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QUADRILLE NOUVEAU
pour Piano sur

AS-TU VU LA COMÈTE?

REVUE de MM. Théod. COGNIARD et CLAIRVILLE.

à Monsieur
Théodore COGNIARD



N^o 1, Piano.
OP. 252.

PAR

CAMILLE SCHUBERT.

N^o

N^o 2 à 4 mains
Pr. 4 f. 50.

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AS-TU-VU LA COMÈTE.

NOUVEAU QUADRILLE
sur la revue du Théâtre des Variétés
par MM
Th. COGNIARD et CLAIRVILLE.

BALLETS de M^r BARREZ.
Musique de
CAMILLE SCHUBERT.
Op: 252.

APPARITION DE LA COMÈTE.

N^o 1.

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano part is in the left hand, and the violin part is in the right hand. The score is divided into four systems. The first system starts with a piano (p) dynamic and a section marked with a double bar line and a repeat sign. The second system begins with a forte (f) dynamic. The third system continues the melody and accompaniment. The fourth system concludes with a final cadence marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

LES MATELOTS EN CHINE.

N° 2.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody in the treble clef begins with a treble clef sign, followed by a series of eighth and sixteenth notes, some beamed together. The bass line in the bass clef provides harmonic support with chords and single notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The lyrics "et", "sempre", "cres", "cen", "do." are written below the treble staff.

PAS DU ROULIS.
Staccato.

Second system of the musical score. It continues the grand staff notation. The treble staff features a *fz* (forzando) dynamic marking. The bass staff has a *f* (forte) dynamic marking. A double bar line is present, after which the treble staff has a *p* (piano) dynamic marking. The music is marked *Staccato*.

Third system of the musical score. It continues the grand staff notation. The treble staff has a *f* (forte) dynamic marking. The bass staff has a *p* (piano) dynamic marking. The system concludes with a double bar line.

Fourth system of the musical score. It continues the grand staff notation. The treble staff has a *f* (forte) dynamic marking. The system concludes with a double bar line and a final treble clef sign.

N° 3.

Score for N° 3, 'UNE JOURNÉE À BADE.' The piece is in 6/8 time and B-flat major. It consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and a section marked *fz* (forzando) with accents. The second system features a forte (*f*) dynamic. The third system includes another *fz* section. The fourth system concludes with a piano (*p*) dynamic. The score is written for piano with treble and bass staves joined by a brace. Various musical notations are present, including slurs, ties, and dynamic markings.

PAS DES MANDARINS.

N° 4.

8

ff *p*

mf

8

p loco §

Detailed description: This is a musical score for a piano piece titled 'PAS DES MANDARINS', numbered 4. The score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The right hand starts with a forte (*f*) dynamic and a section marked with a double bar line and a repeat sign. The left hand plays a continuous eighth-note accompaniment. The second system continues the piece, with a dynamic shift from *ff* to *p* (piano) after a section marked with a double bar line and a repeat sign. The third system features a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in the right hand. The fourth system concludes the piece with a piano (*p*) dynamic and a section marked 'loco §'. The score is written for piano, with a key signature of one flat and a 2/4 time signature.

GALOP DES LANTERNES.

5

N° 5.

mf

ff

1^{re} et 3^e fois.

ff

f

D.C.

2^e et 4^e fois.

p

f

p

ff