetto 1^{mo}Soggetto 2^{do}

11 Soggetto 3^{io}

22 *p* *cresc.* - - - - *f* *calando*

32 *p* *cresc.* - - - - *f* *calando*

45 *p* *cresc.* - - - - *f*

55 *f* *calando* *p*

64 4

76 *cresc.* - - - - *f* *calando*

87 12 Vi 2 *p*

109 5

123 *cresc.* - - - -

132 *f* *p* *cresc.* - - - - *f*

143 *p* *cresc.* - - - -

160 *f* *p* *cresc.* - - - - *f*

172 *p*

183 Coda

195 *cresc.* - - - - *f* *p*

204

213 *cresc.* - - - - *f* *p*

222 *cresc.*

232 *calando* *p* *cresc.* *calando* *p* *pp*

Allegro no troppo

fp *fp*

7

15

24 *fz*

31 *fz*

38 *fp*

43 **Trio** *pp* *fz* *tr*

53 *p* *cresc.* *tr* *tr* *∞*

64

71

81 **Coda** *f* *tr* *tr*

Men. Da Capo

94 *f* *calando p*

101 *tr* *cresc. fz* *tr* *cresc. fz*

113 *tr*

No 11, Thème de J. Haydn

Allegro moderato

12

17

23 *tr* *tr*

29

37

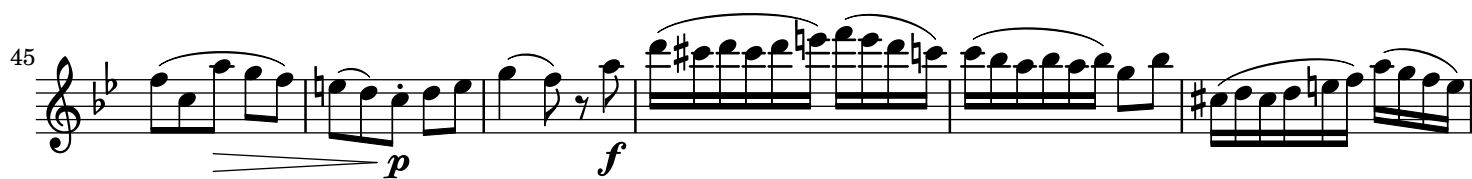
42

47

53 *rit.*

58 *rit.* *fz*

No 12 Finale, mesure composée (voiez l'avertissement)
Allegro un poco vivo



66 *calando*

73

80 *fp* *fp*

89 *fp* *fp*

98 *p* 3

107 3 *ff*

116

123 *fz* *fz*

129 *fp* *fp*

138 *fp* *fp*

147 *p* 2 4

The musical score is written for Violino 1 in G minor (three flats). It begins at measure 66 with a melodic line featuring slurs and ties, marked *calando*. Measure 73 continues the melodic development. Measures 80-89 contain first and second endings, both marked *fp*. Measures 98-107 include a piano (*p*) section followed by a triplet marked *ff*. Measures 116-123 feature a series of sixteenth-note runs, with the final two measures marked *fz*. Measures 129-138 continue with melodic lines and slurs, marked *fp*. The piece concludes at measure 147 with a piano (*p*) section, a triplet marked '2', and a final measure marked '4'.

159 *fz* *fz*

168 *cresc.*

173 *f* *p*

180 *f* *p* *f*

187 *p*

192

197

202 *f* *calando* *p* *tr*

210

218 *f*

226 *p* *f*

Detailed description: This is a musical score for the first violin of a quartet, spanning measures 159 to 226. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. It begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *f* (forte), *cresc.* (crescendo), *p* (piano), *calando* (decrescendo), and *tr* (trill). There are also articulation marks like accents and slurs. The score is divided into systems, with measure numbers 159, 168, 173, 180, 187, 192, 197, 202, 210, 218, and 226 indicating the start of new systems.

