

Itay Cohen

CHANSONS INNOCENTES

by E. E. Cummings

for Voice, Flute, Clarinet, Violoncello & Piano

איתי כהן

שיר תמים

לקול, חליל, קלרינט, צ'לו ופסנתר

Itay Cohen:
CHANSONS INNOCENTES
Duration: 5`58``

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CHANSONS INNOCENTES
e.e. cummings

in Just-
spring when the world is mud-
luscious the little
lame balloonman

whistles far and wee

and eddieandbill come
running from marbles and
piracies and it's
spring

when the world is puddle-wonderful

the queer
old balloonman whistles
far and wee
and bettyandisbel come dancing

from hop-scotch and jump-rope and
it's
spring
and
the

goat-footed

balloonMan whistles
far
and
wee

CHANSONS INNOCENTES

by E. E. Cummings

Music by Itay Cohen

Itay Cohen

J = 100

Pno. { *pp*

5 Pno. { *pp* *p*

9 Vc. *sul tasto* *pp* *pp*

Pno. { *p*

13 Pno. { *p*

17 V. *pp* *pp* in Just

Pno. { *p*

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21

V. *pp* > *pp*
Just - spring

Fl. *pp* > *pp* > *pp* > *pp* > *pp*

Cl. *pp* > *pp*

Vc. pizz. *pp* > *pizz.* > arco, sul tasto
pp > *pp*

Pno. { *p* > *mp*



25

V. *p* when the world

Vc.

Pno. { *mf* > *f* > *p* > *p* > *p* > *p* > *p* > *p*

29

V. , *pp*

is mud - lus - cious the li - tle lame

Cl. *pp*

Pno. (8) *p* *mp* *mf* *f*



32

V. ba - lloo - n-man ah

Fl. *p* *pp* *pp* *pp*

Cl. *p* *p*

Vc. *p*

Pno. *mp*

36

V. *mf*

Fl. *mf*

Cl.

Vc. *mf*

Pno. { *f* *mf*

pp
'whisper'

whist-les far and

40

V. wee

Pno. { *pp* *p*

44

Fl. *p*

Cl. *p*

Vc. *p*

Pno. { *f*

48

Fl. Cl. Vc. Pno.

mp mp mp

Piano part (measures 48-51):

```

\begin{array}{cccc}
\text{b} & \text{e} & \text{b} & \text{e} \\
\end{array}

```



52

V. Fl. Cl. Vc. Pno.

p and pp pp pp pp

Piano part (measures 52-55):

```

\begin{array}{cccc}
\text{b} & \text{e} & \text{b} & \text{e} \\
\end{array}

```

pp ————— *p*

V. 56 e - ddie - and - bill come

Fl.

Cl.

Vc. pizz. pizz. arco *pp*

mp *pp* *p*

Pno.

=

p

V. run-ning from ma-rbles and pira-cies and it is spring when the world is pu - ddle -

Fl.

Cl. *p* pizz.

Vc. *p* *p*

Pno.

64 *mp*

V. wo-nder-ful and e - ddie - and - bill come

Fl.

Cl. *pp* *p*

Vc. pizz. *p* arco *mp*

Pno. l.v. *p*

67 *mf* *mf* *mf* poco a poco rit. lunga

V. and it is spring lunga

Fl. *mf* *p* lunga

Cl. *mp* *p* *mf* *mp* *f* *mp* *f* *mp* *mf* lunga

Vc. *p* *mf* *mf* *mf* poco a poco rit. lunga

Pno. *f*

71 **A tempo**

V. - - - - - *the* **f** **$\frac{3}{2}$**

Fl. - - - - - **f** **$\frac{3}{2}$**

Cl. - - - - - *mp* **f** **ff** **pizz.** **$\frac{3}{2}$**

Vc. - - - - - *v.v.* **ff** **f** **ff** **$\frac{3}{2}$**

Pno. **ff** **$\frac{3}{2}$** l.v. **ff** l.v. **$\frac{3}{2}$**



75 **$\frac{3}{2}$** **ff** **$\frac{3}{2}$** **p** **$\frac{3}{2}$** **$\frac{3}{2}$** **$\frac{3}{2}$** **$\frac{3}{2}$** recitative
(different pitch from Fl.)

V. *queer old* ba - lloon - man whi - stles far and wee **$\frac{3}{2}$**

Fl. **f** **$\frac{3}{2}$** **f** **$\frac{3}{2}$** **p** **$\frac{3}{2}$**

Cl. *arco* **$\frac{3}{2}$** **mp** **$\frac{3}{2}$** **$\frac{3}{2}$**

Vc. **f** **$\frac{3}{2}$** **f** **$\frac{3}{2}$** **$\frac{3}{2}$** **$\frac{3}{2}$**

Pno. **v.v.** **$\frac{3}{2}$** **$\frac{3}{2}$** **$\frac{3}{2}$** **$\frac{3}{2}$** **$\frac{4}{2}$**

