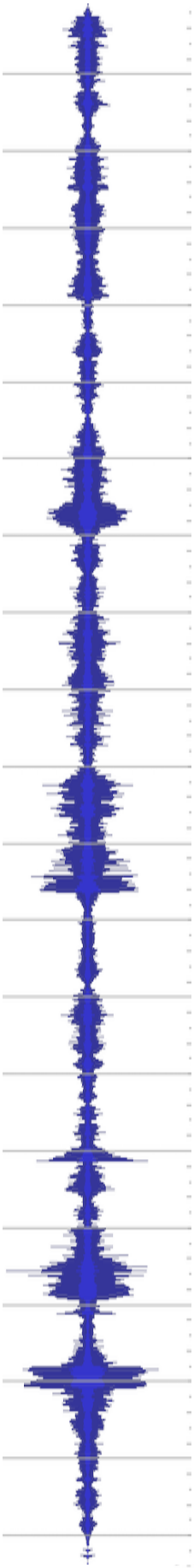
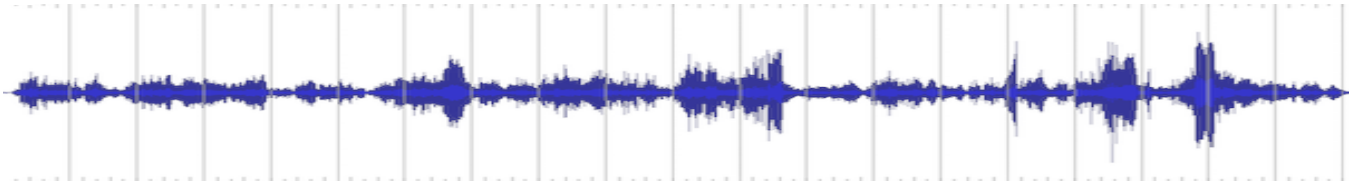


Davide Verotta

Rosso di Mattina

For B-flat Clarinet, Bass Clarinet and Guitar

(2019)



Duzzi Press

PERFORMANCE NOTES

Guitar. Natural harmonics are indicated by diamond notes and notated at sounding pitch (for the score reader, an octave above concert pitch, in the manner of the rest of the guitar part). Harmonics ring until they naturally decay or the string they were played on is touched again.

In measures 11 to 32 the slurs are used to indicate rhythmic subdivision. The first note in each slur is slightly accented, to clarify the frequent tempo switches in the section. Slurs are used similarly in measures 115-121 that are in 7/8.

All accidentals apply only at the given octave.

Ensemble. Please pay particular attention to the balance between Guitar and Clarinets. The only place where the Clarinets can overshadow the Guitar is at measures 62-64. Under no circumstance should the Guitar be amplified.

Duration: 5'

COMPOSER'S NOTE

Rosso di Mattina (Red in Morning) is a moody piece for B-flat clarinet, bass clarinet, and guitar. The mood is one of worried expectation—perhaps like a sailor, on a tranquil sea, looking at a red horizon in the morning.

