

Hey the horne

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 11.

Martin Peerson (c.1571-c.1651)

Cantus (Descant)

Contra-Tenor (Treble)

Tenor (Treble or Tenor)

Bassus (Bass)

Hey the horne, the horn - a to Vul - can doth be - long, And
If Vul - can have the horn - a, then Ve - nus is to blame: And

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C

CT

T

B

Ve - nus, for she gave it, is Mis - trisse of my song, If Vul - can should not
Mars, that did en - tice her, un - to that wan - ton game, Yet Vul - can needs must

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C

CT

T

B

have it, then Vul - can should have wrong, The horne, the horne, the
keepe it, to set all well in frame: The horne, the horne, the
The horne, the horne, the
The horne, the horne, the
The horne, the horne, the

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C

CT

T

B

horn - a, The horne, the horne, the horn - a. The horn - a.
horn - a, The horne, the horne, the horn - a. The horn - a.
horn - a, The horne, the horne, the horn - a. The horn - a.
horn - a, The horne, the horne, the horn - a. The horn - a.