

Paulo Gazzaneo

Loro
Paráfrase de Concerto
sobre um tema de
E. Gismonti
para
Piano, Violino e Violoncelo
(2004)

Violino

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www.paulogazzaneo.mus.br
paulogazzaneo@paulogazzaneo.mus.br

Agente Autorizado

 **Retrato Brasileiro Interartes**

www.retratobrasileiro.com.br
info@retratobrasileiro.com.br

Paráfrase de Concerto sobre um tema de E. Gismonti

para piano, violino e violoncelo

P. Gazzaneo (2004)

(1965)

Moderato ♩ = 60

Violino

The musical score for Violino is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is Moderato (♩ = 60). The score consists of 81 measures, divided into two sections: measures 1-62 at Moderato and measures 63-81 at Allegro (♩ = 100). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 13, 28, 46, 52, 57, 63, 69, 75, and 81 are indicated in boxes at the start of their respective lines. The score ends with a double bar line and repeat dots.

Measures 1-62: Moderato (♩ = 60). Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes *non legato*. Measure numbers 13, 28, 46, 52, 57, 63, 69, 75, and 81 are indicated in boxes.

Measures 63-81: Allegro (♩ = 100). Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). Articulation includes *non legato*.

87 *non legato*
p

93 *f*

99 *To Coda non legato*
mf

105

109 *f*

113 *p*

120 7 *f*

132

138 *ff* **Tempo 1 4** *D.S. al Coda*

146 *Coda*
f non legato *ff*