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Please notify the composer of all performances.
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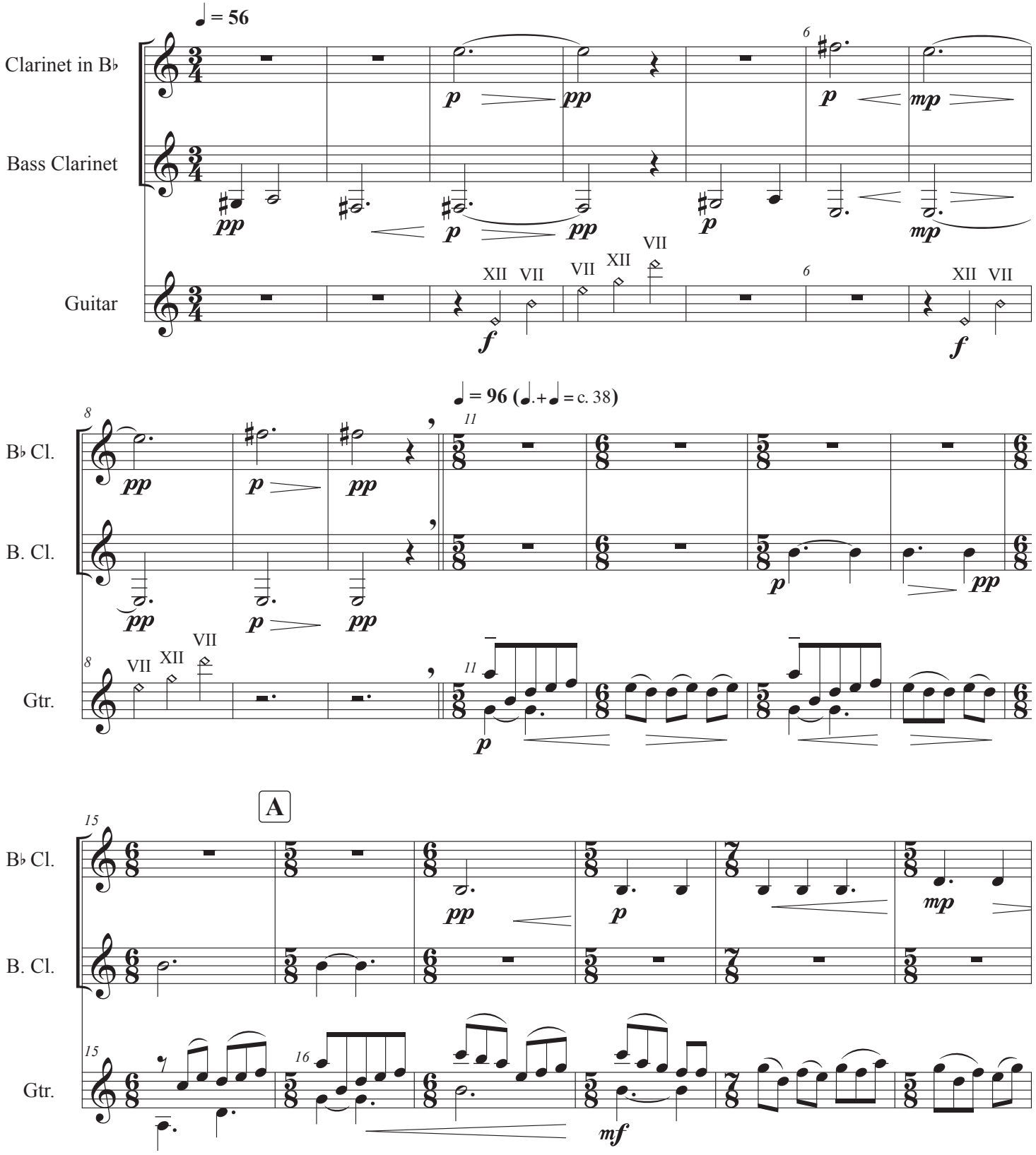
