

III.

LULLABY.

Edward Elgar, Op. 27. No. 3.

PIANO. Moderato.,

mf *sonore* *p dolce* *tr* *espress.* *cresc.* *sf* *sonore*

Sopr. **A**

Alto. *molto espress. e legato*

Ten. Sleep, my son, Oh slum - ber soft - - - ly,

Bass.

A

pp *sf*

While thy moth - er watch - es o'er thee,

cresc. *dim.*

Noth-ing can affright or harm thee;

f *dim.*

Sleep, oh! sleep, my son.

f *dim.* *ten* *p* *Red.*

B
pp

Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,

Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,

Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,

Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,

B
pp

poco cresc.

Re. * Re. * Re. * Re. *

Vain - ly play, Zith - ers gay, Here I stay All the day, —

Vain - ly play, Zith - ers gay, Here I stay All the day.

Vain - ly play, Zith - ers gay, Here I stay All the day.

Vain - ly play, Zith - ers gay, Here I stay All the day.

dim.

Re. * Re. * Re. * Re. *

I stay All the day Hap - pi - ly,

Hap - pi - ly, hap - pi - ly, Guard - ing thee, Hap - pi - ly,

Hap - pi - ly, hap - pi - ly, Guard - ing thee,

Hap - pi - ly, hap - pi - ly, Guard - ing thee, Hap - pi - ly

pp

* Re. * Re. *

peace - ful - ly, peace - ful - ly Watch - ing,

peace - ful - ly, peace - ful - ly Watch - ing, thee.

peace - ful - ly, peace - ful - ly Watch - ing thee.

peace - ful - ly, peace - ful - ly Watch - ing thee.

dim.

Watch - ing thee.

C_{pp}

P sostenuto

Sleep, my

Watch - ing thee.

mf

sonore

p

C

p

Ad.

*

son, Oh slum - ber soft - ly, While thy

with closed lips *pp*

with closed lips *pp*

Ad.

*

Ad.

cresc.

Ad.

Ad.

V. 10402

moth - er watch-es o'er thee, Nothing can affright or

tr.
dim.

cresc. harm thee, *p* Sleep, oh! sleep my

ten.

D
pp son. *espress.* Sleep, oh! sleep my son. *pp* Far a-way

D
pp *poco cresc.* Far a-way

First system of the musical score. It includes vocal staves for Soprano, Alto, and Bass, and piano accompaniment for Treble and Bass. The lyrics are: "Zith - ers play, Danc - ing gay, calls to - - day. Sleep,". The piano part features a melodic line with a *dim.* (diminuendo) marking. The system concludes with a repeat sign and a fermata.

dim.
Zith - ers play, Danc - ing gay, calls to - - day.
Zith - ers play, Danc - ing gay, calls to - - day.
Sleep,
Zith - ers play, Danc - ing gay, calls to - - day.

Second system of the musical score. It includes vocal staves for Soprano, Alto, and Bass, and piano accompaniment for Treble and Bass. The lyrics are: "oh! sleep. my son. oh! sleep my son. oh! sleep, oh! sleep my son. oh! sleep my son." The piano part features a melodic line with a *cresc.* (crescendo) marking. The system concludes with a repeat sign and a fermata.

oh! sleep. my son.
oh! sleep my son.
oh! sleep, oh! sleep my son.
oh! sleep my son.

Third system of the musical score. It includes vocal staves for Soprano, Alto, and Bass, and piano accompaniment for Treble and Bass. The lyrics are: "oh! sleep my son." The piano part features a melodic line with a *dim.* (diminuendo) marking and a *pp cresc. molto* (pianissimo, crescendo molto) marking. The system concludes with a repeat sign and a fermata.

dim.
oh! sleep my son.
pp cresc. molto

E *f* Far a - way Zith - ers play, *dim.* Vain - ly, *p*
f Far a - way Zith - ers play, *dim.*
f Far a - way Zith - ers play, *dim.* *p*
f Far a - way Zith - ers play, Vain - ly, *p*
Far a - way Zith - ers, Zith - ers play, Vain - ly,

E *f* *p*
La. * La. * La. *

poco rit. **F** vain - ly play. *pp*
poco rit. Sleep, my son, oh! sleep, oh!
vain - ly play. *poco rit.*
vain - ly play.

poco rit. **F** *a tempo, più lento*
sf

dim. sleep my son.

rit. al Fine *pp*
8^{va} ad lib.