Quatuor Scientifique

Antonin Reicha

Violino 2

Quatuor Scientifique

Violino 2

Antonin Reicha

No 1, La Pantomime, introduction

Adagio

10

18

25

30

39

48

55

62

68

73

81

91

p *cresc.* *cresc. fp* *cresc.*

f *p* *fp* *fp* *f* *ff* *p* *cresc.*

Allegro

fp *cresc.* *p*

f

Tempo 1^{mo}

p *cresc.* *cresc. fp* *pizz.*

ff *p* *fp*

Allegro

f *p*

fz *p* *cresc.* *cresc. fp*

tremolo *fp*

99

108

ff *p* *fp* *fz*

No 2

Allegro vivace

14

21

29

37

46

55

67

76

82

92

102

110

> *4* *2* *4*

123

134

145

155

165

174

182

190

198

206

214

222

230

238

tr *3*

2 *fz*

2 *f* *p*

p *2*

f *tr*

f *tr*

fp

f *p* *cresc.*

fp *cresc.* *fp*

f

No 3

Poco andante

4

7

10

14

19

23

27

31

35

38

40

42

cresc. - - - *f*

p

cresc. - - -

cresc. - - -

f

46 *p*

49

53 *cresc.* - - - - -

56 *f* *p*

59

62

65

68

72

76

80

84 *Staccato*

87

Detailed description of the musical score: The score is for the second violin of a quartet. It is in G major and 4/4 time. The first staff (measures 46-48) starts with a piano (p) dynamic and features a continuous eighth-note pattern. The second staff (measures 49-52) continues with eighth notes and includes some rests. The third staff (measures 53-55) has a crescendo marking and ends with a dashed line. The fourth staff (measures 56-58) begins with a forte (f) dynamic, followed by a piano (p) dynamic, and contains sixteenth-note passages. The fifth staff (measures 59-61) continues with sixteenth-note patterns. The sixth staff (measures 62-64) maintains the sixteenth-note texture. The seventh staff (measures 65-67) shows a slight change in rhythm with more quarter notes. The eighth staff (measures 68-71) includes quarter and eighth notes. The ninth staff (measures 72-75) continues with eighth-note patterns. The tenth staff (measures 76-79) features a mix of eighth and quarter notes. The eleventh staff (measures 80-83) has a rest in the first measure followed by eighth notes. The twelfth staff (measures 84-86) ends with a staccato instruction. The final staff (measures 87) begins with a forte (f) dynamic and contains sixteenth-note passages.

89

92

96

100

Detailed description: This block contains four staves of musical notation for Violino 2. The first staff (measures 89-91) features a rapid ascending scale followed by a descending line. The second staff (measures 92-95) has a more rhythmic pattern with eighth notes and rests. The third staff (measures 96-99) continues with eighth notes and some slurs. The fourth staff (measures 100-103) begins with a double bar line and a '2' above it, indicating a second ending, followed by a series of eighth notes and rests.

No 4

Allegro moderato

p

5

9

14

19

25

30

34

Detailed description: This block contains ten staves of musical notation for 'No 4'. The first staff (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a piano (*p*) dynamic marking. The subsequent staves (measures 5-34) continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and a trill (tr) in measure 14. The final staff (measures 34-37) ends with a '3' above it, indicating a triple measure.

41

45

50

54

58

62

66

71

76

82

86

91

97

103

109

f

p

p

f

cresc. - - - *f*

calando p

pp

Allegro moderato

No 5

8 Vlc *mf*

15

22 3

32

39 4

50

59 *pp* *pp*

69 2 *f*

80 *p* *f* 2 *f*

89 *calando* *p*

98 *ff*

Allegro 8

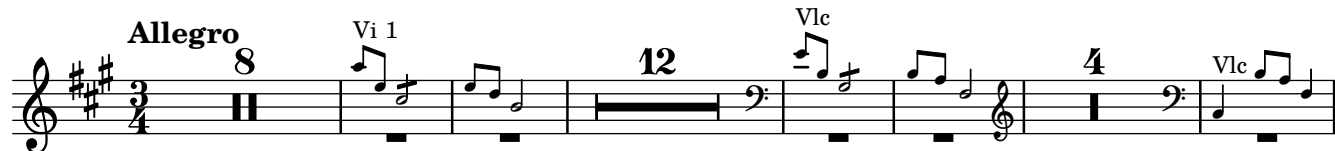
Vi 1

12

Vlc

4

Vlc



30



37



45



53

3



63



70

pizz.



