

mysterium

rico gerber

Score for *mysterium* by rico gerber. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and electronic elements. The tempo is marked $\text{♩} = 20$.

The score is divided into two systems. The first system includes:

- Flute: *f*
- Oboe: *f*
- Clarinet in B $\flat$: *mf*
- Bassoon: *f*
- Horn in F: *f*
- Trumpet in C: *f*
- Trombone: *ff*
- Tamtam
- Tubular Bells: *fff*
- Bass Drum
- Harmonium: *mp*
- Synth Pad: *f*
- Choir: *f*
- Violin: *mf*
- Viola: *mf*
- Cello
- Double Bass
- Organ
- Synth Lead: *mf*
- Synth Brass: *f*
- Synth
- Sound FX: *ff*

The second system includes:

- Flute: *f*
- Oboe: *f*
- Clarinet in B $\flat$: *mf*
- Bassoon: *f*
- Horn in F: *f*
- Trumpet in C: *f*
- Trombone: *ff*
- Tamtam
- Tubular Bells: *fff*
- Bass Drum
- Harmonium: *mp*
- Synth Pad: *f*
- Choir: *f*
- Violin: *mf*
- Viola: *mf*
- Cello
- Double Bass
- Organ
- Synth Lead: *mf*
- Synth Brass: *f*
- Synth
- Sound FX: *ff*

This musical score, titled "mysterium", is for a large ensemble. It features the following parts and instruments:

- FL.** Flute, playing a melodic line with grace notes.
- Ob.** Oboe, playing a sustained, low register sound.
- B♭ Cl.** Bass Clarinet, playing a sustained, low register sound.
- Bsn.** Bassoon, playing a sustained, low register sound.
- Hn.** Horn, playing a sustained, low register sound.
- C Tpt.** Cornet, playing a sustained, low register sound.
- Tbn.** Trombone, playing a sustained, low register sound.
- T.T.** Timpani, playing a single note with a *fff* dynamic.
- T.B.** Tom Tom, playing a single note with a *fff* dynamic.
- B. Dr.** Bass Drum, playing a single note with a *fff* dynamic.
- Hrnn.** Horns, playing a sustained, low register sound.
- Pad.** Pads, playing a sustained, low register sound.
- C.** Cymbals, playing a sustained, low register sound.
- Vln.** Violins, playing a sustained, low register sound.
- Vla.** Viola, playing a sustained, low register sound.
- Vc.** Violoncello, playing a sustained, low register sound.
- D.B.** Double Bass, playing a sustained, low register sound.
- Org.** Organ, playing a sustained, low register sound.
- Lead.** Lead, playing a sustained, low register sound.
- Synth.** Synthesizer, playing a sustained, low register sound.
- FX.** Effects, playing a sustained, low register sound.

The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is 4/4. The music is characterized by a dense, layered texture with many sustained notes and a strong emphasis on the low register. The dynamics are generally *fff* (fortissimo).

39

FL.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.T.

T.B.

B. Dr.

Hrnn.

Pad

C

C

Vln.

Vla.

Vc.

D.B.

Org.

Lead

Synth

Synth

FX

ff

f

28

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

T.T.

T.B.

B. Dr.

Hrnn.

Pad

C

C

Vln.

Vla.

Vc.

D.B.

Org.

Lead

Synth

Synth

FX