

Sonata Op. 5, No. 8

Arcangelo Corelli

arr. Roe Goodman

I. PRELUDIO

Largo (♩ = 88)

Bassoon

Piano

mp

6

tr

p

12

mf

p

18

mf

mf

Musical score for measures 1-28. The piece is in G major and 3/4 time. The bass line starts with a melodic line of eighth notes, marked *mp* and *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *mp* and *cresc.*.

Musical score for measures 29-34. The bass line includes a trill (*tr*) and a dynamic marking of *p*, followed by a *cresc.* section. The piano accompaniment also features a *p* dynamic and a *cresc.* section.

Musical score for measures 35-42. The bass line features a trill (*tr*) and dynamic markings of *f*, *p*, and *sf*. The piano accompaniment also features dynamic markings of *f*, *p*, and *sf*. The piece concludes with a double bar line and the instruction *attacca*.

II. ALLEMANDA

Allegro (♩ = 104)

The musical score is written for piano and features three systems of music. Each system consists of a bass staff, a grand staff (treble and bass), and a piano staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute.

System 1 (Measures 1-3): The bass staff begins with a forte (*f*) dynamic and includes the instruction *simile*. The piano staff starts with a mezzo-forte (*mf*) dynamic.

System 2 (Measures 4-6): The bass staff begins with a piano (*p*) dynamic. The piano staff also begins with a piano (*p*) dynamic.

System 3 (Measures 7-9): The bass staff includes trills (*tr*) and dynamic markings of forte (*f*) and fortissimo (*ff*). The piano staff also includes dynamic markings of forte (*f*) and fortissimo (*ff*).

System 4 (Measures 10-12): The bass staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The piano staff begins with a piano (*p*) dynamic and also includes a *cresc.* marking.

14

14

f *p*

18

18

cresc. *mf*

cresc. *mf*

22

22

f *p*

f *p*

26

26

cresc. *f* *f*

cresc. *f* *f*

rit. 2. volta

1. 2.

rit. 2. volta

III. SARABANDA

Largo (♩ = 66)

p dolce espressivo
p sempre legato

7 *tr* 1. 2. *mp*

13 *cresc.* *mf* *p* *pp*

19 *cresc.* *pp* *p*

IV. GIGA

Allegro (♩ = 108)

The musical score for IV. GIGA is presented in three systems, each with three staves (bass, treble, and bass). The time signature is 12/8. The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#).

System 1 (Measures 1-3): The bass line begins with a *mf* dynamic. The piano accompaniment also starts with *mf*. The music features eighth-note patterns in the bass and block chords in the piano.

System 2 (Measures 4-7): The bass line shows a dynamic shift from *p* to *mf*. The piano accompaniment remains *mf*. The bass line becomes more rhythmic with eighth-note runs.

System 3 (Measures 8-11): The bass line features a *f* dynamic. The piano accompaniment has a *f* dynamic. The music continues with eighth-note patterns and block chords.

System 4 (Measures 12-15): The bass line starts with a *f* dynamic and ends with a *mp* dynamic. The piano accompaniment also starts with *f* and ends with *mp*. The piece concludes with a final cadence.

7-18

p *cresc.*

p *cresc.*

19-22

mf *p* *mf*

mf *p* *mf*

23-26

p *espressivo*

p

27-30

cresc. *f* *rit.*

cresc. *mf* *f* *rit.*

1. 2.

Sonata

(Op. 5, No. 8)

Bassoon

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I. PRELUDIO

Largo (♩ = 88)

mp

9 *p* *mf* *p*

19 *mf* *mp* *cresc.*

27 *p* *cresc.*

35 *f* *p* *sf* *attacca*

II. ALLEMANDA

Allegro (♩ = 104)

f *simile* *p*

5 *f* *ff*

Bassoon

Musical score for Bassoon, measures 2-25. The score is in bass clef with a 3/4 time signature. It features a series of eighth-note patterns with various dynamics and articulations.

Measure 2: *p*
 Measure 15: *f*, *p*, *cresc.*
 Measure 20: *mf*, *f*, *p*
 Measure 25: *cresc.*, *f*, *f*

Dynamics: *p*, *f*, *mf*, *cresc.*
 Articulations: *tr* (trills)

Performance markings: *rit. 2. volta*, 1., 2.

III. SARABANDA

Largo (♩ = 66)

Musical score for III. SARABANDA, measures 2-19. The score is in bass clef with a 3/4 time signature. It features a series of eighth-note patterns with various dynamics and articulations.

Measure 2: *p* dolce espressivo
 Measure 10: *mp*, *cresc.*, *mf*, *p*
 Measure 19: *cresc.*, *p*, *p*

Dynamics: *p*, *mp*, *cresc.*, *mf*, *p*
 Articulations: *tr* (trills)

Performance markings: 1., 2.

Bassoon
IV. GIGA

Allegro (♩. = 108)

mf

3 *p*

6 *mf*

9 *f* *p*

12 *f* *mp*

p *cresc.*

19 *mf* *p*

22 *mf* *p*

25 *espressivo* *cresc.*

28 *f* *rit.*

1 2