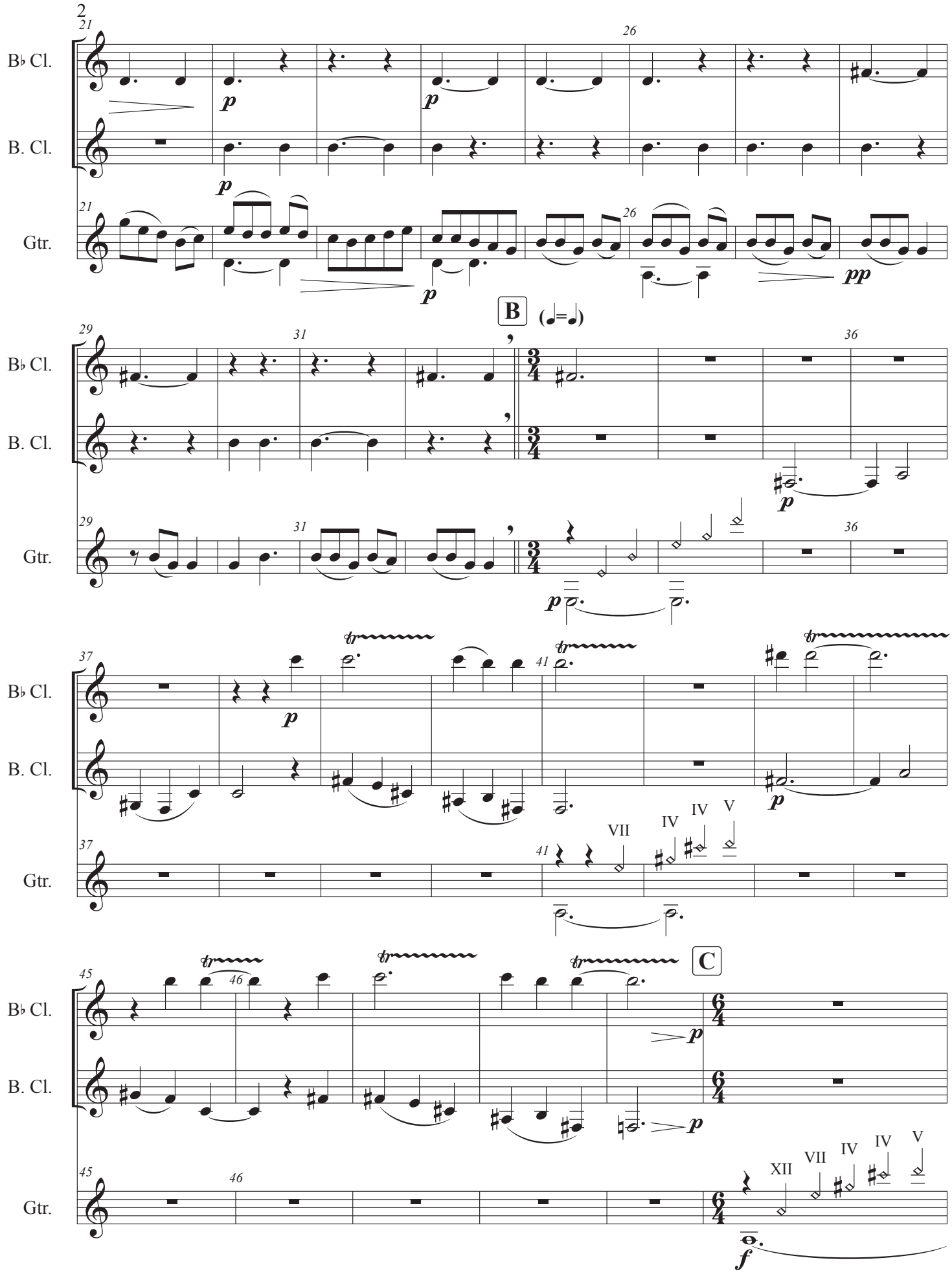
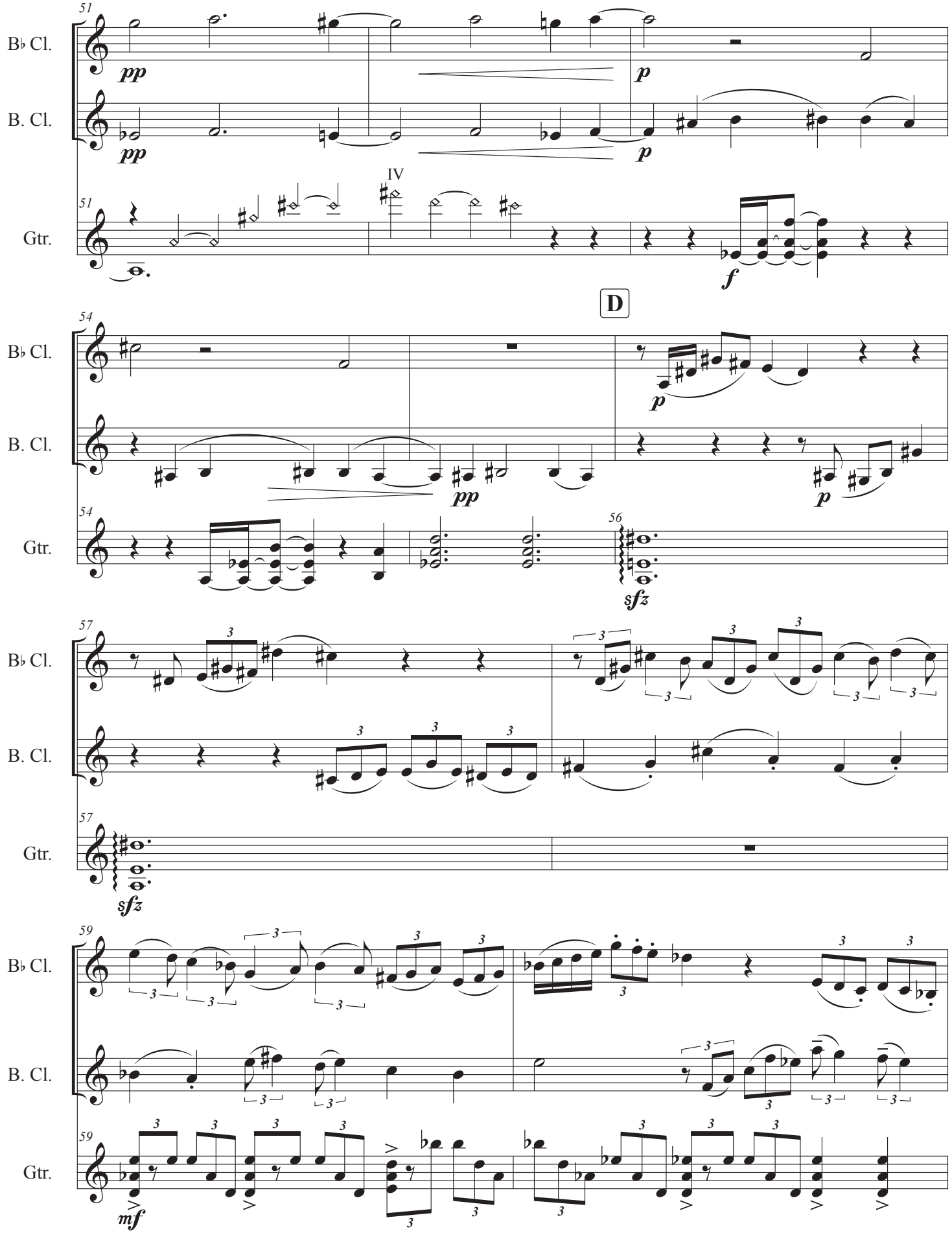
Score

