

KISTNER EDITION

№ 83

KLUGHARDT

Konzert für Violoncell
(A MOLL)

OP. 59

Klavierauszug und Solostimme

Preis M. 4.-

KISTNER & SIEGEL & CO., LIPPSTADT

Konzert für Violoncell

mit Begleitung des Orchesters

von

August Klughardt

(Opus 59)



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KISTNER & SIEGEL & CO., LIPPSTADT

CONCERT.

(1847-1902)

August Klughardt. Op. 59.

(1894)

Mässig bewegt.

Violoncell.

Pianoforte.

Violoncell.

Pianoforte.

Streichinst.
Clar. Fag.

Volles Orch.

cantabile

Streichinst.

dim.

weich

tranquillo

poco a poco cresc.

p

breit. riten.

(nicht eilen)

cresc.

mf

riten.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

R. W. F. 557 L.

a tempo
dim. *marcato*
a tempo
mf *p* *cresc.*
 Fl. Hob.

stacc.
f *Volles Orch.*
 Steg *len.* *len.*
Sempre

poco accel.
f *Streicher.* *Bläser.*
 Steg *len.*

a tempo
f
 Steg *len.*

lan. *Ruhiger.* *dol.* *ff* *V*

Streicher. *fp* *dim.* *pp*

mol. *pp* *dim.* *ppp* *Clar. FAG.* *Vcl.*

ritard. *Alto* **Erstes Zeitmaass.** *Volles Orch.* *ritard.* *p* *ausdrucksvoll* *cresc.*

f *dim.*

cresc. *immer* *r. H.*

sehr ausdrucksvoll
poco a poco cresc.

pesante
heftig
cresc.

schwer

frei
colla parte

ten.
ritardando
dim.
f schwer
ff

Sehr langsam.

Br. Bläser.
Vcell. Pos.
ten. ten. ten. ten.

Viol.

pp

sempre pp

Adams

p gesangvoll und möglichst langsam

pp

breit an der Spitze

rechte Hand

Viol. *dolcissimo*

pp

rechte Hand

pp

sempre dim. e poco à poco

Vibr. *dim.* *ritard.* *a tempo* *pp*

Viol. *ppp*

Br. Vel. Cl. *pizz.*

p *pp*

breit an der Spitze.

Viol. *3*

Clar. Fag. *3*

Hörn.

3

3

First system of the score. It features a piano accompaniment in the lower staves and a Flute (Fl. Clar.) part in the upper staff. The piano part has a steady eighth-note accompaniment. The Flute part has a melodic line with some grace notes. Dynamics include *ppp* and *dolcissimo*.

Second system of the score. The piano accompaniment continues with a consistent eighth-note pattern. The Flute part has a more active melodic line with some triplets. Dynamics include *p*.

Third system of the score. The piano accompaniment continues. The Flute part has a melodic line with some triplets. Dynamics include *pp*, *dim.*, and *pp (molto rit)*. The instruction *sempre dim.* is written across the system.

Mässig bewegt.

Fourth system of the score, starting with the tempo marking *Mässig bewegt.* It features a piano accompaniment and a part for Horn, Clarinet, and Bassoon (Hob, Clar, Fag.). The piano part has a steady eighth-note accompaniment. The Horn/Clarinet/Bassoon part has a melodic line with some triplets. Dynamics include *p* and *cresc.*

Fifth system of the score. The piano accompaniment continues. The Horn/Clarinet/Bassoon part has a melodic line with some triplets. Dynamics include *f*, *rit. (lange)*, and *p*. The instruction *len* is written above the staff.

Nach und nach schneller.

Auftakt Lebhaft.

Handwritten: *cresc.* *f. presto*

fp
Vcl.

Handwritten: *polo* *p* *f* *tr*

Fug.

pp

Handwritten: *Vibr.* *p* *pp*

Zeit

First system of the score. It features a piano accompaniment with a *cresc.* marking in both the left and right hands. The right hand has a *f* dynamic. A Clarinet (Clar.) part is shown in the upper right, playing a triplet of eighth notes. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Second system of the score. The piano accompaniment continues with a *f* dynamic. The Violin (Viol.) part is introduced in the upper right, playing a triplet of eighth notes. The Viola (Vel. Cb.) part is shown in the lower right, also playing a triplet. The piano part includes a circled *f* dynamic marking.

Third system of the score. The piano accompaniment continues with a *f* dynamic. The Viola (Vel. Cb.) part is shown in the lower right, playing a triplet. The full orchestra (Voll. Orch.) part is introduced in the upper right, playing a triplet. The piano part includes a circled *f* dynamic marking.