78



87

2

arco

fz



95

fz

fz



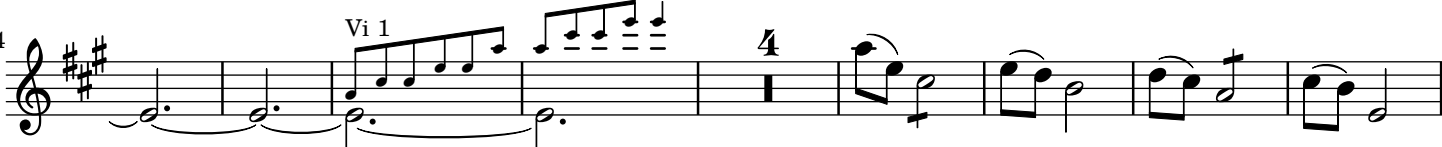
102



112



124



136



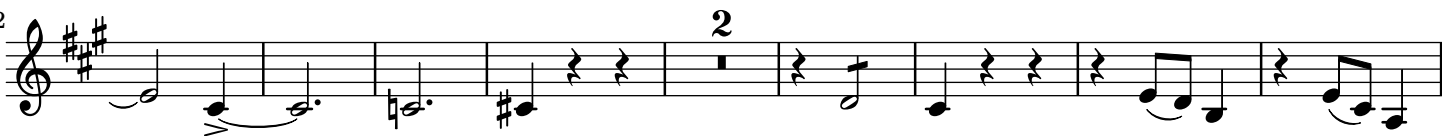
143



150



162



172



180



189



Allegro

mf

7

12

18

fz

28

cresc. *f*

37

45

cresc. *f* *p*

55

cresc. *f* *p*

67

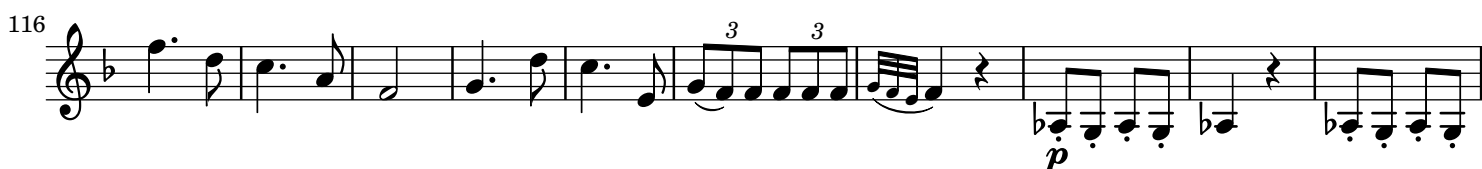
78

87

f

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Allegro assai



15

126

135

144

153

163

172

183

193

205

218

228

237

248

Allegro

Soggetto 1^{mo}Soggetto 2^{do}

11 Soggetto 3^{io}

21 *cresc.* - - - - - *f* *calando*

31 *p* *cresc.* - - - - - *f* *calando*

42 *p* *f* *calando* *p*

58

67 *cresc.* - - - - - *f* *calando*