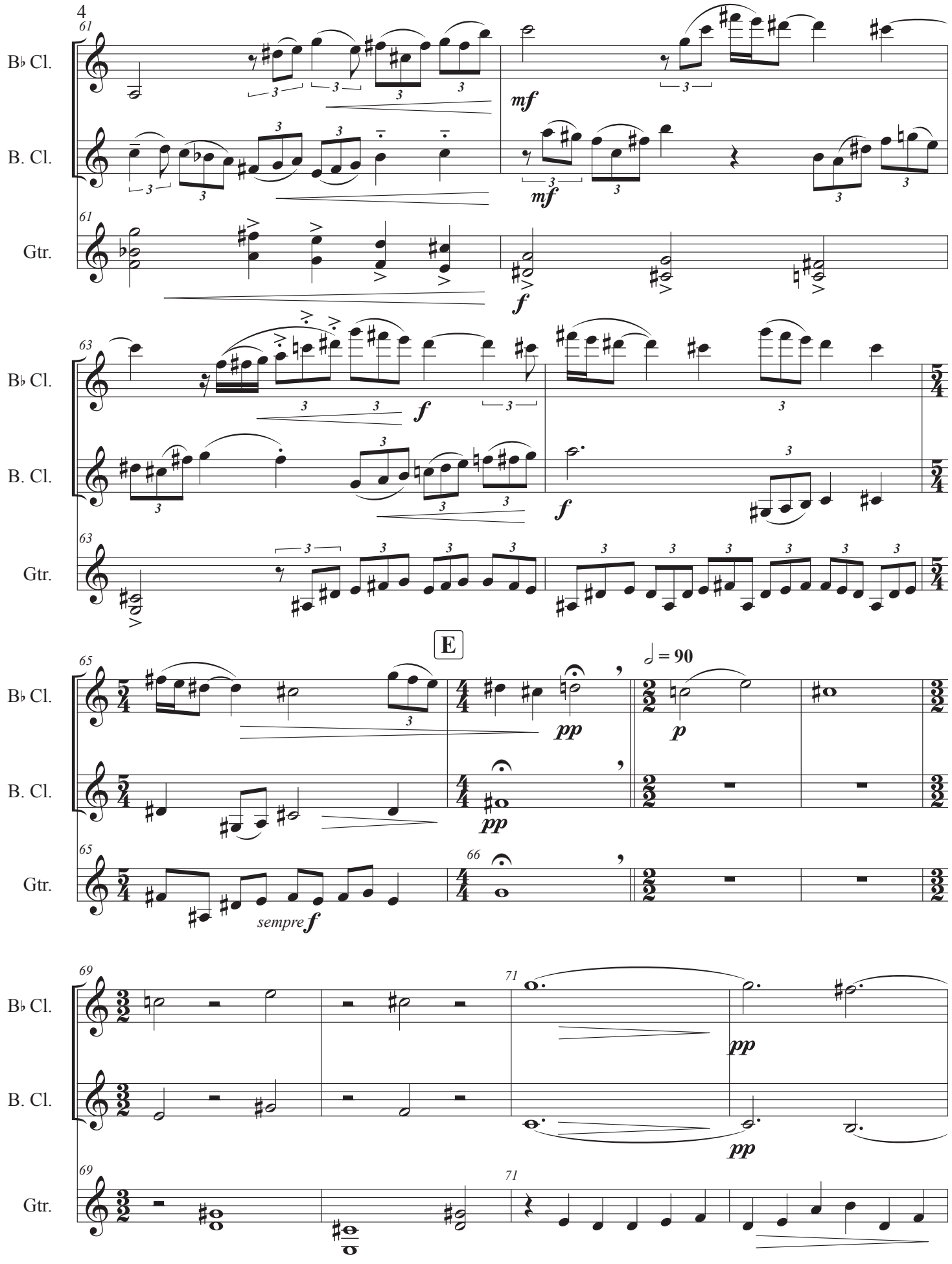
Rosso di Mattina

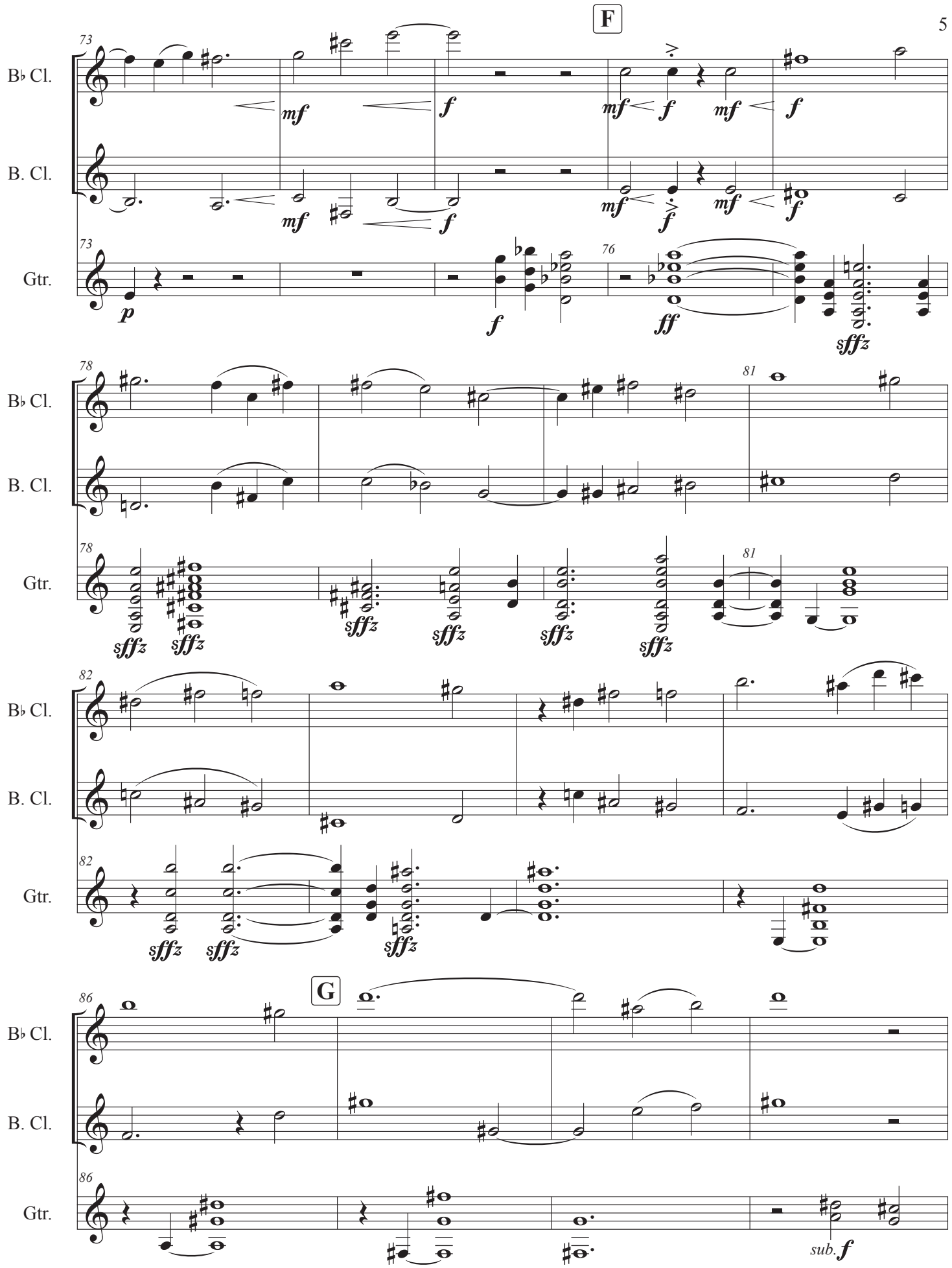
Davide Verotta
November 2019

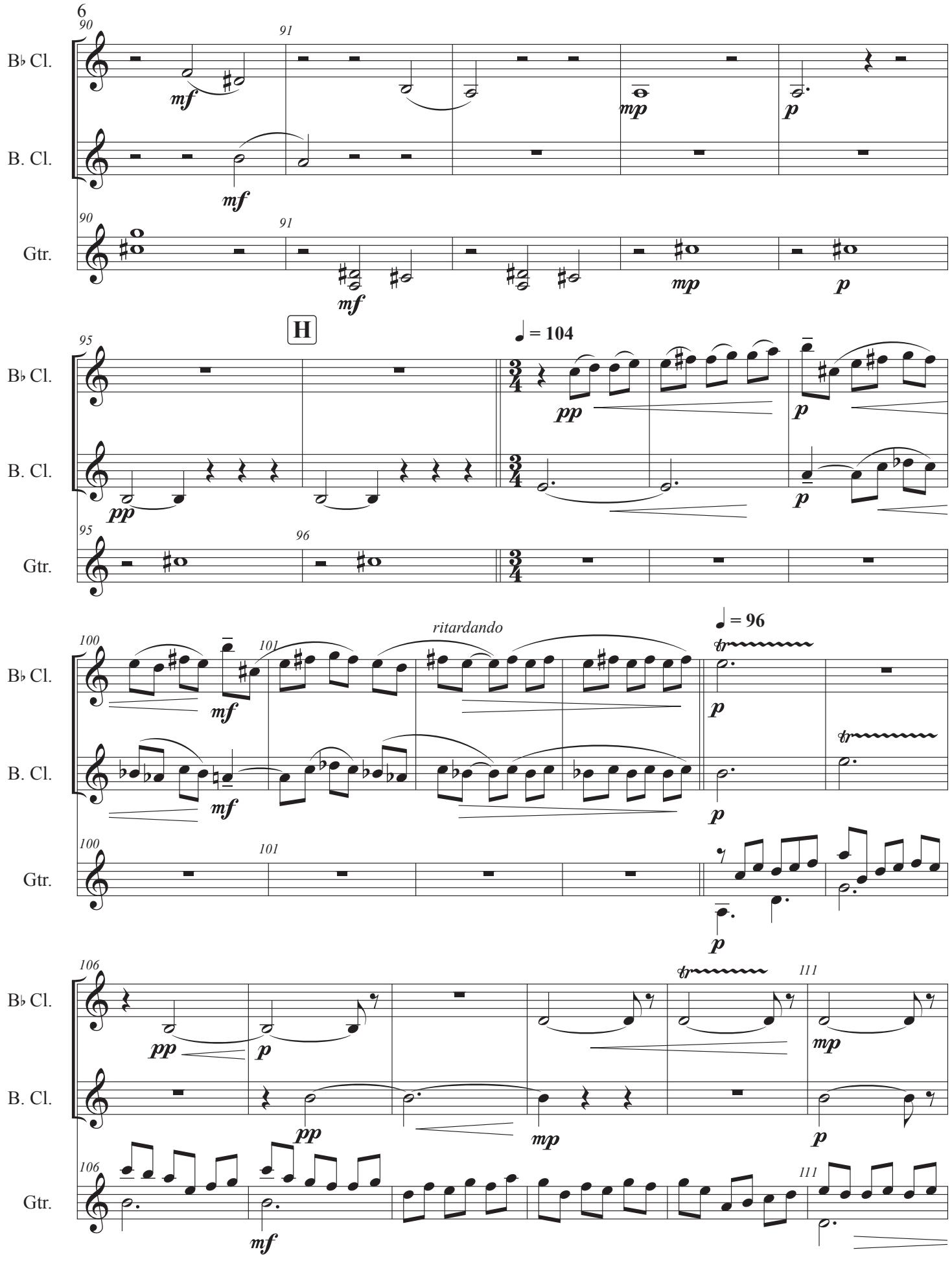


