

Die Zauberzither

Ouverture

Allegro assai

Wenzel Müller

Violine 2

8

15

22

28

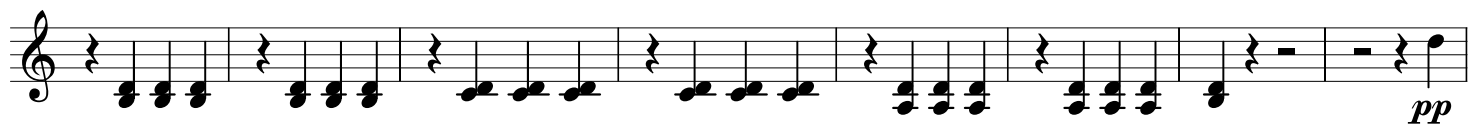
34

41

47

53

63



71



77



83



89



95



101



107



113



119



125

Musical staff 125: Treble clef, starting with a whole rest. The melody begins with a quarter note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. A key signature change to one sharp (F#) occurs at the end of the staff. The staff concludes with a whole rest.

131

Musical staff 131: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff concludes with a quarter rest followed by a whole rest.

142

Musical staff 142: Treble clef, starting with a whole rest. The staff contains a series of chords, each marked with a piano (*p*) dynamic.

149

Musical staff 149: Treble clef, starting with a whole rest. The staff contains a series of chords.

156

Musical staff 156: Treble clef, starting with a whole rest. The staff contains a series of chords, with a forte (*f*) dynamic marking.

163

Musical staff 163: Treble clef, starting with a whole rest. The staff contains a series of chords, followed by a melodic line with eighth notes and a slur, and then a series of chords.

169

Musical staff 169: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff concludes with a series of chords.

175

Musical staff 175: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The staff concludes with a series of chords, followed by a quarter rest and a whole rest, with a piano (*p*) dynamic marking.

181

Musical staff 181: Treble clef, starting with a quarter rest, followed by a series of chords. The staff concludes with a quarter rest and a whole rest, with a '3' below the staff.

195

200 *pp*

205

210

215

220

226 *f*

232

237

242

249

256

263

Detailed description: This is a musical score for a single melodic line, spanning measures 190 to 263. The notation is in a single staff with a treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. The music begins with a series of chords in the first system (measures 190-194). The second system (measures 195-199) features a melodic line with a *pp* dynamic marking. The third system (measures 200-204) continues the melodic line. The fourth system (measures 205-209) shows a melodic line with some chromaticism. The fifth system (measures 210-214) continues the melodic line. The sixth system (measures 215-219) shows a melodic line with some chromaticism. The seventh system (measures 220-225) continues the melodic line. The eighth system (measures 226-231) features a *f* dynamic marking and a melodic line. The ninth system (measures 232-236) continues the melodic line. The tenth system (measures 237-241) continues the melodic line. The eleventh system (measures 242-248) continues the melodic line. The twelfth system (measures 249-255) continues the melodic line. The thirteenth system (measures 256-262) continues the melodic line. The final system (measures 263) ends with a double bar line.