80 *p*

100 *cresc.* - - - - - *f* *p*

112 *3* *10*

133 *calando* *p* *cresc.* - - - - -

142 *f* *p* *cresc.* - - - - - *f*

153 *p* *cresc.* - - - - - *f* *cresc.* - -

169 *f* *p*

179

188 Coda

197 *cresc.* - - - - - *f* *p*

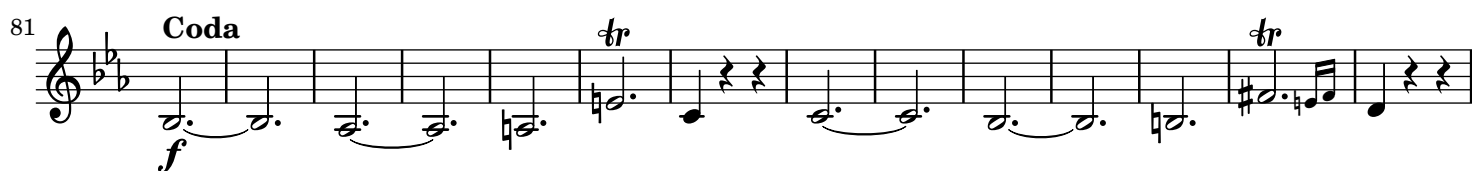
206

215 *cresc.* - - - - - *f* *p*

224 *cresc.*

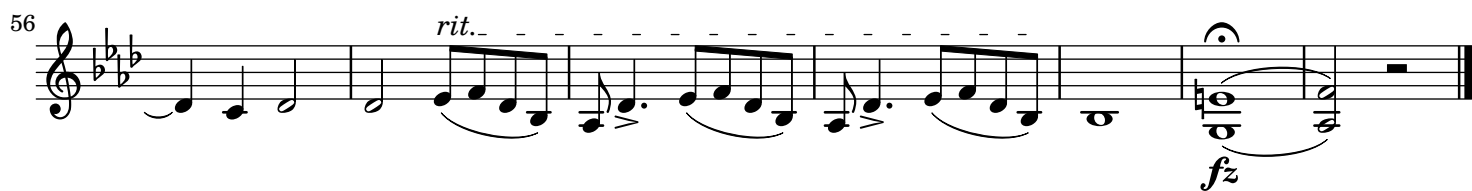
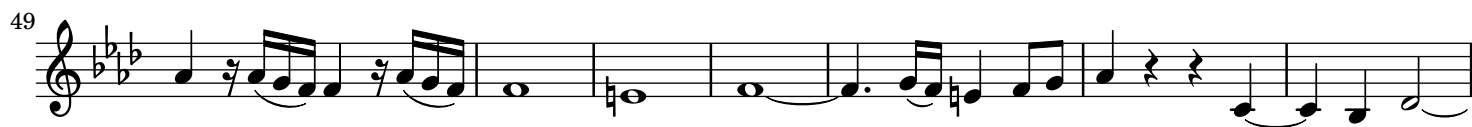
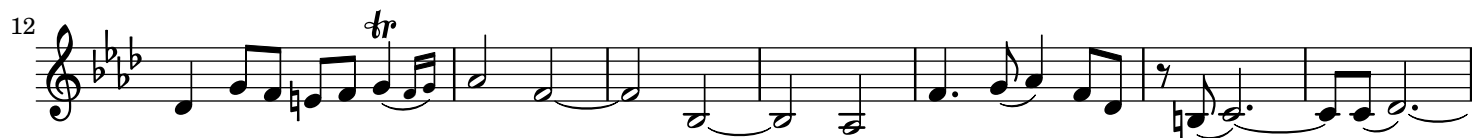
233 *calando* *p* *cresc.* *calando* *p* *pp*

Allegro no troppo



No 11, Thème de J. Haydn

Allegro moderato



No 12 Finale, mesure composée (voiez l'avertissement du 1^{er} Violon)

Allegro un poco vivo



78 1.

87 2.

95

101 3.