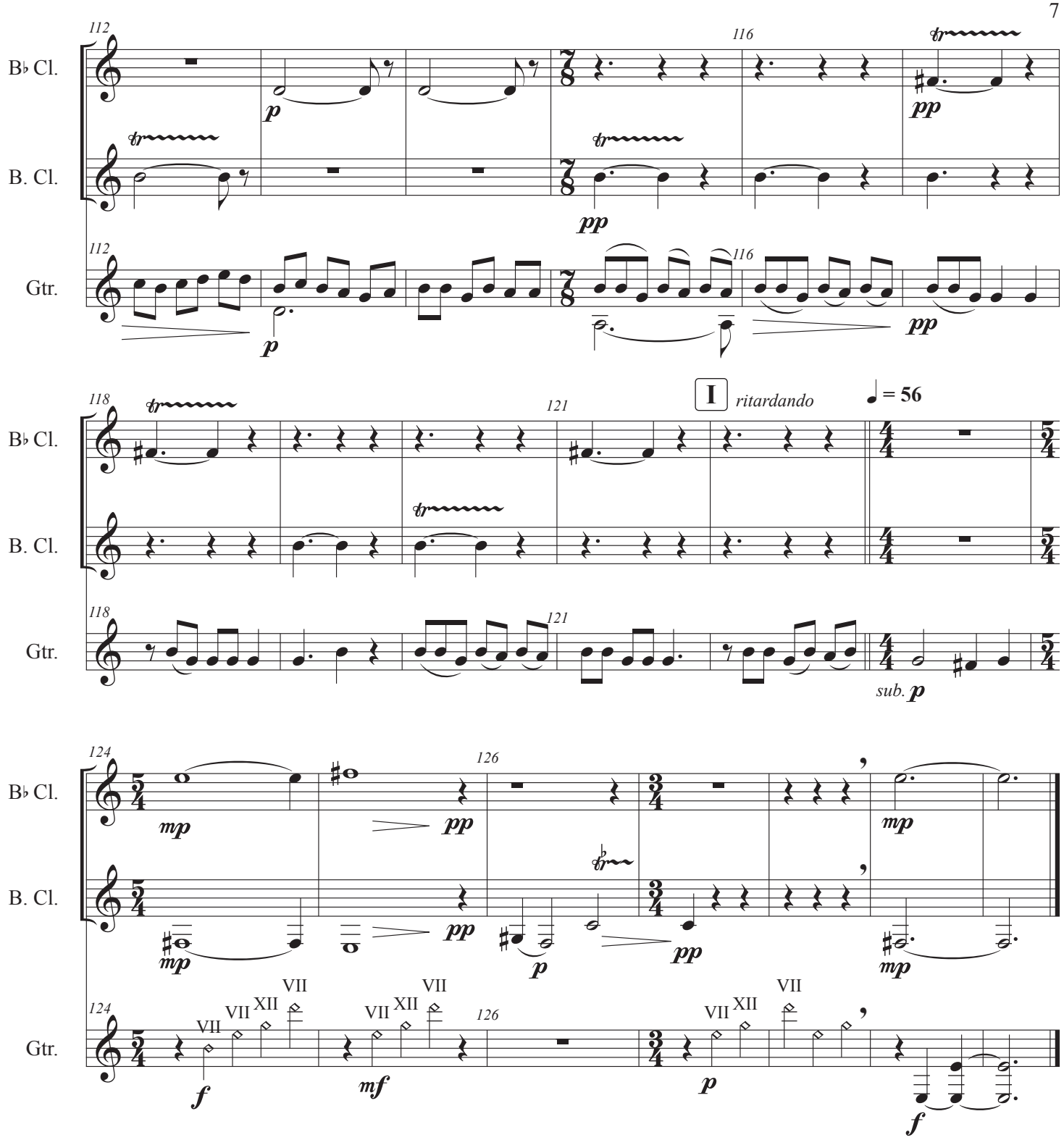

B♭ Cl.
B. Cl.
Gtr.
21
26
p
pp
B
(♩=♩)
29
31
36
37
41
45
46
C
VII
IV
V
XII
f


51
B♭ Cl.
B. Cl.
Gtr.
pp
p
IV
f
D
54
56
sfz
57
59
mf


B♭ Cl.
B. Cl.
Gtr.
61
mf
f
63
E
65
66
♩ = 90
pp
p
sempre f
69
71


F
G
B♭ Cl.
B. Cl.
Gtr.
73
76
78
81
82
86
mf
f
ff
p
sffz
sub. f


B♭ Cl.
B. Cl.
Gtr.
90
91
mf
mp
p
H
95
96
♩ = 104
pp
100
101
ritardando
♩ = 96
tr
106
111


B♭ Cl.
B. Cl.
Gtr.
112
116
118
121
124
126
I
ritardando
♩ = 56
p
pp
mp
mf
f
sub. p
VII
XII