

10. Now Robin laugh and sing

Anonymous lyrics



And bids strike up, strike
Then strike up, strike up,



up the droane,
still the droane,

and bids strike up the droane.
then strike up still the droane.

droane.
droane.

10. Now Robin laugh and sing

Anonymous lyrics

Altus
(Descant)

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure is a whole note, followed by a half note, and then a quarter note. The melody is simple and folk-like, with many whole and half notes. The lyrics are written below the staff, with some words hyphenated across lines. The score is divided into systems, with measure numbers 6, 10, 14, 18, 22, 25, and 28 marking the beginning of new lines of music. The final line of the score includes first and second endings, indicated by bracketed numbers 1 and 2.

Now Rob - in laugh and sing, now Rob - in
And while the droane doth play, and while the

6
laugh and sing, thy Mas - ter's sheepe - sheer - ing, When Pyes and Cus - tards
droane doth play, Up - on this mer - ry day: The Coun - try Las - ses

10
smoake, then Rob - in plyes his poake, And plaies the mer - ry, mer - ry
throng, With Tim - brels to their song, In praise of lust - y, lust - y

14
Ca - ter, My teeth doth run, doth run a - wa - ter, my teeth doth run a -
Bob - in, The Townes chiefe jol - ly, jol - ly Rob - in, the Townes chiefe jol - ly

18
wa - ter, And when the Bag - pipes play for this the mer - ry, mer - ry
Rob - in, Who footes it ore the Downes, Not car - ing, car - ing for such

22
day, Then comes in lit - tle Joane, Then comes in lit - tle Joane, And
Clownes As scorne his lit - tle Joane, As scorne his lit - tle Joane, Then

25
bids strike up, strike up the droane, and bids strike up, strike
strike up, strike up, still the droane, then strike up, strike up,

28
up, strike up, and bids strike up the droane. And droane.
strike up still, then strike up still the droane. Who droane.

1. 2.

10. Now Robin laugh and sing

Anonymous lyrics

Altus
(Treble)

The musical score is written for the Altus (Treble) voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by a mix of eighth and quarter notes, with some measures containing triplets. The lyrics are written below the staff, with line numbers 6, 10, 14, 18, 22, 25, and 28 indicating the start of new lines of text. The score includes a repeat sign at measure 18 and a first/second ending bracket at the end.

Now Rob - in laugh and sing, now Rob - in
And while the droane doth play, and while the

6
laugh and sing, thy Mas - ter's sheepe - sheer - ing, When Pyes and Cus - tards
droane doth play, Up - on this mer - ry day: The Coun - try Las - ses

10
smoake, then Rob - in plyes his poake, And plaies the mer - ry, mer - ry
throng, With Tim - brels to their song, In praise of lust - y, lust - y

14
Ca - ter, My teeth doth run, doth run a - wa - ter, my teeth doth run a -
Bob - in, The Townes chiefe jol - ly, jol - ly Rob - in, the Townes chiefe jol - ly

18
wa - ter, And when the Bag - pipes play for this the mer - ry, mer - ry
Rob - in, Who footes it ore the Downes, Not car - ing, car - ing for such

22
day, Then comes in lit - tle Joane, Then comes in lit - tle Joane, And
Clownes As scorne his lit - tle Joane, As scorne his lit - tle Joane, Then

25
bids strike up, strike up the droane, and bids strike up, strike
strike up, strike up, still the droane, then strike up, strike up,

28
up, strike up, and bids strike up the droane. And droane.
strike up still, then strike up still the droane. Who droane.

1. 2.

10. Now Robin laugh and sing

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Tenor

The musical score is written for a Tenor voice part. It begins with a treble clef and a 12/8 time signature. The melody is written on a single staff. The first line contains measures 1 through 5. The second line, starting at measure 6, continues the melody. The third line, starting at measure 14, includes a repeat sign at the end of the line. The fourth line, starting at measure 21, continues the melody. The fifth line, starting at measure 26, includes a first ending bracket and a second ending bracket. The lyrics are written below the staff, aligned with the notes.

6

14

21

26

Then comes in lit-tle Joane, And bids strike up, strike
As score his lit-tle Joane, Then strike up, strike up,

up the droane,
still the droane,

and bids strike up the droane.
then strike up still the droane.

1. 2.

droane.
droane.

10. Now Robin laugh and sing

Anonymous lyrics



Then comes in lit-tle Joane, And bids strike up, strike
As score his lit-tle Joane, Then strike up, strike up,



up the droane,
still the droane,

and bids strike up the droane.
then strike up still the droane.

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droane.

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Bassus
(C- or F-Bass)



And bids strike up, strike
Then strike up, strike up,



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still the droane,

and bids strike up the droane.
then strike up still the droane.

droane.
droane.