

FROM THE POLYPHONIC PERIOD of CHORAL SONG



SERIES ONE

For a *cappella* choruses of mixed voices, unless otherwise stated. Four parts, unless indicated by a numeral such as [5]. Languages of text are shown by small letters; e—English, f—French, g—German; i—Italian; l—Latin. Where there is no other indication, text is English only. [Attr.] after a composer's name means that the work in question is attributed to the composer. Please order by octavo number.

#1957

Price

Octavo Number			
258	GIOVANNI PIERLUIGI DA PALESTRINA.	Crucifixus (Christ our Savior)	.10
	[Motet, 4]. l, e		
1421	ORLANDO DI LASSO.	Landsknecht's Serenade (same composition as 2421)	.10
	[Mot. 4]		
1472	ORLANDO DI LASSO.	Villanella (Echo-Song) [Mot. 8]	.25
1542	MICHAEL PRAETORIUS.	Lo, how a Rose e'er blooming [Mot. 4]	.20
2264	JOHN DOWLAND.	Come again, sweet love	.10
2265	COSTANZO FESTA.	Down in a flow'ry vale	.10
2266	THOMAS MORLEY.	Fire, fire, my heart [5]	.25
2267	THOMAS MORLEY.	Now is the month of maying [5]	.20
2288	THOMAS MORLEY.	My bonny laass [5]	.25
2350	GIOVANNI PIERLUIGI DA PALESTRINA.	When flow'ry meadows deck the year	.10
2421	ORLANDO DI LASSO.	Matona, mia cara (Matona, lovely maiden) (same composition as 1421). l, e	.12
2439	JACOB ARCADELT.	Now Spring in all her glory	.10
2481	MICHAEL PRAETORIUS.	To us is born Immanuel (Musae Sioniae, Part VI, No. XI)	.20
2482	MICHAEL PRAETORIUS.	To us is born Immanuel (Musae Sioniae, Part VI, No. XIAD)	.20
2483	MICHAEL PRAETORIUS.	Rejoice, ye Christian brethren	.10
2484	MICHAEL PRAETORIUS.	Lo, how a Rose e'er blooming	.20
2554	MICHAEL PRAETORIUS.	The morning star on high is glowing	.20
2581	SETHUS CALVISIUS.	Joseph, lieber Joseph mein (Joseph, tender Joseph mine) (celebrated Christmas Song) [6]. g, e	.12
2618	JOHANNES ECCARD.	Presentation of Christ in the Temple [6]	.20
2619	JAN PIETERS SWEELINCK.	Or sus, serviteurs du Seigneur (Arise oh ye servants of God) [6]. l, e	.12
2620	JAN PIETERS SWEELINCK.	O Seigneur, loué sera (O Lord God, to Thee be praise). l, e	.25
3488	JACOB ARCADELT [Attr.]	Ave Maria (Remember not, Lord, our iniquities). l, e	.20

(Prices apply to U. S. A.)

G. SCHIRMER, Inc. NEW YORK
EL PASO PUBLIC SCHOOLS

Fire, fire, my heart.

Edited by
THOMAS LINCOLN.

THOMAS MORLEY.
A.D. 1595.

Allegro.

1st SOPRANO.



2nd SOPRANO.



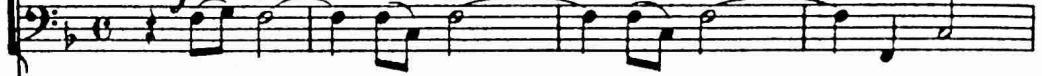
CONTRALTO.



TENOR.

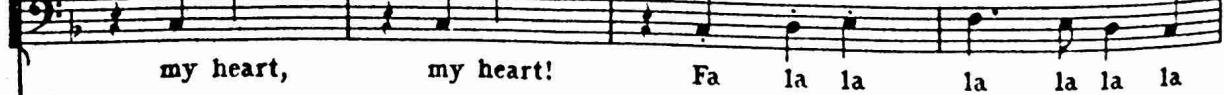
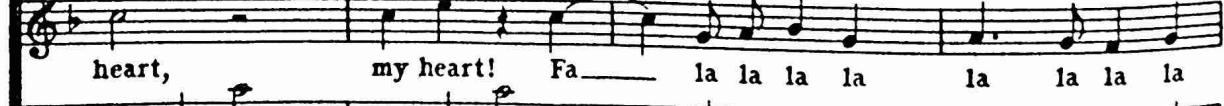
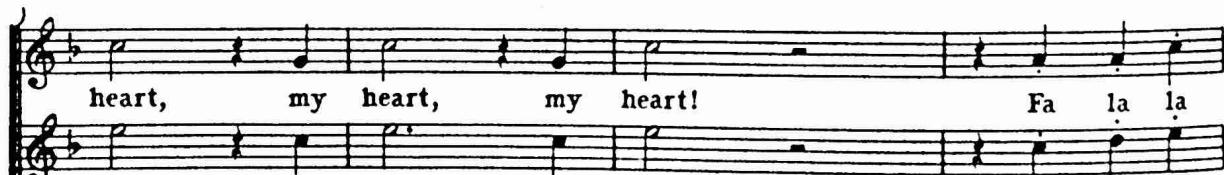


BASS.