Fourth system of the score. The piano accompaniment continues with a *f* dynamic. The Viola (Vel. Cb.) part is shown in the lower right, playing a triplet. The full orchestra (Voll. Orch.) part is introduced in the upper right, playing a triplet. The piano part includes a circled *f* dynamic marking.

Fifth system of the score. The piano accompaniment continues with a *f* dynamic. The Viola (Vel. Cb.) part is shown in the lower right, playing a triplet. The full orchestra (Voll. Orch.) part is introduced in the upper right, playing a triplet. The piano part includes a circled *f* dynamic marking.

Fl. *p* *dunkel*

Clarinetten.

p Viol. *sehr weich*

cresc. *dim.*

pp Clar.

cresc.

Streicher pizz.

Detailed description: This page of a musical score contains six systems of staves. The first system includes a Flute part with a dynamic marking of *p* and the instruction *dunkel*, and Clarinets. The second system features a Violin part with a dynamic marking of *p* and the instruction *sehr weich*. The third system shows a Flute part with a dynamic marking of *dim.* and a *cresc.* marking in the piano accompaniment. The fourth system includes a Clarinet part with a dynamic marking of *pp*. The fifth system features a *cresc.* marking in the piano accompaniment. The sixth system includes a *Streicher pizz.* instruction for the strings. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

Ruhiger.

f *molto* *ri - - tar - dan - - do* *dim.* *p*

Viol.

f Br.

dim.

Hob. *p* ausdrucksroll

Vel.

Fl.

Clar.

Br.

pp Streicher.

Viol.

tändelnd

immer sehr ruhig

ritard.

ritard.

pp

Lebhaft.

p

cresc.

Hob.

Fl.

Fl.

Hob.

Hob.

Clar.

p Fag.

cresc.

Hob.

mit 8^{va} *sempre f* (so viel als möglich mit 8^{va})

Bläser. *p. 3* *trium* *cresc.*
Streicher.

kräftig *f* *cresc.* *p. 3*

f *p. Viol.* *Viol.*
mit 8^{va}

fp *Clar.* *Fag.* *ruhig* *dim.* *pp*

a tempo

p

a tempo

Fl.

Pauken.

Viol. pizz.

p

mit Pedal

This system contains the first two staves of music. The top staff is for woodwinds (Flute and Clarinet), and the bottom staff is for percussion (Drums) and strings (Violins). The tempo is marked 'a tempo' and the dynamic is 'p' (piano). The string part is specifically marked 'Viol. pizz.' (pizzicato) and 'mit Pedal' (with pedal).

This system contains the next two staves of music. The top staff is for piano (right and left hands), and the bottom staff is for strings. The piano part features complex rhythmic patterns and slurs.

This system contains the next two staves of music. The top staff is for piano, and the bottom staff is for strings. The piano part includes a circled 'f' (forte) dynamic marking.

sehr belebt

p

in Halben

dim.

p

sehr belebt

This system contains the next two staves of music. The top staff is for piano, and the bottom staff is for strings. The tempo changes to 'in Halben' (half time). Dynamics include 'p' (piano), 'dim.' (diminuendo), and 'sehr belebt' (very lively).

cresc.

f

dim.

p

cresc.

mf

dim.

p

This system contains the final two staves of music. The top staff is for piano, and the bottom staff is for strings. Dynamics include 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'p' (piano).

This system contains three staves. The top staff is a bass clef line with a melodic line, marked *cresc.* and *ff immer lebhafter*. The middle staff is a grand staff (treble and bass clefs) with the right hand part labeled *rechte Hand* and the left hand part labeled *linke Hand*. The right hand part has a *fp* dynamic marking. The top staff also has a *Bläser.* marking above it.

This system contains two staves. The top staff is a grand staff (treble and bass clefs) with a *Viol.?* marking above it. The bottom staff is a bass clef line. Dynamics include *f* and *fp*.

This system contains two staves. The top staff is a grand staff (treble and bass clefs) with a *wild* marking above it. The bottom staff is a bass clef line. Dynamics include *f*, *p*, *cresc.*, and *sf*.

This system contains two staves. The top staff is a grand staff (treble and bass clefs) with a *Mässig bewegt.* marking above it. The bottom staff is a grand staff (treble and bass clefs) with a *schwer* marking above it. Dynamics include *f*, *rit.*, *ff*, and *Volles Orch.*

This system contains two staves. The top staff is a grand staff (treble and bass clefs) with a *f* dynamic marking above it. The bottom staff is a grand staff (treble and bass clefs) with a *rit.* marking above it.