111

119

124

131

139

148 6

161 *fz*

168 *cresc.* *f*

174 *p*

181 *f* *p* *f*

188 *p*

196 *f*

204 *f* *p*

212

220 *f*

227 *p* *f*

Quatuor Scientifique

Antonin Reicha

Viola

Viola

Antonin Reicha

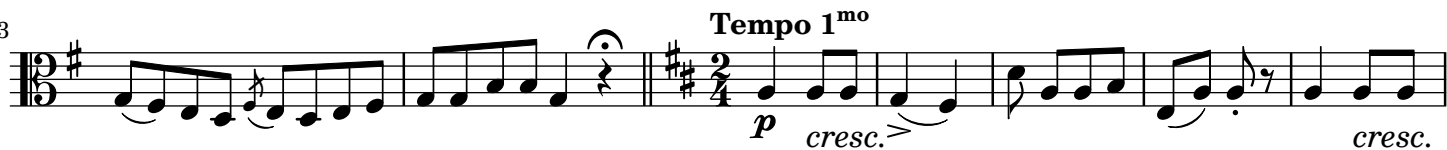
Adagio

Musical score for the first movement of a violin concerto, measures 1-74. The score is written for a single violin in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The score is divided into measures, with measure numbers 9, 17, 24, 30, 35, 39, 48, 55, 62, 68, and 74 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The tempo changes to *Tempo 1^{mo}* at measure 39. The score ends with a double bar line at measure 74.

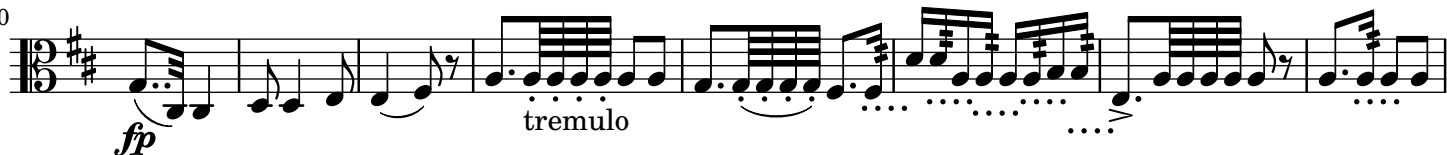
79



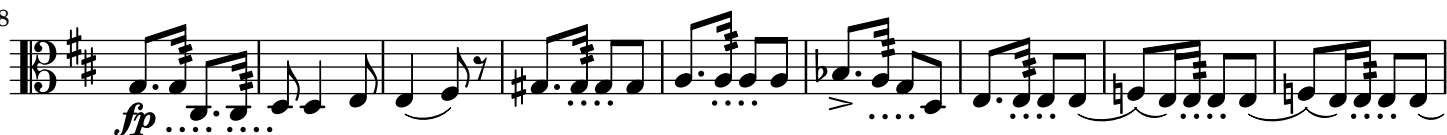
83



90



98



107



No 2

Allegro vivace

7



14



22



32



42



51



60



71

2

3

83

92

99

106

115

123

135

145

fr

2

2

 fz

3

J

 $\mathcal{P}$

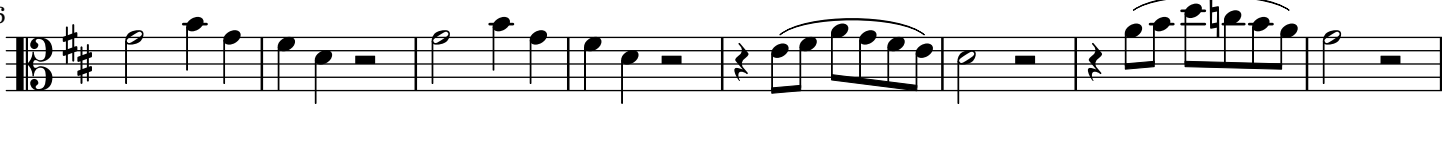
Viola

Quatuor Scientifique

5

154 

164 

176 

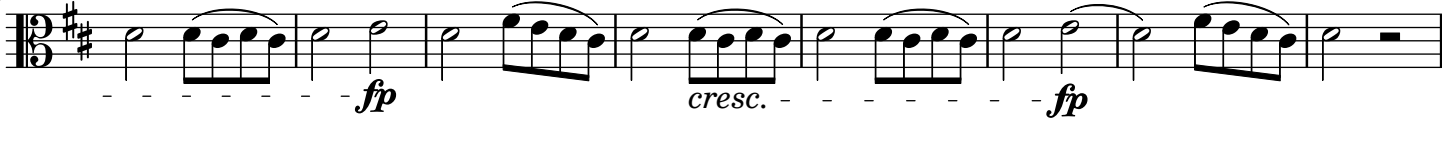
184 

193 

206 

214 

222 

230 

238 

Poco andante

12

16

20

24

28

32

35

cresc. *f* *p*

38

40

cresc. - - - - - *f*

43

p

47

50

54

cresc. - - - - - *f*

57

p

59



61



63



65



67



70



74



78



82



85



88



91



95



100



Allegro moderato

14

18

23

28

33

40

44

49

54

59

64

69

74

78

83

p

f

p

f

87

92

98

104

109

p

cresc.