Allegro.

PIANO.*)



*) This accompaniment is for use at rehearsals only.

la la la la la la la la, fa la la la la la la la! *Fire, fire,*
 la la la la la la la la, fa la la la la la la la! *Fire, fire,*

la la la la la, fa la la la la la la la la!

la, fa la la la la la la la, fa la la la la la la!

la la la la, fa la la la la la la la la la la!

p

— fire, fire, — fire, fire, — fire, fire! — my
 — fire, fire, — fire, fire, — fire, fire! — my
p
 Fire, fire, — fire, fire, — fire, fire! — my heart,
p
 Fire, fire, — fire, fire, — fire, fire! — my heart, my
p
 Fire, fire, — fire, fire, — fire, fire! — my heart,

heart, my heart, my heart! Fa la la
 heart, my heart, my heart! Fa la la
 my heart, my heart! Fa la la la la la la la
 heart, my heart! Fa la la la la la la la la
 my heart, my heart! Fa la la la la la la la

la la la la la la la, fa la la la la la! O help, O
 la la la la la la la, fa la la la la la! O help, O help, a -
 la la la la, fa la la la la la! O help, O
 la la la la la la la, fa la la la la la! O help, O
 la la la la la la, fa la la la la la!

pp

help, alas! O help! *pp* Ah me! ah me! I sit
 las! O help! Ah me! ah me! I sit and
 help, a - las! O help! Ah me! ah me! I sit and
 help, a - las! O help! Ah me! ah me! I sit and
 Ah me! ah me! I sit and

— and cry me, And call for help, a-las! but none comes nigh
 cry me, And call for help, a-las! but none comes nigh
 cry me, And call for help, a-las! but none comes nigh
 cry me, And call for help, a-las! but none comes nigh
 and

me, and call for help, a - las! but none comes
and call for help, a - las! but none

me, and call for help, a - las! but none comes nigh me, but

me, and call for help, a - las! a - las! but

call for help, a - las! but none comes nigh me, but none comes

A musical score for a vocal quartet or choir. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are as follows:

nigh me! Fa la la la la la la,
comes nigh me! Fa la
none comes nigh me! Fa la la la la la la, fa la
none comes nigh me! Fa la la la la la la, la la, fa la la la la
nigh me! Fa la la la la la la la la la,

Dynamic markings include *f*, *f>*, and *p*.

fa la la la la la la,
 la la la la la la la, fa la la la la la la la la la
 la, fa la la la la la la la la, fa la la la la, fa la la la
 la, fa la la la la la la, fa la la la la la la la la la
 fa la la la la la la, fa la la la la la la la la la

fa la la la la, fa la
 la la la, fa la la la la, fa la la la la la la, fa la la
 la la la, fa la la la la la la la la la la, fa la la la
 la la la, fa la la la la la la la la la la, fa la la la
 la la la la la la la la la la la la la la la la la la

f > > >

la la la la la la la! O help, O help, alas! O help,
 la la la la la la la! O help, O help, alas! O help,
 la la la la la la la! O help, O help, alas! O help,
 la la la la la la la! O help, O help, alas! O help,
 la la la la la la la!

f > > >

pp

pp Ah me! ah me! I sit and cry me, And call for
 Ah me! ah me! I sit and cry me,
 pp Ah me! ah me! I sit and cry me, And call for help, alas! but
 pp Ah me! ah me! I sit and cry me, And call for help, alas! but
 pp Ah me! ah me! I sit and cry me,

pp

||: |

help, a - las! but none comes nigh me, and call for help, a - las!

And call for

none comes nigh me, and call for help, a - las!

p

none comes nigh me, and

p

And call for help, a - las! but none comes

— but none comes nigh me.

help, a - las! but none comes nigh me.

but none comes nigh me, but none comes nigh me. *f>*

call for help, a - las! a - las! but none comes nigh me. *Fa la la la*

nigh me, but none comes nigh , me. *Fa la la la*

f>

f

Fa la la la la la la, fa la la la la la

Fa la la la la la la,

— la la la la la la la, fa la la, fa la la la la la

la la la la la, fa la la la la, fa la la la la la

la la la la la, fa la la la la,

— la la, fa la la

la, fa la la

la la la la la la, fa la la la la, fa la la la

fa la, fa la la

fa la la la la la la, fa la la la la

Sheet music for the song "Fa La La". The vocal part consists of four staves of music with lyrics written below each staff. The lyrics are:

fa la la la la, fa la
la la la, fa la la la, fa la la la la la la, fa la la
la la la, fa la la la la la la la, fa la la la la la
la la la la la la la la la, fa la la la la la la

The piano accompaniment is provided by a single staff at the bottom of the page.