

Piece for Computer and 4 Tromboni

Death on the Border-II (Moment)

Ali Riza SARAL

Trombone

First system of music for four Trombones. The key signature has one sharp (F#) and the time signature is 4/4. The first Trombone part starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, 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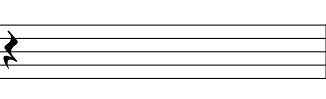
Tbn.

Tbn.

8

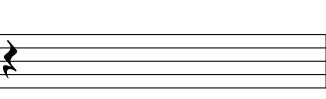
Tbn.    

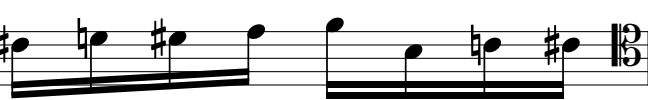
Tbn.    

Tbn.    

Tbn.    

9

Tbn.    

Tbn.    

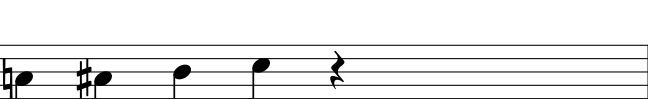
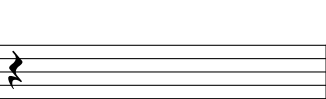
Tbn.    

Tbn.    

10

Tbn.    

Tbn.    

Tbn.    

Tbn.    

11

Tbn.

12

Tbn.

14

Tbn.

17

Tbn.

Tbn.

Tbn.

Tbn.

19

Tbn.

Tbn.

Tbn.

Tbn.

21

Tbn.

Tbn.

Tbn.

Tbn.

Piece for Computer and 4 Tromboni

Death on the Border - III (Yearning)

Ali Riza SARAL

Moderato Cantabile ♩ = 108

Trombone

pp *p* *pp* *p*

6 Tbn.

mp *p* *mp*

11

Tbn.

mf

mp *mf* *mp* *pp* *p* *pp*

mf *f* *mf* *mp*

mp *mf* *mp*

16

Tbn.

mf

mp *mf* *mp* *mp* *mf* *mp*

mf *mp* *mp* *mf* *mp*

mp *mf* *mp*

21

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

26

Tbn.

Tbn.

Tbn.

Tbn.

31

Tbn.

Tbn.

Tbn.

Tbn.

36

Tbn.

mf

Tbn.

ff *f* *mf* *f* *mf*

f *ff* *f* *f* *ff* *f*

Tbn.

mf *f* *mf* *mf*

41

Tbn.

Tbn.

mf *f* *mf* *f*

mf *f* *mf*

f *mf*

46

Tbn.

f ————— *ff*

Tbn.

ff ————— *f* *pp* *f*

Tbn.

mf *f* ————— *mf* *f*

Tbn.

mf *f* ————— *mf* *f*

51

Tbn.

ff ————— *f* *ff* *ff*

Tbn.

ff ————— *mf* *f* ————— *mf* *f* ————— *f*

Tbn.

ff ————— *mf* *f* ————— *mf* *f* ————— *f*

Tbn.

ff ————— *mf* *f* ————— *mf* *f* ————— *f*

56

Tbn.

Tbn.

Tbn.

Tbn.

f

p *mp* *p* *mp*

61

Tbn.

Tbn.

Tbn.

Tbn.

mf *mp*

pp

pp

pp

Piece for Computer and 4 Tromboni

Death on the Border - IV (Ritual)

Allegro e giocoso ♩ = 126
con sordino

Trombone 1

mp

Trombone 2

Trombone 3

con sordino

mp

Trombone 4

Measures 1-4. Trombone 1 and 3 play a rhythmic pattern of quarter, dotted quarter, eighth, and quarter notes. Trombone 2 and 4 play whole rests. Dynamic is *mp*. Trombone 3 has "con sordino" written above it.

5

Tbn. 1

con sordino

mp

Tbn. 2

Tbn. 3

Tbn. 4

con sordino

mp

Measures 5-8. Trombone 1 and 3 play a rhythmic pattern of eighth, quarter, eighth, and quarter notes. Trombone 2 and 4 play whole rests. Dynamic is *mp*. Trombone 1 and 4 have "con sordino" written above them.

9

Tbn. 1

mf

Tbn. 2

Tbn. 3

Tbn. 4

mf

Measures 9-12. Trombone 1 and 3 play a rhythmic pattern of quarter, dotted quarter, eighth, and quarter notes. Trombone 2 and 4 play whole rests. Dynamic is *mf*. Trombone 4 has "mf" written below it.

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

19

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

f

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mp

Detailed description: This system contains measures 21 and 22. Tbn. 1 (bass clef) plays a descending eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. Tbn. 2 (bass clef) plays a descending eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. Tbn. 3 (bass clef) is silent. Tbn. 4 (treble clef) plays a descending eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* for Tbn. 2 and Tbn. 4.

23

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

Detailed description: This system contains measures 23 and 24. Tbn. 1 (bass clef) plays a descending eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. Tbn. 2 (bass clef) plays a descending eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. Tbn. 3 (bass clef) is silent. Tbn. 4 (treble clef) plays a descending eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *p* for Tbn. 2 and Tbn. 4.

27

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mp

mf

Detailed description: This system contains measures 27 and 28. Tbn. 1 (bass clef) plays a descending eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. Tbn. 2 (bass clef) plays a descending eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. Tbn. 3 (bass clef) is silent. Tbn. 4 (treble clef) plays a descending eighth-note pattern: G#2, F#2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* for Tbn. 1 and Tbn. 3, and *mf* for Tbn. 4.

