

Matias Jascalevich

Bronce desde lejos

Bronce desde lejos

(2019)

Matias Jascalevich

$\text{♩} = 88$

Flauta

Clarinete en Sib (sonido real)

Violín

Violonchelo

Guitarra

Piano

Bombo legüero

$\text{♩} = 88$

sempre f

This section of the score consists of seven staves. The top five staves (Flute, Clarinet, Violin, Cello, and Guitar) have rests throughout. The sixth staff (Piano) shows a continuous eighth-note pattern at dynamic *f*. The seventh staff (Bombo legüero) shows a continuous eighth-note pattern at dynamic *sempre f*, with a tempo marking of $\text{♩} = 88$.



8

Fl.

Cl.

Vln.

Vc.

Guit.

Pno.

Bmb.

This section begins with a double bar line and repeat dots. It consists of seven staves. The first two staves (Flute and Clarinet) play eighth-note patterns. The next three staves (Violin, Cello, and Bass Drum) have rests throughout. The fifth staff (Guitar) shows a continuous eighth-note pattern at dynamic *mf*. The sixth staff (Piano) shows a continuous eighth-note pattern at dynamic *mp*. The seventh staff (Bass Drum) shows a continuous eighth-note pattern.

16

Fl.

Cl.

Vln.

Vc.

Guit.

Pno.

Bmb.

arco SP
sempre pp
arco SP
ord
ord
sempre pp



25

Fl.

Cl.

Vln.

Vc.

Guit.

Pno.

Bmb.

Musical score for orchestra and piano, page 32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bmb.). The piano part features a treble clef and bass clef staff, with dynamic markings *mf*, *pizz*, *f*, and *p*. The bassoon part has dynamic markings *pizz*, *mf*, *f*, and *f*.



Musical score for orchestra and piano, page 40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Guitar, Piano (Pno.), and Bassoon (Bmb.). The Flute and Clarinet parts feature sustained notes with dynamic markings "sempre pp". The Violin and Cello parts provide harmonic support with eighth-note patterns. The Piano part features a continuous eighth-note bass line. The Bassoon part is mostly silent, with a single note at the end.

48

Fl.

Cl.

Vln.

Vc.

Guit.

Pno.

Bmb.

arco SP

ord

mf

f

≡

58

Fl.

Cl.

Vln.

Vc.

Guit.

Pno.

Bmb.

68

Fl.

Cl.

Vln. arco SP

Vc. arco SP

Guit.

Pno.

Bmb.

ord

mf

ord

mf

=

77

Fl.

Cl.

Vln.

Vc.

Guit.

Pno.

Bmb.



Musical score for orchestra and piano, page 94. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bmb.). The piano part is shown with two staves. The score features various musical markings such as grace notes, slurs, and dynamic indicators like ϕ and arco SP . The bassoon part at the bottom consists of eighth-note patterns with accents.

105

Fl.

Cl.

Vln. ord pizz arco SP

Vc. ord pizz arco SP sempre pp

Guit. sempre pp mf

Pno. mf

Bmb.



115

Fl.

Cl.

Vln.

Vc.

Guit.

Pno.

Bmb.

123

Fl. *mf*

Cl. *mf*

Vln. *pizz* *mf*

Vc. *pizz* *f* *mf*

Guit.

Pno. *f*

Bmb.

≡

131

Fl. *sempre pp*

Cl.

Vln. *f* *mf*

Vc.

Guit.

Pno. *f*

Bmb.

138

Fl.

Cl.

Vln.

Vc.

Guit.

Pno.

Bmb.

mf

arc SP

ord

mf

arc SP

ord

mf

Flauta

Bronce desde lejos (2019)

Matias Jascalevich

The sheet music for Flute (Flauta) features nine staves of musical notation. The tempo is indicated as $\text{♩} = 88$. The instrumentation includes a flute and a piano.

Staff 1: Measures 1-15. Key signature: G major. Time signature: Common time (indicated by '8'). Dynamics: mf . Articulations: slurs, grace notes, and dynamic markings (7, 5, 2, 3, 5, 6, 7).

Staff 2: Measures 16-21. Key signature: G major. Time signature: Common time (indicated by '8'). Dynamics: mf . Articulations: slurs, grace notes, and dynamic markings (7).

Staff 3: Measures 22-28. Key signature: G major. Time signature: Common time (indicated by '8'). Dynamics: p . Articulations: slurs, grace notes, and dynamic markings (7).

Staff 4: Measures 32-40. Key signature: G major. Time signature: Common time (indicated by '8'). Dynamics: mf , *sempre pp*. Articulations: slurs, grace notes, and dynamic markings (2).

Staff 5: Measures 48-53. Key signature: G major. Time signature: Common time (indicated by '8'). Dynamics: mf . Articulations: slurs, grace notes, and dynamic markings (7, 6).

Staff 6: Measures 68-73. Key signature: G major. Time signature: Common time (indicated by '8'). Dynamics: mf . Articulations: slurs, grace notes, and dynamic markings (3, 5).

Staff 7: Measures 79-84. Key signature: G major. Time signature: Common time (indicated by '8'). Dynamics: mf . Articulations: slurs, grace notes, and dynamic markings (5).

