

CONTRASTS

THE GAVOTTE

A. D. 1700-1900.

Composed by

EDWARD ELGAR.

Op. 10. N^o 3.

FLAUTO e PICCOLO.
ad lib.

Price 6^d

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C^o, New York.

Allegro moderato.

VI. I.



Animato.



FLAUTO e PICCOLO.

Fl. 4^{2}

ff *mf* 3

p *cresc.* *f* *cresc.* 3

ff 2 1 *pp*

4 2 *poco rit.* *Ob. I.* 1

1 *p* *mf* *Ob. II.*

1 *mf* 2 *p* 6

FLAUTO e PICCOLO.

VI. I.

p *cresc.* *f*

3

VI. I. is written in treble clef with a key signature of one flat. The music features a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *f*. A triplet of eighth notes is marked with a '3'.

sf *ff*

The music continues with a melodic line in treble clef. Dynamics include *sf* and *ff*. There are accents and slurs over the notes.

cresc. *largamente*

2

The music continues with a melodic line in treble clef. Dynamics include *cresc.* and *largamente*. A fermata is present over the final note of the phrase, which is marked with a '2'.

SOLI. *Animato.*

pp scherzando a tempo

pp *p* *cresc.*

2

SOLI. Animato. is written in treble clef with a key signature of one flat. The music is marked *pp scherzando a tempo*. Dynamics include *pp*, *p*, and *cresc.*. A fermata is present over the final note of the phrase, which is marked with a '2'.

Presto.

mf *cresc. e accel.* *f* *ff* *simile*

The music continues with a melodic line in treble clef. Dynamics include *mf*, *cresc. e accel.*, *f*, *ff*, and *simile*. The tempo is marked *Presto.*

largamente *fz* *sf* *sf*

1

The music continues with a melodic line in treble clef. Dynamics include *largamente*, *fz*, *sf*, and *sf*. A fermata is present over the final note of the phrase, which is marked with a '1'.