30

Tbn. 1

 Tbn. 2

 Tbn. 3

 Tbn. 4

mf *f* *p* *mp* *mf* *mp*

35

Tbn. 1

 Tbn. 2

 Tbn. 3

 Tbn. 4

mf *f*

38

Tbn. 1

 Tbn. 2

 Tbn. 3

 Tbn. 4

mp *mf* *pp* *p*

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

mp

ppp

pp

45

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piece for Computer and 4 Tromboni

Death on the Border - V (Oblation)

Ali Riza SARAL

Andante misterioso ♩ = 93

Trombone 1

Trombone 2

Trombone 3

Trombone 4

gliss. *f* con fuoco

Detailed description: This block contains the first five measures of the score for four trombones. All four parts are in bass clef with a 3/4 time signature. Measures 1-4 contain whole rests for all parts. In measure 5, Trombone 1 plays a glissando (marked 'gliss.' with a slur) starting on a whole note and ending on a half note, followed by a quarter rest. The dynamic is marked 'f' (forte) and 'con fuoco'. Trombones 2, 3, and 4 have whole rests in measure 5.

6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

gliss. *mf*

gliss. *f*

gliss. *mf*

gliss. *f*

Detailed description: This block contains measures 6-8 of the score. Measure 6: Trombone 1 has a whole rest. Trombone 2 has a glissando (marked 'gliss.') starting on a whole note and ending on a half note, followed by a quarter rest. Trombone 3 has a glissando (marked 'gliss.') starting on a whole note and ending on a half note, followed by a quarter rest. Trombone 4 has a whole rest. Measure 7: Trombone 1 has a glissando (marked 'gliss.') starting on a whole note and ending on a half note, followed by a quarter rest. Trombone 2 has a whole rest. Trombone 3 has a whole rest. Trombone 4 has a glissando (marked 'gliss.') starting on a whole note and ending on a half note, followed by a quarter rest. Measure 8: Trombone 1 has a glissando (marked 'gliss.') starting on a whole note and ending on a half note, followed by a quarter rest. Trombone 2 has a glissando (marked 'gliss.') starting on a whole note and ending on a half note, followed by a quarter rest. Trombone 3 has a glissando (marked 'gliss.') starting on a whole note and ending on a half note, followed by a quarter rest. Trombone 4 has a whole rest. Dynamics are marked 'mf' (mezzo-forte) for Trombone 1 in measures 7 and 8, 'f' (forte) for Trombone 2 in measure 6, 'mf' for Trombone 3 in measure 8, and 'f' for Trombone 4 in measure 6.

9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

gliss.

f

f

f

f

f

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp piacevole

mf

mp

mp piacevole

mp piacevole

mf

mp

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

f espressivo

mf

mf

mp

mp risoluto

p tenuto

22

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f espressivo *mf* *mf*

mp tenuto *mf* risoluto *mp* tenuto

27

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p *f* *mf* *mf* espressivo *p*

decresc.

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff *f* *f* *mp* *mf* risoluto *mf* risoluto *ff* espressivo *f* *f*

mf risoluto *ff* espressivo

37

Tbn. 1

ff espressivo *f* *f* *mp*

Tbn. 2

ff espressivo *f*

Tbn. 3

f *f* *mp* *mf* risoluto

Tbn. 4

mp *mf* risoluto

42

Tbn. 1

mf risoluto *ff* espressivo

Tbn. 2

f *mp* *mf* risoluto

Tbn. 3

ff espressivo *f* *f*

Tbn. 4

ff espressivo *f* *f* *mp* *mf* risoluto

47

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf *f* *mp* *mf* risoluto

f espressivo *mf* *mp* *p*

mp *mf* risoluto

f espressivo *mf*

52

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f espressivo *mf* *mp*

p *p* *pp* *f* espressivo

f espressivo *mf* *mp* *p* *mp*

mp *p* *p* *p* *pp*

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

mp

mp

mf

mf

p

mp

mp

mp

f *espressivo*

mf

f *espressivo*

mf

p

62

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

calando

mf

calando

mf

calando

mf

calando

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

The image shows a musical score for four tubas, labeled Tbn. 1 through Tbn. 4. Each part is written in bass clef and spans three measures. Tbn. 1 and Tbn. 2 play a constant low note (represented by a short horizontal line) throughout all three measures. Tbn. 3 begins with a half note on a higher pitch (first line, space C) in measure 67, which is tied to the start of measure 68. In measure 69, Tbn. 3 plays the same low note as the other tubas. Tbn. 4 begins with a half note on a higher pitch (first line, space B) in measure 67, which is tied to the start of measure 68. In measure 69, Tbn. 4 plays the same low note as the other tubas. The score concludes with a double bar line at the end of measure 69.

Piece for Computer and Tromboni

Death on the Border - VI (Lamentation)

Ali Riza SARAL

Adagio tempo rubato ♩ = 100

6

13

21

27

36

42

49

55

p

pp

mf

p

pp

mf dolce e sostenuto

mp

p

f appenato

mf

p

mf marcato

mf

f

ff

mf

sff

sfz

mf

f

p

mf

p

sostenuto poco a poco

f sonoro

mf

f

mp

mf

mf

p

mp

p

decresc

p

niente

ppp