2

Flauta

85

85

93

105

111

123

130

138

Clarinete en Sib

Bronce desde lejos (2019)

Matias Jascalevich

$\text{♩} = 88$

7 5 7
mf

16
7 5 7
mf

22 7
mf

32 2
mf p sempre pp

41
mf

48
mf

53 7 6
mf

68 3 5
mf

79
mf

Clarinete en Sib

85

93 5

105

111 8

123 *mf* *p* *sempre pp*

131

138 *mf*

Violín

Bronce desde lejos (2019)

Matias Jascalevich

$\text{♩} = 88$

7 5 3

16 4 arco SP ord
sempre pp

26

32 pizz
mf

38 2 mf

43

48 2 arco SP ord
mf

54 7 6

68 3 arco SP ord
mf

77

2

Violín

85 pizz
mf f mf

92 ♂ 7 ♂ arco SP

105 ord pizz arco SP semper pp

114

119

123 pizz mf f 2

130 mf

134 ♂ f mf

138 arco SP ord mf

Violonchelo

Bronce desde lejos

(2019)

Matias Jascalevich

$\text{♩} = 88$

7 5 3

16 4 arco SP ord
sempre pp

26

32 pizz mf

38 2 mf

43

48 2 arco SP ord
mf

54 7 6

68 3 arco SP ord
mf

78

2

Violonchelo

85 3 **pizz** *f* *mf*

92 **7** *arco SP*

105 *ord* *pizz* *arco SP* *sempre pp*

114 *==* *====* *=====*

119 *=====*

123 *pizz* *f* **2**

130 *mf*

134 *f* *mf*

138 *arco SP* *ord* *mf* *=====*

Guitarra

Bronce desde lejos

(2019)

Matias Jascalevich

The sheet music for "Bronce desde lejos" (2019) is composed of ten staves of musical notation for guitar. The tempo is indicated as $\text{♩} = 88$. The key signature is common time (indicated by a 'C'). The music includes various dynamic markings such as *mf*, *f..*, *p..*, and *v*. Measure numbers are placed above the staves at the beginning of each line: 7, 11, 16, 25, 28, 32, 48, 68, 74, and 78. The notation features standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with some unique markings like the circled '3' in measure 78.

2

Guitarra

85

3

mf

Two pairs of grace note markings.

95

99

105

4

mf

115

119

123

4

132

138

Piano

Bronce desde lejos

(2019)

Matias Jascalevich

$\text{♩} = 88$

Musical score for piano. Measure 1 starts with a dynamic *f*. The music consists of eighth-note patterns in 7/8 time.

7

Measure 7: Treble clef, *mp* dynamic. Bass clef.

11

Measure 11: Treble clef. Bass clef.

16

Measure 16: Treble clef. Bass clef.

24

Measure 24: Treble clef. Bass clef.

32

4

4

Measure 32: Treble clef. Bass clef. Measures 33 and 34 are indicated by thick black bars.

Piano

38

Musical score for piano, page 2, measures 38-42. The score consists of two staves. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *f*. The music features eighth-note patterns with various slurs and grace notes.

43

Musical score for piano, page 2, measures 43-47. The score consists of two staves. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *f*. The music features eighth-note patterns with various slurs and grace notes.

48

Musical score for piano, page 2, measures 48-52. The score consists of two staves. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *f*. The music features eighth-note patterns with various slurs and grace notes.

55

Musical score for piano, page 2, measures 55-59. The score consists of two staves. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *f*. The music features eighth-note patterns with various slurs and grace notes.

61

Musical score for piano, page 2, measures 61-65. The score consists of two staves. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *f*. The music features eighth-note patterns with various slurs and grace notes.

65

Musical score for piano, page 2, measures 65-69. The score consists of two staves. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *f*. The music features eighth-note patterns with various slurs and grace notes.

Piano

3

68

Musical score for piano page 3, measures 68-72. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes. Measure 68 ends with a fermata over the bass note.

73

7

Musical score for piano page 3, measures 73-74. The score consists of two staves: treble and bass. The treble staff has sustained notes with grace notes. The bass staff has sustained notes with grace notes. Measures 73 and 74 end with long black bars.

85

3

Musical score for piano page 3, measures 85-86. The score consists of two staves: treble and bass. The treble staff starts with a long black bar, followed by a sixteenth-note pattern with dynamics (mf) and grace notes. The bass staff starts with a long black bar, followed by a sixteenth-note pattern with grace notes.

95

Musical score for piano page 3, measures 95-96. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes.

100

Musical score for piano page 3, measures 100-101. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns with grace notes.

105

4

Musical score for piano page 3, measures 105-106. The score consists of two staves: treble and bass. Both staves have long black bars.

Piano

109

mf

116

123

4

131

135

138

Piano

5



Bombo legüero

Bronce desde lejos

(2019)

Matias Jascalevich

1 **2**

9

12

16

22

27

32

37 **7**

48 **7** **7** **6**

68 **3** **5**

Bombo legüero

76

80

85

91

97

105

113

118

123

129

138

Detailed description: The image shows a page of sheet music for a 'Bombo legüero'. It consists of eight staves of musical notation, each with a different measure number. The notation uses a staff with vertical stems and horizontal bar lines. Measures 76 through 91 show a pattern of eighth and sixteenth notes with various dynamics like '>' and 'y'. Measure 97 starts with a long black bar followed by a measure of eighth notes. Measure 105 features a '4' above a bar and a '2' below another. Measure 113 has a '>' symbol. Measure 118 includes a measure with a single note followed by a measure with a double bar line. Measure 123 has a '>' symbol. Measure 129 features a '2' above a bar and a '2' below another. Measure 138 starts with a measure containing a '4' above a bar.