f

calando p

pp

No 5

Allegro moderato

9

19

30

40

48

58

70

81

89

97

mf

pp

cresc.

f

p

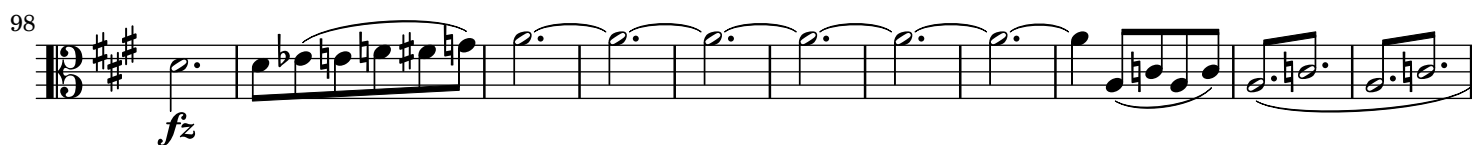
f

calando p

ff

No 6

Allegro



144



155



170



185



No 7, Thème de W. A. Mozart

Allegro₈



16



26



37



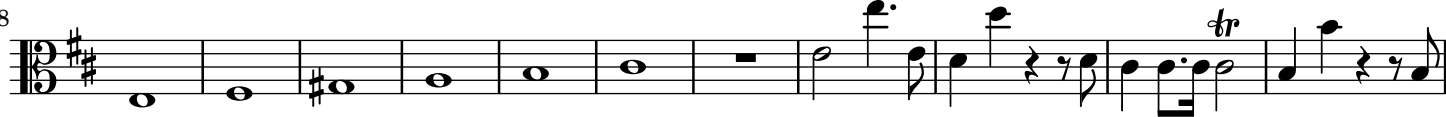
49



59



68



79



87



13

120

130

140

149

159

169

179

190

203

216

227

237

248

Allegro

Soggetto 1^{mo}Soggetto 2^{do}

125 *cresc.* - - - - - *f* *p* 2

138 *calando* *p* 3

149 *cresc.* - - - - - *f* *cresc.* - - - - - *f* 4

162 *p* 2 *p* 5

177 8 3 Coda

195 *cresc.* - - - - - *f* *p*

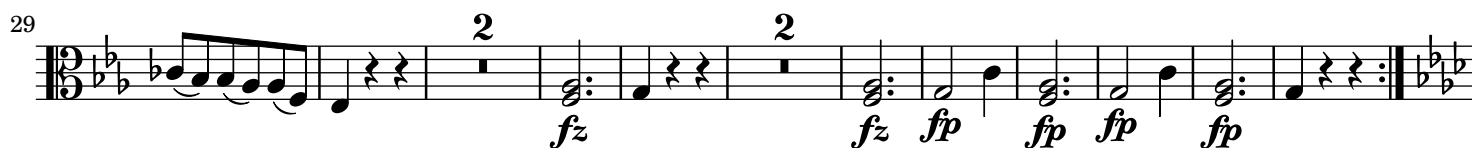
204

213 *cresc.* - - - - - *f* *p*

222 *cresc.* - -

232 *calando* (*p*) *cresc.* - - - - - *calando* *p* *pp*

Allegro no troppo



Men. Da Capo



No 11, Thème de J. Haydn

Allegro moderato

4

9

18

29

36

42

50

56

rit.

fz

No 12 Finale, mesure composée (voiez l'avertissement du 1^{er} Violon)

Allegro un poco vivo

2

p

cresc.

10

fz

cresc.

