

Huella

Matias Jascalevich

♩=66

Violin

Pizz

mf

Violin

Pizz

mf

Viola

Pizz

mf

Violoncello

Pizz

mf

Contrabajo

Pizz

mf

9 **A** arco

Vln.

Pizz

arco

Pizz

Vln.

arco

Vla.

arco

Vlc.

arco

Cb.

arco

f

f

f

f

f

17 **B** como 1° Pizz 2° Arco

Vln.

p

f

Vln.

Pizz 2° arco

f

Vla.

Pizz 2° arco

f

Vlc.

Pizz 2° arco

f

Cb.

Pizz 2° arco

f

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25 **C** arco

Vln. *mf* arco

Vln. *mf* arco

Vla. *mf* arco

Vlc. *mf* arco

Cb. *mf*

32

33 **D**

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

40

41 **E**

Vln. *mf* cresc

Vln. *mf* cresc

Vla. *mf* cresc

Vlc. *p*

Cb. *p*

44

45 Pizz arco

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

48

Huella

Violin

Matias Jascalevich

$\text{♩} = 66$
Pizz
mf

9 **A** arco Pizz arco Pizz *f*

17 **B** como 1° Pizz 2° Arco *p* *f*

24 **C** arco *mf*

31 **D**

38 **E** *mf* cresc

43 Pizz *f* arco *f*

Huella

Violin

Matias Jascalevich

$\text{♩} = 66$
Pizz

mf

9 **A**

arco Pizz

17 **B**

4

2° arco
Pizz

f

25 **C** arco

mf

33 **D**

40 **E**

mf cresc

45

f

Detailed description of the musical score: The score is written for a violin in G major (one flat) and 6/8 time. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 66 and a 'Pizz' (pizzicato) instruction. The second staff has a measure rest, then continues with 'arco' and 'Pizz' instructions. The third staff has a measure rest, then continues with '2° arco' and 'Pizz' instructions. The fourth staff has a measure rest, then continues with 'arco' and 'mf' instructions. The fifth staff has a measure rest, then continues with 'mf' instructions. The sixth staff has a measure rest, then continues with 'mf cresc' instructions. The seventh staff has a measure rest, then continues with 'f' instructions. The score includes various musical notations such as notes, rests, and dynamic markings.

Huella

Viola

Matias Jascalevich

$\text{♩} = 66$
Pizz

mf

9 **A**

arco

17 **B**

4

2° arco
Pizz

f

25 **C** arco

mf

33 **D**

40 **E**

mf cresc

45 Pizz arco

f

f

Huella

Violoncello

Matias Jascalevich

$\text{♩} = 66$
Pizz

9 **A** *mf* arco Pizz

17 **B** *f* Pizz 2° arco

25 **C** arco *mf*

32 **D**

40 **E** *p* *mf* cresc

45 *f*

Huella

Contrabajo

Matias Jascalevich

♩=66
Pizz

mf

This system contains the first 8 measures of the piece. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The tempo is marked as quarter note = 66. The instruction 'Pizz' (pizzicato) is written above the staff. The dynamics start at mezzo-forte (*mf*).

9 **A**

arco Pizz
f

This system contains measures 9 through 16. Measure 9 is the start of section A. The notation includes a double bar line at the end of measure 16. The instruction 'arco' (arco) is written above the staff, and 'Pizz' (pizzicato) is written above the staff. The dynamics start at mezzo-forte (*mf*) and increase to forte (*f*) by measure 16.

17 **B**

4 Pizz 2° arco
f

This system contains measures 17 through 24. Measure 17 is the start of section B. The notation includes a double bar line at the end of measure 24. The instruction 'Pizz 2° arco' (pizzicato second arco) is written above the staff. The dynamics start at mezzo-forte (*mf*) and increase to forte (*f*) by measure 24.

25 **C** arco

mf

This system contains measures 25 through 31. Measure 25 is the start of section C. The notation includes a double bar line at the end of measure 31. The instruction 'arco' (arco) is written above the staff. The dynamics start at mezzo-forte (*mf*).

32 **D**

This system contains measures 32 through 39. Measure 32 is the start of section D. The notation includes a double bar line at the end of measure 39.

40 **E**

p *mf* cresc

This system contains measures 40 through 44. Measure 40 is the start of section E. The notation includes a double bar line at the end of measure 44. The dynamics start at piano (*p*) and increase to mezzo-forte (*mf*) with a crescendo (*cresc*) by measure 44.

45

f

This system contains measures 45 through 48. Measure 45 is the start of the final section. The notation includes a double bar line at the end of measure 48. The dynamics start at mezzo-forte (*mf*) and increase to forte (*f*) by measure 48.