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Kreuz

# LA VOLTEUSE D'AMOUR.

(Die Herzensdrebria.)



Polka  
Mazurka

für das PIANO

componirt von

## CARL FAUST.

Op. 125.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv.

Pr. für Piano 7 1/2 Sgr.  
für Orchester  
mit Faust Op. 125  
zusammen 1 R. 10 Sgr.

BRESLAU, JULIUS HAINAUER.

LEIPZIG, C.F. LEEDER.

Entered at Stationer's Hall in conformity with Art. II of the treaty of March 1846.

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Lith. Anst. v. C.G. Röder, Leipzig

# LA VOLEUSE D'AMOUR.

(Die Herzensdiebin.)

## Polka-Mazurka.

**Introduction.**  
Allegro moderato.

Carl Faust. Op. 125.

**Piano.**

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

## Polka-Mazurka.

The first part of the Polka-Mazurka section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, and the lower staff provides a harmonic accompaniment with chords and single notes.

The second part of the Polka-Mazurka section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and quarter notes, and the lower staff provides a harmonic accompaniment with chords and single notes. The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a dynamic marking of *ff* (fortissimo). The upper staff contains a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a more active melodic line with slurs and accents. The lower staff continues with a steady accompaniment. A dynamic marking of *p* (piano) is present in the middle of the system.

The third system shows the continuation of the musical themes. The upper staff has a melodic line with slurs and accents. The lower staff provides a consistent accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

**Trio.**

The Trio section begins with a change in time signature to 3/4. The upper staff has a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords. Dynamic markings of *p* (piano) and *f* (forte) are present.

The second system of the Trio section continues the melodic and harmonic themes. The upper staff has a melodic line with slurs and accents. The lower staff provides a consistent accompaniment. A dynamic marking of *p* (piano) is present.

1. 2. *tr*  
*fz* *fz*

This system contains the first two measures of the piece. It features a treble and bass clef. The first measure has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending leads to a trill (tr) in the treble. The dynamic marking *fz* is present in both staves.

*fz* *fz*

This system contains measures 3 through 6. It continues with dense chordal textures in both staves. The dynamic marking *fz* is repeated in both staves.

1. 2. *tr*  
*fz* *fz* *fz* *fz*  
*fz* D.C. al ⊕

This system contains measures 7 through 10. It includes first and second endings. The first ending leads to a trill (tr). The dynamic marking *fz* is used throughout. The system concludes with the instruction 'D.C. al ⊕'.

Coda.  
*ff*

This system is the Coda section, starting with a Coda symbol (⊕). It contains measures 11 through 14. The dynamic marking *ff* is indicated in the bass staff.

This system contains measures 15 through 18, leading to the final cadence of the piece. It features a treble and bass clef with various chordal and melodic lines.