7

24



33



45



51



59



67



76



85



94



105



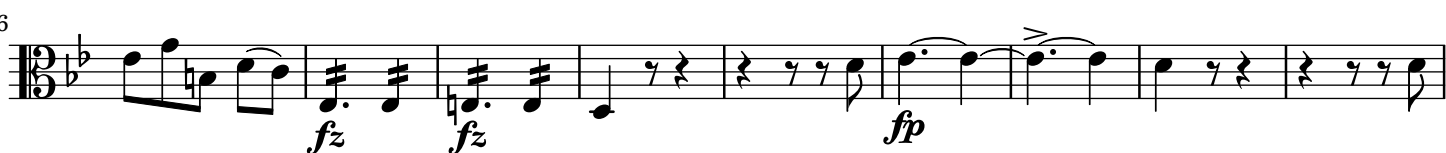
113



119



126



135



145



154



162



171



184



190



198



204



212



220



227



Quatuor Scientifique

Antonin Reicha

Violoncello

Quatuor Scientifique

Violoncello

Antonin Reicha

No 1, La Pantomime, introduction

Adagio

p *cresc.* *cresc.* *fp*

9 *cresc.* *f* *p* *fp* *fp* *f* *ff* *p*

17 *cresc.* *f* *p* *cresc.* *Allegro* *p*

25 *f* 2

33 2 *Tempo 1^{mo}* *p* *cresc.*

42 *cresc.* *fp* *pizz.*

50 *fp*

58 *arco* *ff* *p* *pizz.* *fp*

65 *Allegro* *arco* *f* *p*

72 2 *fz*

80

85 *p* *cresc.* *cresc.* *fp* *tremolo*

94



101



108



No 2

Allegro vivace



8



16



27



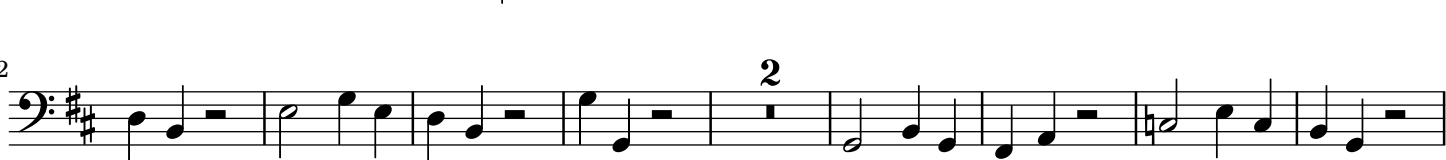
41



49



62



72



83



96



4

107

116

123

135

146

155

166

177

187

196

209

218

228

237

fp

f

fp

p

f

fp

f

p

cresc.

f

p

f

p

Poco andante

8

11

14

18

22

26

30

34

38

41

45

48

51

54

cresc. f p

cresc. - - - - - f

p

cresc. f

2

59 *p*

64

68

72

76

80 2

85

89

93

98

102

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No 4

Allegro moderato

10

p

14

18

23

29

33

37

41

47

51

56

61

65

69

73

77

83

88

96

106

This page contains the Violoncello part of the Quatuor Scientifique, measures 56 through 106. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like *calando* and a second ending bracket at measure 88.

f

p

f

p

f

calando p

pp

No 5

Allegro moderato

7

Vla

mf

13

20

28

38

46

54

3

pp

64

pp

72

cresc. - - - - - *f*

80

p *f* *p* *f*

89

calando p

98

ff

Allegro

8

Vi 1

9

Vi 1

23

33

43

55

68

82

91

102

116

134

150

164

176

186

arco

fz *fz* *fz*

pizz.

cresc.