80 $\text{♩} = 100$

V. f and be - tty - and - is - bel come

Fl. f $tr.$ mf 3 $gloss.$ f 3

Cl. f mf arco

Vc. $pizz.$ f $8va$ f mf

Pno. f $dim.$ mf $cresc.$ f

83 f ff $dan - cing$ from hop -

Fl. f $tr.$ f mf

Cl. f mf f mf

Vc. mf ff

Pno. (8) f ff l.v. l.v. fff

10 87

V. > *mp*
 scotch and
 Fl. *mf* — *p*
 Cl. *mp*
 Vc. *p* *mp*
 Pno. *mp* *fff* l.v. *mp*

==

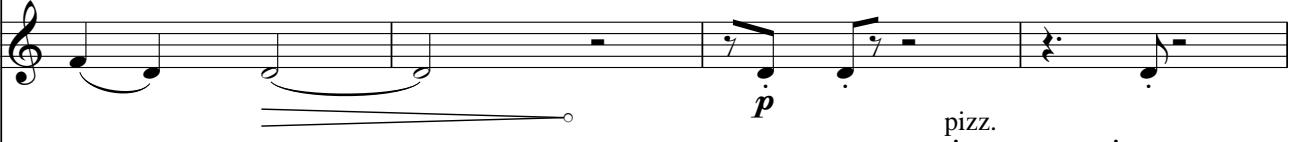
90

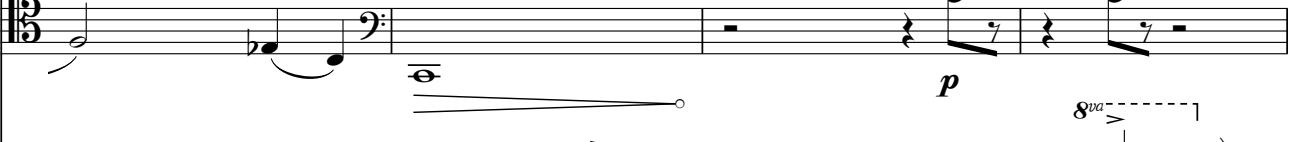
V. jump - - - rope and it is
 Fl. *mp*
 Cl.
 Vc. *mp*
 Pno.

93

V.  *spring*

Fl. 

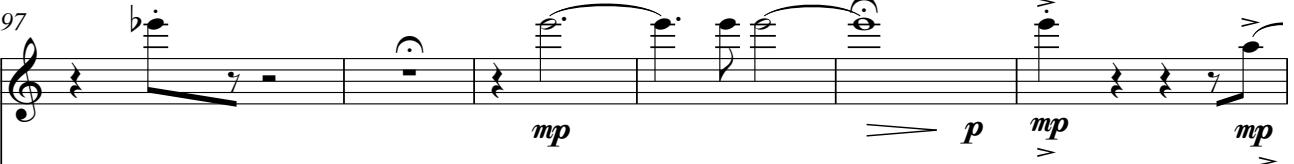
Cl. 

Vc. 

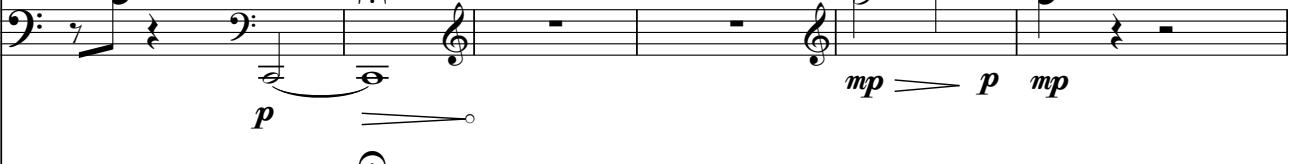
Pno. 

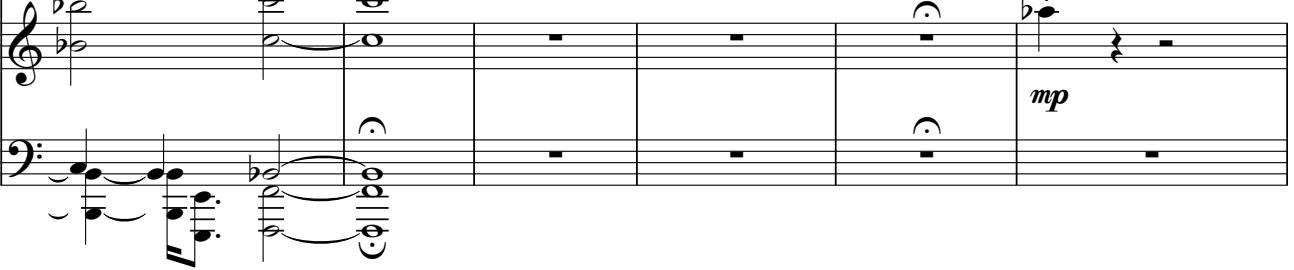


97

Fl. 

Cl. 

Vc. 

Pno. 

12 103

V. - *p* *f* *f* > the goat-foo - ted
 a - - a - - nd

Fl. *mp* *p* *f* *ff* *f*

Cl. *p* pizz. *f* pizz. arco

Vc. *p* *f* *f* *ff* *f*

Pno. *p* *fff*

15ma *8vb*

108

V. ba - lloon - Man

Fl. *mf* *p* *mp*

Cl. *mp*

Vc. *pp* *mp*

Pno. *pp* *p* *mp* *p*

8va

113 *mp* V. whi-stles far and wee *mp* oh - - - whi - stles far and *mp*
Fl. *mp* *p* *mp* *mf* *mf* *mp*
Cl. *p* *p* *mp* *mf* *mp*
Vc. pizz. arco
Pno. *mp* *p* *mp* *8va* *mp*

2

118

V.

Fl.

Cl.

Vc.

p

p

poco a poco rit.

Pno.

121

V.

Fl. *mf*

Cl. *mf*

Vc. *mf*

Pno.

8va