Cantabile *dim.* *p* *Tranquillo*

p *poco a poco cresc.* *p*

(nicht eilen) *(immer breiter)* *f* *ten.* *dim.* *cresc.* *mf*

ten. *ritard.* *p* *schön* **Langsam.** *Streichf. ppp*

dim. *dim.*

(♩ = ♩)

Volles Orchester.

p *pp* *dim.* *p* *pp* *p* *pp* *p*

Sehr langsam.



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VOLONCELL.

a tempo
 1 ten. 1 ten.
 Musical notation with fingerings (1, 2, 3, 4) and dynamics.

f
 Musical notation with fingerings and dynamics.

molto
ritard.
 Musical notation with fingerings and dynamics.

Erstes Zeitmass.
 Musical notation with fingerings and dynamics.

immer sehr ausdrucksvoll
 Musical notation with fingerings and dynamics.

poco a poco cresc.
 Musical notation with fingerings and dynamics.

schwer
 Musical notation with fingerings and dynamics.

heftig
 Musical notation with fingerings and dynamics.

colla parte
 Musical notation with fingerings and dynamics.

colla parte
 Musical notation with fingerings and dynamics.

f *schwer* *ritard.* *dim.*
 Musical notation with fingerings and dynamics.

VIOLONCELL.

Sehr langsam.

gesangsvoll u. möglichst langsam

Handwritten notes: *p*, *breit an der Spitze*

Handwritten notes: *line*, *tr.*, *pp*, *tempo a tempo*, *marcato*

Handwritten notes: *pp*, *2 2 3*, *3*, *2 3*

Handwritten notes: *1 2 2*, *1 2 2*, *1 2 2*

Handwritten notes: *pp*, *3*, *1*, *1*, *1*

p sehr ausdrucksvoll

Vib.

KLAVIER!

Handwritten notes: *p*, *1*, *2*, *3*

Handwritten notes: *f*, *ten.*, *1*, *2*, *2*, *len.*, *1*, *1*

Handwritten notes: *dim.*, *5*, *p*, *f*, *p*

Handwritten notes: *dim.*, *1*, *a tempo*, *ritard.*, *pp*, *p*

VIOLONCELL.

Handwritten musical score for Violoncell, first system. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a series of sixteenth-note runs in the treble staff and a more melodic line in the bass staff. Dynamics include *ff* (fortissimo) and *p* (piano). There are several fingering numbers (1, 2, 3, 4) and bowing marks (V) throughout the system.

Handwritten musical score for Violoncell, second system. The score continues on two staves. The treble staff has a *pp* (pianissimo) dynamic marking. The bass staff has a *dim.* (diminuendo) marking. The music consists of sixteenth-note patterns and longer melodic phrases. There are various fingering numbers and bowing marks. A handwritten note "Ganz fein!" is written above the treble staff.

Handwritten musical score for Violoncell, third system. The score continues on two staves. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *dim.* marking. The music features complex sixteenth-note passages and melodic lines. There are many fingering numbers and bowing marks.

Handwritten musical score for Violoncell, fourth system. The score continues on two staves. The treble staff has a *ritard.* (ritardando) marking. The bass staff has a *dim.* marking. The music concludes with a *f* (forte) dynamic. There are various fingering numbers and bowing marks. A handwritten note "Thema im Klavier" is written at the bottom right.

Ruhiger.

Thema im Klavier.

VORHER
8 Thema in
Bläser

VOLONCELL.

kräftig

Triolen in Klavier übernehmen!

ruhig *dim.* *pp Viertel im Bass*

a tempo *p*

sehr belebt

dim. *p* *respi.* *sweg!*

The score consists of approximately 12 staves. The first two staves are in treble clef, and the remaining ten are in bass clef. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *ruhig* (calmly), *a tempo*, *sehr belebt* (very lively), and *sweg!* (with spirit). There are also specific markings for *Triolen in Klavier übernehmen!* (Triplets in piano take over!).

VIOLONCELL.

Handwritten musical score for Violoncell. The score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and articulations, including *cresc.*, *ff*, *f*, *rit*, *dim.*, *p*, *ten.*, and *ritard.*. Performance instructions include *Mässig bewegt.*, *immer lebhafter*, *französisch*, *Langsam.*, and *Sehr langsam.*. Fingerings and bowings are indicated throughout the score. The piece concludes with a double bar line and a fermata.

E. W. F. 557 T. 1.