p

4 5 2 4 4 2

No 7, Thème de W. A. Mozart

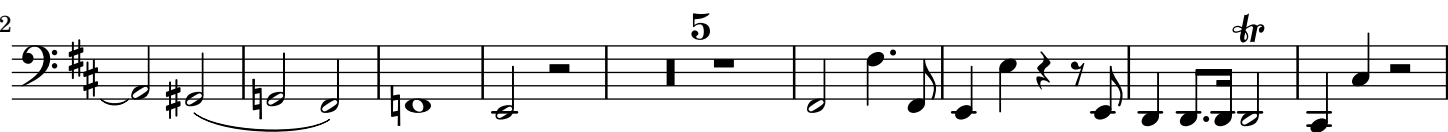
Allegro

4



12

5



25



36



45



56



65



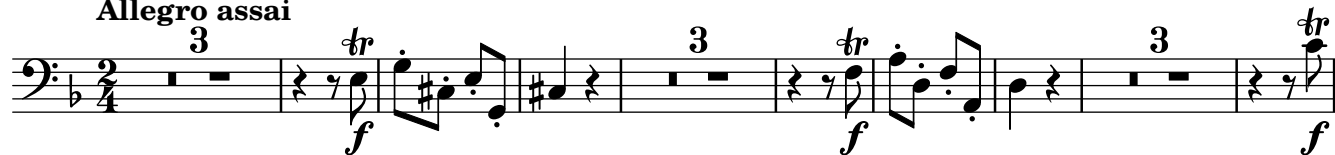
79



87



Allegro assai



169 Vi 1

183

195

212

229

244

f

fz *fz* *fz* *fz* *fz* *fp*

f fp

fz

fz

3 3 3

No 9

Allegro

Soggetto 1^{mo}Soggetto 2^{do}

11

23

45 Vla

55

65

87

p

fz *fz* *f* *p*

cresc. *f* *calando* *p*

p *cresc.* *f*

calando *p*

p

cresc. *f* *calando* *p*

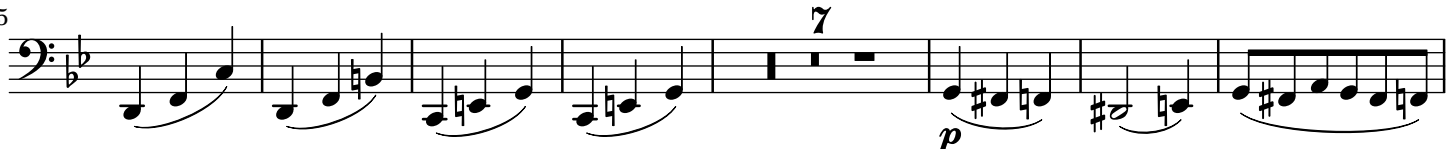
97



106



115



129



143



155



166



176



186



196



208



220



232



Allegro no troppo

9 *f* *p* *f* *p*

24 *fz*

34 *fz* *fp* *fp* *fp* *fp*

43 **Trio** *fz* *fz*

52 3 *cresc.*

63

72

81 **Coda** *f*

89 *f*

96 *calando p* *cresc. fz*

107 *cresc. fz* *f* *p* *f* *p* *f*

Men. Da Capo

No 11, Thème de J. Haydn

Allegro moderato

8



13



20



28



35



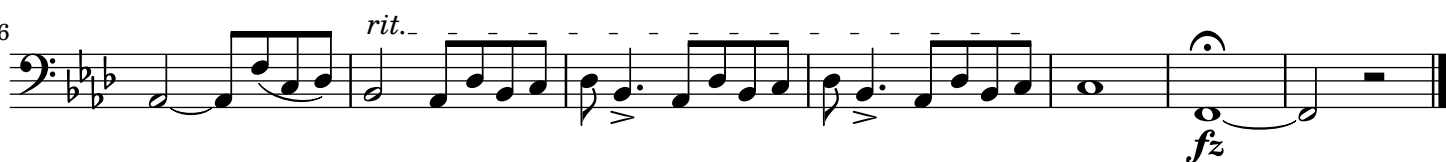
43



49



56



No 12 Finale, mesure composée (voiez l'avertissement du 1^{er} Violon)

Allegro un poco vivo

2

p

cresc. - -

12

fz

21

30

cresc. - - - - - *f*

38

5

f *p* *f*

49

p

55

63

f

72

1.

81

fp *fp* 2.

91

fp 5 *p*

104

3 *ff*

115

